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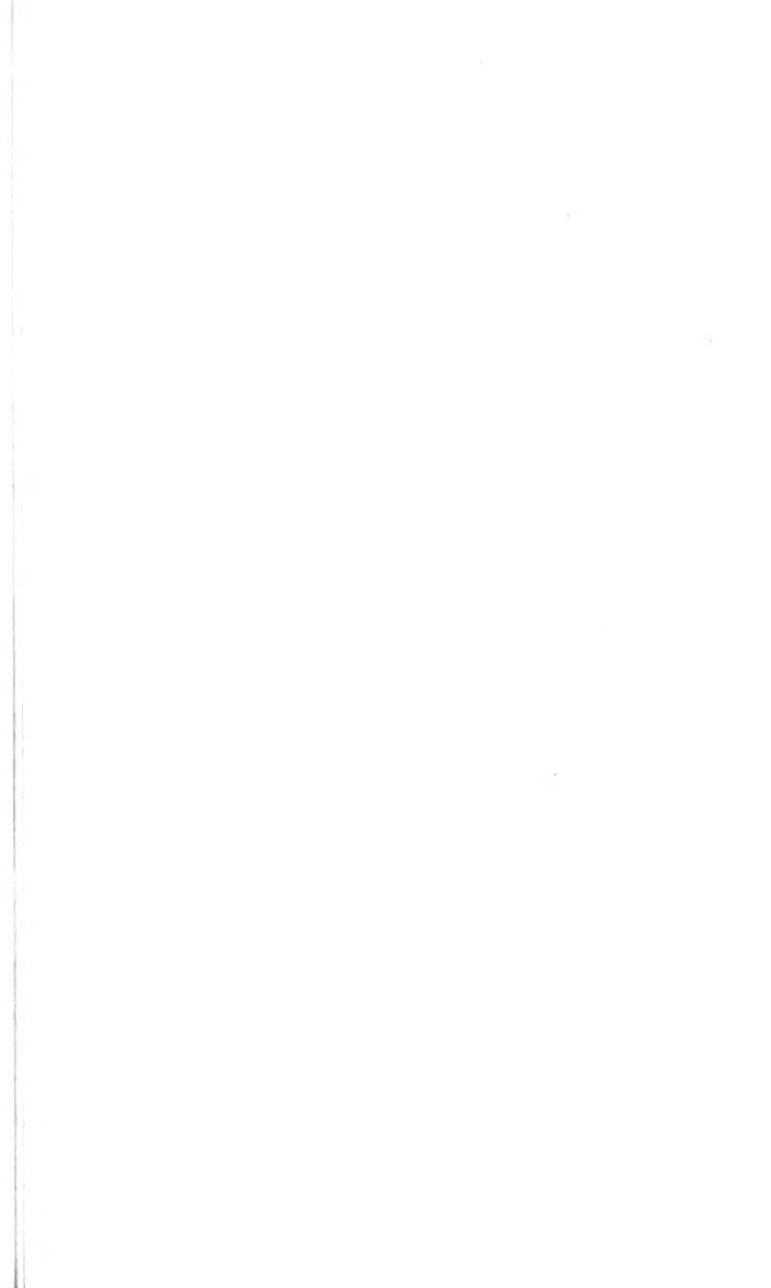
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NOTICE TO THE EIGHTH PART.

THE present Part has been lingering at press for upwards of twelve months, notwithstanding that it has received more anxious and persistent attention than any of its predecessors, which were completed in half the time. The cause has been, that the portion of Lowndes on which this is based, is unusually deficient, and has required a disproportionately large number of additions, besides a full average of corrections. Indeed, the original matter has been more than doubled, as the slightest examination will show. The labour of this extensive revision has been very exacting, and no sale of the book is likely to repay even the cost of my amanuenses, much less the value of my own time; whereas, a simple reprint of the old book, however unsatisfactory in a literary point of view, would have been a remunerative speculation.

They who have taken the trouble to read my prefatory notices to the earlier Parts, will see how much more I am performing than I originally undertook; yet ever and anon I am called upon to do still more. Some requisitionists, overlooking that I limited myself at the outset to the period comprehended by Lowndes, with the intention of including later writers in a Supplement, ask me why I have omitted Dickens, Grote, Bulwer-Lytton, and many other distinguished writers of the present day? Others seem to expect that I should register every book, pamphlet, and broadside, in English literature, as well as foreign translations of them, and also indicate what they have sold for by auction, and where they are to be found in public libraries! A pretty task truly, which, if it could be accomplished, would occupy about fifty folio volumes, and as many amanuenses! Such suggestions do not come from practical bibliographers, but from shallow pretenders, who seek to acquire the reputation of critics by finding fault with what they would be quite incompetent to perform.

Every article of importance in the present Part has received considerable additions, of which the following may be taken as examples :—RITSON, ROCHESTER, ROYAL SOCIETY, SCHILLER, SCOTLAND, SCOTT (Sir Walter), SHAW (Henry), SHELLEY, SHERIDAN, SHIRLEY, SHORT-HAND, SIBBALD, SIDNEY (Sir Philip).

SHAKESPEARE, as a warrantable exception to all ordinary rules, has been elaborated up to an extreme point, and is a main feature in my bibliographical labours, past, present, or to come. I have not only endeavoured to record every printed edition of his works, whether published collectively or separately, but also all the volumes written respecting him, (commonly called 'Shakespeariana,') and all foreign translations. Besides this, I have given new and careful Collations of the first four folios, and of the early editions of the Separate Plays and Poems, with particulars of their whereabouts as far as the most diligent research has enabled me to trace them. This labour alone has occupied all my literary leisure for many months, and nothing but the pleasure of working on so congenial a subject could have stimulated me through the task.

I close this address with the hope that I shall complete the Lowndes Alphabet before the expiration of the present year.

HENRY G. BOHN.

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A compleat Collection of Papers in 12 Parts; relating to the great Revolutions in England and Scotland, from the Time of the seven Bishops petitioning K. James II., June 8, 1688, to the Coronation of K. William and Q. Mary, April 11, 1689. Lond. 1689, 4to.

Collected and published by Bishop Burnet. No. vi. contains The Miseries, &c. of New England. The whole series is very important as regards the History and Church affairs of the period.

The History of the Desertion, or an ac-

count of all the Publick Affairs in England, from the beginning of September, 1688, to the twelfth of February following. Lond. 1689, 4to.

An exact Diary of the late Expedition of the Prince of Orange from his palace at the Hague to his landing at Torbay, and from thence to Whitehall. Lond. 1689, 4to. with folding plate.

A complete History of the Revolution. Lond. 1689, 4to.

A collection of State Trials, published on occasion of the late Revolution in 1688. Lond. 1692—1707, folio, in the British Museum.

Old Stories, which were the Fore-runners of the Revolution. 8vo. Nassau. pt. i. 2459, 8s.

The Correspondence of the Revolution Society of London with the National Assembly of the Friends of Liberty in France and England. Lond. 1792, 8vo.

For the Revolutionary Plutarch; the Female Revolutionary Plutarch; Biographical Anecdotes of the Founders of the French Revolution, and Reign of Terror, see FRANCE, p. 832.

REY, Fulcran. A Wonderful Instance of God's appearance for and presence with his people in a day of suffering; or, a narrative of the most holy life and triumphant death of Mr. Fulcran Rey, who was put to death in France for being a public preacher. Lond. 1688, 4to.

REY, M. J. Essais historiques et critiques sur Richard III., Roi d'Angleterre. Paris, 1818, 8vo. 2s. 6d.

This volume in main is little more than a translation of Walpole's historic Doubts, with some needless remarks and reflections interspersed.

REYARD, Col. Nicholas, and Col. Charles Lodowick. Journal of the late transactions of the French at Canada, with the manner of their being repuls'd by his excellency Benjamin Fletcher. Lond. 1693, 4to.

11 leaves, title and preface 2, in all 13.

REYNARD, John. Deliverance from the Captivity of the Turks; and his setting free of 266 Christians that were Galley Slaves. 4to.

Pp. 16. Reprinted in the first volume of the Harleian Miscellany.

REYNARD THE FOX.—The Historie of Reynart the Foxe, by me William Caxton, translated (from the Dutche) into Englyssh in th'Abbeie of Westmestre. 1481, folio.

A satire upon the Roman Catholic religion, as also upon the court and courtiers. Only four copies known: viz. 1. in the library of George III. 2. Earl Spencer. 3. Inglis, no. 1424. with a printed slip between sheets h and i, supplying a deficiency in the text (not in Earl Spencer's copy), 1814. 18s. Now in the Grenville collection. 4. Gardner. 1951. *Collation*.—Sign. a to 15, in eights, K only 6, a r blank—the table commencing on a 2, and the hook ending on the 83rd leaf. Reprinted for the Percy Society. See APPENDIX.

The Historie of Reinard the Foxe. Lond. by Richard Pynson. folio. An imperfect copy of this edition is in the Douce collection.

The Booke of Raynarde the Foxe. Lond. by Thomas Gualtier, 1550, 8vo. T 4, in eights. Copies in the British Museum, and in the Douce collection.

The History of Reynard the Fox. Lond. 1639, 4to.—1640, 4to. Heber, pt. iv. 5s.

The most delectable History of Reynard the Fox, newly corrected and purged from all grossness in phrase and matter, in two Parts, with a third part called the Shifts of Reynardine, the Son of Reynard the Fox. Lond. 4to. 3 pts. wood-cuts. Roxburghe, 6379, 1l. 19s. Gough, 3142, 1l. 15s. Towneley, pt. i. 836, 2l. 7s. Hibbert, 6906, 1l. 11s. Nassau, pt. ii. 959, russia, 2l. 3s. Loscombe, 2l. 7s.—*The Editions are*—Part I. 1667, 1694, 1701. Part II. 1672, 1681. The Shifts of Reynardine, 1684. Copies are made up of the different dates.

The most delightful History of Reynard the Fox, in heroic verse, much illustrated and adorned with allegoric phrases. Edited by J. S[hurley]. Lond. 1681, 4to. wood-cuts. Heber, pt. viii. uncut, 7s. Other metrical versions appeared in 1706—1708, 12mo.

The Crafty Courtier, or Fable of Reynard the Fox, newly done into English Verse from the Latin Iambics of H. Schopperus. Lond. 1706, 8vo. Bindley, 4s. White Knights, 9s.

Ancient and delightful History of Reynard the Fox. Dublin, 1717, 4to.—Dublin, n.d. (circa 1745) 4to. pp. 80.

The History of Reynard the Fox, Bruin the Bear, &c. 1756, 12mo. An abridgment. Bindley, pt. ii. 450, 4s. 6d.

Reynard the Fox (the most pleasing and delightful History of) and Reynardine his son. To which is added the History of Cawood the Kook, or the As-

sembly of Birds. Lond. 1758, 12mo. Glasg. 1763, 12mo. wood-cuts.

The most Pleasing and Delightful History of Reynard the Fox and Reynardine, his son, with the History of Cawood the Kook. Belfast, 1763, 12mo. cuts.

The delectable History of Reynard the Fox and Reynardine, from a revised version. Lond. J. W. Parker, 1844, 12mo. 2s.

Reynard the Fox; a renowned Apologue of the Middle Ages, reproduced in English Rhyme. Embellished throughout with scroll capitals in colours from wood-block letters after designs of the 12th and 13th centuries. By Samuel Naylor, late of Queen's College, Oxford. With an introduction. Lond. Longman, 1844, broad 8vo. 18s. *Collation*, Introduction, pp. 55, Text ccli. Postscript (published subsequently), pp. 40.

Reynard the Fox, a Delectable History. Illustrated with 60 etchings by Albert von Everdingen. Lond. Cundall, 1845, 8vo. pub. at 1l. 15s.

New edition, edited by Felix M. Summerley (Henry Cole). Lond. Cundall (now H. G. Bohn), 1846, square 12mo. with a selection of 24 of the engravings, after Everdingen, plain, 4s. coloured, 6s.

Reynard the Fox, translated into verse by D. W. Soltan. Hamburg, 1826, 8vo.—Lüneberg, 1827, 8vo. 7s.

Reynard the Fox. Lond. Cundall, 1847, imperial 4to. with plates by Kaulbach, pub. 2l. 2s. proofs, 3l. 3s.

Reynard the Fox. Edited by Quiet George. Lond. Willoughby, 1854, 16mo. 3s.

Reynard the Fox, after the German version of Goethe. By T. J. Arnold. Lond. Nattali, 1855, 8vo. with 12 illustrations by Joseph Wolf, 10s. 6d.

Reynard the Fox, a new version by D. Vedder. Edinb. 1855, 4to. with a portrait of Professor Wilson, and 15 tinted plates, 10s. 6d.

Reynard the Fox, translated from the German by Holloway. Dresden and Lond. n. d. 4to. 37 plates, 15s.

Reynard the Fox, illustrated by Gude. Lond. Bogue, 1856, 4to. 6s.

See a long note on the History of Reynard the Fox, its origin and the changes and mutilations it has undergone in the various languages in which it has appeared, in *Marchand Dict. Historique*, vol. i. p. 276, article Gielée. See also Dibdin's *Ames' Typographical Antiquities*, vol. i. p. 114; Douce's *Illustrations of Shakspeare*, vol. ii. p. 347; *Foreign Quarterly Review*, vol. viii. pp. 215 and 381, vol. xvii. p. 286; *Edinb. Rev.* vol. liii. p. 159. There is a notice of several of the recent editions in *Foreign Quart. Review*, No. 34, p. 515; *Gent's Mag.* N. S. vol. 4, p. 188. Also a brief account of it in *Le Roman du Renart, Supplement, Variantes et Corrections*, par P. Chabaille.

REYNER, Clem. DD. *Apostolatus Benedictinorum in Anglia, sive disceptatio Historica de Antiquitate ordinis congregationisque Monachorum nigrorum St. Benedicti in Regno Angliæ. Duaci, 1626, fol.*

With 3 Appendices. 'An elaborate work.'—*Nicolson*. Bindley, pt. iii. 211, 1*l.* 1*s.* Townely, pt. ii. 1344, 3*l.* 10*s.* G. Chalmers, 1*l.* 1*s.* Bright, 1*l.* 15*s.*; Heber, pt. i. 5833, 1*l.* 10*s.*; pt. x. 1*l.* 10*s.* A copy on FINE PAPER, with the Appendices, is in the Grenville collection. See Wood's *Athen.* Oxon. by Bliss, pt. ii. 500, and pt. iii. 14.

REYNOLDS, Edward, Bishop of Norwich. *The Whole Works, with a life of the Author, by A. Chalmers, Esq.* Lond. 1826, 8vo. 6 vols. portrait, 3*l.*

The most complete edition, edited by J. R. Pitmann.—First edition, Lond. 1658, folio, 1*l.* 1*s.* With portrait by Loggan.—Lond. 1678-9, folio, 2 vols. 2*l.* 2*s.* Best folio edition, with portrait of the Bishop by Loggan. LARGE PAPER. Williams, 1678, 5*l.* 12*s.* 6*d.*

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Of this play-writer Lord Byron remarked, 'While Reynolds vents his "Dammes, poohs," and zounds, And common place and common sense confounds.'

— George, LL.D. *An Historical Essay upon the Government of the Church of England from the earliest to the present times; exhibiting the True Causes of the Separation from Rome in the reign of Henry VIII. With a Vindication of Henry VIII., Edward VI., and Queen Elizabeth against the Calumnies of a Popish Writer [C. Dodd].* Lond. 1743, 8vo.

Stowe sale, 1*l.* 5*s.*

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Maister Rainoldes and D. Gentiles concerning the same Matter. 1599, 4to.

The writer in this volume says he has proved that it is not only unlawful to be an actor but a beholder of these vanities.

Rhodes, 28*2l.* 2*l.* North, pt. iii. 612, 8*s.* 6*d.* Roxburghe, 4009, 8*s.* 6*d.* The volume contains Bb, 2 in fours.—Middleburgh, by Richard Schilders, 1600, 4to. Ireland, in 1801, no. 559, mor. 1*l.* 2*s.*—Oxford, 1629, 4to. Bindley, pt. ii. 981, 7*s.* Lloyd, 1011, 11*s.* Gordonstoun, 1917, 19*s.* North, pt. iii. 531, 12*s.*

The Summe of the Conference betwene John Rainoldes and Iohn Hart touching the Head and Faith of the Church: whereto is annexed a Treatise entituled, six Conclusions touching the Holie Scripture and the Church, written by John Rainoldes. Lond. 1584, 4to.—1588, 4to.—1593, 4to.—1609, 4to.—Latine, Oxon. 1619, folio.

Johannis Rainoldi de Romanæ Ecclesiæ Idolatria Libri duo. Oxon. 1596, 4to, pp. 646, not including a dedication to the Earl of Essex and an index.

The Prophecie of Obadiah opened and applied. Oxford, 1613, 4to.

The Prophecie of Haggai interpreted. Lond. 1649, 4to.

A Defence of the Judgment of the reformed Churches, that a man may lawfullie not only put awaie his Wife for her Adulterie, but also marrie another, &c. 1609, 4to. Gordonstoun, 1915, 7*s.*—1610, 4to. 3*s.* A work that was quoted at the trial of Queen Caroline.

A notice of John Rainolds, with an account of his works, will be found in Wood's *Athen.* Oxon.

— John. *Disticha Classis Epigrammatum, sive Carminum inscriptorum Centuriæ duæ.* Oxon. 1611-12, 8vo.

The first part contains 110 epigrams concerning the British and English Kings, each epigram consisting of two verses. A copy of the work is in the Bodleian Library.

Dolarny's Primerose: or the first part of the passionate Hermit, wherein is expressed the liuely Passions of Zeale and Love, with an alluding Discourse of Valours Ghost. Lond. by G. Eld, 1606, 4to. Thirty-six leaves, dedicated by the Author, John Raynolds, to Esme Stewart, Lord of Aubigny. Sir C. Talbot, May, 1614, 17*l.* 17*s.* Freeling, 12*l.* 5*s.* Bindley, pt. ii. 561, 26*l.* 10*s.* See Brydges' *British Bibliographer*, i. 153-7. Reprinted and presented to the members of the Roxburghe club by F. Freeling, Esq.

—1816, 4to. Sir M. M. Sykes, 2l. 2s. Boswell, 3033, 4l. 6s. Dent, pt. ii. 1135. 1l. 19s. Dolary's Primrose is, in the first word, a transposition of the author's name, and the whole imports Raynold's first Flower. *See* Gent's Mag. N. S. vol. 17, page 48.

REYNOLDS, John. The Triumphs of God's Revenge against Murder, expressed in Thirty Tragical Histories. Lond. 1679, with cuts, folio.

To this edition (the sixth), edited by Samuel Pordage, the 'Revenge against Adultery' was first added. Steevens, 1202, 1l. 1s. Nassau, pt. ii. 641, 15s. Roxburghe, 560, 1l. 11s.—1622, 4, 9, 4to. 3 books in 1 vol. Steevens, 1201, 5s. 6d.—1629, 4to. Inglis, 1327, 9s. 6d.—1635, fol. Bright, 1l. 10s.—1640, folio.—Third edition, 1657, folio, 1l. 1s.—1662, 8vo. Sir M. M. Sykes, pt. iii. 170.—1670, folio.—The seventh edition. Lond. 1704, folio. White Knights, 3796, 14s. Hibbert, 6937, russia, 2l. Bindley, pt. iii. 201, 12s.—1708, 8vo. Nassau, pt. ii. 233, 12s.—1753, 4to.—New edition, abridged and modernised, with a recommendatory preface by Philip Batteson. Lond. 1778, 4to. 10s. 6d.—A Chapman's edition, in 12mo. was abridged and printed in 1662 and in later years.

The Glory of God's Revenge against Murder, &c., expressed in thirty modern Tragical Histories. *See* WRIGHT, Thomas.

The Flower of Fidelitie, displaying, in a continuatèd Historie, the various Adventures of three foreign Princes. Lond. 1650, 8vo. 5s. A pompous and inflated work, written in imitation of the chivalrous romances. Bibl. Anglo-Poet. 617, 2l. 12s. 6d. Bindley, pt. iii. 460, 10s. 6d. *See* Brydges' Restituta, iv. 161-6.

Garden of Love and Flower of Fidelitie. Sixth edition, now much amplified by several hands. Lond. for N. Eddington, Duck Lane, and M. Hatham, at the Black Bull, on London Bridge, 1707, 12mo. front.—Lond. 1733, 8vo.

—John. A Discourse upon prodigious Abstinence: occasioned by the twelve Moneths Fasting of Martha Taylor, the famed Darbyshire Damosell. Lond. 1669, 4to.

Pp. 37, besides title and dedication to Dr. Walter Needham. Hibbert, 2s. 6d. Reprinted in vol. 4 of Harleian Misc.

—John, of Oswestry. The Scripture Genealogy: to which is added the Genealogy of the Cæsars, British Kings, Saxons, Deans, Normans, Tudors, Stuarts, &c., also a

Display of Heraldry, of the particular Coat Armour now in Use in the six Counties of North Wales, &c. Chester, 1739, 4to.

Pp. 215, dedicated to Frederick, Prince of Wales. Privately printed. Lord Berwick, 13l. 5s. Sotheby, Feb. 1851, 3l. 15s.; again in 1862, 5l.

—John S. T. B. Historia Græcarum et Latinarum Literarum, Dissertatio: accedit Herodoti de Vita Homeri Libellus, Gr. et Lat. Etonæ, 1752, 4to. 5s.

Pp. vi. 50, ii. and 66. 250 copies only printed. The tract by Herodotus was collated with a MS. in the Bodleian.

—Sir Joshua, Knt. The Literary Works of Sir Joshua Reynolds, Knt., to which is prefixed an Account of his Life and Writings by Edmond Malone. Lond. 1794, 4to. 2 vols.

Duke of York, 4428, 13s. LARGE PAPER. Bindley, pt. iii. 1556, 2l. 5s. Beckford in 1817, no. 139, 5l. 18s. Stanley, 69, mor. 10l. 10s.—1797, 4to. 2 vols.—1798, 8vo. 3 vols. Willett, 2973, 1l. 11s. 6d.—1801, 8vo. 3 vols. Dent, pt. ii. 349, 1l. 17s. Roscoe, 1613, 2l. 2s.—Lond. 1819, Cadell, 8vo. 3 vols. This edition has a life by J. Torrington, B.A. 1l. 4s.—Lond. Maclean, 1824, 12mo. 3 vols.—Lond. Cadell, 1846, with Memoir by H. W. Beechy, royal 12mo. 2 vols. 16s.—New edition, with Memoir of the Author, and remarks illustrative of his principles and practice, by H. W. Beechy. Lond. Bohn's Standard Library, 1851, post 8vo. 2 vols. portrait, 7s.

Discourses (15) delivered at the Royal Academy. Lond. printed separately, 1771, &c. 4to. For these excellent and universally admired discourses, the author received from the Empress of Russia a gold snuff-box, adorned with her profile in bas relief, set in diamonds.—Lond. 1778, 8vo. This edition contains only seven discourses. In Sharpe's Prose Writers, 1821, 18mo. 2 vols.—Lond. Jonea and Co., n. d. 12mo. 3s. 6d. With explanatory and illustrative notes, by John Burnet. Lond. Carpenter, 1842, 4to. 2l. 2s. reduced to 1l. 1s. LARGE PAPER, royal 4to. proofs, 4l. 4s. reduced, (Bohn) 2l. 2s.

Observations on the Discourses delivered at the Royal Academy, addressed to the President. Lond. 1774, 4to.

The West Window of New Chapel, Oxford, engraved by Facius. Lond. atlas folio.—The same, engraved by S. W. Reynolds. Lond. 1834, fol. 10 plates.

Testimonies to the Genius and Memory of Sir Joshua Reynolds. By (S. Felton) the Author of 'Imperfect Hints towards a new Edition of Shakespeare.' Lond. 1792, 4to. 5s.

Memoir of Sir J. Reynolds, with observations on his Talents and Character, by J. Farington, R.A. Lond. 1819, 8vo.

Johnson and Garrick (two dialogues). Lond. 1816, 8vo. 200 privately printed and distributed by Lady Thomond, the niece of Sir Joshua Reynolds.

Catalogue of Portraits engraved from Pictures of Sir J. Reynolds. 1794, 4to. Sir M. M. Sykes, pt. i. 601, 14s.

A descriptive Catalogue of all the Prints, with the Engravers' Names and Dates, which have been engraved from original Portraits and Pictures, collected by Edmund Wheatley. Lond. 1825, 12mo. 5s. A very complete list of engravings after Sir Joshua Reynolds will be found in vol. 4 of Selections from the Gents. Mag.

THE GRAPHIC WORKS OF SIR JOSHUA REYNOLDS, by Samuel William Reynolds, containing 300 Portraits of eminent Persons during the Reign of George III., and 130 historical and fancy Subjects. folio, Lond. 1820-36, 60 nos. published at 1*l.* 5s. each. PROOFS on French paper, 2*l.* 2s. each. PROOFS on India paper, 2*l.* 12s. 6d. each (for Collation, see APPENDIX)—New edition, containing 300 portraits and plates, and letter-press lists of the present possessors of the pictures. Lond. Hodgson and Graves, 1834, folio, 3 vols. Published at 3*l.* reduced, Bohn, 3 vols. folio, half morocco elegant, 12*l.* 12s.

Messrs. Graves & Co. have issued a Prospectus of a "Continuation of the Works of Sir Joshua Reynolds," engraved after unpublished subjects, by Mr. Fred. Bromley. It is to consist of 100 plates, in 20 parts, of five plates each. PRINTS at 1*l.* 1s. PROOFS at 1*l.* 11s. 6d. INDIA PROOFS at 2*l.* 2s. Several parts are already published.

Reynolds and his Works, with Gleanings from his Diary. Lond. Longman, 1856, 8vo. 12s. 6d.

Memoirs of the Life, Writings, Discourses and professional Works of Sir Joshua Reynolds. See NORTHCOTE, Jas.

REYNOLDS, Lancelot. Great Britain's Jubile, or a Rural Present to His Roy. Majesty Charles II. in divers Panegyricks and Poems. Lond. 1662, 4to.

Heber, pt. iv. 8s.

— R. The Foundation of Rhetorike. Lond. J. Kingston, n.d. 4to.

Heber, pt. vi. 9s.

— Richard, M.D. Chronicle of all the noble Emperours of the Ro-

maines from Iulius Cæsar to Maximilian, with the great Warres of Iulius Cæsar and Pompeius Magnus. Lond. by Thomas Marshe, 1571, 4to.

Nassau, pt. ii. 960, 10s. Towneley, pt. i. 741, morocco, 4*l.* 14s. 6d.

— William, Priest at Rhemes. A Treatise conteyning the true Catholike and Apostolike Faith of the holy Sacrifice and Sacrament ordeyned by Christ at his last Supper: with a Declaration of the Berengarian Heresie renewed in our Age, and an Answer to certain Sermons made by M. Robert Bruce, Minister of Edinburgh, concerning this Matter, by William Reynolde Priest. Antwerpe by Jo. Trogneusius. 1593, small 8vo.

Dedicated to James VI. Inglis, 1268, 15s. Herbert suspects this work to have been printed in Scotland. Sotheby, 1*l.* 6s.

A Refutation of Sundry Reprehensions, Cavils, and false Sleights, by which M. Whitaker laboureth to deface the late English Translation and Catholick Annotations of the New Testament, and the Booke of Discouery of heretical Corruptions. By William Rainolds. Paris, 1583, 8vo. pp. 561, besides a preface of 97 pages and two tables. White Knights, 13s.

Calvino Turcissimus: id est Calvinistica perfidia cum Mahametana collatio. Ant. 1597, 8vo. pp. 1038, besides title, dedication and index, 16 leaves.

A notice of Reynolds and of his writings will be found in Wood's Athen. Oxon.

REYRAC, Abbé de. Hymn to the Sun; and the Tomb, an elegy in poetic prose. Translated from the fifth edition of the original French by O— B—, Esq., of the Middle Temple. Lond. 1782, 12mo.

Pp. xxii. and 124.

RHÆDUS, Tho. In Obitum Tho. Rhædi Epicedium. Lond. 1624, 4to.

RHESE, Jo. David. Cambrobrytannicæ, Cymraecæve Linguae Institutiones et Rudimenta accurate succinete et compendiose conscripta. Lond. 1592, folio.

Sotheby's, in 1825, 7*l.* 2s. 6d. Heber, 3*l.* 1s.

RHAZES, Abub. De Variolis et Morbillis, Arabice et Latine; cum

aliis nonnullis ejusdem Argumenti, Cura et Impensis Johannis Channing. Lond. 1766, 8vo. 5s.

A well-edited work. A miserable translation is annexed to Dr. Mead's Discourse on the Small-Pox and Measles. Lond. 1755, 8vo. A new translation by Dr. Greenhill, 1843. See SYDENHAM SOC. AP.

RHETORES Selecti, scilicet Deme- trius Phalereus, Tiberius Rhetor, Anonymus Sophista, et Severus Alexandrinus, Gr. et Lat. ex Editione et cum Notis Thomæ Gale et variorum. Oxon. 1676, 8vo.

A valuable edition. Heath, 4242, 10s. 6d. THICK PAPER. Dent. pt. ii. 350, morocco, 12. 6s. Williams, 1498, morocco, 12. 14s. Republished at Leipsic, 1773, 8vo.

RHINE.—An Autumn near the Rhine. Lond. 1819, 8vo.

A lively and entertaining work.

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Slight Reminiscences of the Rhine, Switzerland, and a corner of Italy. Lond. 1834, 8vo. 2 vols.

The Rhenish Album, or Scraps from the Rhine; the Journal of an Artist. Lond. 1826, 8vo. maps and plates, 12s.

The Rhine, its Scenery and historical and legendary associations, by F. Knight Hunt. Lond. 1845, sm. 4to. numerous wood Engravings, 10s. 6d.

Hand-book for Travellers on the Rhine. Lond. Leigh, 1840, 18mo. 3s. 6d.

Hand-book of Belgium and the Rhine. Murray, 1844, 1852, post 8vo. 5s.

The Lower and the Upper Rhine. By Henry Mayhew. Lond. 1860, roy. 8vo. 2 vols. 40 plates after Birket Foster, 22. 2s. reduced 12. 1s. or 10s. 6d. each volume.

See BATTY, Capt. R. CARR, Sir John. COGAN, T. GARDNER, John. SNOW, Jos.

RHODE ISLAND.—The Charter of Rhode Island, and Providence Plantations, in America. Newport, Rhode Island, 1730, folio.

RHODES, E. Peak Scenery, or Excursions in Derbyshire, made chiefly for picturesque Observation. Lond. 1818-22, 4to. 4 pts. in 2 vols. plates, some designed by Sir Francis Chantry.

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— Hugh. The Boke of Nurture, or Schoole of good Maners; for Men, Servants, and Children: with Stans Puer ad Mensam. Lond. by H. Jackson, 1577, small 8vo.

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The Song of the Chyld Byshop as it was songe before the Queenes Maiestie in her priuie Chamber at her Manour of Saynt James in the Ffeeldes on Saynt Nicholas Day and Innocents Day this Yeaere nowe present, by the Chylde Byshope of Poules Church with his Company. Lond. in Ædibus J. Cawodi, 1555, 4to.

See in Dibdin's Ames, vol. 4, p. 394.

— John. A Brief Summe of the Treason intended against the King and State, when they should have been assembled in Parliament, November 5, 1606. Lond. 1606, 4to.

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— Richard, M.D. Flora's Vagaries, a Comedy. Lond. 1679, 4to. Rhodes, 1962, 9s. Roxburghe, 5723, 6s. 6d.

— William. Epigrams. Lond. 1803, 12mo.

RHODES. — The Siege of the Cytee of Rhodes, folio.

This history was translated out of Latin into English by John Kay, poet-laureate to K. Edward IV. It commences with a dedication to that King, and consists of twenty-four leaves, without signatures, umerals, catchwords, or a running title, and the typography is very rude. It was printed by Lettou and Machlinia, and not by Caxton, as heretofore supposed. Perfect copies are in the collections of the Earl Spencer and the Viscount Strangford. See Ames' Typog. Antiq. by Dibdin, vol. 350—3. Bibl. Spencer. vol. iv. 348—9.

RHODINUS, Ant. Descriptio Hiererniae Sanctorum Insulae. See RHODINUS.

RHODION, Eucharius. See RAYAL, Thomas.

RHYMES. Lond. 1805, 8vo.

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Appendix Schismatis Anglicani. Colon. Agr. 1610, 12mo.

The Lives of the Saints, with other Feasts of the year according to the Roman Calendar, transl. and improved by W(illiam) P(etre). St. Omers, 1669, folio. Boxburghe, 220, 1l. 14s.

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Debt, prefixed to General Palmer's 'Speech on the State of the Nation on the third reading of the Reform Bill.' Lond. 1832, 8vo.

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My Ladies Looking Glasse, wherein may be discerned a wise Man from a Foole; a good Woman from a bad; and the true Resemblance of Vice masked under the Vizard of Virtue. Lond. 1616, 4to. Gordonstoun, 1907, 4l. 6s. Heber, pt. iv. 13s. 6d. Bright, no title, 1l.

The Irish Hubbub, or the English Hue and Crie: briefly pursuing the base conditions and most notorious offences of this vile, raine, and wicked age. No less smarting than tickling. A merriment whereby to make the wise to laugh, and fooles to be angry. Lond. 1619, 4to. Three prefatory leaves; Text 56 pages, followed by 1 leaf 'Aphorismes, with other witty sentences.' In all 32 leaves. Gordonstoun, 1998, 2l. 12s. 6d. With Honestie of this Age, 1619, 1l. 10s. Crawford, 3l. 13s. 6d. Lloyd, 1054, 3l. 3s. Heber, pt. vii. 3l.—1616, 4to. Reed, 2677, 1l. 16s.—1617, 4to. In the title-page Rich calls this book his twenty-sixth.—1622. Title, dedication to Oliver St. John, Lord Deputy of Ireland, and 'To the Reader,' 3 leaves, followed by 3 leaves of Aphorisms, dated 24 June, 1618, in all 56 pages.

A new Irish Prognostication, or Popish Callender. Wherein is described the Disposition of the Irish, with the Manner of their Behaviour, &c. Lond. 1624, 4to. pp. 116. A copy is in the British Museum. It is merely 'A new Description of Ireland,' 1610, without the Dedication and Epistle, with a fresh title-page. Gordonstoun, 1993, 2l. 6s.

RICH, Claudius James. Two Memoirs on the Ruins of Babylon. Lond. 1815-18, 8vo.

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— **O. Catalogue of Books relating principally to America, arranged under the years in which they were published.** Parts I. and II. (1500-1700). Lond. 1832, 8vo. 2l. 12s. 6d.

Collation.—Part i. p. 1-22; part ii. p. 23-129.

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RICHARD, Achille, M.D. Elements of Botany and of Vegetable Physiology. Translated by Professor Clinton. Dublin, 1829, 8vo. 14s.

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La Tour Tenebreuse, tirez d'un ancienne Chronique composée par Richard, surnommé Cœur de Lion, Roy d'Angleterre. Paris, 1705, 8vo.

Dissertation sur les Sceaux de Richard Cœur de Lion. Rouen, 1828, 4to. plates.

Le Romant de Richart filz de Robert le Diable qui fut Duc de Normandie. Paris (1839), 8vo.

Life and Times of Richard I. by William Ayton. Lond. 1856, 18mo. 3s. 6d.

Chronicle concerning the Deeds of Richard I. See RICHARD of Devizes.

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The Life and Death of King Richard the Second. Published by a Well-wisher to the Commonwealth. Lond. 1642, 4to. Pp. 8, with a portrait.

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Metrical History of the Deposition of Richard II., from a MS. in the British Museum. Lond. 1823, 4to. plates.

Chronique de la Traison et Mort de Richard deux Roy de Angleterre. Par B. Williams. Lond. Petheram, 1846, 8vo. 12s.

K. Richard II. last Voyage to Ireland. In Walter Harris' Hibernica.

Alliterative Poem on the Deposition of Richard II. See CAMDEN SOCIETY, APPENDIX.

See HEARNE, Thomas, p. 1027. HOWARD, Sir Robert. PARLIAMENT.

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The Ghost of Richard the Third, expressing himself in three parts: I. His character, II. His Legend, III. His Tragedie; containing more of him than hath been heretofore shewed either in Chronicles, Plays, or Poems. By C[ristopher] B[rooke]. Lond. printed for L. Lisle, and are to be sold at the Tiger's-head, 1614, sm. 4to. Dedicated to the worshipful Sir John Crompton, Knight, and his worthy Lady, the Lady Frances Signor, C.B., with verses by W. Brown, George Chapman, Fr. Dyne, George Wythers, Robert Daborne, and Ben Jonson. Collation.—Title, preceding which should be a blank leaf; dedication marked 3, next leaf blank. Epistle to the reader, A. Verses marked O 3, 2; these last 3 also paged 1 to 6—together eight leaves. B to H in fours. The top of leaf marked I commences with a heading, 'The Tragedie of Richard the Third,' and the volume continues to sheet L 2. The whole work is in verse.—A copy slightly imperfect, in a bookseller's catalogue in 1860, 31l. 10s.—Reprinted for the SHAKSPEARE SOCIETY, from the supposed unique copy in the Bodleian Library, with Introduction and Notes by J. P. Collier. Lond. 1844, 8vo.

King Richard the Third revived. Lond. 1655, 4to.

The Life of Richard III. as Duke of Gloucester and King of England, by Carolin A. Hulstead. Lond. 1844, 8vo. portrait.

See BUCK, Sir George, Knt. p. 303. CAYLEY, Arthur. MORE, Sir Thomas. KEY, M. J. SHAKSPEARE, Wm. WALPOLE, Horace.

RICHARDE Duke of York; the true Tragedie of, and the Death of good King Henrie VI. 1595, 12mo.

First edition. Chalmers, pt. i. 1877, unique, 1817.—Second edition, 1600, Jolley, 10l. 10s. The only copy known is in the Bodleian Library. See MARLOWE, Christopher.

RICHARD of Cirencester. The Description of Britain, translated from Richard of Cirencester: with the original Treatise de Situ Britanniae; and a Commentary on the Itinerary. Lond. 1809, 8vo.

A good edition, edited by Mr. H. Hatcher of Salisbury. LARGE PAPER. Hibbert, 6s. 5l. mor. 1l. 16s. Fonthill, 3092, 3l. 1s. Reprinted, with additions, as one of the 'Six Old English Chronicles,' in Bohn's Antiquarian Library, 5s. The Latin text has been published by the English Historical Society. See APPENDIX. See also BERTRAM, CAR. STUKELY, Wm.

On the Authenticity of this Work, see Gent. Mag. N.S. vol. 26, p. 365.

— of Devizes. Chronicle, translated and edited by Dr. Giles. Lond. 1841, 8vo.

Reprinted, with additions, in Bohn's Antiquarian Library, as one of the Chronicles of the Crusades, being Contemporary Narratives of the Crusade of Richard Cœur de Lion, by RICHARD of DEVIZES and Geoffrey de Vinsauf; and of the Crusade of St. Louis, by Lord John de Joinville; with illustrative notes and index. Lond. 1848, post 8vo. with an illuminated frontispiece, 5s.

For the original, see Historical Society Publications in APPENDIX.

— of York. See RICHARD III.

RICHARDS, George, D.D. Poems. Oxford, 1804, 8vo. 2 vols.

Dr. Richards wrote also the Bampton Lectures, entitled the Divine Origin of Prophecy, illustrated and defended. Oxf. 1800.

Songs of the Aboriginal Bards of Britain. Oxford, 1791, 4to. Commended by Lord Byron.

— Nathaniel. Poems; Sacred and Satyrical. Lond. 1641, small 8vo.

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—Robert, Earl of Essex, p. 1.—Gen. Lesley, 7.—Earl of Warwick, 13.—Earl of Manchester, 23.—Earl of Calender, 29.—Earl of Stamford, 33.—Earl of Denbigh, 37.—Lord Fairfax, 41.—Lord Roberts, 45.—Lord Brooke, 49.—Lord Willoughby, 51.—Sir Tho. Fairfax, 55.—Sir Wm. Brereton, 61.—Sir William Waller, 67.—Major Gen. Massey, 73.—Gen. Skippoo, 81.—Sir John Meldrum, 89.—Sir Wm. Balfour, 93.—Major Gen. Poyntz, 97.—Gen. Cromwell, 101.—Gen. Browne, 107. North, pt. iii. 506, 167. 16s. Towneley, pt. i. 587, 337. 1s. 6d. res. 14, 1354, 77. 7s. Dent, pt. ii. 353, 97. 18s. Nassau, pt. ii. 242, 257. 14s. 6d.—New edition (facsimile). Lond. T. Rodd, 1818, 8vo. with 20 portraits copied from the originals, 10s. 6d. LARGE PAPER, roy. 8vo. 15s. LARGE PAPER, in 4to. Nassau, 27. 12s. ON VELLUM, Knight in 1847, 67.

This work has sometimes the date 1649, with the name of Leycester in the title page as the author, and then has 3 leaves of continuation at the end. See LEYCESTER, John.

A Looking-glass for the Anabaptists and the rest of the Separatists. Lond. 1645, 4to. Nassau, pt. ii. 962. 4s.

A Nosegay of rank smelling Flowers, such as grow in Mr. John Goodwin's Garden. Lond. 1646, 4to.

A funeral Elegy on Robert Devereux, Earl of Essex. Lond. 1646. A folio sheet.

The Peculiar Characters of the Oriental Languages, and sundry others, exactly delineated, for the Benefit of all such as are studious in the Languages and the choice Rarities thereof, and for the Advancement of Language Learning in these latter Days. Lond. are to be sold by John Ilancock, oblong 4to. n. d. 20 leaves. size 7½ by 5 in. title engraved by Cross, with portrait of Ricraft by Faithorne. A copy is in the British Museum, Bindley, pt. iii. 1626, 197. 19s.

RID, Samuel. The Art of Juggling or Legerdemaine, by S. R. Lond. 1612, 4to.

Twenty-four leaves, in black letter, repeatedly attributed to Robert Greene. Bindley, pt. iv. 123, 8s. Reed, 1330, 17. 9s. Heber, pt. vi. 19s.—1614, 4to. Inglis, 1189, 6s. Gordonstoun, 1973, 17. 13s. Heber, pt. vi. 7s.

Greene's Ghost Haunting Conny Catchers. 1626. See ROWLANDS, Samuel.

RIDDEL, John. The Salt-Foot Controversy [relating to the Family History], of the Stewarts of Allanton, as it appeared in Blackwood's Magazine, to which is added a Re-

ply to the Article in No. xviii. and an Appendix containing some Remarks on the present State of the Lyon Office. Edinb. 1818, 8vo. 6s.

One hundred copies printed. Eyton, in 1848, 3s.

Besides various other works, Mr. Riddel is the author of Inquiry into the Law and Practice in Scottish Peerages before and after the Union. Edinb. 1842, 8vo. 4 vols. 1l. 11s. 6d.

RIDDLE, Joseph Esmond. Illustrations of Aristotle on Men and Manners from the Dramatic Works of Shakespeare. Oxford, 1832, post 8vo. 3s.

Commentary on the first Epistle of St. Peter; with an Appendix concerning the profitable reading of the Holy Scriptures. Lond. 1834, 8vo. 4s.

Luther and his Times; or a History of the rise and progress of the German Reformation. Lond. 1837, 8vo. 5s.

Latin-English Lexicon, founded on the German-Latin Dictionary of Dr. W. Freund. Lond. Longman, 1849, sm. 4to. 2l. 10s.—1851, sm. 4to. reduced, 1l. 11s. 6d.

Complete English-Latin, and Latin-English Dictionary, compiled from the best sources, chiefly German. Lond. Longman, 1838, 8vo. 1l. 11s. 6d.—Ninth edition, 1852, 8vo. reduced, 1l. 1s.

The English-Latin Dictionary, separate, 7s. The Latin-English Dictionary, separate, 15s.

The Young Scholar's English-Latin and Latin-English Dictionary. Lond. Longman, 1837, square 12mo.—1839, sq. 12mo. 10s. 6d.

The Young Scholar's English-Latin Dictionary. Squ. 12mo. separate, 5s. 6d.

The Young Scholar's Latin-English Dictionary, sq. 12mo. separate, 6s.

A Diamond Latin-English Dictionary. Lond. Longman, 1843, royal 32mo. 4s.

A copious and critical English-Latin Lexicon, founded on the German-Latin Dictionary of Dr. C. E. Georges, by J. E. Riddle and T. Kerchever Arnold. Lond. Longman, 1847, 8vo. 1l. 5s.

A Progressive Latin-English Vocabulary. Lond. 1847, 8vo.

Manual of Christian Antiquities or an Account of the Constitution, Ministers, Worship, Discipline, and Customs of the Ancient Church. Lond. 1839, 8vo. 18s.

Ecclesiastical Chronology, or Annals of the Christian Church from its foundation to the present time. Lond. 1840, 8vo. 15s. reduced, 5s.

The British Commentary on the Gospels; completed chiefly from the writings

of eminent British Divines. Lond. 1843, 8vo. 16s.

Natural History of Infidelity. Eight Lecture-Sermons. Lond. 1852, 8vo. 12s.

History of the Papacy to the period of the Reformation. Lond. 1856, 8vo. 2 vols. 1l. 1s.

Letters from an absent Godfather, or Compendium of Religious Instruction for Young Persons. Lond. 1837, 12mo 6s.

RIDDLES.—A New Booke of Merry Riddles, in Picture. Lond. Printed for C. Bates, 12mo.

Nassau, pt. 1. 286, 19s.

The Booke of Merrie Riddles, together with proper questions and witty proverbs. Roger Jackson, 1617, sm. 8vo. **BLACK LETTER**, the earliest edition known. Sotheby, (wanting 2 leaves), May. 1856, 4l. now in Mr. Halliwell's collection.—another edition, T. C. for Michael Sparkes, 1629, 8vo. in the Bridgewater collection.

This is apparently the book mentioned by Slender in the Merry Wives of Windsor.

A Boke of Merrie Riddles, very meete and delightful for Yonth, to try their Wits. Lond. for Robert Birch, 1631, 12mo.

Book of Merrie Riddles, proper Questions, wittie Proverbs, to make pleasant pastime. Lond. 1660, 12mo. Haslewood, 1809, 8s. 6d.

Rhyming Riddles. Oxford, 1813, sm. 4to. [pub. anonymously]. By the Rev. Samuel Partridge of Boston, Lincolnshire.

Collection of Charades and Riddles. By Mary Pilkington. Lond. 1798, 8vo.—1813, 12mo.

Home Amusements; a choice Collection of Riddles, Charades, &c. By Peter Puzzlewell. Lond. Griffith and Fletcher, 1858, 16mo. 2s. 6d.

Riddles, Charades, and Enigmas, collected by a Cantab. (Camb.) Lond. Bosworth, 1859, 12mo. 2s. 6d.

Riddles and Jokes; being a complete Collection of Riddles, Enigmas, Charades, Rebuses, &c. By Edmund Russell. Lond. Routledge, 1859, 12mo. pp. 150, 1s.

See **HERACLITUS**. **MUSE in MASQUERADE**. WITHER, George.

RIDICULE. Reflections upon Ridicule, or what it is that makes a man ridiculous, and the means to avoid it, wherein are represented the different manners and characters of the age. Reflections upon the Politeness of Manners, with Maxims for Civil Society, being the second part, &c. Lond. 1706-7, 8vo. 2 vols.—Lond. 1739, 12mo. 2 vols.

An Essay on Ridicule. Lond. 1753, 8vo.

RIDER, John. A Dictionary English and Latin, and Latin and English. Oxford, 1589, 4to.

A work formerly in much estimation. —1606, 4to. Bindley, pt. iii. 1600, 5s. 6d. —1617, 4to.—Lond. 1633, 4to.—Oxford, 1647, 4to.—1649.—1659. See HOLYOKE, Thomas.

— William, M.A. The Twins, a Tragi-comedy. Lond. 1655, 4to.

Roxburghe, 5728, 5s. 6d. Rhodes, 1978, 4s. This play was acted in the year 1613.

— William, A.B. A new History of England, from the Descent of the Romans to the End of the Year 1763. Lond. 1762—9, 18mo. 50 vols.

One of the vilest Grub-street compilations ever published. Rider published an English Dictionary in 1766, folio, which is also of no value. Likewise an account of the Lives and Writings of the Living Authors of Great Britain. 1764, 4to.

RIDGEWAY, Cecil. Letter of Pardon granted 25th April, 1358, 31 Edw. III, to Cecil, the Wife of John de Ridgeway, indicted for the Murder of her Husband, she having remained fasting in Prison forty Days. Edinb. 1820, royal 8vo. 5s.

Twenty-six copies printed.

— William. Reports of Cases upon Appeals and Writs of Error, in the high Court of Parliament in Ireland from 1784 to 1796. Dublin, 1785-8, 8vo. 3 vols. 15s.

A valuable collection.

Reports of Cases in K. B. and Chancery during the Time in which Lord Hardwicke presided in those Courts. with Notes. Lond. 1794, royal 8vo. 10s. 6d.

RIDGLEY, Thomas, D.D. A Body of Divinity. Lond. 1731-3, or 1734, folio, 2 vols. 17. 10s.

With portrait of the author.—Glasgow, 1770, folio.—Pontefract, 1814. 8vo. 4 vols. 17. 10s. FINE PAPER, 2l. 2s.—Lond. R. Baynes, 1819, 8vo. 4 vols. 17. 16s.—With notes by Wilson. Edinb. 1844, royal 8vo. 2 vols. 17. 4s.

RIDLEY, Gloucester. The Life of Dr. Nicholas Ridley, sometime Bishop of London, shewing the Plan and Progress of the Reforma-

tion; in which he was a principal Instrument, and suffered Martyrdom for it, in the Reign of Queen Mary. Lond. 1763, 4to.

With portrait of Bishop Ridley, by Miller. Bindley, pt. iii. 1585, 6s. 6d. Heath, 1583, russta, 11s.

Review of Mr. Phillips' Life of Reginald Pole. Lond. 1766, 12mo.

De Syriacum Novi Fœderis Versionum Indole atque Usu Dissertatio; Philoxenianam cum Simplicis e duobus perventis Codd. mss. ab Amida transmissis conferente Glocestro Ridley, L.L.B. Lond. 1761, 4to. 4s. A learned Dissertation. It is reprinted at the end of Semler's edition of Wetstein's Libelli ad Crisin atque Interpretationem Novi Testamenti. Halæ, 1766, 8vo.

— Lancelot. A Commentary in Englyshe vpon Saynete Paules Epystle to the Ephesyans. Lond. by me Robert Redman, 1540, 16mo.

Q 2, in octaves. It has running titles and catch-words, but the leaves are not numbered. Heber, pt. v. 16s. Another edition was published differing materially from this.

An Expositio in Englyshe vpon the Epistle of S. Paule to the Collossians. An. 1548. Lond. in Edibus Rich. Grafton, 1548, 8vo. Williams, 1502, date 1558? morocco, 5l. 5s. Bp. Daly, 17. 7s.

An Exposition in Englyshe vpon the Epistyll of Saynt Paule to the Philippians. Cantorbury, by Johan Mychell, n.d. sm. 8vo. L 4, in eights. By the preface it appears that the comment was written, if not printed, soon after K. Henry VIII. had allowed the Scriptures to be had and read in English. Sotheby's, June, 1856, 6l. 10s. Heber, pt. v with Comment on the Ephesians. R. Redman, 1540, 17. 15s.

An Exposition vpon the Epistle of Jude the Apostle of Christ. Lond. by W. Copland for Rych. Kele, 16mo.

Commentary vpon St. Paul's Epistle to the Ephesians, 1540. An Exposition vpon the Epistle of St. Paul to the Philippians. An Extract from an Exposition vpon the Epistle of St. Jude. Reprinted from original copies in the Public Library of the University of Cambridge, in the second volume of Richmond's Fathers of the English church.

— Mark, M.D. A short Treatise of magnetical Motions and Bodies. Lond. 1613, 4to.

With a frontispiece and portrait of Ridley, æt. 24, 1594 (by Elstracke).

RIDLEY, Nicholas, Bishop of London. Various Works.

The writings of this protestant martyr are much esteemed.

Articles to be inquired of, the Visitation of the Diocess of London. 1550. See ARTICLES.

A brief Declaration of the Lordes Supper. Anno 1555, 16mo. E 7, in eights. A preface 'To the Reader,' by Whittyngham, is on the back of the title page. Gordonstoun, 1904, 8s. Bindley, pt. iii. 448, with a pitvous Lamentation (1566) and certain Conferences, 1555, 3l. 13s. 6d. Horner, 2l. 2s.—Lond. for Abr. Veale, 1556, 16mo. White Knights, 3519, mor. 1l. 3s.—Lond. R. Chiswell, 1688, reprinted in BLACK LETTER, 4to.—again in Roman letter. Oxford, 1688, 4to. subjoined to 'An account of a Disputation at Oxford, in 1554' (in Latin), with a brief treatise of the Sacrament, and an Epistle of Mr. John Bradford, never before printed. The work is sometimes entitled 'A Treatise against the Errours of Transubstantiation,' and is reprinted in Bishop Randolph's Enchiridion Theologicum, and in the fourth volume of The Fathers of the English Church, by the Parker Society.

De Cœna Dominica Assertio, contra aceleratam illam Transubstantiationis Hæresium. Genevæ, apud Joh. Crispinum, 1556, 16mo. Published, according to Ant. à Wood, by Will. Whyttingham. Ridlei Protestatio, printed with the Assertio, is reprinted in Bishop Randolph's Enchiridion theologicum. See LANGDALE, Allan.

Certain Conferences betwene D. Nicholas Rydley, late Bysshoppe of London, and M. Hughe Latymer Bisshop of Worcester, during the Tyme of theyr Emprysonmentes. Printed abroad, 1556, 16mo. F 4, in eights. On the back of the title-page is the editor's epistle, 'To the reader,' and at the end is 'A conclusion to the Reader.—J(ohn) O(lde).' Bliss, 2l. 18s. Herbert mentions another edition without the conclusion of J. O., but has annexed 'A Treatise against the Errours of Transubstantiation made by Nic. Rydley Byshop of London.' Printed abroad in angular BLACK LETTER. A to H in eights, 1 iv. last blank. Bindley, pt. iii. 270, 2l. 6s. Hibbert, 7025, 2l. 1s. Bright, 2l. 5s. Sotheby (Bp. Daly), June 26, 1858, 2l. 2s.—Lond. by John Awdley, 1574, 16mo. K 6, in eights. Inglis, 272, 11s.—Lond. n. d. Reprinted from an edition of 1574 in the fourth volume of Richmond's 'Fathers of the English Church.'

A friendly Farewel, which Master Doctor Kidley, late Bishop of London,

did write beinge Prisoner in Oxeфорde, vnto all his true Louers and Friends in God, a litle before that he suffred for the Testimony of the Truth of Christ his Gospell. Lond. by Jhon Day, 1559, 16mo. Contains F in eights. To this is annexed an epistle by John Foxe to the Gentle Reader, 3 leaves. Bishop Ridley's Farewell to all his Friends, and another Farewell, will be found in the fourth volume of Richmond's 'Fathers of the English Church.'

A pitvous Lamentation of the miserable Estate of the Chvrche or Christ in Englande; wherevnto are also annexed certayne Letters (3) of Iohn Careles, written in the Tyme of his Imprisonment. Lond. by Willyam Powell (1566), 16mo. It extends to G, folded in eights. Bindley, pt. iii. 448, with certain Conferences, 1556, and Declaration of the Lordes Supper, 1555, 3l. 13s. 6d. Heber, pt. vi. mor 2l. 14s. Sotheby, 1852, 3l. 8s.

An Account of a Disputation at Oxford, An. 1554, with a Treatise on the blessed Sacrament, and a Letter written by Mr. Jo. Bradford the Martyr. Oxon. 1688, 4to. 5s. Published by Gilbert Ironside, D.D.

The Way to Peace amongst all Protestants, or Bishop Ridley's Letter to Bishop Hooper, with Observations on it. Lond. 1688, 4to. 3s. Published by Sam. Johnson, author of the Life of Julian the Apostate.

A Collection of Records, &c. At the end of the second volume of Bishop Burnet's History of the Reformation.

Letters written to different Friends during his Confinement. Reprinted from Bishop Coverdale's Epistles of the Martyrs, 1564, in the fourth volume of Richmond's 'Fathers of the English Church.'

Works, edited by the Rev. Henry Christmas. See Parker Soc. Publications, APPENDIX.

A Life of Bishop Ridley and a treatise by him lamenting the state of England, both from Foxe's Book of Martyrs, are reprinted in the fourth volume of Richmond's Fathers of the English Church. See RICHMOND, 149h. RIDLEY, Gloucester. Eccles. Hist. Society Brit. Reformers, and Parker Society, APPENDIX.

— Sir Thomas. A View of the civil and ecclesiastical Law. Fourth Edition, with Notes by J. Gregory. Oxford, 1676, 8vo.

'An excellent work.'—Nicolson. — Oxford, 1607, 4to. Gordonstoun, 1948, 2s.—Oxford, 1634, 4to.—Oxford, 1664, 8vo.

RIDPATH, George. The Border History of England and Scotland,

deduced from the earliest Times to the Union of the two Crowns. Lond. 1776, 4to.

Nassau, pt. ii. 964, russia, 2l. 8s. Brockett, 2796, 1l. 6s. Fonthill, 1156, 1l. 6s. Drury, 3s. 06, 1l. 7s. Dent, pt. ii. 999, 1l. Roxburghe, 8768, 1l. 17s. Chalmers, 8s. 6d. *Collation*.—Pp. 706, not including title-page and dedication to the Duke of Northumberland, 2 leaves, preface, 2 pages, index, 19 pages, and errata, one page.—Second edition, Berwick, 1808, 4to.—Berwick, 1810, 4to. 10s. 6d.

RIEDEL, M. le Baron de. Travels through Sicily, and that Part of Italy formerly called Magna Græcia, and a Tour through Egypt; translated from the German by J. R. Forster. Lond. 1773, 8vo. 5s.

RIESBECK, Baron. Travels through Germany, in a Series of Letters, translated by the late Rev. Mr. Maty. Lond. 1787, 8vo. 3 vols.

In the German original the author assumed the character of a French traveller, to secure himself from the probable effects of his severe remarks on the government, manners, and customs of Germany. Hibbert, 6862, 4s. 6d. Edwards, 509, 16s. Fonthill, 2023, 1l. 7s. Riesbeck's Travels through Germany will be found in the sixth volume of Pinkerton's Collection of Voyages and Travels.

RIGBIE, Col. Joseph. The Drunkards Prospective, or Burning Glasse. Lond. 1656, small 8vo.

A to D ii. in fours, in verse. Nassau, pt. ii. 243, 13s. Bindley, pt. iii. 1553, 2l. 6s. Bright, 1l. 1s. Perry, 5l. 7s. 6d. Jolley, 2l. 10s. Heber, pt. iv. 16s. Skegg, 17s. Bibl. Anglo-Poet. 622, 3l. 3s. See Brydges' Restituta, iv. 296—9.

RIGHTS of the Kingdom, or Customs of our Ancestors. Lond. 1649, 4to.

Best edition of an excellent work on the ancient constitution of the government of England, written by John Sadler. The work is recommended by Locke. Hollis, 1308, with the edition of 1682, 1l. 9s.—1682, 4to. This edition is curtailed. Horne Tooke, 608, 4s.

RILEY, James. An authentic Narrative of the Loss of the American Brig Commerce on the Western Coast of Africa, with an Account of

the Sufferings of the surviving Crew. New York, 1816, 4to.

A deeply distressing and painfully interesting personal narrative. Subjoined is a description of the city of Timbuctoo, &c.—Lond. 1817, 4to. Drury, 3807, 1l. 2s. Strettel, 1451, 1l. 7s. Hartford, N. E. 1817, 8vo. 5s.

RIMIUS, Henry. Memoirs of the House of Brunswick, from the most early Accounts of that illustrious Family to the End of the Reign of K. George I. Lond. 1750, 4to.

Pp. 445, with dedication to the Prince of Wales, pp. xvi. and eight genealogical tables. Bindley, pt. iii. 1592, 4s. LARGE PAPER.

A candid Narrative of the Rise and Progress of the Hernhuters, commonly called Moravians, or Unitas Fratrum. With a Supplement. Lond. 1753—5, 8vo. 5s. Williams, 1503, morocco, 12s. Garrick, 2025, with several tracts relating to the controversy, 12s. 6d.

RINALDO Rinaldini, or the Captain of Banditti, by Christian A. Vulpius. Translated from the German. Lond. A. K. Newman, 1800, 12mo. 3 vols. 1l. 1s.—Second edition, 1831, 12mo. 3 vols. 13s. 6d.

FERRANDINO, by the author of Rinaldo Rinaldini, a continuation of that famous romance. Translated from the German by Henry G. Bohn. Lond. W. Oxberry (afterwards H. Colburn), 1813, 12mo. 2 vols. 10s. 6d. This, my first literary adventure, was undertaken at the instance of Mr. Oxberry, printer as well as comedian, who agreed to give me £50 for the translation, which, to a lad of fifteen, was a temptation. He being then in difficulties, sold the edition (500) to Mr. Colburn, who put his own name on the title-page, and subscribed the whole of it to the trade in one day. George Soane, eldest son of the architect, and at that time prompter at Drury Lane Theatre, promised to be responsible for the poetry, but never touched a line of it, so that it is for the most part a mere literal rendering of the German, and some in the second volume, relying on him, is altogether omitted.

RINCIUS, Bernard, M.D. Epitamlion in Nuptijs Francisci Galliarum Delphini & Mariæ Britannorum Regis Filie. Sylva (Paris.)

In *Ædibus Ioannis Gormontij*. 1518, 4to.

A—C, A and B. all in fours. A copy is in the British Museum. Bright, 4740, with 4 other pieces relating to Mary, 2l. 5s.

Le Livre et Forest de Messire B. Rinca contenant l'appareil, les Jeux et le Festin de la Bastille. Paris, 1518, 4to.

Both these pieces relate to the marriage of Mary, daughter of Henry VII. with the Dauphin. See MARY, p. 1498.

RINOLOGY; or a description of the Nose, and particularly that part of it called the Bridge, inscribed to the Family of Great Noses by Timothy Bridgeabout. Lond. 1736, 8vo. 5s.

RIO, Cap. Don A. Del. Description of the Ruins of an Ancient City in Guatemala in Spanish America. Lond. 1822, 4to. plates.

—Mendoza. See MENDOZA.

RIO, Ercole dal. Incomparable Game of Chess. Translated by Bingham, with an Essay on the Origin of the Game by E. Irwin. Lond. 1820, 8vo.

RIOT, Stephen. Grecian Orders of Architecture, delineated and explained from the Antiquities of Athens, &c. Lond. 1768, folio, 1l. 1s.

RIPA, Ces. *Iconologia*, or moral Emblems. Lond. 1709, 4to.

With 326 plates. White Knights, 3584, morocco, 4l. 5s.

RIPAUD, Citizen. Report of the Commission of Arts to the first Consul Bonaparte on the Antiquities of Upper Egypt, &c., translated from the French. Lond. 1800, 4to.

Pp. iv, and 64. It was likewise printed in 8vo.

RIPLEY, George. The Compoyned of Alchymy; Divided into twelve Gates; whereunto is adioyned his Epistle to the King, &c. [in verse] set forth by Ralph Rabbards. Lond. by Thomas Orwin, 1591, 4to.

M in fours, dedicated to Q. Elizabeth, after which is an address to the students in the secrets of philosophy, and commendatory verses, &c. Bindley, pt. iii. 1643, 1l. 2s. Nassau, pt. ii. 965, russia, 1l. 13s. resold Skegg, 1l. 17s. Bibl. Anglo-Poet. 608, 10l. resold Saunders' in 1518, 1l. 10s. Perry, pt. iv. 401, 10s. 6d. Sir M. M. Sykes, pt. iii. 1134, 1l. 16s. Heber, pt. iv. 8s. Bright, 1l. 1s. Ripley's poems on alchymy, written in 1471, in a more ancient style, are inserted in Ashmole's *Theatrum Chemicum*. See Warton's *History of English Poetry*, and Ritson's *Bibl. Poet*.

Ripley reviv'd: or, an Exposition upon Sir George Ripley's *Hermetico-Poetical Works*, containing the plainest and most excellent Discoveries of the most hidden Secrets of the ancient Philosophers, that were ever published. Written by Eireners Philalethes, an Englishman, stiling himself Citizen of the World. Lond. 1678, small 8vo. with a front. by Vaughan. After the preface and advertisement is a list of the contents. The various tracts are separately paged, and dated 1677. Bright, 7s. 6d.

RIPON.—The History of Ripon. Ripon, 1801, 12mo.

Pp. 283, including the advertisement, index, and errata. See GENT, Thomas, p. 874.

RIPPERDA, Duke de. *Memoirs of the Duke of Ripperda*. Lond. 1740, 8vo.

By Dr. John Campbell. Willett, 2079, 6s.

See MOORE, George.

RIPPON, John, D.D. A Collection of Psalms and Hymns for public Worship from various Authors.

This Baptist minister made, for the purpose of publication, a copy of the Register of Burials in Bunhill Fields from 1713 to 1826, and of the Inscriptions on the Tombstones and Tablets from the earliest dates, alphabetically arranged; the whole forming 12 vols. 4to., which were sold at Hodgson's in August, 1860, and are now in the Library of Heralds' College, London.

RISDON, Tristram. The chorographical Description or Survey of the County of Devon; with the City and County of Exeter. Lond. 1714 or 1723. 8vo.

Sir P. Thompson, 655, 1l. 6s. Drury, 3540, 1l. 5s. Marquis of Townshend, 2708, 1l. 13s. Dent, pt. ii. 354, 8s. Hibbert,

6957, 14s. Towneley, pt. ii. 1056, 1l. 8s. Willett, 2080, 3l. 5s. Nassau, pt. ii. 244, russia, 1l. 5s. Stowe, 13s. FINE PAPER. *Collation*.—Title, one leaf; names of the subscribers, 4 pages; some account of the author, 4 pages; Risdon's introduction, 6 pages; survey, pp. 1—148; 'Men of Renown,' &c. pp. 113—156; index and advertisement, 11 pages. Continuation, pp. 425, not including a title-page, one leaf, and some account of the family of the Spicers, 4 pages. Plates—I. The Conduit of Carfoix. II.—The Arms of the Spicers.—New edition. Lond. 1811, 8vo. 10s. 6d. MEDIUM QUARTO. 50 copies printed. Dent, pt. ii. 1000, 11s. ROYAL QUARTO. 50 copies printed. Hibbert, 6915, 1l. 1s.

See CHAPPLE, William.

RISHANGER, W. Chronicle. *See* CAMDEN CLUB BOOKS, Appendix.

RISHTONS, Edouardus. *See* SANDERS, Nicolas, D.D.

RITCHIE, Thomas Edward. Political and Military Memoirs of Europe. 1738—1802, with an Introductory View of the Treaty of Campo Formio, and Proceedings of the Congress of Rastadt. Lond. 1802, 8vo. 3 vols. 10s. 6d.

Account of the Life and Writings of David Hume. Lond. 1807, 8vo.

RITSON, Joseph. Poetical and other Publications.

Sorbeby's, March, 1860, 30 vols. post 8vo. morocco. 2s. 10s.

Of this writer the Quarterly Reviewers observe: 'Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him throughout his life in a state of bitter and unintermitted warfare—with beef-steaks and revelation;—Pinkerton and Snorro;—with his best friends and half the letters in the alphabet. But although his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr. Dunlop (in his History of Fiction) calls them, of Percy and Warton.'

The following arrangement is not chronological, the BALLAD SERIES, for which Ritson is chiefly famed, being placed first, and what forms the usual set being distinguished by capitals. The Miscellanies follow at end, beginning on page 2100.

ENGLISH SONGS, A select Collection of, (with Preface and historical Essay on the Origin and Progress of national Song). Lond. 1783, crown 8vo. 3 vols. An excellent selection, with plates from Stothard's

designs. Some copies have a frontispiece by Stothard, and others by Fuseli; the former are of uncommon occurrence. Bindley, pt. iii. 239, 1l. 18s. Gough, 3024, 3l. 6s. Brockett, 2511, 1l. 18s. Strettell, 995, 1l. 7s. Reed, 7954, 2l. 2s. resold, Field, 1599, 2l. Dent, pt. ii. 358, 1l. 12s. Edwards, 124, morocco, 3l. 5s. Skegg, russia, 1l. 17s. FINE PAPER. Williams, 1504, morocco, 5l. 10s.—The second edition, with additional Songs and occasional Notes by Thomas Park. Lond. 1813, crown 8vo. 3 vols. wood-cuts, Drury, 3545, 1l. 11s. 6d. Strettell, 996, 2l. 3s.

SCOTTISH SONGS, with the Musick (and an historical Essay). Lond. 1794, 12mo. 2 vols. Brockett, 2519, 1l. 5s. Heber, 1l. 2s. Stowe, 1l. 13s. Sotheby's, 1861, 2l. 8s. In the Scots Magazine for Jan. 1802, is a 'List of Desiderata in Scottish Song,' generally attributed to Ritson.

ANCIENT ENGLISH METRICAL ROMANCES. Lond. 1802, 8vo. 3 vols. Brockett, 2524, 1l. 13s. Drury, 3544, 1l. 14s. Strettell, 993, russia, 2l. 10s. Roscoe, 1444, 2l. 11s. Field, 1609, 1l. 13s. Skegg, russia, 1l. 15s. Heber, pt. vii. 1l. 11s. Another, supposed to be the only copy possessing certain passages in which the editor had indulged in remarks of so unqualified and licentious a tendency on religious matters, that the publisher insisted on their being cancelled prior to publication, and the most offensive were accordingly expunged or moderated, 5l.

[The whole of these passages, twelve in number, were printed off separately on a single leaf, and are found in a few copies. One of the passages will give an idea of the whole; at p. 247, line 1:— "Merlin, a powerful magician, and a more clear-sighted and veracious prophet than the Jew Isaiah."]

THE ENGLISH ANTHOLOGY. Lond. 1793-4, crown 8vo. 3 vols. with vignettes by Stothard. Brockett, 2517, 2l. 4s. Dent, pt. ii. 359, 1l. 9s. Drury, 1307, 1l. 8s. Bindley, pt. iii. 665, 1l. 6s. Nassau, pt. ii. 246, 1l. 10s. Field, 1604, 1l. 3s. Skegg, morocco, 1l. 14s.

ROBIN HOOD; a Collection of all the ancient Poems, Songs, and Ballads now extant, relating to that celebrated English Outlaw; to which are prefixed, historical Anecdotes of his Life. Lond. 1795, crown 8vo. 2 vols. with wood-cuts. Dent, pt. ii. 357, 2l. 11s. Baker, 628, morocco, 2l. 3s. Nassau, pt. ii. 247, 2l. 7s. Brockett, 2521, russia, 3l. 3s. Strettell, 991, morocco, 2l. Bindley, pt. iii. 238, 1l. 10s. Field, 1608, 1l. 8s.—New edition. Lond. Pickering, 1832, 12mo. 2 vols. with the original wood-cuts, 1l. 1s. This edition contains several additions made by Ritson in his own copy, and the Editor (his nephew) has added in the Appendix the tale of

RITSON—continued.

Robin Hood and the Monk, which Ritson did not know was in existence. The wood-cuts are better struck off, and clearer.

See a copious account of the Popular Ballads of Robin Hood, noticing the 'Thèse de Litterature sur les vicissitudes et les transformations du Cycle populaire de Robin Hood.' Paris, 1832, in Gent's Mag. for 1837, vol. 7, pp. 17, 158. See also the Essay prefixed to Gutch's edition of Robin Hood. Lond. 1847, 2 vols.

ANCIENT SONGS from the Time of King Henry the Third to the Revolution (with Observations on the ancient English Minstrels, and Dissertations on the Songs, Music and instrumental Performance of the ancient English). Lond. 1790, crown 8vo. The most curious and certainly the most interesting to antiquarian readers of all Ritson's works. It contains six vignettes designed and etched by Stothard. Brockett, 2514, 15s. Strettell, 994, 12s. Roscoe, 1443, 12. 8s. Drury, 3542, 16s. Field, 1602, 17s. Heber, pt. vii. 14s. 6d. Skegg, russia, 12. 1s.

Second edition, entitled 'ANCIENT SONGS AND BALLADS.' Lond. 1829, crown 8vo. 2 vols. 12. 1s. This edition is reprinted from a copy of the former one, corrected, enlarged, and much improved by the author. Stothard's illustrations are omitted.

ANCIENT POPULAR POETRY, Pieces of, from authentic manuscripts and old printed copies. Lond. 1791, crown 8vo. pp. xvi. and 152, adorned with wood-cuts by Bewick. Brockett, 2515, 10s. Drury, 3543, 11s. Bindley, pt. ii. 237, 14s. 6d. 1563, 15s. Strettell, 990, 15s. Roscoe, 1442, 12. 5s. Heber, pt. viii. 10s. Roxburghe, 3178, 17s. Field, 1603, 12. 1s.—Second edition, Lond. Pickering, 1833, post 8vo. 7s. 6d. Edited by Ritson's nephew, Joseph Frank, Esq., who has added a few Notes, and introduced another Poem, 'Sir Peny,' from a MS. in the Cotton Library, which Ritson intended for the Collection. This edition has the original wood-cuts by Bewick.

CALEDONIAN MUSE; a chronological Selection of Scottish Poetry from the earliest Times. Lond. 1821, 8vo. This work was printed in 1785, and extends to 232 pp. with portrait and vignettes. The introductory portion of the work was unfortunately burnt. Drury, 3548, 9s. 6d. Brockett, 2526, 12. 9s.

MINOR'S POEMS, Poems on interesting Events in the Reign of K. Edward III. written in the Year MCCCII by Laurence Minot, with a Preface, Dissertations, Notes and Glossary. Lond. 1795, crown 8vo. In point of typography the most elegant of all Ritson's publications. Dent, pt. i.

1427, 12. 9s. Bindley, pt. ii. 1778, 12. 7s. Roxburghe, 3245, 12. Roscoe, 1320, 12. 2s. Brockett, 2518, 12. 15s. Field, 1606, 12. 11s. 6d.—New edition. Lond. 1825, crown 8vo. 10s. Heber, pt. viii. 15s.

NORTHERN GARLANDS: I. The Bishopric Garland, or the Durham Minstrel; a choice Collection of excellent Songs. II. The Yorkshire Garland; a curious Collection of old and new Songs. III. The Northumberland Garland, or Newcastle Nightingale; a matchless collection of famous Songs. IV. The North Country Chorister; an unparalleled Variety of excellent Songs. Edited by the late Joseph Ritson, Esq. Lond. 1810, 8vo. Strettell, 992, 10s. 6d. Drury, 3541, 8s. FINE PAPER. Brockett, 2525, 14s.

These were previously printed separately, viz:—

The Bishopric Garland, or Durham Minstrel; being a choice Collection of English Songs, relating to the above County. Stockton, 1784, 12mo. Reed, 7593, 22. 10s.—Newcastle, 1792, 12mo. Brockett, 2516, with Ritson's Northumberland Garland, 1793, and the Newcastle Songster, 3 parts, 12. 19s. Reprinted in the 'Northern Garlands.' Lond. 1810, 8vo.

The Yorkshire Garland; being a curious Collection of old and new Songs concerning that famous Country. Part I. York, 1788, 12mo. This was never continued. It is reprinted in the 'Northern Garlands.'

The Northumberland Garland, or Newcastle Nightingale. A matchless Collection of famous Songs. Newcastle, 1793, 12mo. Roxburghe, 3214, 12s. Brockett, 2516, with Ritson's Bishopric Garland, 1792, and the Newcastle Songster, 3 parts, 12. 19s. Reprinted in 'Northern Garlands.'

The North-country Chorister; an unparalleled Variety of excellent Songs. Collected and published together, for general Amusement, by a Bishoprick Ballad Singer. Durham, 1792.—1802.—12mo.—Reprinted in 'Northern Garlands.' Lond. 1810, crown 8vo.

GAMMER GURTON'S GARLAND; or the Nursery Parnassus: a choice Collection of pretty Songs and Verses, for the Amusement of all little good Children who can neither read nor run. Stockton (1784), 32mo.—Lond. 1810, 12mo. Utter-son, 6s. 6d.

BIBLIOGRAPHIA POETICA: a Catalogue of English Poets of the twelfth, thirteenth, fourteenth, fifteenth and sixteenth Centuries, with a short account of their works. Lond. 1802, 8vo. Gough, 3026, 11s. 6d. Brockett, 2522, 12s. Dent, pt. ii. 355, 9s. 6d. Nassau, pt. ii. 245, 13s. Strettell, 998, russia, 19s. 6d. Roscoe, 49, 10s. 6d.

RITSON—continued.

Skegg, russia, 19s. Additions and alterations for this work will be found in Brydges' *Censura Literaria*. In the British Museum is a copy with MS. notes and additions by Malone and James Boswell.

LIFE OF KING ARTHUR: from ancient Historians and authentic Documents, by Joseph Ritson, Esq. Lond. 1825, crown 8vo. pp. xliii and 172, with title, half-title, advertisement and contents, 4 leaves. Sotheby's, January, 1832, 17s.

MEMOIRS OF THE CELTS OR GAULS (with an Appendix, in which will be found a Dictionary of Celtic Words, and a Bibliotheca Celtica). Lond. 1827, crown 8vo.

ANNALS OF THE CALEDONIANS, Picts, and Scots, and of Strathclyde, Cumberland, Galloway and Murray. Edinb. 1823, crown 8vo. 2 vols. 1l. 4s.

FAIRY TALES. Now first collected: to which are prefixed two dissertations; I. on Pygmies. II. on Fairies. Lond. 1831, post 8vo. 9s. Edited by Mr. Frank, from a MS. Copy, prepared for the press by Mr. Ritson.

Letters. Edited chiefly from Originals in the possession of his Nephew. To which is prefixed a Memorial of the Author, by Sir Harris Nicolas. Lond. Pickering, 1833, 2 vols. post 8vo. Bright, 15s.

LETTERS TO GEORGE PATON: to which is added a Critique by John Pinkerton, Esq. upon Ritson's Scottish Songs. Edited by James Maidment. Edinb. 1829, 8vo.

Some Account of the late Joseph Ritson, Esq., by Joseph Haslewood. Lond. 1824, crown 8vo. 5s. In the Grenville Collection is Mr. Haslewood's copy, with a variety of additions of Reviews, &c. See HASLEWOOD, Joseph.

The Spartan Manual, or Tablet of Morality. Lond. 1785, 12mo. A Collection of the Apophthegms, Maxims, and Precepts. Brockett, 2112, 14s. Field, 1601, 12s.

Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare. Lond. 1783, 8vo. These remarks were attacked in the *St. James's Chronicle*, June, 1783, by 'Alciphron' (George Steevens?) and defended by 'Justice' (Ritson himself). Field, 515, 15s. Nassau, pt. ii. 459, with Ritson's *Quip Modest*, 1788, and *Cursory Criticisms*, 1792, russia, 1l. 15s. Horne Tooke, 594 and 5, both copies with MS. notes by Tooke, 4l. 4s. and 7l. 2s. 6d.

The *Quip Modest*; a few Words by Way of Supplement to Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare; occasioned by a republication of that Edition, revised and augmented by the Editor of

Dodsley's *Old Plays*. Lond. 1788, 8vo. 10s. 6d. In the preface a note on page vii. was cancelled, reflecting on George Steevens, which, however, is to be found in some copies. Field, 523, with the cancelled leaf, 13s.

Cursory Criticisms on the Edition of Shakspeare, published by Edmond Malone. Lond. 1792, 8vo. Field, 533, 10s. 6d. Horne Tooke, 596, with MS. Notes by Tooke, 2l. 1s. In the *St. James's Chronicle*, March 27, 1792, is a letter in defence of Mr. Malone, subscribed Criticaster. 'To the labours of Steevens and Malone Ritson made objections, in several publications, which have not hitherto been satisfactorily answered.' *G. Chalmers*.—In Nicolas' *Memoir of Ritson*, p. liii, we are told that he eventually withdrew the unsold copies and destroyed them.

A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy, Parcel of the Duchy of Lancaster, in the County of Middlesex; from the year 1682 to the present Time. Lond. 1789, 8vo.

The Jurisdiction of the Court Leet exemplified, &c. Lond. 1791, 8vo. This valuable compilation formed a portion of a much larger work, which he was discouraged from proceeding with, from 'the scanty sale it was likely to experience.'—Lond. 1809, 8vo.—1816, 8vo.

The Office of Constable; being an entirely new Compendium of the Law concerning that ancient Minister for the Conservation of the Peace, carefully compiled from the best Authorities. With a Preface and an Introduction, containing some Account of the Origin and Antiquity of the Office. Lond. 1791, 8vo.—Second edition. Lond. 1815, 8vo.

The preceding three Law Tracts were afterwards collected into one Volume, and issued with a new Title-page. Lond. 1794, 8vo.

The Office of Bailiff of a Liberty. Lond. 1811, 8vo. Edited by the Author's Nephew, Joseph Frank, Esq.

Practical Points, or Maxims in Conveyancing, drawn from the daily experience of a very extensive Practice. By a late eminent Conveyancer. To which are added, Critical Observations on the various and essential Parts of a Deed, by the late J. Ritson, Esq. Lond. 1834, 8vo. 3s.—1820, 8vo. 7s. 6d.—1825, 8vo. 5s.

An Essay on Abstinence from Animal Food, as a moral Duty. Lond. 1802, 8vo. Brockett, 2523, 12s. Field, 1612, 10s. Heber, pt. viii. 9s.

Verses addressed to the Ladies of Stockton, 1772. First printed in the *Newcastle Miscellany*, 1772, afterwards at Newcastle, n. d., 12mo. and also at the end of Haslewood's *Life of Ritson*, Field,

RITSON—continued.

1598, date 1782, a presentation copy to Isaac Reed, with an accompanying letter, 19s.

The Descent of the Crown of England. Lond. 1778 or 1783? These tables, printed on a broadside, were adapted to the old Jacobite principle. They were never published. There were two impressions of them, first in 1778, not for sale, the second with various alterations, published in 1783. See Nicolas' Memoir of Ritson, prefixed to his Letters, p. xiii.

By Permission of the Mayor. Vivat Rex. The St^{ct}n Jubilee, or Shakespear in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. Nicolas' Memoir, p. xvi.

Observations on the three first Volumes of the History of English Poetry, in a familiar Letter to the Author (Esmon). Lond. 1782, 4to. Full of the grossest abuse and the most illiberal invective. It is said that Ritson, at the latter period of his life, bought up and destroyed many copies. An able vindication of Warton, written by the Rev. Thomas Russell, appeared in the Gentleman's Magazine for Dec. 1782, under the signature of A. S.

Fabularum Romanensium Bibliotheca: a general Catalogue of old Romances, French, Italian, Spanish and English, in two Volumes. A specimen of a work to be published under the above title was printed in 1782, 2 leaves, crown 8vo, but the work itself never appeared.

Bibliographia Scotica. A MS., 2 vols. 4to., so entitled, was purchased at Ritson's sale by Longman and Co., for 45*l.* 3*s.*, but at their sale in 1842 the MS. only produced 12*l.* 12*s.*

BITTER, Dr. Heinrich. History of Ancient Philosophy, translated by A. J. W. Morrison. Oxford, 1838-46, 8vo. 4 vols. 3*l.* 4*s.*

RITUALE. Ordo Baptizandi aliæque Sacramenta administrandi; ex Rituali Rom Pauli extractus pro Anglia. Lond. 1686, 8vo.

Sacra Institutio Baptizandi Matrimonium celebrandi, etc. juxta usum insignis ecclesiæ Sarisburiensis. Duaci, 1604, 4to.

RIVE, Edmund. An Heptaglottologie; that is a treatise concerning seven Languages, wherein

the excellence and necessity of the Knowledge of them is declared. Lond. 1618, 8vo.

RIVERS, David, D.D. Literary Memoirs of Living Authors of Great Britain, including a List of their works, (Anon). Lond. 1798, 8vo. 2 vols.

— J. Abbot. Devout Rhapsodies. Lond. 1648, 4to.

Pp. 88. Bibl. Anglo-Poet. 609, 4*l.* 4*s.* Bright, 2*l.*—1647, 4to. A copy of this edition is in the British Museum.—n. d. 4to. Lloyd, 1055, 2*l.* 8*s.*

Sad Condition of a distracted Kingdom, in a fable of Philo the Jew. 1645, 4to. Bindley, pt. iii. 162*s.*, 1*l.* 1*s.* Heber, pt. ii. 18*s.*

RIVET, Andrew, D.D. The last Honours of the Rt. Rev. Father in God, Dr. Andrew Rivet, Tutor to the late William Prince of Orange, translated by G. L[auder]. Hagb, printed by Sam Brown, English Bookseller, 1652, small 8vo. pp. 92.

Translated and published by Nehemiah Cox, portrait by Passe. Nassau, pt. i. 1874, with an additional portrait of Rivet by S. Passe, 2*l.* 19*s.*

RIVUS, *Anglice* RYVES.

RIZZIO, D. See RICCIO, David.

RUTHEN, Lord.

A notice of Rizzio will be found in the European Magazine for Oct. 1750, and March, 1786.

ROANE, Dr. A Letter from Rhoan in France, written by Dr. Roane, with an Ellegy upon the Death of Drs. Commons. 1641, 4to. With a frontispiece. Bindley, pt. ii. 254*l.* 5*s.*

ROBARTS. See ROBERTS.

ROBBING, The, of the Nunnery; or the Abbess outwitted. A Ballad in Danish, with an English translation. 1786, 8vo.

Heber, pt. iv. 6*s.* G. Chalmers, pt. ii. 14*s.*

ROBERT I. King of Scotland. See BARBOUR, John. HARVEY, John. KERR, Robert.

ROBERT the III. King of Scotland his Answer to a Summons sent by Henry the IV. of England, to do Homage for the Crown of England. Edinburgh, 1700, 8vo.

Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing.

— Duke of Normandy. See Robert the Devil and Robin the Devil.

— of Gloucester. See HEARNE, T.

— of Knaresborough. Metrical Life of Saint Robert of Knaresborough. 1824, 4to.

Printed for the members of the Roxburghe club by the Rev. H. Drury. Dent. pt. ii. 1225, 3l. The original Manuscript was purchased by the Rev. H. Drury in the Borough of Southwark for 2s. 6d., and in the sale of his library, in 1827, sold for 33l. 10s. In the Catalogue, No. 3808, is added a long note by Mr. Douce.

— the Deuyl. Enprynted by Wynken de Worde. 4to.

It ends on the third leaf after sign E. iij. A copy is among Bp. Moore's books in the public library at Cambridge, and another is in the British Museum.

Roberte the Deuyl. A metrical Romance from an ancient illuminated manuscript. Edited by I. Herbert. Lond. 1798, 8vo. pp. 58, with 14 engravings. Goldsmid, 612, 6s. Strettell, 1010, 10s. 6d. Bibl. Anglo-Poet. 615, 15s. 616, with plates coloured, 18s. LARGE PAPER, in 4to. Gough, 3147, 7s. Bindley, pt. iii. 1606, small, 7s. 6d. Bright, 4s. 6d. Roxburghe, 3231, russia, 11s.

See Robin the Devil.

— Monk of Shrewsbury. See WENEFREDE, Saint.

ROBERTON, J., M.D. On the Diseases of the Generative System. Lond. 1811, 8vo. 12 plates.

Third edition enlarged, Lond. 1816, port. and 12 plates.—Fourth edition, to which is prefixed an acrimonious correspondence with Dr. Baillie, Lond. 1817, port. and 12 plates.—Fifth Edition, J. J. Stockdale, 1824, 8vo. port. and 12 plates. Some of these plates were afterwards suppressed, and the book sold without them.

This author wrote other works; but for the one here noticed (being considered by the House of Commons an immoral book) the publisher, John Joseph Stockdale, was prosecuted and imprisoned by order of the House of Commons, and led to the famous case of Stockdale *versus* Hansard.

Chalmers, pt. ii. 1l. 11s.

Kalygonomia, or the Laws of Female Beauty, by T. Bell, M.D. Lond. J. J. Stockdale, 1821, 8vo. 24 plates, (of which 9, being those containing details of the genital organs, are often wanting), 2l. 2s. Bell is said to be a fictitious name, and the real author J. Robertson.

ROBERTS, A. The Adventures of Mr. T. S. taken Prisoner by the Turks of Algiers, and carried into the inland countries of Africa. Lond. 1670, 16mo.

White Knights, 3530, 11s.

— Alexander. Treatise on Witchcraft, discovering the wickednesse of that damnable Art, with a true Narration of the Witchcrafts which Mary Smith did practise. Lond. 1616, 4to.

Reed, 2888, 1l. 3s. Bindley, pt. iv. 172, 5s. pt. iii. 1613, 6s. 6d. Nassau, pt. ii. 967, 6s. Hibbert, 6s. 6d. Heber, pt. vi. 12s.

— Barrè Charles. Letters and Miscellaneous Papers by Barrè Charles Roberts, Student of Christ Church, Oxford: with a Memoir of his Life, by Grosvenor Bedford. Lond. 1814, 4to. port.

Privately printed. Bindley, pt. iii. 1591, 10s. 6d. Goldsmid, 697*, 2l. 2s. Combe, 1828, 1l. 10s.

— Emma. Memoirs of the rival Houses of York and Lancaster, historical and biographical. Lond. 1827, 8vo. 2 vols.

With a portrait of Elizabeth of York. Scenes and Characteristics of Hindostan. Lond. 1837, 8vo. 2 vols. 1l. 1s.

— Foulke. The Revenue of Gospel is Tythes, by Foulke Robertes. Cambridge, 1613, 4to.

Inglis, 1331, 6s.

— Francis, D.D. Clavis Bibliorum: the Key of the Bible, unlocking the richest Treasures of the holy Scriptures. Fourth edition. Lond. 1675, folio, 12s.

Nassau, pt. ii. 823, 1l. 8s. This work contains a comprehensive digest of the most valuable observations of the earlier biblical critics.—1649, 8vo. 2 vols, with portrait of the author, at. 40, by T. Cross. Bindley, 14s. 6d.—1665, folio, 8s.

The Myserie and Marrow of the Bible, viz. God's Covenants with Man unfolded and illustrated in positive Aphorisms and

their explanations. Lond. 1657, folio, 4l. 14s. 6d. A kind of system of Divinity.

ROBERTS, George. Four Years Voyages to the Canaries, Cape de Verdo, Barbadoes, and to the Coast of Guiney. With his shipwreck on the island of St. John. Lond. 1726, 8vo. plates.

Reed, 5520, 8s. Fonthill, 2600, 11s.

See Wilson's Memoirs of De Foe, p. 553, suggesting this to be one of his productions. Also Notes and Queries, vol. 7, p. 485.

— Griffith. Grammaticæ Cymbricæ; analysis of Welsh Grammar, 1567, 12mo. 5 parts.

I. Dosparth Byrr Arvyrhann gyntaf i ramadeg cymraeg le cair lavery byncian anhepor i un a chuewnychai na doedyd y gymraeg yn dilediaith nai scrifennu en iaun. A orchfygoyma, a goronit fry, 1567, primo Martii, 12mo.—Title, Dedication to the Earl of Pembroke, and other prefatory matter on 7 leaves, pp. 92, and a folding alphabetical sheet. II. Etymologia, 120 pages. Lyfr. Marcus Tullius Sisero a elwir batonhyna, pp. — III. Y rhann Divaeth, 72 pp. IV. Prosodia; Dosparth ar fessaran cerd Dafod, 56 pp. V. Symblen yr Aboslotion (Select specimens of early Welsh poetry).

This work is little known, from its being so very rare. A copy of the first portion is in the Grenville collection, which at the Earl of Guilford's sale was assumed to be unique, but a copy of the whole five parts has recently been added to the Library of the British Museum by a transfer of the old Books of the Welsh School Library. No other complete set of the five parts is known. Maurice, the Welsh antiquary, states the book to have been printed at Milan, but we doubt this.

— (Henry). A most friendly farewell given by a Welwiller, to the right worshipful Sir Frauncis Drake, Knight, who sat sale from Woolwich the xv day of July, 1585, in verse. Imp. by Walter Mantel, for Thomas Law. 4to. n. d.

BLACK LETTER. Bright, supposed unique, 10l. 15s.

The Trumpet of Fame, or Sir F. Drakes and Sir J. Hawkins Farewell, by H. R. Lond. by T. Creede, 1595, 4to.

Pp. 12. Bibl. Anglo-Poet. 762, morocco, 30l. resold Perry, 8l. 8s. resold Strettell, 1199, 12l. 12s. Jolley (cut), 7l. — Kent, 1813, 12mo. Printed at the private press at Lee Priory. Bright, 4636, 1l.

Pheander; The Mayden Knight. Lond. T. Creede, 1595, 4to. Heber, pt. vi. imperfect, 3045, 1l. 17s.

Fame's Trumpet soundinge, or Commemorations of the Famous Lives and Deaths of the Two Right Honourable Knights of England, the Right Hon. Sir Walter Mildmay, and Sir Martin Calthorp, Lord Mayor of this Honourable City of London. Lond. by J. C. for Thomas Hacket, 1589, 4to. The copy in the Grenville collection is supposed to be unique.

Haigh for Devonshire, a pleasant Discourse of sixe gallant Merchants of Devonshire, their Life, Adventure, and Travayles, with sundrie their rare Showes and Pastimes, shewed before the King in Exeter. Lond. by T. Creede, 1600, 4to. King's, in Jan 1804, 6l. Roxburghe, Suppl. 691, 9l. 16s. Heber, pt. vi. 5l. 12s.

The Entertainement of King Christiern the Fourth, King of Denmark, &c. 16th Day of July, 1606, &c. Lond. 1606, 4to.

Gough, 3146, 1l. 11s. 6d. Reprinted in Nichols' Progresses of K. James I., vol. 2, and in the ninth volume of the Harleian Miscellany.

Englands Farewell to Christian the fourth, King of Denmarke. Lond. 1606, 4to. Bindley, pt. iii. 1633, 1l. Heber, pt. iv. 1629, 15s. Reprinted in Nichols' Progresses of K. James I., vol. 2, and also in vol. 9 of the Harleian Miscellany.

— H. The New Calliope, a Collection of the Newest Songs. Lond. 1743, royal 8vo. 2 vols.

Heber, pt. viii. 8s. 6d. Sotheby's, May, 1800. Engraved throughout with vignette at the head of each page.

— Hugh. Day of Hearing, or six Lectures on the third Chapter of the Epistle to the Hebrews; hereunto is adjoynd, a Sermon against certaine mischievous May-games. Oxford, 1600, 12mo.

Field, 1089, 5s. 6d. Bright, 4s. 6d. Bliss, pt. ii. 9s. 6d.

— John. A Mustre of Scismatyke Bysshoppes of Rome, otherwise naming themselves Popes. Lond. Wynken de Worde, 1534, 8vo.

A copy is in the Bodleian Library. This is the prologue to his translation of Benno's History of Pope Gregory VII. See BENNO.

— Joannes, Anglus. Ecclesiæ Anglicanæ Reformatae basis impostura, cum Epistola ad Magnæ

Brit. Regis Consiliarios. Luxemburgi, 1619, 8vo.

Heber, pt. i. 5937, 5s. 6d.

ROBERTS, Joseph. Oriental Illustrations of the Sacred Scriptures, from the Customs, Literature, &c., of the Hindoos. Lond. 1835, 8vo. 12s.

— Lewis. The Merchants' Map of Commerce; to which is added, Englands Benefit and Advantage by Foreign Trade demonstrated by Tho. Muir. Lond. 1700, folio, maps.

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In the British Museum is a MS. list of works, upwards of twenty in number, in the hand-writing of Robinson. See **ARTHUR**; **GESTA ROMANORUM**; **HEMMING**, Nicholas; **LELAND**, John; **MELANCTHON**, Philip; **PATRICK**, Francis; **URBANUS REGIUS**, &c.

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ROCHESTER, Laurence Hyde, Earl of. Essay towards the Life of Laurence Earl of Rochester. Lond. 1711, 8vo.

Correspondence. Edited by Singer. See CLARENDON, L. Hyde, Earl of, p. 469.

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Ancient Ballads from the Civil Wars of Grenada and the twelve Peers of

France. Lond. 1801, 12mo. Most of these Ballads are reprinted in the History of Charles the Great and Orlando. Skegg. 5s.

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Treatises on Physiology and Phrenology. Edinh. 1838, post 8vo. 2 vols. 12s. reprinted from the *Encyclopedia Britannica*.

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See Warton's History of English Poetry,

and Ritson's *Bibliographia Poetica*. Dibdin's *Typographical Antiquities*, vol. ii. pp. 126, 214. Brydges' *Censura Litteraria*.

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ROLLOCK, Robert, Principal of the University of Edinburgh. Works.

Of this writer's various theological works Archb. Spotswood entertained so favourable an opinion, as to wish them republished in a collective form. Beza and other foreign divines have warmly commended Rollock's commentaries. According to Dr. McCrie, 'they are not distinguished for critical learning (although they contain occasional remarks on the original, nor do they discover deep research; but they are perspicuous, succinct, and judicious.' See also Orme's Bibl. Bibl. 377—8.

In Epistolam Pauli Apostoli ad Ephesios, Roberti Rollocki Commentarius. Edinb. Rob. Waldegræve, 1590, 4to.

In Librum Danielis Prophetæ Commentarius. Edinb. excud. Robert Waldegræve, 1591, 4to.—Heidelberg, 1594, 4to.

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Life. See ROBERTSON, George. Bannatyne Club, APPENDIX.

ROLLS. See ROLLE.

ROLLS of Parliament. See RECORDS.

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unpagued. Then follows the text from pages 1 to 315, also an index rerum & errata, 5 pages.

Part I. (Colon.) 1616, small 8vo. pp. 1—245, including title, &c. This, the first edition of Part. I., is printed with a smaller type than that of 1617, which latter contains much new matter. The other vols. were not printed twice. An answer to the work was written by Thomas Ryves, q. v.

Brigida Thanmaturga, &c. Paris, 1629, 8vo. Hanrott, 137. The dedication is signed D. R. E. O. V. H., David Rooth, Episcopus Ossoriensis Vicarius Honorarius. *See* BRIDGET (ST.), p. 271.

Answers to Queries concerning the Lawfulness of the present Cessation. Kilkenny, 1643. Reprinted by Walsh, 1673, in his 'History of the Irish Remonstrance, 1661,' folio.

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Wanderings through North Wales. Lond. 1835, royal 8vo. map and 50 engravings on steel after Cattermole, D. Cox, Creswick and others, 1l. 8s. 6d. PROOFS, 4to. 2l. 6s. South Wales. Lond. 1836, royal 8vo. map and 50 engravings after Harding, Fielding, D. Cox, Creswick, and Cattermole, 1l. 8s. 6d. PROOFS, 4to. 2l. 6s.—New edition of the 2 vols. post 8vo. with the same maps and plates. Lond. H. G. Bohn, 1853-1854, each vol. pub. at 10s. 6d.

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The Tourist in Italy, illustrations by J. D. Harding (Landscape Annual for 1831-32-33). Lond. 1831-33, 8vo. 3 vols. plates.

The Tourist in Spain and Morocco. Illustrations by David Roberts (Landscape Annual). Lond. 1838, 8vo.

Belgium; a Picturesque Tour. (Landscape Annual.) Lond. 1841, royal 8vo. plates, 1l. 1s.

Summer Tour of the Isle of Wight. Lond. 1842, 8vo. plates, 12s.

Book of the Grand Junction Railway. Lond. 1839, 8vo. plates, 14s.

History of the London and North Western Railway. Lond. 1848. Svo. 10s. 6d.

Novelist's Library. See APPENDIX.

See CELLINI, Benvenuto. LANZI, Luigi. SISMONDI, J. C. L.

ROSCOE, William. The Life of Lorenzo de Medici, called the Magnificent. Liverpool, 1795, 4to. 2 vols.

An elegant piece of biography. Gough, 3152, 2/ 8s. Bindley, pt. iii. 1581, 2/ 15s. Roxburghe, 8275, 2/ 2s. Stowe, 1849, 1/ 17s. THICK PAPER. Dent, pt. ii. 1003, russia, 4/ 7s.—Lond. Cadell, 1796, 4to. 2 vols. Duke of York, 4446, 2/ 12s. Nassau, pt. ii. 972, 2/.—Lond. 1797, 4to. 2 vols. Font-hill, 3453, 3/ 10s. Drury, 3812, with the Illustrations (which form a Supplementary volume), rus. 4/ 4s.—Basil, 1799, Svo. 4 vols. Sir M. M. Sykes, pt. iii. 210, 1/ 4s.—Lond. 1800, Svo. 3 vols. Strettell, 1188, 1/ 15s.—Sixth edition, Lond. 1825, Svo. 2 vols.—Eighth ed. edited by his Son, with a Memoir of the Author. Lond. H. G. Bohn, 1845, complete in 1 vol. Svo. an elegantly printed book, with portrait and plates, 12s.—Ninth edition, Lond. Bohn's Standard Library, 1847, post Svo. portrait, 3s. 6d. Tenth edition, *ib.* 1851.

Life of Lorenzo de Medici, in Italian, by Cav. Micherini. Pisa, 1816, Svo. 4 vols.—In French, by Fr. Thurot. Paris, 1798, Svo. 2 vols.—In German, by Kurt Sprengel. Berl. 1797, Svo.

Illustrations, Historical and Critical, of the Life of Lorenzo de Medici. (Supplementary to all preceding editions.) Lond. 1822, Svo. plates, 14s. LARGE PAPER, 4to. 1/ 11s. 6d.

The Life and Pontificate of Leo the Tenth. Liverpool, 1805, 4to. 4 vols. Duke of York, 4446, 3/ Drury, 3813, russia, 5/ 2s. 6d. Bindley, pt. iii. 1582, 3/ 3s. Stowe, 1849, 3/ 6s. LARGE PAPER. Dent, pt. ii. 1004, russia, 5/ 17s.—The second edition, corrected, Lond. 1806, Svo. 6 vols.—Fourth edition, Lond. 1827, Svo. 4 vols.—Fifth edition, edited by his Son. Lond. H. G. Bohn, 1845, Svo. complete in 2 vols. elegantly printed, with portraits and plates, 1/ 4s.

Sixth edition, Lond. Bohn's Standard Library, 1846, post Svo. 2 vols. 3 portraits, 7s. This, as well as the previous edition, includes the author's defence of Lucretia Borgia.

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Address delivered before the Proprietors of the Botanic Garden, Liverpool. Liverp. 1802, Svo.

Monandrian Plants of the Order Scitamineæ, drawn from living specimens in the Botanic Garden at Liverpool, arranged according to the System of Linnaeus, with Descriptions and observations. Liverpool, 1824-25, atlas folio, 112 coloured plates.

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Roscoe's Library; or Old Books and old Times. By the Rev. James Aspinall. Liverpool, 1853, post Svo. with a head.

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Epistle to the Hon. John Hookham Frere, in Malta. Brighton, 1834, 8vo. privately printed. See *Quarterly Rev.* vol. 56, p. 400.

Pertenopex de Blois. See LE GRAND. See ARIOSTO, p. 64. CASTI, Giamb. p. 386.

ROSEMOND, M. de. Histoire des Guerres civiles d'Angleterre entre les Maisons de Lancastré et d'York. Amst. 1690, 12mo. 5*s.*

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Roscoe, 613, 2l. 10s. Copies are in the British Museum and in the Grenville Library. *Collation.*—A, 7 leaves. B—G, in fours. H, 30 leaves. I—TT, in fours. VV, 3 leaves. XX, 4 leaves. Index, 4 leaves. YY, containing three Latin poems and errata, 5 leaves. Its writer is said to be Sir Tho. More.

— Guilielmus Rosscæus. *De justa Reipub. Christianæ in Reges impios et hæreticos Autoritate justissimæque Catholicorum ad Henricum Navarræum, &c. Ant-verp, 1592, 8vo. 1l. 10s.*

This work is sometimes attributed to Dr. William Gifford, a native of Hampshire, who was Archbishop of Rheims. But Pitsens, in his *De illustribus Angliæ Scriptoribus*, says it was written by his friend Guilielmus Reginaldus (William Reynolde) after he had abjured the Protestant faith.

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Rosso, Giulio Raviglio. *I Successi d'Inghilterra, dopo la Morte di Odoardo VI fino alla Guinta in quel Regno del sereniss. Don Filippo d'Austria Principe di Spagna.* Ferrara, 1580, small 4to.

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detailed description. It seems to have been compiled from the information of Giovanni Michele, the Venetian Ambassador, by Rosso, and surreptitiously printed. See p. x. of preface to a Relation of the Island of England, translated from the Italian by Charlotte A. Sneyd. Lond. for the Camden Soc. 1847, 4to.

ROSWALL AND LILLIAN. — A pleasant History of Roswall and Lillian, declaring the Occasion of Roswall his removing from his native Kingdom to the Kingdom of Bealm. Edinb. by I. H. 1663, 12mo.

BLACK LETTER. This edition differs considerably from the modern impressions. Roxburghe, 3293. 9l. 9s. The only copy known. A reprint of the edition of 1663, edited by D. Laing. Edinb. 1822, small 4to. Only 75 copies printed for sale. — Eyton, 1848, morocco, 13s. — Reprinted in Laing's Early Metrical Tales. Edinb. 1826, 12mo. An abstract of this romance will be found in the third volume of Ellis's Romances.

ROTE, The ; or Myrroure of Consolacyon and Comforte. Lond. imprynted by Wynkin de Worde, 1509, 4to.

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ROTHERFORD. See **RUTHERFORD**.

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ROTTA, La, de Franciosi a Terrouana, novamente facta. — La Rotta de Scocesi. Lond. 1825, 4to.

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Rotuli de Dominabus et Feudis et Puellis de Donatione Regis in XVI Comitatus de Itinerariis Hugonis de Morevich, Rad. Murdac, Willi. Vavassur et Tho. Hesseburn, Anno 31 Regis Henrici II. 1185. Curante Stacey Grimaldi. Lond. 1830, 4to. 12s.

See **PARLIAMENT. RECORDS. SCOTLAND.**

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Predestination, &c. Lond. 1626, 4to.

The Heavenly Academy. Lond. 1638,
12mo. Reprinted in Wesley's Christian
Library, vol. 16.

Mella Patrum nascentis Ecclesiæ per
prima tria sæcula collecta. Lond. 1650,
8vo. 10s. 6d.

Interiora Regni Dei, 2 parts. Lond.
1655, 12mo. 10s.

Works; or Treatises and Meditations,
dedicated to the Saints throughout the
Earth. Lond. 1657, folio, 15s. Prefixed
is a portrait of the author, 'æt. 77,' by W.
Faithorne.

See **PSALMS, p. 1919.**

— Francis, son of the preceding.
Archæologia Atticæ, Libri III.
Oxon. 1637, 4to. 2s. 6d.

A useful book, frequently reprinted,
with additions, by Zach. Bogan, 1655, and
generally appended to Dr. Tho. Godwin's
works on Roman antiquities. Heber, pt.
vii. 3s.

ROUSE, James. The Beauties
and Antiquities of the County of
Sussex. Lond. 1825, 8vo.

Accompanied by 149 lithographic Views,
which form a separate volume in folio.
Plain copies were published at 4l. 14s. 6d.
coloured at 6l. 6s.—Second edition, Lond.
1827, in one thick volume, 8vo. with the
plates plain, published at 1l. 11s. 6d.,
coloured, 3l. 2s. These prices are now
much reduced, as the book is badly exe-
cuted.

— Rowland. A Collection of
the Charities and Donations given
to the Town of Market Har-
borough, in the County of Leices-
ter. To which is added, the De-
cree issued out of the High Court
of Chancery, 13th of Charles I. &c.
Market-Harb. 1768, 8vo.

Pp. xix and 129, not including a dedica-
tion, with a note, two pages, and an index,
5 pages.

— William. The Doctrine of
Chances; or the Theory of Gam-
bling made easy to every person

acquainted with common arithmetic. With Tables of Chance. Lond. Lackington, n. d. (1814), 8vo.

ROUSSEAU, Jean Baptist. *Œuvres diverses.* Lond. 1723, 4to. 2 vols.

An edition in little estimation. Willett, 2127, 10s. 6d. Roxburghe, Suppl. 514, 17s. 6d.

Supplement aux Œuvres de J. B. Rousseau. Lond. 1723, 12mo. This volume contains the suppressed pieces. Bindley, pt. ii. 1062, 1l. 6s.

— Jean Jaques. Various Works.

Letter to D'Alembert on the effects of Theatrical Entertainments on Mankind. Lond. 1759, 8vo.

Eloisa, a series of original Letters, translated from the French. Lond. 1761, 12mo. 4 vols.—With the New Eloisa. Lond. 1784, 12mo. 4 vols.—1810, post 8vo. 3 vols.—1812, post 8vo. 3 vols.

Project for perpetual Peace. Lond. 1761, 4to.

Emilius and Sophia: or, a new System of Education. Lond. 1762, 12mo. 4 vols. 10s.—Lond. 1763, 12mo. 4 vols. portrait.—Edinb. 1773, 12mo. 3 vols.—1783, 12mo. 4 vols.—Translated by Mr. Nugent, Dublin, n. d. 12mo. 2 vols.

The Solitaries; being a Sequel to Emilius. Lond. 1783, 8vo.

The Confessions of J. J. Rousseau, (six books only), with the Reveries of the Solitary Walker. Lond. 1783, 12mo. 2 vols.—New edition, (including the whole twelve books) to which is added a new collection of Letters. Lond. 1790, 12mo. 5 vols.—1796, 12mo. 5 vols.—A new translation, Lond. 1819, 12mo. 4 vols.

Discourse on the origin and foundation of the Inequality of Mankind. Lond. 1762, 8vo.—1791, 8vo.

Treatise on the Social Compact. Lond. 1763, 12mo.—1791, 8vo.

The Cunning Man; a Musical Entertainment in two acts. Lond. 1766, 8vo.

The Miscellaneous Works of J. J. Rousseau. Lond. 1767, 12mo. 5 vols. 15s.

The Magic Girdle, a Burletta. Lond. 1771, 4to.

Dictionary of Music. Lond. 1779, royal 8vo.

The Palinode, or the Triumphs of Virtue. Lond. 1780, 12mo. 2 vols.

Letters on the Elements of Botany, by J. J. Rousseau, transl. into English, with Notes, and 24 additional Letters, fully explaining the System of Linnaeus, by Thomas Martyn, B.D. Lond. 1785, 8vo.—1787.—Lond. 1791, 8vo.—Lond. 1796, 8vo.—1807.—Lond. 1815, 8vo.

Thirty-eight Plates, with Explanations;

intended to illustrate Linnaeus's System of Vegetables, and particularly adapted to the Letters on the Elements of Botany. By Thomas Martyn, B.D. Lond. 1788, 8vo. 9s. With coloured plates, 18s.

Thoughts on different subjects. Translated by Henrietta Colebrooke. Lond. 1788, 12mo. 2 vols.

Original Letters to M. de Malesherbes, M. D'Alembert, Madame de Luxembourg, &c. 1799, 12mo. portrait.

Original Correspondence of Jean Jacques Rousseau with Madame de la Tour de Franqueville and M. du Peyron. Lond. 1804, 8vo. 2 vols.

Original Correspondence with David Hume. Lond. 1804, 8vo. 2 vols.

Letters of an Italian Nun and English Gentleman. Fifth edition, Lond. 1806, 12mo.

Remarks on the Conduct and Writings of Rousseau. Lond. 1767, 12mo.

Defence of Rousseau against the Aspersions of Mr. Hume, Mr. Voltaire, and their associates. Lond. 1767, 8vo.

Letter to the Hon. Horace Walpole concerning the Dispute between Mr. Hume and Mr. Rousseau. By Ralph Heathcote, D.D. Lond. 1767, 12mo.

Anecdotes of the last twelve years of the Life of J. J. Rousseau; originally published in the Journal of Paris, by the citizen Corancez. Translated from the French. Lond. n. d. 8vo.

Relation of the circumstances preceding and attending the Death of J. J. Rousseau. Translated from the French of Le Begne de Presle by J. H. de Magalhaens. Lond. 1778, 8vo.

Remarks on Rousseau's Emilius; in which the celebrated Profession of Faith of a Savoyard Curate is particularly considered. Lond. 1782, crown 8vo.—1783, 12mo.

Letters on the Works and Character of Rousseau, by the Baroness De Stael. Lond. 1789, 12mo.

Rhapsody composed at the Tomb of Rousseau. Lond. 1791, 8vo.

Letters on the Confessions of Rousseau. By M. Gingrene. Lond. 1792, 12mo.

Thoughts of a Stranger on the Statue of Rousseau. Geneva, 1829, 8vo.

— Samuel. The Book of Knowledge, or Grammar of the Persian Language. Lond. 1805, 4to.

According to Dr. Adam Clarke, this work contains a great variety of useful information, but as an elementary work it is too prolix.

The Flowers of Persian Literature; containing Extracts from the most celebrated Authors in Prose and Verse, with

a Translation into English: being a Companion to Sir William Jones' Persian Grammar. To which is prefixed an Essay on the Language and Literature of Persia. Lond. 1801, 4to. 6s. 'This is a useful work, though in several places the Persian text is very incorrectly printed: and often a better translation of some passages might be given.'—*Dr. A. Clarke.*

A Vocabulary of the Persian Language, Persian and English, and English and Persian. Lond. 1802, 8vo. 4s. This work will be useful to those who cannot obtain the large work of Richardson.

A Dictionary of Mahomedan Law, Bengal Revenue Terms, Sanscrit, Hindoo and other Words, used in the East Indies. Lond. 1802, 8vo.

ROUTH, Martin Joseph, D.D. Reliquiæ Sacræ: sive Auctorum fere jam perditorum secundi tertiiq; Sæculi Fragmenta, quæ supersunt: accedunt Epistolæ Synodicæ et Canonice Nicæno Concilio antiquiores. Oxon. 1814—18, 8vo. 4 vols.

A highly valuable work. Drury, 3578, russia, 3l. 16s.—Second edition, Oxford University Press, 1846, 4 vols. 8vo. 2l. 2s. A fifth volume, supplementary to both editions, Oxford, 1848, 9s.

Scriptorum Ecclesiasticorum Opuscula. Oxford, 1832, 8vo. 2 vols.—Second edition, Oxford, 1840, 2 vols.—Third edition, Oxford, 1848, 2 vols. 19s.

Platonis Euthydemus et Gorgias. See PLATO, p. 1877.

This eminent divine has edited several classical works, and likewise an improved edition of Bishop Burnet's own Times.

ROVIGO, Savary, Duke of. Mémoires, by himself. Lond. 1828, 8vo. 4 vols.

It had appeared previously in French.

ROW FAMILY. Memorials of the Family of Row.—The Redshank's Sermon by J. Row, London, 1642.—A Cupp of Bon-Accord, or Preaching by Mr. James Row, reprinted from an original MS. in the library of D. Laing, Esq., edited by James Maidment, Esq. Edinb. 1828, 4to. 5s.

LARGE PAPER, 12 copies printed. Eyton, in 1848, morocco, 17s.

The Wouns o' the Kirk of Scotland (the same sermon as above). Dublin, 1748, 12mo. Heber, pt. v. 3s. 6d.

Row, John, Minister of Carnock. History of the Kirk of Scotland from 1558 to 1637. See WODROW SOCIETY and MAITLAND CLUB, in the *Appendix*.

— John, son of the preceding, and afterwards Principal of King's College, Aberdeen. Hebraicæ Linguae Institutiones. Glasguæ, 1644, 12mo.

One of the first works in Hebrew literature published in Scotland. It also contains,

Xiliis Hebraica, seu Vocabularium, continens præcipuas Radices Linguae Hebrææ, etc. Glasg. 1644, 12mo.

ΕΥΧΑΡΙΣΤΙΑ ΒΑΣΙΛΙΚΗ, ad Carolum II post duodecennale Exilium in Patriam et Thronum paternum, &c. redeuntem, Carmen gratulans, &c. Abredon. 1660, 4to. Gordonstoun, 1976, 2l. 18s.

ROWBOTHAM, James. See CHESS. FULKE, William.

ROWE, Elizabeth. Miscellaneous Works in prose and verse. Lond. 1739, 8vo. 2 vols.

With port. of the authoress by G. Vertue. — Lond. 1760, 12mo. 2 vols. — 1772, 12mo. 2 vols. — 1796, 12mo. 4 vols. The works of this pious lady, the daughter of a dissenting minister named Singer, are still held in estimation, especially her 'Friendship in Death.'

Friendship in Death, in Twenty Letters from the Dead to the Living. Lond. 1721, 8vo.—With Letters, moral and entertaining. Lond. 1733, 8vo.—also with her Devout Exercises of the Heart, revised by Dr. Isaac Watts. Lond. 1737, 8vo. Both often reprinted.

See PHILOMELA.

— Rev. Francis. Fables in Verse. Lond. 1801, 8vo. woodcuts, pub. at 15s.

LARGE PAPER, royal 8vo. 1l. 5s. Tales, original and translated from the Spanish. Lond. 1810, 8vo. woodcuts. LARGE PAPER, royal 8vo.

— Harry. No Cure no Pay, a musical Farce, with Notes (by Dr. Hunter). York, 1794, 8vo.

Harry Rowe was master of a puppet-show, and altered some of Shakespeare's Plays. See SHAKESPEARE (Macbeth).—York, 1797, 8vo. Roxburghe, 5740, 10s. Constable, 874, 6d.

ROWE, John, of C. C. C. in Oxford. *Tragi-Comædia*. Oxford, 1653, 4to.

'Being a brief Relation of the strange and wonderfull Hand of God discovered at Witney, in the Comedy acted there February the third, where there were some slaine, many hurt, with several other remarkable Passages. Together with what was preached in three Sermons on that occasion from Rom. i. 15.' This accident occurred on the representation of 'A most pleasant Comedy of Mucedorus.' Reed, 5616. 10s. 6d. Nassau, pt. ii. 977, 2l. 16s. Bright, 5s. Bandinel, 1861, 7s. 6d. *Collation*.—Narrative, including title and dedication, 10 leaves; sermons, pp. 1-81.

Rowe was likewise author of other sermons, &c. An account of him will be found in Wood's *Athen. Oxon.*

— Nicholas. *Works* (Plays, &c.). Lond. 1792, 12mo. 2 vols.

With portrait and plates. Marquis of Townshend, 2737, 4s. — Lond. T. Curll, 1715, Svo.—1727, 12mo. 3 vols. — Lond. Tonson, 1736, 12mo. 2 vols. plates.—1747, 2 vols. Garrick, 2058, 3s. Reed, 8468, 3s. 6d. Marquis of Townshend, 2735, 6s. — Tonson, 1756, 12mo. 2 vols. portrait. Steevens, 1260, 14s. Lloyd, 1112, 8s. 6d. Heath, 1953, 10s. Tonson, 1766, 12mo. 3 vols. with portrait. Field, 364, 6s. 6d. Marquis of Townshend, 2736, 2 vols. 4s. 6d. Willett, 2095, 1l. 1s.—1792, 12mo. 2 vols. plates.

See LUCAN. QUILLET, C.

— Thomas. *Lives of several Men omitted by Plutarch*. Lond. 1728, Svo. 3s.

Poems. In the Works of Elizabeth Rowe.

ROWLAND and Vernagu, a Metrical Romance. 1836, 4to. See ABBOTSFORD CLUB BOOKS, *Appendix*.

ROWLAND, Daniel. *Historical and Genealogical Account of the Family of Nevill, particularly of the House of Abergavenny, with some account of the Illustrious Family of the Beauchamps*. 1830, folio.

Portraits and plates on INDIA PAPER, and 4 large Genealogical Tables. Privately printed by Sheffield Grace. Eyton, in 1848, morocco, 12l. 12s.

— David. *A comfortable Aid for Scholars, full of Variety of*

Sentences, gathered out of an Italian Author. Lond. 1578, Svo.

— Io. *Apologia pro Rege et Populo Anglicano contra Johannis Polypragmatici (alias J. Miltoni Angli) Defensionem destructivam Regis et Populi Anglicani*. 1650. 18mo. pp. 175.—Antr. 1652, 18mo.

This first reply to Milton's *Defensio Populi* was published anonymously. It has been attributed to Bishop Bramhall.

Polemica, sive Supplementum ad Apologiam anonymam pro Rege et Populo Anglicano, adversus Jo: Miltoni Defensionem Populi Anglicani, &c. 1653, 12mo. In this supplement John Rowland alludes to his former anonymous answer to Milton.

— Sam. *The Court of Civill Courtesie, fitly furnished with a pleasant part of Statelie Phrases and Pithie Precepts*. Lond. R. Johnes, 1591, 4to. BLACK LETTER.

— S. See ROWLANDS, Samuel.

— Thomas. *A general Treatise of Architecture*. Lond. 1732, folio.

— William. *An Elegie upon the Death of Rob. Devereux, Earl of Essex, with an epitaph for his Tomb*. 1646.

A folio sheet. A copy is in the British Museum.

— William, M.D. *Judicial Astrology judicially condemned*. Lond. 1652, Svo.

Bright, 4s. 6d.

A Treatise of Wind offending Man's Body. Lond. 1668, 12mo.—1676, 12mo. 5s.

ROWLANDS, Henry. *Mona antiqua restaurata, or Antiquities, natural and historical, of the Isle of Anglesey*. Dublin, 1723, 4to.

'A very learned treatise.'—Nicolson. Willett, 2123, 14s. LARGE PAPER.—Lond. 1766, 4to. Second edition by Dr. Owen, corrected both as to language and matter, with the addition of notes by Lewis Morris. Bishop of Ely, 1380, 10s. 6d. Edwards, 663, 12s. Hibbert, 7100, 12s. Drury, 3816, 13s. Nassau, pt. ii. 982, russiæ, 14s. Heath, 4594, russiæ, 1l. 6s. Heber, pt. ix. russiæ, 16s. Bright, uncut, 12s. Stowe, 14s.

An History of the Island of Anglesey,

serving as a Supplement to Rowland's *Mona antiqua restaurata*: to which are added *Memoirs of Owen Glendowr*. Lond. 1775, 4to. 3s. 6d.

ROWLANDS, Richard. See VERSTEGAN, Richard.

— Samuel. Various Works.

A notice of this author and of his works will be found in Warton's History of English Poetry, Ritson's Bibliographia Poetica, Brydges' Censura Literaria, British Bibliographer and Restituta, and also in Collier's Poetical Decameron.

The Betraying of Christ, Iudas in Despaire, with other poems on the Passion. Lond. printed by Adam Islip, and are to be sold by Henry Toms. 1598, 4to. Twenty-nine leaves, to Nicholas Walsb, Knight. Bibl. Anglo-Poet. 598, 21l. resold Saunders in 1813, 2l. 8s. Heber, pt. iv. 3l. 11s.—Another edition, by Islip, same date, but materially differing in contents, title within wood-cut border of figures. Caldecott, 3l. 10s. Heber, pt. iv. 3l. 12s.

'Tis Merrie when Gossips meete.' Lond. by W. W. for George Loftus, 1602, 4to. To F iii, pp. 48. FIRST EDITION.—The Introduction to this edition (not given to the subsequent ones) purports to be the conversation held between a Gentleman and a Bookseller's Apprentice, in a dealing for the purchase of some of Rob. Greene's works, and gives other notices of pieces now supposed to be entirely lost. Reed, 7423, 1l. 7s. Bibl. Anglo-Poet. 599, wanting sheet E, morocco, 6l. 6s. resold, Heber, pt. iv. 2424, 1l. 14s.—SECOND EDITION. Lond. for John Deane, 1609, 12mo. The running head line of this edition is, 'A Crew of Kind Gossips,' and is dialogue-wise between a Wife, a Widow, a Mayde, and a Vintner.—THIRD EDITION, newly enlarged by S. R. Lond. printed by W. W. for John Deane, 1613, 4to. Heber, pt. viii. 5l. 5s.—FOURTH EDITION. Title, 'Well met, Gossip,' or 'Tis merrie when Gossips meete,' and newly enlarged with divers merrie Songs. Lond. for John Deane, 1619, 4to.—Lond. 1627, 4to. with a frontispiece. Gordonstoun, 1930, 4l. 17s. Bindley, pt. iv. 923, 2l. 17s. Bright, 10l. 2s. 6d.—1656, 4to. Roxburghe, 3379, 15s. Heber, pt. iv. 3l.—1673, 4to. with a frontispiece. Reed, 7478, 1l. 11s. North, pt. iii. 769, 1l. 15s.—Newly enlarged, with divers Songs sung by a Fidler's Boy. Printed by W. H. 4to. Heber, pt. iv. 4l. 2s. 6d.—Reprinted for Mr. S. W. Singer (100 copies printed). Chiswick, Whittingham, 1818, sm. 8vo. pp. 40, wood-cut on the title. Gardner, gilt edges, 15s. 6d.—Lond. 1841, reprinted (100 copies) in post 8vo. wood-cut on the title, 10s. 6d.

Crew of kind London gossips all met to be merry. 1663, 12mo. Lloyd, 9l. Perry, 4l. 14s. 6d. Jolley, 7l. 10s. Uttersson, 3l. 3s. Gardner, 3l. 13s. 6d.

Look to it, for I'll stabbe ye, a Poem. Lond. 1604, 4to. Roxburghe, 3351, 2l. 2s. Heber, pt. iv. 4l. 2s. 6d.

The famous History of Guy Earle of Warwicke. Lond. by Edward Allde, n.d. 4to.—1607, 4to. White Knights, 3734, 7l. 17s. 6d. Heber, pt. iv. 2l.—1635, 4to.—1667. Lloyd, 1058, 5l. Bright, 4l. 17s.—1679, 4to. Nassau, pt. ii. 981, mor. 3l. 4s. Heber, pt. iv. 2l. 19s.—1682. Heber, pt. iv. 4l.

Humors Ordinarie, where a Man may be verie merrie, and exceeding well used for his Sixpence. For William Firebrand, n.d. 4to. pp. 48. This dateless impression is without doubt the FIRST EDITION, and was printed prior to the decease of Queen Elizabeth, as in the 19th Epigram appears:—

'For as he vowes himselfe he hath not seene,

In three daies space, the figure of the *Queene*.'

In the editions of 1607, 1611, &c., the last word is altered to King, and other changes also took place. The lines headed 'Satir,' on the reverse of Sig. A 3, are not in the after editions. Bibl. Anglo-Poet. 600, 7l. 7s. Bindley, pt. iv. 595, 6l. 16s. 6d. Heber, pt. iv. Narcissus Luttrell's copy, 4l. 6s.—Another edition was published under the following title:—

The Letting of Humours Blood in the Head-vaine; with a new Morisco daunced by seauen Satyres vpon the bottome of Diogenes Tubbe. Lond. W. White, 1600, 4to. or sm. Svo. A mixture of satires and epigrams. Steevens, in a vol. 1039, Heber, pt. iv. 2l. 2s.

Humours Ordinarie. Lond. 1607, 4to. Heber, pt. iv. 4l. 9s. Bright, 12l. 15s.—1611, 4to. Of this edition, a fac-simile reprint, with notes of Sir Walter Scott, Bart. appeared, Edinb. 1814, square 8vo. Sir M. M. Sykes, pt. iii. 233, 4s. Hibbert, 7101, morocco, 15s. Strettell, 1453, mor. 1l. 2s. Heber, 8s.

Democritvs, or Doctor Merryman his Medicines, against melancholy Humours. Written by S. R. Printed for John Deane, 1607, 4to. Twenty-three leaves. Bright, 12l. 15s.—Lond. 1609, 4to. pp. 24. This and the later editions are entitled 'Doctor Merryman: or Nothing but Mirth.' Strettell, 1452, 4l. 10s. Bibl. Anglo-Poet. 601, 15l. 15s.—Midgley, 10l. 15s.—1616. Brand, 1l. 12s. Heber, pt. iv. 2 leaves, reprinted, 3l. 4s.—1618, 4to.—1623, 4to.—1627, 4to.—1637, 4to. Reed, 6979, 1l. 2s.—1657.—1681, R.I., for F. Grove. Bright, 1l. 6s.—Lond. Bates, n. d. 4to. A B C in fours, pp. 24. White Knights,

ROWLANDS—*continued.*

2751, 19s.—Newcastle. n. d. 4to. White Knights, 32s.

Humors Looking-glasse. Lond. by Ed. Allde, 1608, 4to. Consisting of satirical epigrams and stories in verse. In A Strange Sighted Traveller the shows and sights of London are described. Bright, fine, 14l.

Diogenes Lanthorne. Lond. 1607, 4to. Gardner, 3l. 5s. Bright, poor copy, 2l.—1608, 4to.—1624. Bright, title dirty, 1l. 12s.—1628, 4to. pp. 42, in black letter. Reed, 7424, 1l. 14s. Inglis, 1335, 3l. 3s. Bibl. Anglo-Poet. 603, morocco, 12l. 12s. Midgley, 9l. Heber, pt. iv. 2l. 2s.—1631, 4to. Lloyd, 498, 1l. 14s. Gardner, 4l. 4s. Jolley, 5l. Utterson, 5l. 7s. 6d.—1634, 4to. Roxburghe, 3373, imperfect, 9s.—1681, 4to. Bright, 1l. 16s.

The Knave of Clubbes. Lond. 1609, 4to. Roxburghe, 3355, 4l. 4s. Hibbert, 4533, 5l.—1611, 4to. Twenty-three leaves. Bindley, pt. ii. 2337, with Rowland's More Knaves yet, n. d. and his Knave of Harts, 1612, in 1 vol. 35l. 3s. 6d. resold, Heber, pt. iv. 18l. In the Register of the Stationers' Company, dated 1600, is an order for burning 'Tis merrie when Knaves meet.'

The Knave of Harts. Haile Fellow, well met. Lond. 1612, 4to. Twenty-four leaves.—Lond. 1613, 4to. Heber, pt. viii. title damaged, 1l. 17s.

More Knaues yet. The Knaues of Spades and Diamonds, with new Additions. Lond. 1612, 4to. Twenty-four leaves. There is a wood-cut in the title-page. Steevens, 1072, 1l. 11s. 6d.—Printed by John Bache, 1613. This Series of Satirical Tracts on the Four Knaves, has been printed by the Percy Society. See APPENDIX.

Martin Mark-all, Beadle of Bridewell; his Defence and Answer to the Belman of London. Discovering the long concealed Originall and Regiment of Rogues, when they first began to take head, and how they have succeeded one the other successively vnto the sixe and twentieth Yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they term it) the Legend of Lossels. Lond. 1610, 4to. Black letter. A—H 1, in fours, with a leaf containing 'To the courteous Reader,' signed by S. R. Copies are in the British Museum and in the Bodleian Library. Gordonstoun, 1999, 5l. Nassau, pt. ii. 979, 2l. 17s. Heber, pt. iv. 2l. 10s. Bright, 3l. 12s. 6d. Halliwell, 1859, 3l. 12s.

The Melancholie Knight, by S. R. Lond. R. Bond, are to be sold by Geo. Loftus, 1615, 4to. pp. 38.

A sacred Memorie of the Miracles

wrought by our Lord and Saviour Iesus Christ. Written by Samuel Rowlands. Lond. 1618, 4to. pp. 52, with wood-cuts. Dedicated in rhyme 'to all Sorcerers, Enchanters,' &c., after which is a metrical address 'To all true faithfull Christians.' Bibl. Anglo-Poet. 602, 10l. 10s. Midgley, 8l. 8s. Nassau, pt. ii. 990, 4l. 10s. Skegg, 2l. 12s. Heber, pt. iv. 3l. Caldecott, 1l. 17s.

The Night Raven. By S. R. Lond. 1618, 4to.—1620, 4to. Steevens, 1071, imperfect, 8s. 6d. resold, Heber, pt. iv. 1l. 3s.—Lond. 1634, 4to. pp. 36. Bibl. Anglo-Poet. 604, 30l. Hibbert, 7099, 10l. Sir M. M. Sykes, pt. iii. 282, 5l. 5s. Perry, 5l. 12s. 6d. Midgley, 14l. 14s. Jolley, 6l. 10s.

Good Newes and bad Newes. Lond. 1622, 4to.

Heavens Glory, seeke it. Earths Vanitie, fye it. Hells Horror, fere it. Lond. 1623, 8vo. Some essays and prayers, by Sammel Rowlands, interspersed with two or three pieces of poetry. Near the end of the volume is, 'The Common Cals, Cryes and Sounds of the Bellman; or, diuers Verses to put vs in Minde of our Mortalitie' (12 leaves). The signature is continued, but not the pagination.

Greenes Ghost havnting Cony-catchers, With the merry Conceits of Doctor Pinchbacke a notable Makeshift. Lond. 1602, 4to. Roxburghe, 6655, 2l. 5s. Reed, 2173, 3l. Strettell, 1034, 3l. 10s. North, pt. iii. 747, 2l. 14s. Heber, pt. iv. 1l. 9s.—1606, 4to.—Lond. 1626, 4to. Black letter. A—G in fours, A 1 and G 4 blank. The epistle dedicatory is signed S. R. Bibl. Anglo-Poet. 270, 7l. 7s. resold Saunders' in 1818, 3l. 7s. 6d. Gordonstoun, 1047, 4l. 7s. Nassau, pt. i. 1732, morocco, 1l. 19s. Utterson, 5l. 5s. Heber, pt. iv. 1l. 2s. Gardner, 4l. 10s.

The Doleful Lamentation of Cheapside Crosse; or Old England sick of the Staggers. Lond. 1641, 4to.

Time well improved; with Prayers: whereunto are added, the Verses used by the Bellmen of London. Lond. 1657, 12mo. A copy is in the British Museum.

Hell broke loose. See LEYDEN, John.

A terrible Battell betweene two consumers of the whole world; Time and Death. Lond. for John Dean, n. d. 4to. In the Bodleian Library.

The following have been reprinted by the late Mr. Utterson, at his private press at Beldornie Tower, Isle of Wight, 1841, only 16 copies of each. The Knave of Clubbes, Knave of Harts, More Knaves yet, Look to it, The Night Raven, Good Newes and Bad Newes, and the Melancholie Knight,

in all, 7 vols. square 12mo., at his sale, March, 1857, sold for 13*l.* 7*s.*

See BRETTON, Nicholas. GUY, Earl of Warwick. LEYDEN, John of. R. S. RID, Samuel. ROBSON, Simon.

ROWLANDSON, Mary, of New England. Narrative of her Captivity among the Indians. Written by herself. Cambridge (America), 1682, 12mo.

Reprinted, Lond. 1682, 4to. Bright, 10*s.* 6*d.* Puttick's, May, 1854, 1*l.* 2*s.*—Second edition, carefully corrected, Boston (America), 1720, 16mo.

—Thomas, Artist. Miseries of Human Life, in a series of 50 coloured Etchings. Lond. Ackermann, 1808, 4to.

Excursion to Brightelmstone, a series of coloured engravings. Lond. 1791, folio. Caricature Magazine, by Rowlandson and Woodward, containing 3-6 coloured plates. Lond. 1810-13, oblong folio, 5 vols. 3*l.* 13*s.* 6*d.*

Grotesque Drawing Book, The World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Scenery. Lond. Ackermann, 1817, imp. 8vo. 40 plates, 10*s.* 6*d.*

Caricature Illustrations of Johnson and Boswell's Journey to Scotland. Lond. 1783, oblong 4to. 20 plates, 1*l.* 1*s.*

This humorous and clever Artist produced by his facile pencil a host of illustrations to Serials and other publications for Ackermann and others, among the most popular of which are those illustrating Syntax's Tour, and the following: Adventures of Qui Hi.—Tour of Dr. Prosody.—Journal of Sentimental Travels in the South of France.—Johnny Quæ Genus' Life in London.—English Dance of Death, 2 vols.—Dance of Life.—The Adventures of Dr. Comicus.

ROWLES, Walter. A General History of Maidstone. Lond. 1809, 8vo.

ROWLEY, Alexander. The Scholar's Companion: or a little Library, containing all the Interpretations of the Hebrew and Greek Bible. Lond. 1648, 12mo. 2 vols.

Bindley, pt. iii. 220, 7*s.*

—Samuel. The Noble Souldier, or a Contract broken justly revenged, a Tragedy. Lond. 1634, 4to.

Strettell, 1454, 7*s.* 6*d.* Roxburghe, 5746, 11*s.* 6*d.* Rhodes, 2002, 19*s.* Inglis' Old Plays, 87, 1*l.* 1*s.* Heber, 7*s.* 6*d.*—1637, 4to.

When you see me you know me: or the famous Chronicle Historie of King Henrie the Eight, with the Birth and vertuous Life of Edward Prince of Wales. Lond. for Nath. Butter, 1605, 4to. Inglis' Old Plays, 86, 2*l.* 15*s.* Heber, pt. ii. 3*l.* 13*s.* 6*d.*—1613, 4to.—1621, 4to. Roxburghe, 5741, 1*l.* 11*s.* 6*d.* Heber, pt. ii. 17*s.*—1632, 4to. Reed, 8401, 1*l.* 14*s.*

—Thomas. Poems, supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth Century: to which are added, a Preface, an introductory Account of the several Pieces, and a Glossary. Lond. 1777, 8vo.

Published by Thomas Tyrwhitt. Roxburghe, 3453, 4*s.* 6*d.* Steevens, 794, 8*s.*—The second Edition. Lond. 1777, 8vo. Roscoe, 1429, 14*s.*—The third edition, to which is added an Appendix. Lond. 1778, 8vo. Steevens, 795, 5*s.* 6*d.*—With a Commentary, in which the Antiquity of the Poems is considered and defended, by Jeremiah Milles, D.D. Lond. 1782, 4to. Bindley, pt. i. 2220, 11*s.* Gough, 3154, 12*s.* Steevens, 796, 1*l.* 4*s.* Roscoe, 1430, 1*l.* 5*s.* Roxburghe, 3455, 13*s.* White Knights, 3743, morocco, 1*l.* 15*s.* The Rev. Dr. Symmons in the London Review, and Dr. Sherwin in the Gentleman's Magazine, have likewise advocated the antiquity of these poems.

Appendix; containing some Observations upon the language of the Poems attributed to Rowley, tending to prove that they were written, not by any ancient author, but entirely by Thomas Chatterton. Lond. T. Payne, 1778, 8vo. 6*d.*

The Genins of Chatterton, an irregular Ode. Lond. 1788.

For a History of this Controversy, see Kippis' Biographia Britannica. 1789, vol. iv. pp. 573-619; see also Classical Journal, vol. xvi. p. 136.

Controversy.

An archæological Epistle to Jeremiah Milles, D.D., Dean of Exeter, &c.: to which is added a Glossary, extracted from that of the learned Dean. Lond. 1782, 4to. This poem has been by some attributed to Mason, the friend of Gray, by others to John Baynes of Grays Inn.

Observations on the Poems of Thomas Rowley, in which the Authenticity of those Poems is ascertained, by Jacob

ROWLEY—*continued.*

Bryant, Esq. Lond. 1781, 8vo. 2 vols. Drury, 523, 5s.

An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley. In which the Arguments of the Dean of Exeter and Mr. Bryant are examined. By Thomas Warton. Lond. 1782, 8vo. 3s. 6d. Of this pamphlet two editions were published. See also in Warton's History of English Poetry.

Observations on the Poems attributed to Rowley, tending to prove that they were really written by him and other ancient Authors (by Rayner Hickford); to which are added, Remarks on the Appendix of the Editor of Rowley's Poems (by the Rev. John Fell). Lond. 1782, 8vo.

Cursory Observations on the Poems attributed to Thomas Rowley, a Priest of the 15th Century: with some remarks on the Commentaries on those by the Rev. Dr. Jeremiah Milles, Dean of Exeter, and Jacob Bryant, Esq., and a salutary Proposal addressed to the Friends of those Gentlemen (by Edmond Malone). Lond. 1782, 8vo. These observations were first published in the Gentleman's Magazine.

Strictures upon a Pamphlet entitled 'Cursory Observations on the Poems attributed to Rowley,' with a Postscript on Mr. Thomas Warton's Enquiry into the same Subject, by E. B. Greene. Lond. 1782, 8vo. 2s.

An Examination of the Poems attributed to Thomas Rowley and William Canynge, with a Defence of the Opinion of Mr. Warton. Lond. 1782, 8vo. 2s.

Rowley and Chatterton in the Shades; or, *Nugæ antiquæ et novæ*, a new Elysian Interlude, in Prose and Verse. Lond. 1782, 8vo. Field, 1425, 4s.

The Prophecy of Queen Emma, an ancient Ballad, written by Johannes Turcottus, Prior of Durham in the Reign of William Rufus: to which is added, by the Editor, an Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley (by W. J. Mickle). Lond. 1782, 8vo.

A Vindication of the Appendix to the Poems called Rowley's; in Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esq. and a third anonymous Writer; with some further Observations upon those Poems; and an Examination of the Evidence which has been produced in Support of their Authenticity, by Thomas Tyrwhitt. Lond. 1782, 8vo. 5s.

An Essay on the Evidence, external and internal, relating to the Poems attributed to Thomas Rowley, by T. J. Ma-

thias. Lond. 1783, crown 8vo. Steevens, 800, 5s.—1784. Combe, 1292, 7s. 6d.

Genuine Copy of a Letter found near Strawberry Hill. 1783.

Neglected Genius: or, tributary Stanzas to the Memory of the unfortunate Chatterton, by the Author of the Indian Eclogues. Lond. 1787, 4to.

Remarks on the eighth Section of the second Volume of Warton's History of English Poetry (by Ritson), 8vo.

Examination of the Poems attributed to Rowley. Sherborne, 8vo. 3s. 6d.

The Introduction to an Examination of the internal Evidence respecting the Authenticity of the Poems of Rowley, by John Sherwin, M.D. Bath, 1809, 8vo. 7s.

A large Collection of Chatterton's Poems and Tracts, in 5 vols. with many MS. and printed papers. Reed, 6635, 5l. 10s. resold, Field, 1418, 6l. 10s.

A most extensive collection of Tracts, Papers, Prints, &c., respecting Chatterton, made by Joseph Haslewood, Esq., and bound in 17 vols., was sold in J. M. Gutch's sale, March, 1838, for 20l. It is now in the British Museum.

The Life of Thomas Chatterton, with Criticisms on his Genius and Writings, and a concise View of the Controversy concerning Rowley's Poems, by George Gregory, D.D. Lond. 1789, 8vo.

For other Biographies and editions of Chatterton's Works, see CHATTERTON, Thomas.

ROWLEY, William. Works.

A Search for money, or the lamentable Complaint for the Losse of the wandering Knight, Mounseieur l'Argent. Or, come along with me, I know thou lovest Money. Lond. for Joseph Hunt, 1609, 4to. Eighteen leaves, dedicated to 'Maister Thomas Hobbs.'—Reprinted for the Percy Society. See Appendix. See Brydges' British Bibliographer, iv. 320-2.

A new Wonder, a Woman never vent; a Comedy. Lond. 1632, 4to. Hibbert, 7102, 3s. 6d. Reed, 8492, 5s. Field, 365, 7s. Roxburghe, 4745, 12s. Rhodes, 2003, 1l. 15s. Reprinted in the fifth volume of 'Old Plays,' 1516, 8vo. and by T. Lowndes, circa 1820, 12mo.

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ROWNING, John, M.A. A compendious System of natural Philosophy. Camb. 1735-42, 8vo, 2 vols.

ROWZEE, Lodwick, M.D. The Queenes Welles, that is a Treatise on Tunbridge Water. Lond. 1633, 12mo.

White Knights, 3656, 2s.—1670, 12mo. pp. 82. This edition is printed in the eighth volume of the Harleian Miscellany.—1671, 12mo.

ROXANA. See ALABASTER, Wm.

ROXBURGH, William, M. D. Plants of the Coast of Coromandel, selected from Drawings and Descriptions presented to the East India Company. Lond. 1795—1819, atlas folio, 3 vols.

Published under the direction of Sir Joseph Banks, Bart. In 12 parts, with 300 coloured plates, 63l. Roscoe, 1748, vols. 1 and 2, and two nos. of vol. 3. 32l. 11s. Hibbert, 7140, with a double set of plates, one coloured, the other in outline, 28l. 7s. Sotheby's, 1855, 26l. 5s. Collation.—Vol. i. pp. vi. and 67, with 100 plates. Vol. ii. pp. 55 and plates 101—200. Vol. iii. pp. 98 and plates 201—300. Copies sometimes occur with uncoloured plates, which have but small commercial value.

Hortus Bengalensis. Serampore, 1814, 8vo.

Flora Indica; or, Description of Indian Plants, by the late Dr. W. Roxburgh and Dr. N. Wallich, edited by Dr. Carey. Calcutta, 1820—1824, 8vo. 2 vols.—New edition, revised and enlarged. Serampore, 1832, 8vo. 3 vols. Sotheby's, Jan. 1811, 2l. 5s.

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Second edition. Newcastle, 1832, 12mo.

ROY, Rajah Rammohun. Translation of an abridgment of the Vedant, or Resolution of all the Veds. Calcutta, 1816, 4to.

Translation of the Ishopanishad, one of

the chapters of the Yajur Veda. Calcutta, 1816, 8vo.

Translation of the Cena Upanishad, one of the Chapters of the Sama Veda. Calcutta, 1816, 8vo.

Defence of Hindoo Theism. Calcutta, 1817, 8vo.

Second Defence of the Monotheistical system of the Veds. Calcutta, 1817, 8vo.

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The same, with the first, second, and final Appeal, in reply to the Observations of Dr. Marshman. Lond. 1824, 8vo. 9s.

Brief Remarks regarding the modern encroachments on the ancient rights of Females, according to the Hindoo laws of inheritance. Calcutta, 1822, 8vo.

Bengalee Grammar, in English. Calcutta, 1826, 8vo. 7s.

Translation of several principal books, passages, and texts of the Veds. Lond. 1832, 8vo. 8vo.

Exposition of the Practical operation of the Judicial and Revenue System of India. Lond. 1832, 8vo. 6s.

ROY, William.

Rede me and be not wrothe,

For I say no thyng but trothe.

I will ascend, makynge my state so hye,
That my pompous honoure shall never dye.

O Caytfe, when thou thinkest least of all,

With confusion thou shalt have a fall.

(Worms, 1526, according to Tyn-dale), small 8vo.

A most severe satire on Cardinal Wolsey and the Romish priesthood. Sir P. Thompson, 647, damaged, 5l. 7s. 6d. Skegg, 12l. 15s. Steevens, fine, 1073, russiā, 7l. 7s. resold, Heber, pt. iv. 11l. Hibbert, 7014, russiā, 9l. 19s. 6d. Nassau, pt. ii. 27s. 13l. 2s. 6d. Roxburghe, 3308, 13l. 13s. White Knights, 3657, morocco, 14l. Dent, pt. ii. 38s. 15l. 15s. Chalmers, 4 leaves MS. 3l. 4s. Bright, 16l. Free-ling, title, &c. mended. 6l. 13s. 6d. This, the first edition, is reprinted in the ninth volume of the Harleian Miscellany.—Reprinted in fac-simile type, Chiswick, by C. Whittingham, for W. Pickering. Lond. 1845, post 8vo. with a satirical wood-cut of Wolsey's arms on the title. Title, b to K, in eights, publisher's wood-cut on last leaf. 2 copies on VELLUM. See a long notice of this book in Gent's Mag. n.s. vol. xx. pp. 259, 380, 492, 597.

The Boke speketh Rede me Friende and be not wrothe, For I saye Nothyng but the Trothe. Wesell, by Henry Sy-

colson, 1546, 16mo. pp. 124. In this second edition the orthography, &c. varies, and the personalities and allusions to the vices of the clergy are much softened and generalised. The difference in the contents of the two editions is the omission in the second of 46 lines (commencing on cvr), which refer to the divorce of Henry the VIIIth and Catherine of Aragon, and wherein the Princess Mary is also mentioned. Hibbert, 7015, bad copy, 2l. 2s. Roxburghe, 3307, 11l. 0s. 6d. resold, Jolley, 9l. 15s. White Knights, 3658, morocco, 18l. Bibl. Anglo-Poet. MS. title, 619, 25l. resold, Saunders, in 1818, 5l. 7s. 6d. Heber, pt. iv. 8l. 12s. Bright, very fine, 25l. Roy, who had been a friar, was one of those who assisted Tyndale in translating the first English New Testament, printed in 1526. He was burnt in Portugal for heresy. In the Roxburghe Sale Catalogue this piece stands entitled 'The Buryinge of the Mass, a Satire.'

— William, Major General. The Military Antiquities of the Romans in Britain. Lond. 1793, imperial folio, 51 plates.

Published at the expense of the Society of Antiquaries of London. Gough, 3164, 3l. 15s. Fonthill, 1718, 5l. Inglis, 1427, 2l. 4s. Nassau, pt. ii. 826, 3l. 12s. Marquis of Townshend, 2575, russiā, 4l. Hibbert, 7141, 2l. 12s. 6d. Drury, 3863, russiā, 4l. 13s. Dent, pt. ii. 1252, russiā, 2l. 10s. Willet, 2179, 4l. 10s. Roxburghe, 5558, russiā, 6l. 16s. 6d. Edwards, 629, 5l. 10s. Bindley, pt. iii. 807, 4l. 17s.

ROYALISTS. — The Royal and Royalists Plea, shewing that the Kings Majesty hath the chiefe power in this Realme. n. p. 1647, 4to.

The Royalists Defence; vindicating the King's Proceedings in the late war made against him. n. p. 1648, 4to.

A Word in due Season to the ranting Royalists and rigid Presbyterians. n. p. 1660, 4to.

A Collection of 95 Royalist and Parliamentary Tracts, bound in 1 vol. Sold at Dr. Bandinel's sale, Sotheby's, Dec. 1861, for 13l.

ROYAL ACADEMY.—Catalogue of the Exhibition of the Royal Academy. Lond. 1769. 4to.

Continued annually to the present time. The first two Exhibitions (1769 and 1770) were held in Pall Mall, after that at Somerset House, from 1771 to 1779 in the old building, and from 1780 till 1838 in the new building. In 1838 the Royal Academy

was removed to Trafalgar Square, where the Exhibitions have since been held. The early years have been reprinted several times. Complete sets are worth about 12*l.* 12*s.*

ROYAL BOOK.—The Ryal Book; or a Book for a Kyng, reduced out of Frensshe into Englyshe by Wyllyam Caxton. 1484, folio.

This volume has a few wood-cuts. The leaves are not numbered, but the signatures run a to v in eights, a 1 being blank, and v only six leaves. Hibbert, 714*g.* russiæ, 61*l.* 1*9s.* White Knights, 3804, russiæ, 73*l.* 10*s.* Goldsmid, 728, 85*l.* 1*s.* See Ames' Typog. Antiq. by Dr. Dibdin, i. 239-41. Bibl. Spencer. iv. 260-78.

The Boke named the Royall. Lond. by W. de Worde, 1507, 4*to.* The volume contains Hh 4. A copy is in the British Museum. Inglis, 173, two leaves wanting, 1*l.* 16*s.* Roxburghe, 93, 10*l.* Willett, 2130, 11*l.* 11*s.* Knight, 13*l.* 5*s.* Gardner, 33*l.*—Enprynted by R. Pynson, 1507, 4*to.* Towneley, pt. i. 335, 11*l.* 11*s.*—Lond. by Richarde Pynson, 4*to.* Hibbert, 7104, 7*l.*

ROYAL EXCHANGE.—A Narrative of the late Accident in the New Exchange. By S. A. A. Don Pantaleon. Lond. 1653, 4*to.*

Contains an account of the assassination of a young man by a Spaniard.

Great Britaines Glory; or, a briefe description of the present state, splendor, and magnificence, of the Royal Exchange. Published on the Reconstruction, by Theoph. Philothes. Lond. 1672, 4*to.* Heber, pt. iv. 3*s.*

See GRESHAM, Sir Thomas. HOUSEHOLD BOOK.

ROYAL GALLERY. See GALLERIES, p. 857.

ROYAL INSTITUTION.

Prospectus of the Royal Institution of Great Britain, incorporated by Charter, MDCCC. With a Copy of the Charter, and a List of the Subscribers. Lond. 8*vo.* 71 pages.

Journals of the Royal Institution of Great Britain. Lond. 1802, 8*vo.* vol. i. All published.

The Charter and By-Laws of the Royal Institution of Great Britain; together with a List of the Proprietors and Subscribers, &c. Lond. 1803, 8*vo.* 120 pages.—Again, 1806, 1810, 1823, and 1835.

Lecture on the plan which it is proposed to adopt for improving the Royal Institution, and rendering it permanent. By H. Davy. Lond. 1810, 8*vo.*

Journal of Science and the Arts; edited at the Royal Institution, 1816-27, 8*vo.* 22 vols. and index.—New Series, 1827 to

June, 1830, 8*vo.* 7 vols.—Discontinued, and succeeded by the London and Edinburgh Philosophical Magazine.

Proceedings of the Members of the Royal Institution, and Discourses at the Friday evening Meetings. Lond. 1851-56, 8*vo.* 2 vols.

Journal of the Royal Institution. Lond. 1830-31, &c. 8*vo.* 2 vols.

Classified Catalogue of the Library of the Royal Institution, by B. Vincent. Lond. 1857, 8*vo.*

Catalogue of the Library in 1809 and in 1821. See HARRIS, William.

ROYAL MAGAZINE, The, from the Year 1759 to 1771. Lond. 8*vo.* 25 vols.

Plates, those on Natural History coloured. Towneley, pt. ii. 1063, 2*l.*

ROYAL REGISTER, The, with annotations by another hand. Lond. J. Bew, 1777-84, 12*mo.* 9 vols. (of vol. 1 there were three editions, the third 1780), 1*l.* 11*s.* 6*d.*

Containing characteristic Sketches, often caustic or satirical, of public men, especially the Lords and Commons. The names are given in initials, but are, for the most part, not difficult to decipher.

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The following works by Bishop Russell were published in the Edinburgh Cabinet Library, at 5s. each: the Barbary States, Egypt, Nubia and Abyssinia; Palestine; Iceland and Greenland; and Polynesia.

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A poor compilation, of no authority.

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Vol. i. pp. 91, with 46 plates, 44 of which are coloured. Vol. 2, title, 'A Continuation of an Account of Indian Serpents,' containing the figures and descriptions of 54 Serpents of other parts of British India, coloured plates. *London*. 1801-9, imperial folio.

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RYMER, Thomas, and SANDERSON, Robert. *Fœdera, Conventiones, Literæ, et cujuscunque generis Acta publica inter Reges Angliæ, et alios quos vis Imperatores, Reges, &c., ab anno 1101, ad nostra usque tempora habita aut tractata.* Lond. 1704-35, folio, 20 vols.

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Second edition, edited by G. Holmes, and said to be corrected. Lond. 1727-35, folio, 20 vols. (the last 3 vols. are the same for both editions). Two hundred copies printed at the expense of the Crown. Sir M. M. Sykes, pt. iii. 432, 171. Brockett, 2611, russia, 171. 5s. Duke of Grafton, 837, 211. Willett, 2190, 261. 5s. Marquis of Townshend, 2879, 291. Gough, 3168, 321. 1s. Heath, 4388, 521. 10s.

The 17th vol. of this edition contains a general index to all the preceding vols., entitled, 'Index nominum: ad omnia septemdecim volumina.' This is followed by separate indexes for the 17 vols., entitled, 'Index locorum omnium et rerum præcipuarum.' Then follows a 'Syllabus seu index actorum manuscriptorum, &c., XVII. tomos typis vulgatos, &c. Lond. 1728, 129 pages. The last three volumes are each accompanied by a Chronological Table of contents, but no indexes.

Third edition, Hag. Com. 1745, folio, 10 vols. This reprint contains French translations of the English Documents and a General Index, on which account it is by some preferred to the London edition. It is, however, much less elegantly and correctly printed. Towneley, pt. ii. 1341, 101. 10s. Heber, pt. i. 81. pt. ii. 91. 16s. LARGE PAPER, Dr. Hawtrey, July, 1853, 91. 9s. Singer, pt. iii. 101. 2s. 6d. Earl of Shrewsbury, 1857, 131. Sotheby's, Aug. 1853, 91. 15s.

New edition, edited by John Caley and Fred. Holbrooke. Lond. 1816-30, folio, vols. i. ii. and iii. in 6 parts, extending from the year 1066 to 1377, 151. 15s. reduced to 61. 6s. Five hundred copies printed by authority of the Commissioners of the Public Records at an expense of 30,3881. 18s. 41d. It is greatly to be regretted that this edition should have been printed in such an unwieldy form, and not

have been collated with the original documents.

The Tragedies of the last age considered and examined. Lond. 1678, 8vo.—1692, 8vo.

A short View of Tragedy of the last Age. Lond. 1693, 8vo. 3s. Bindley, pt. iii. 463, the dedication copy, with Rymer's autograph, in morocco, 21. 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the Retrospective Review, i. 1-16.

Acta Regia. See RAPIN, P. de Thoyras. See NICHOLSON, Wm.

RYMER, or RYMOUR, Thomas. See PROPHECIES.

RYMSDYK, J. and A. Van. *Museum Britannicum: or, a Display in 32 Plates, in Antiquities and natural Curiosities in the British Museum, after the original Designs from Nature, by John and Andrew Van Rymsdyk.* The second edition, revised and corrected by F. Boyle. Lond. 1791, folio.

Combe, 1927, 11. 8s. Duke of York, 4728, with 32 coloured plates, morocco, 11. 16s. Pp. xvii and 88, not including title and dedication by P. Boyle, 2 leaves: advertisement, two pages, and names of subscribers, 7 plates. Two of the 32 engravings are on the letterpress, the others are separate.—1778, folio. Nassau, pt. ii. 828, 12s. Bindley, pt. iii. 613, 7s. 6d. Roxburghe, 1531, 9s. Willet, 2189, 15s.

RYTHER, A. *A Discourse concerning the Invasion of England by the Spanish Fleete in 1588.* Lond. 1590, 4to.

Reed, 5621, 7s. North, pt. iii. 728, 11. 10s. See UBALDINO, Petruccio.

RYTHMO, De, Græcorum Liber. See CLEAVER, William.

RYVES, Bruno. *Mercurius Rusticus, the Country's complaint recounting the sad events of this unparalleled Warr, &c.* Lond. 1647, 12mo.

With a frontispiece by Marshall. This edition, according to Ant. à Wood, contains more than is to be found in those of 1646 or 1655. Nassau, pt. i. 2236, with a portrait of Dr. Ryves inserted, russia, 11. Now in the Grenville Collection. Banel, Dec. 1861, 9s.—1646, 12mo. White Knights, 2699*, 12s. Sir M. M. Sykes, pt. ii. 427, russia, by Roger Payne, 21. 6s.—1655, 8vo. with frontispiece. Wil-

liams, 1195, 19s. Fonthill, 1481, 9s. Loscombe, 3s. 6d.—1723, Svo.—First published in 1643, in numbers. A set, imperfect, is in the Bodleian Library.

RYVUS, Sir Thomas, LL.D., I. C. Regius Advocatus. Regiminis Anglicani in Hibernia Defensio, adversus Analecten (Dav. Rooth). Libri tres. Lond. 1624, 4to.

Pp. 68, 64 and 82, not including title, dedication to Prince Charles, to the reader, and errata, four leaves. This work is an Answer to the Analecta of

David Rooth, Bishop of Ossory (*see* p. 2125). Its author is much praised in Harris's Ware, pp. 339-40. A copy is in the British Museum. Bindley, pt. iii. 1656, 4l. 4s. Gordonstoun, 1913, 6l. 10s. Now in the Grenville collection. Heber, pt. iv. 6l. 10s. Sotheby's (Bp. Daly), June 26, 1858, 9l.

Historia Navalis antiqua. Lond. 1633, small Svo. Heber, Thuanus's copy, 8s. 6d.

Historiæ Navalis mediæ libri tres. Lond. 1640, 4to.

The Poore Vicar's Plea; declaring that a competencie of means is due to them out of the Tithes. Lond. 1620, 4to.

S.



A.—*i. e.* Agricola Sophocardio, the disguised name of George Wishart, afterwards Bishop of Edinburgh. See MON-

TROSE, p. 1594.

S. A.—See STEUART, Adam.

S. E.—The Discouerie of the Knights of the Poste, by E. S. Impr. by G. S. 1597, 4to.

A copy is in the British Museum. In this dialogue will be found a full exposure of the mock bailers, Knights of the Post, who will be found to have differed very little from those of our own day. For some extracts from it, see Collet's Relics of Lit. p. 23. Nassau, pt. i. 1273, 6s. 12s. 6d. resold, Heber, pt. ix. 4l. 9s.

S. E.—De Rebus gestis Britanniae Commentarioli tres. Lond. Binne-
man, n. d. 12mo. 9s. See BRITANNIA, p. 273. ENGLAND, p. 741.

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a Lover of Loyalty. Lond. 1660, 12mo.

A weak performance, dedicated to K. Charles II. Another title was prefixed in 1661, viz. 'Monarchy triumphing over traitorous Republicans.' G. S. may probably be George Searle, one of the ejected members of the House of Commons.

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Reprinted in Laing's Second Series of Scottish Fugitive Poetry, 1853.

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S. J.—Soliloquies theologicall (in Verse), by J. S. Gent. Lond. 1641, 8vo.

Pp. 260, with front. by Glover, 18s. Bibl. Anglo-Poet. 706, 4l. 4s. Nassau, pt. ii. 501, russia, 1l. 17s. Heber, pt. iv. 2l. 4s. Bright, 6s. 6d.

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The Bustan of Sadi, translated by J. Ross. See Oriental Translation Fund, APPENDIX.

There is another work by Sadi, entitled 'The Discourses of Sadi,' consisting of Tales and Apothegms, in prose and verse. A correspondent in Aikin's Athenæum Mag. vol. 3, pp. 45 and 256, gives some specimens in translation, adding that they are less known even in Asia than the other works of the Persian sage, and that he did not know of a MS. copy of them in any European library, he having read them in the Calcutta edition.

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— William. A Dictionary in English and Welshe: whereunto is prefixed a little Treatise of the English Pronunciation of the Letters by Wyllyam Salesbury. Lond. by John Waley (1547), 4to.

'This work was first privately presented to K. Henry VIII., his very kind patron.'—*Nicolson*. Copies are in the British Museum and in the Bodleian Library. Dent, pt. ii. 1012, 6l. 18s. Inglis, 522. morocco, 11l. 15s. Heber, pt. ix. 6l. *Collation*.—A to C? (C 4 blank), then A to S (S 4 blank).—Lond. Robert Crowley, 1551, 4to.—Reprinted, n.d. 8vo. It has no printer's name, but from the compartment of Whitechurch, Ames supposed it to be his printing.

The Bateria of the Popes Botereulx, commonly called the high Altare, compiled by W(illiam) S(alesbury) in 1550. Lond. by Robert Crowley, 1550, 8vo. G 6, in eights, dedicated to 'Syr Richarde Ryche, Lord Ryche, and Lord Chauncellor of Englande.' Puttick, Feb. 1855, 5l. 10s.

Kiyniver Uith ab an orysery thur lan ac a darlleir yr eccleis pryd Commum, y Sulieu a'r Gwiliu trwy'r vlyw dyn : o Camberciat, W. S. Imprinted by Robert Crowley for William Salesbury, 1551, 4to. The king's privilege is dated '13 Dec. 37 Henry VIII. 1546.'

A plain and a familiar Introduction, teaching how to pronounce the Letters in the British tongue, now commonly called Welshe. — by W. Salesbury. 1550. And now, 1567, pervsed and augmented by the same. Lond. by Henry Denham, for Humfrey Toy, 1567, 4to. A—G, in fours, G 4 blank. Heber, pt. ix. 4l. A copy is in the British Museum.—1550, 4to.

Egluryn Phraethineb, &c. See PERRY, Henry.

See TESTAMENT (Welsh).

— William. Hortus Siccus Gramineus; or, a Collection of dried Specimens of British Grasses, with botanical Illustration. Lond. 1812, folio, 3l. 3s.

Hortus Paddingtonensis; or, a Catalogue of Plants cultivated in the Garden of J. Symmons, Esq. Paddington-House. Lond. 1797, 8vo. 3s. 6d.

The Botanist's Companion: or, an Introduction to the Knowledge of practical Botany, and the Uses of the Plants, either growing wild in Great Britain, or cultivated for the Purposes of Agriculture, &c. Lond. 1816, 12mo. 2 vols. 10s.

SALISBURY.—The History and Antiquities of the Cathedral-Church of Salisbury and the Abbey-Church of Bath. Lond. 1719 or 23 or 28, 8vo.

Ascribed to the celebrated antiquary Richard Rawlinson by Gough. Reed, 4258, 8s. Nassau, pt. i. 1607, 8s. Towneley, pt. ii. 23, 9s. 6d. Sir P. Thompson, 22, 11s. Dent, pt. i. 1054, russia, 14s. Roxburgh, 8600, 14s. 6d. Heath, 4704, 19s. LARGE PAPER, very thick. Beckford in 1817, no. 120, russia, 9l. 5s. Dent, pt. i. 55, 9s. 6d. *Collation*.—Pp. xvi. and 351; title-page 'A Vindication of the King's Sovereign Rights,' &c. one leaf; table of contents, 4 pages; the vindication, 98 pages; Connubium Regiæ Prerogativæ, cum Magnâ Chartâ Anglorum, 14 pp. and index, 18 pp. also plates at p. iii. on p. 50, on p. 160, and at p. 162. The Vindication was originally printed in 1653, in fol. pp. 70, but afterwards suppressed.

A Description of the Cathedral Church of Salisbury. 1774, 4to. plates. Bindley, pt. iv. 369, 4s. 6d. Nassau, pt. ii. 987, 11s.

A Description of the Cathedral Church of Salisbury, with the Chapels, Monuments, Grave-stones and their Inscriptions; to which is prefixed an Account of Old Sarum. Salisb. 1787, 4to. Pp. vi. 144 and 50, with twelve plates, same as in Francis Price's Observations, 1753, and a view of ancient Alesia in Gaul, at p. 47 of the account of Old Sarum.

A correct List of the Bishops and Mayors of Salisbury, from the earliest Period to the present Time; viz. the Bishops from the Year 705, the Mayors from the Year 1227, with some Account of the See of Salisbury, &c. Salisbury, 1798, 12mo. pp. 46.

See BRITTON, John. DODSWORTH, W. HALL, Peter. HOARE, Sir R. Colt. SARUM.

SALKELD, John. *A Treatise of Paradise and the principal Contents thereof.* Lond. 1617, 4to.

Pp. 359. This book, consisting of sixty-six chapters, was evidently consulted by Milton. Bindley, pt. iii. 690, with Salkeld's *Treatise on Angels*, 1613, 8s. 6d.

A Treatise on Angels. Lond. 1613, 12mo. Roscoe, 1570. 4s.

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New edition, edited by J. Allport. Lond. 1840, Svo. 10s. 6d.

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SALLE, J. de la, i. e. John HALL, of Durham.

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Journal of his last Voyage to the Gulph of Mexico, to find the mouth of the Mississippi River. Lond. 1714, Svo.

SALLUST, the Philosopher. *Salust on the Gods and the World; and the Pythagoric Sentences of Demophilus, translated from the Greek; and five Hymns by Proclus, in the original Greek, with a poetical Version; to which are added five Hymns by the Translator*

(Thomas Taylor). Lond. 1793, Svo. 7s.

The original will be found in the *Opuscula Mythologica* of Gale.

SALLUSTIUS, Caius Crispus. *Opera.*

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Sallust, with English Notes by George Long, 1860, 12mo. 5s.

TRANSLATIONS.

The famous Cronycle of the Warre which the Romayns had agaynst Jugurth Usurper of the Kyngdome of Numidy, by Sallust, translated into Englysshe by Syr Alexander Barclay Preest. Lond. by Richard Pynson, folio. A copy is in the British Museum. The Latin is by the side of the translation on the same page. Collation.—Folios 86, besides title and table, 3 leaves, also a preface of 'Alexander Barclay preest vnto Thomas Duke of Northfolke,' 3 leaves. The Latin text is dedicated to Vesey, Bishop of Exeter, and dated 'ex Cellula Hatfield Regis (i. e. King's Hatfield, Hertfordshire) iii. id. Novemb.' There is another edition from Pynson's press which contains only fol. lxxvi. Both are in the public library at Cambridge. One of Pynson's editions, Roxburghe, 7631, 23l. 2s. resold Sir M. M. Sykes, pt. iii. 438, 8l. 12s. 6d. resold Heber, pt. iv. 5l. 15s. 6d. Sotheby's, April, 1857, 10l.

The Conspiracie of Lucius Catiline, translated into Englyshe by Thomas Paynell. In Officina T. Bertheleti, 1541, 4to. This edition consists of 74 leaves numbered, besides dedication to K. Henry VIII. and table. The colophon is on a separate leaf. Bindley, pt. iii. 2030, 3l. 5s. Reed, 5623, russia, 17. 3s. Constable, 1042, mor. 2l. 2s.

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The Conspiracy of Cataline, written by Constantius, Felicius, Durantinus, and translated by Thomas Paynell: with the History of Jugurth, written by the famous Romane Sallust, and translated into English by Alexander Barclaye. Lond. by Jhon Waley, 1557, 4to. Part I. 'The Conspiracy of Cataline' contains Y 6. in fours, the last leaf blank, and is dedicated to K. Henry VIII. Part II. contains H 6. in fours, besides title, and a dedication by Paynell to 'Lorde Antonye Vycounte Mountague.' Towneley, pt. i. 501, M. 1s. Sir M. M. Sykes, pt. iii. 87, 14s.

The two most worthy and notable Histories, written by C. C. Sallustius, and translated by Thomas Heywood. Lond. Jaggard, 1608, folio. Nassau, pt. iii. 830. 8s.

The Workes of Caius Crispus Sallustius, containyng the Conspiracie of Cataline, the Warre of Jugurth. 5 Books of historical Fragments, 11 Orations to Cæsar for the Instruction of a Commonwealth, and one against Cicero, translated by Wm. Crosse. Lond. 1629, Svo. 5s. With a frontispiece by Vaughan. The first portion of the translation is dedicated to the Marquis of Hamilton, in the second, dedicated to the Lord Herbert of Castle Island. is the following paragraph: 'The royall pen of Q. Elizabeth hath bene formerly versed in this translation. but this being like to herselfe, and too good for the world, was never published.'

Patricie Parricida; or the History of the Horrid Conspiracy of Cataline against the Commonwealth of Rome. Translated by Caleb Galle. Lond. 1683, 12mo.

The Works of Sallust, with all his historical Fragments and his Life. Lond. 1687, Svo.—1692, 12mo.

A new Translation of all the Works of Sallust, with his Life. Lond. (1689?), Svo. Sallust, translated by J. Rowe. Lond. 1709. Svo. 2s. 6d.—1715.—1726.—1730.—1739. 12mo.

Sallust, in Latin and English, literally translated by John Clarke, of Hull. Lond. 1734, Svo.—1743, Svo.—1755, Svo.—Gloucester, 1793, Svo.

Sallust, Latin and English, with large explanatory Notes by J. Mair, M. A. Edinb. 1741, 12mo.—1756, 12mo.—Edinb. 1770, Svo. A literal translation of some merit.—1774, Svo.—Edinb. 1822, 12mo.—Tenth edition. Dublin, 1826, sm. Svo. 4s.—The English only. Dublin, 1841, 12mo. 2s. 6d.

The Works of Sallust, translated into English, with political Discourses upon that Author. To which is added a Translation of Cicero's four Orations against Cataline (by Thomas Gordon). Lond. 1744, 4to.—1769, 4to. A nearly literal translation.

Sallust's History of the Catiline and Jugurthian Wars, in Latin and English, translated by H. Lee. Lond. 1744, 4to.

The Works of C. Crispus Sallust, translated into English by William Cooke, M. A., with Annotations, to which is added the Life of the Author. Lond. 1746, Svo.

Sallust's History of Catiline's Conspiracy, and the Jugurthine War. With a new Translation of Cicero's four Orations against Cataline; to which is prefixed the Life of Sallust (by William Rose). Lond. 1751, Svo. 5s. A very faithful, accurate, and excellent version.—1757, 12mo. Roxburghe, 7633, 7s.—1813, Svo. 5s.

Sallust, translated by Rose, and Demosthenes by Leland, Valpy's Classical Lib. 1830, 12mo. 2 vols.

The Catiline and Jugurthine Wars, translated by H. Moffett. Dublin. 1777, Svo. Drury, 3702, 3s.

Sallust's History of Catiline's Conspiracy, with the four Orations of Cicero; to which are added, Notes and Illustrations by George Frederic Sydney. Lond. 1795, Svo. 3s. 6d. A translation far inferior to that of Mr. Rose.

The Works of Sallust; to which are prefixed two Essays on the Life, Literary Character, and Writings of the Historian: with Notes historical, biographical, and critical, by Henry Steuart, LL.D. Lond. 1806, 4to. 2 vols. An elaborate and faithful translation in easy, correct, and often most eloquent language. 'The accompanying essays and notes contain a great store of ingenious criticism and classical information.'—*Tytler*.

The Works of Sallust, translated into English by Arthur Murphy. Lond. 1807, Svo. 6s. LARGE PAPER. Hibbert, 7070, 7s.—Lond. Jones, 1832, Svo. 3s.

Sallust's History of Catiline's Conspiracy. (By W. Selwyn.) Lond. 1815, Svo.

The Works of Sallust, Latin and English (Interlineal). By James Hamilton. Lond. 1829, 12mo. 7s. 6d.

Sallust's Catiline and Jugurthine Wars, with the four Orations of Cicero against Cataline. Translated by a Graduate of the University of Oxford. Oxford, 1841, Svo. 8s.

Sallust's History of the Conspiracy of Cataline, and of the Jugurthian War. Translated by Edward Peacock. Lond. 1845, post Svo. 7s. 6d.

Sallust, Latin and English, with Notes by J. Carbery. Lond. 1847, 12mo. 5s.

The Histories of Sallust, translated literally, by Henry Owgan, LL.D. Dubl. 1851, 12mo. 2s.

Sallust, Florus, and Velleius Paterculus, literally translated. By the Rev. John

Selby Watson. Lond. (Bohn's Classical Lib.) 1861, post 8vo. 5s.

Cataline his Conspiracy. See JONSON, Ben, p. 1231.

SALMACIS and Hermaphroditus. Lond. 1602, 4to.

A copy is in the Bodleian Library. Said not to be by Francis Beaumont, although the edition of 1648-53 is inserted by Mr. Dyce in his edition of Beaumont and Fletcher. Chalmers, however, in his Biographical Dictionary, ascribes this translation from Ovid to Francis Beaumont; and Watt, in the Biographical part of his work, does the same, observing that he was only 16 years of age at the time; but subsequently, under the head of Ovid, he ascribes it to John Beaumont.

SALMASIUS, Cl. Defensio regia pro Carolo I. 1649, folio, 4s.

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A Collection of works by Salmasius, Milton, Phillips, Rowland and Ziegler, relating to this controversy, forming 8 small vols., was sold at Sotheby's, March, 1862, for 8l. 10s.

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some late Writers of secret History. Lond. 1733, 8vo. A useful book, but written with strong prejudices. Published anonymously.

A Critical Review of the State Trials. With an alphabetical and chronological Table. Lond. 1735, folio, pp. 922, besides title, preface and table, 12s.

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The present State of the Universities, and of the five adjacent Counties of Cambridge, Huntingdon, Bedford, Buckingham and Oxford. Lond. (1744), 8vo. pp. 476 A—OOO ii. This publication was not continued.

SALMON, Nicholas. *Stemmata Latinitatis*; or an Etymological Latin Dictionary. Lond. 1796, royal 8vo. 2 vols.

Dent, pt. ii. 407, 15s. Horne Tooke, 612, 17. 15s. Stowe, 7s. 6d.

Agxat, or the Evenings at Southill. Book I. Lond. 1806, 8vo. Horne Tooke, 610, 3s.

— Thomas, A.M. An Essay to the Advancement of Musick, by casting away the Perplexity of different Cliffs; and uniting all Sorts of Musick in one universal Character. Lond. 1672, sm. 8vo.

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The present Practice of Music vindicated against Tho. Salmon, M.A. by Matthew Locke: to which is added, *Duellum Musicum* by Joh. Philipps, and A Letter from Joh. Playford to Mr. Tho. Salmon. Lond. 1673, 8vo. Reed, 1181, 7s. 6d. Some copies are entitled 'Obser-

vations upon a late Book,' &c. Lond. 1672, 8vo.

A Proposal to perform Music in perfect and mathematical Proportions, by Thomas Salmon. Lond. 1689, 4to. 6s.

— Thomas, M.A., of Bedfordshire. *Chronological Historian*. Lond. 1747, 8vo. 2 vols.

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Historical Collections relating to Britain. Lond. 1706, 8vo. This work is usually ascribed to Dr. George Hickes, but the late Dr. Farmer wrote in his copy that he had seen another title-page, in which the name of Thomas Salmon, M.A., of Bedfordshire, was inserted as the author. See Bibliographical and Retrospective Miscellany, p. 16.

Memoirs of Ireland. See IRELAND, p. 1167.

A Review of the History of England. Lond. 1722-24, 8vo. 2 vols.

Essay concerning Marriage. With an Account of Marriage Rites and Ceremonies of the Greeks and Romans, and of our Saxon Ancestors. Lond. 1724, 8vo.

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SALMON, William, M.D. Botanologia. English Herbal. Lond. 1710, fol.

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Pp. 582, with map and portraits. An ill.-digested collection from various writers, of little value or reputation. It is called vol. i. on the title, but there was not any more published. According to Wood's Fasti Oxon. part ii. p. 363, the common report was that the work was written by an uncle of Sammes', but, however that may be, it is not held in much esteem, though favourably noticed in Philosophical Transactions, No. 124, p. 596. See also Nicolson's Hist. Lib. p. 39, ed. 1714, folio. Myles Davies, in his Athenæ Britannicæ, p. 135, notices Wood's abuse, and adds, 'But Mr. Ol-

denburg, secretary to the Royal Society, in his Philosophical Transactions, being more impartial, as well as a more able judge, has long since done Mr. Aylett Sammes irreversible justice, as to the merits of his Britannia Illustrata.' Towneley, pt. ii. 1495, 1l. 17s. Bindley, pt. iii. 432, 1l. 2s. Hibbert, 7164, 12s. Stowe, 12s. LARGE PAPER.

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William Sampson was an Irish barrister. He was obliged to leave Ireland, as the government believed that he had been a promoter of the Rebellion of 1798.

SAMSON, P. A. Histoire de Guillaume III. Roi d'Angleterre. La Haye, 1703, 12mo. 3 vols.

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A to E, in sixes, folios i—xxix, including title; also a table of two pages. Pynson's mark is on the title-page.

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The volume in Latin and French contains 199 pages, and the grammatical treatise is dedicated to Q. Elizabeth.

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Reprinted in the seventh volume of the Somers Collection of Tracts.

— Francis. Abrégé de la Vie de Jacques II. trad. par le P. Fr. Bretonneau. Paris, 1703, 8vo.

Lloyd, 163, 8s. 6d. An Italian version appeared Ferrar, 1704, 8vo. See BRETONNEAU, p. 266.

— Francis William. An Essay on the Nature and Laws of Uses and Trusts. Lond. 1824, roy. 8vo. 2 vols.

Fifth and best edition. Lond. 1844, royal 8vo. pub. at 4l. reduced to 1l.

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— Nicolas, D.D. Nicolai Sanderi de Origine ac Progressu Schismatis Anglicani libri tres, aucti per Edvardum Rishtonvm. Romæq; impressi; nunc verò in Germania iterum locupletius & castiga-

tiùs edita. cuiusq; Libri Argumenta pagella versa monstrabit. Ingolstadtii, ex Officina Typographica Wolfgangi Ederi, 1588. 12mo.

A—Bb, in eights, also title, epistle dedicatory to George, Archb. of Salisbury, by Wolfgangus Ederus; epistle to the reader, by Edovardus Rishtonus; a preface of the author, 8 leaves. Hibbert, 7079, morocco, 16s.—Col. Agrip. 1585, 8vo. Partes IV. Title, Rishtoni Epist. de causis hujus editionis, 2 leaves, Prefatio Sanderi, 3 leaves; in all 6. A. to C. in eights. Dd. iv.—Ingoldst. 1586, 8vo.—Romæ. 1586, 8vo. Bindley, pt. iii. 916, with R. Twisden's autograph, and a MS. letter to him, 2l. 15s. Hibbert. 7078, morocco, 1l. 6s.—Colon. Agrip. 1610.—Col. Agrip. 1628, 8vo. Best edition? 'A catalogue and refutation of this writer's calumnies and lies will be found in Bishop Burnet's History of the Reformation.'—*Nicolsen*. These errors and falsehoods in Sanders' 'Book' are given in Nares' edition of Burnet's History, vol. 4, p. 149-63. Some time after Burnet had published the early part of his work there appeared 'Histoire du Divorce de Henry 8, et de Catherine d'Arragon, avec La Defense de Sanderus. La Retutation des deux premiers Livres de l'Histoire de la Reformation de M. Burnet; et les Preuves.' Paris, 1688, 12mo. 3 vols. It was the production of Joachim le Grand. Burnet having seen it in MS. wrote some remarks upon it, for which see Nares' edition of the History, vol. 4, p. 608. The editions of Sanders' work vary considerably from each other.—In French, 1587, sm. 8vo. Lloyd, 1118, 4s.—Again, par Maucetioix, Paris, 1676, 12mo.—1683, 18mo.—In German, Salzburg, 1594, 4to.—In Italian, see POLLINI, F. Girolamo.

The Supper of our Lord set forth in six Booke according to the Truth of the Gospell and the Faith of the Catholike Church, by Nicolas Saunder, Doctor of Divinitie. Louanii. 1565, 4to. The six books end on fol. 328, with this notice: 'Hereunto is added the seventh Booke, containing a Confutation of the fifth article of M. Iuels Reply against D. Harding' &c. The seventh book concludes on fol. 425, with 'Approbatio' &c. Prefixed to the volume is a dedication 'To the Body and Blood of our Saviour Jesus Christ,' &c.—Louanii, 1566, 4to, 12s. Fol. 425, having at the back, besides title the privilege.

A Treatise of the Images of Christ and of his Saints: and that it is unlawful to breake them, and lawfull to honour them. With a Confutation of such false Doctrine as M. Iewel hath vttered in his Replie,

concerning that Matter. Made by Nicolas Sander, Doctour of Divinitie. Lovanii, apud Ioannem Foulcrum, 1567, 8vo. Contains fol. 140. Prefixed is an epistle 'To the Reader.'—St. Omer's, 1624, 12mo. 12s.

The Rocke of the Church, wherein the Primacy of S. Peter and of his Successors the Bishops of Rome is proved out of Gods Worde. By Nicolas Sander D. of Divinity. Lovanii apud Ioannem Foulcrum, 1567, 16mo. Inglis, 1291, 1l. 8s.—St. Omer, 1642, 8vo.

A Briefe Treatise of Usurie. Lovan. 1563, 8vo.

De visibili Monarchia Ecclesiae Libri VIII. Lov. 1571.—Ant. 1581.—Wircebr. 1592, folio.

Fidelis Servi, sybdito infideli Responsio, vna cum Errorum & Calumniarum quarundam Examine quae continentur in septimo Libro de visibili Ecclesiae Monarchia a Nicolao Sander conscripta. Lond. apud Ioh. Dayum, 1573, 4to. Contains T in fours. Bindley, pt. iii. 1804, 2s. 6d. This work was written by Bartholomew Clerke.

Anti-Sanderus, duos continens Dialogos: in quibus variae N. Sanderi aliorumque Romanensium Calumniae in haec Anglorum ab Excusso Pontifice Tempora confictae refelluntur. Cantab. 1593, 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A Life of this noted defender of the Roman Catholic cause will be found in Wood's Athenae Oxonienses.

SANDERS, R. See SAUNDERS, Richard.

— Capt. Tho. True Description and breefe Discourse of a most lamentable Voyage made lately to Tripolie in Barbarie; with the barbarous Usage of our Men there. Lond. 1587, 4to.

Licensed to Richard Jones and Edward White.

— Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81, folio.

Hibbert, 7344, 3s. These views form part of the embellishments of the second volume of Nash's Worcestershire.

SANDERSON, John. Biography of the Signers of the Declaration of Independence. Philadelphia, 1820-27, 8vo. 12 vols.

LARGE PAPER, royal 8vo.—New edition, revised and edited by R. T. Conrad, Phila. 1846, imp. 8vo. 1l. 11s. 6d.

— Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767, 12mo.

Chiefly a reprint of John Davies' Durham, with extracts relating to the county from Magna Britannia. Heath, 4576, 7s. 6d. Dent, pt. i. 58, 3s. Coliation.—Pp. 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvett Moor.

— Robert, Bishop of Lincoln, Thirty-six Sermons, with Life by Isaac Walton. Eighth Edition, corrected and amended. Lond. 1687, folio, 12s.

Best edition. Of Bishop Sanderson, Anth. à Wood remarks, 'that whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons and other excellent discourses, the vastness of his judgment, the variety of his learning, all laid out for public benefit, his unparalleled meekness, humility, and constancy, you cannot but confess that the church of England could not lose a greater pillar, a better man, and more accomplished divine.'—Lond. 1656, folio. This vol. contains 24 sermons.—Lond. 1657, fol. This vol. contains 14 sermons.—Lond. 1671, fol. This volume contains 34 sermons.—Lond. 1674, folio. This volume contains 34 sermons, with a portrait. Bindley, pt. iii. 1659, 8s. 6d.—Lond. 1686, folio, with portrait by W. Dolle. The life prefixed is reprinted in the fifth volume of Wordsworth's Ecclesiastical Biography.

Sermons, with Life by Isaac Walton, and Introductory Essay by the Rev. Robert Montgomery. Lond. 1841, 8vo. 2 vols. 1l. 4s.—Reduced, H. G. Bohn, 14s.

De Juramenti Promissorii Obligatione Praelectiones septem. Lond. 1647, 8vo.—1663, 8vo.

Seven Lectures concerning the obligation of Promissary Oaths translated. Lond. 1655, 8vo. This translation is ascribed to Charles I. by Anthony à Wood.

Episcopacy not Prejudicial to Regal Power. Lond. 1673, 8vo.

De Obligatione Conscientiae Praelectiones decem. Lond. 1670, 8vo.—1682, 8vo.—New edition, with an abridged translation, by Dr. W. Whewell. Lond. 1851, 8vo. 9s.

Works, now first collected by Dr. Ja-

cobson. Oxford University Press, Svo. 6 vols. 1*l.* 19*s.*

See WALTON, Isaac. Another memoir, with a list of his works, will be found in Wood's Athen. Oxon.

SANDERSON, William. A Compleat History of the Lives and Reigns of Mary Queen of Scots and her Son James the Sixth of Scotland. Lond. 1656, folio.

With portraits of Mary and James by Gaywood. Hibbert, 7345, 19*s.* Bindley, pt. iii. 822, 1*l.* 17*s.* Dowdeswell, 637, 2*l.* Brockett, 2075, morocco, 5*l.* 10*s.* At the end of Peter Heylin's Examen historicum will be found some virulent remarks upon this work. Bishop Kennet has likewise severely censured the works of this prejudiced historian, and Ant. à Wood observes, Sanderson's histories 'are not much valued, because they are mostly taken from printed authors and lying pamphlets.'

Observations upon a Book intituled 'A compleat History,' &c. by a Lover of the Truth (Carew Raleigh). Lond. 1656, 4to. Twelve leaves.

An Answer to a Scurrilous Pamphlet, intituled, Observations upon a compleat History of Mary Queen of Scotland and her Son K. James. Lond. 1656, 4to.

A compleat History of the Life and Reign of King Charles, by W. Sanderson. Lond. 1656, folio. With portraits of Charles and of Sanderson by W. Faithorne. Dowdeswell, 638, 1*l.* 1*s.* Marquis of Townshend, 2886, 7*s.* 6*d.* Fountbill, 1091, 12*s.* Bindley, pt. iii. 821, 14*s.* Stowe, 14*s.*

Peter pursued, or Dr. Heylin overtaken, arrested and arraigned upon his Appendixes. Lond. 1658, 4to.

Post-hast. A Reply to Peter's (Heylin) Appendix to his Treatise entit. Respondet Petrus, &c. Lond. 1658, 4to. Three sheets full of abusive language.

Graphice: the Use of the Pen and Pencil: or, the most excellent Art of Painting, in two Parts. Lond. 1658, folio. In this work will be found portraits of the Author, King Charles I. and Maria Ruten Uxor D. Antoni Van Dyck, Esq. by Faithorne. There are two different portraits of Sanderson, the stippled is the most valuable. Bindley, pt. iii. 833, 11*s.* 6*d.* Towneley, pt. ii. 1519, 19*s.* Baker, 841, 12*s.* Stowe, 14*s.* See Brydges's British Bibliographer, iv. 226-8.

Aulicus Coquinaria. See WELDON, Sir Anthony.

SANDERUS, *Anglice* SANDERS.

SANDFORD, Lady Anne. Sandfordia Hibernica; or, the Writings,

Sayings, and Actions of Lady Anne Sandford. Lond. 1759, 8vo.

— Bishop Daniel. Remains, containing Extracts from his Diary and Correspondence, several Sermons, and a Memoir by the Rev. John Sandford. Lond. 1830, 8vo. 2 vols. 1*l.* 1*s.*

Sermons. Edinb. 1819, 8vo.

Lectures on the History of the Week of the Passion of our Lord. Edinb. 1821, 12mo.

— Francis. A Genealogical History of the Kings and Queens of England, &c. continued to this Time, with many new Sculptures, Additions, &c. by Samuel Stebbing. Lond. 1707, folio.

A very useful work, compiled by the direction and encouragement of K. Charles, who honoured it with his patronage. The author was assisted in his labours by Gregory King. Hollis, 1140, 6*l.* Duke of York, 4965, 8*l.* 8*s.* Gough, 3173, with MS. notes, 10*l.* 10*s.* Willett, 2197, russia, 10*l.* 10*s.* Marq. of Townshend, 2885, 11*l.* Nassau, pt. ii. 833, uncut, morocco, 13*l.* 13*s.* Sotheby's, Dec. 1860, 6*l.* 10*s.* LARGE PAPER. Twenty-four copies printed. Edwards, 573, russia, 52*l.* 10*s.* Hibbert, 7347, with plates from the first edition, russia, 30*l.* Sir M. M. Sykes, pt. iii. 567, morocco, 40*l.* 8*s.* 6*d.* Besboro', 321. An extended analysis of this work is given in the Librarian, by James Savage, vol. ii. pp. 1-28, in which will be found numerous references respecting the monuments, &c. to books of more recent date.—First edition, Lond. in the Savoy, 1677, folio, pp. 578, besides title, dedication, &c. 6 leaves, and table and errata, 6 leaves. This edition is valued bysome as containing the best impressions of the plates. Bindley, pt. iii. 402, 2*l.* 12*s.* 6*d.* Lloyd, 1080, with MS. notes, 4*l.* 14*s.* 6*d.* Baker, 842, russia, 4*l.* 18*s.* THICK PAPER. Sir M. M. Sykes, pt. ii. 566, russia, 6*l.* 10*s.*

See Dibdin's Library Companion, p. 208, and Moule's Bibliotheca Heraldica, p. 202 and 267, for notices of this very splendid work.

A Genealogical History of the Kings of Portugal, &c. Lond. 1662, folio. This work was published in compliment to Catherine of Braganza, Queen Consort of K. Charles II. It was principally taken from a French work by Louis du May. Pp. 144, including table, Second Book containing Genealogies, pp. 53, frontispiece of arms, and a plate of Emblems at

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p. 93. Marquis of Townshend, 1512, 2l. 5s.
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The Order and Ceremonies used for, and at the solemn Interment of the most high, mighty, and most noble Prince George, Duke of Albemarle, &c. Lond. 1670, oblong folio. This volume consists of an engraved title and 20 plates of the funeral procession, the effigies and the hearse, engraved by John Collins. Dent, pt. ii. 1258, 2l. 12s. Bindley, pt. ii. 1446, 4l. 10s. Willett, 2196, 7l. Nassau, pt. ii. 199, 9l. 9s.

The History of the Coronation of James II. and his Queen, at Westminster, 1685. In the Savoy, 1687, folio. This superb book was principally the work of Mr. King, then Rouge Dragon. Marquis of Townshend, 2884, 1l. 11s. 6d. Sir M. M. Sykes, pt. iii. 440, 1l. 19s. Hibbert, 7346, russia, 2l. 15s. Duke of York, 4730, inlaid, 2l. 17s. Nassau, pt. ii. 832, russia, 3l. 6s. Willett, 2197*, 6l. Bindley, pt. ii. 1445, 6l. 6s. Sotheby's, Jan. 1853, 2l. 18s. Sotheby's, Dec. 1860, 1l. 12s. *Collation.*—Pp. 185. Opposite the title-page is a leaf containing the imprimatur, then a dedication to the king, 2 pages; preface, two pages, and table of contents, two pages. At p. 36 is a representation of the Regalia, and another plate at p. 40: at p. 55 a ground-plan of part of Westminster; after p. 64 are nineteen plates of the procession, in which many portraits are introduced; at p. 84 are a plan and two views of Westminster Abbey; at p. 96 is a representation of the inthronization; at p. 108 a plan and view of Westminster Hall; at p. 121 the manner of reading the challenge, &c.; and at p. 124 a plate representing the fireworks.

The Order and Ceremonies used at the Funeral of his Grace George Monk, Duke of Albemarle, &c. Extracted from the Account thereof published by Francis Sandford, Gent., Rouge dragon Pursuivant at Arms, at the express Command of K. Charles II. and other authentic Relations. Lond. 1722, 4to. The printing of these extracts was probably suggested by the magnificent public funeral of the D. of Marlborough, which took place Aug. 6, 1722.

SANDFORD, James. Hours of Recreation or Afterdinners, which may aptly be called The Garden of Pleasure: containing most pleasant Tales, worthy Deeds & witty Sayings of noble Princes & learned Philosophers, with their Morals.

Lond. by H. Bynneman, 1576, sm. 8vo.

Pp. 223, dedicated to 'Maister Christopher Hatton, Esq.' Annexed are 'Certeayne Poemes dedicated to the Queenes most excellent Maiestie, by Iames Sandforde, Gent.' 8 leaves. Roxburghe, 6648, imperfect, 3l. 3s. White Knights, 2045, morocco, 4l. 5s. Heber, pt. ii. 2l. 12s. 6d. —Lond. 1573, 16mo. This edition contains 112 leaves, besides title, verses and dedication to 'Lord Robert Dudley, Earle of Leycester,' &c. and a short epistle 'To the reader.'

James Sandfordes amorous Tales and Sentences of the Greeke Philosophers. Lond. by H. Bynneman for Leonarde Maclarde, 1567, 8vo. 40 leaves. Dedicated to Sir Hugh Pawlet.

The Mirrour of Madnes. 1567. See Mirror.

—Mrs. John. Lives of English Female Worthies. Lond. 1833, 12mo. 6s. 6d.

SANDVIGIUS, Michael. A new Light of Alchymie: to which is added, a Treatise of Sulphur by Michael Sandvigijs; also nine Books of the Nature of Things by Paracelsus, translated out of Latin into the English Tongue by J. F. M.D. Lond. 1650, 4to. 6s.

An article on alchymy, with a notice of this work, will be found in the Retrospective Review, xiv. 98-135.

SANDOVAL, Prud. de. The civil Wars of Spain in the Reign of Charles V., translated by Captain James Wadsworth. Lond. 1652, folio, 6s.

With portrait of Charles V. by Lombart. —By Major John Wright. Lond. 1655, sm. folio, portrait by Lombard. —By John Stevens. Lond. 1703, 8vo. Roxburghe, 8148, 2s. 6d.

SANDWICH, Edward Montagu, Earl of. A Voyage performed by the Earl of Sandwich round the Mediterranean, 1738-9, written by himself, with Life by John Cooke, M.A. Lond. 1799, 4to.

With a portrait of the Earl, a chart of his course, and 26 engravings, chiefly of Antiquities and Inscriptions. Gough, 3350, 1l. 8s. Fonthill, 753, 2l. 19s. Marq. of Townshend, 2825, 18s. LARGE PAPER. Drury, 3832, mor. 1l. 17s. Nassau, pt. ii. 991, russia, 1l. 15s. Bindley, pt. iii. 1999,

11. 1s. Roxburghe, 7252, 11. 1s.—Second edition (an exact reprint, with same plates). Lond. 1807, 4to. plates, 10s. 6d.

SANDWICH ISLANDS.—Voyage of his Majesty's Ship *Blonde* to the Sandwich Islands in the Years 1824-5. Lond. 1827, 4to. 2l. 2s.

A meagre narrative, with an able introduction by Mrs. Maria Graham.

SANDYS, Edwin, Abp. of York. The Sermons of Dr. Edwin Sandys, formerly Archb. of York; with a Life of the Author by T. D. Whitaker, LL.D. 1812, 8vo. 15s.

First edition.—Lond. H. Middleton for T. Charde, 1555, 4to.—Lond. 1616, 4to. with portrait of the Abp. and Cicely Willford, his second wife.—Edited by the Rev John Ayre in 1841 for the Parker Society. See APPENDIX.

—Sir Edwin, Knight. *Europæ Speculum: or a View or Survey of the State of Religion in the Western Part of the World.* Lond. 1637, 4to. 5s.

Best edition. The former editions are very incomplete, and of no value.—Lond. 1638, 12mo. wood-cut frontispiece with lines round it.—1666, 8vo.—Lond. 1657, 12mo.

See PSALMS, p. 1998.

—George. *A Relation of a Journey began A.D. 1610.* Four Books, containing a Description of the Turkish Empire, of Egypt, of the Holy Land, of the remote Parts of Italy and Islands adjoining.

These travels, written in a pleasant style, are distinguished by erudition, sagacity, and a love of truth.—1615, folio. Reed, 3567, 3s. 6d. Gordonstoun, 2202, 12s. LARGE PAPER. Nassau, pt. ii. 534, 11. 13s.—1621, folio. LARGE PAPER. Bindley, pt. iii. 1459, 7l. 7s.—1627, folio. LARGE PAPER. Sir M. M. Sykes, pt. iii. 569, with some small paper leaves inlaid, 19s. Dent, pt. iii. 1260, russia, by Roger Payne, 4l. 2s.—1632, folio. Marq. of Townshend, 2887, 11. 1s. Roxburghe, 7262, 16s.—1637, fol. Hibbert, 7351, 7s.—1652, folio.—1658, fol.—1670, folio. Hollis, 1141, 11. 2s.—Seventh edition, 1673, folio. Steevens, 1908, 4s. 6d. Willett, 2199, 10s. 6d. Gardner, the fine copy, with a duplicate set of plates, described in Dibdin's *Decameron*, vol. ii. p. 515, 104

A Paraphrase upon the Psalmes of David: and upon the Hymnes dispersed throughout the old and new Testaments, by G. S. First edition, Lond. at the Bell, St. Paul's Churchyard.—1636, 12mo. pp. xiv. and 271. Bindley, pt. iv. 288, 3s. 6d. Sotheby, 1861, 11. 6s. An elegant paraphrase. Sandys was pronounced by Dryden the best versifier of his age. His Psalmes are 'put into better verse than they ever appeared in before or since.'—*C. Burney, Mus. D.*

A Paraphrase on the divine Poems, the Psalmes, &c. by George Sandys.—Second edit. Lond. 1678, fol. pp. 312. Bindley, pt. iii. 823, 9s. Nassau, pt. ii. 535, 9s. Bibl. Anglo-Poet. 651, 2l. 2s.—1648, 12mo. 3s. Bright, mor. 15s.—Set to new Tunes by W. Godbest. Lond. 1676, 8vo.—Edited by Archd. Todd. Lond. 1839, 12mo.

A Paraphrase upon the Song of Solomon. Written by G. S. and dedicated to the Queen's Majesty. Lond. 1642, 4to. pp. 24, 5s. Bibl. Anglo-Poet. 653, 9s.—Dedicated to King Charles. 1641, 4to. pp. 32, 5s.

Christ's Passion. See GEOTIUS, Hugo. Ovid's *Metamorphoses*. See OVID, p. 1745.

—Miles. *Prudence, the first of the four cardinal Vertues.* Lond. 1634, 8vo.

With frontispiece by Marshall, and two dedications. Nassau, pt. ii. 394, 5s. In this work 'much reading is shew'd.'—*Ant. à Wood.*

—William. *Specimens of Macaronic Poetry.* Lond. 1831, 8vo.

LARGE PAPER. Dr. Hawtrey, 4s. 6d.

Christmas Carols, Ancient and Modern, with the Airs to which they are sung. Lond. 1833, post 8vo. 12s.

Short View of the History of Freemasonry. Lond. 1829, 12mo. 3s.

Christmastide; its History, Festivities and Carols. Lond. 1852, 8vo. Engravings and Music, 14s.

SANFORD. See SANDFORD.

SANGERMANO, Father. Description of the Burmese Empire, compiled chiefly from Native Documents. Translated by William Tandy. Rome, 1833, 4to.

SANNAZARIUS, Ja. *The Osiers, a Pastoral*, translated from the Latin of Sannazarius, with some Account of Sannazarius, and his

Piscatory Eclogues. Camb. 1724, 4to.

A few copies printed for the use of the author's friends.

Piscatory Eclogues, translated by Rooke. Lond. 1726, 8vo.

SANBURY, John! Ilium in Italian. See OXFORD, p. 1753.

SANSON, N. (Jesuit). The present State of Persia. Done into English (by John Savage). Lond. 1695, 12mo. with plates.

Nassau, pt. ii. 308, 3s.

SANSOVINO, Franc. The Quintessence of Wit, being a corrant Comfort of Conceites, Maximies and poleticke Deuises, translated out of the Italian Tung by Capt. Robert Hichcock. Lond. by Edward Allde, 1596. 4to.

Gordonstoun. 2156, damaged, 13s. — 1599, 4to. Towneley, pt. i. 738*, 4l. 7s. North, pt. iii. 633, russia, 1l. 8s. In H. Rodd's Catalogue. 1851, marked 5l. 5s. First edition, 1590, 4to. Thorpe, in 1842, 5l. 5s. See Brydges' British Bibliographer, i. 157—9. Mexia, Pedro.

SANTANDER, M. de la Serna. An historical Essay on the Origin of Printing, translated from the French of M. de la Serna Santander. Newc. 1819, 8vo. 4s.

Of this interesting essay 214 copies were printed. LARGE PAPER in imperial 8vo. Six copies printed. Brockett, 2176, 6s. Eyton, 4s.

SANTO DOMINGO, M. de. Roman Tablets, containing Facts, Anecdotes and Observations on the Manners, Customs, Ceremonies and Government of Rome at the present day. Translated from the original MS. To which is added, the Author's Defence before the Cour Royale at Paris, in solemn Hearing. Lond. 1826, post 8vo. 7s.

This work was suppressed at Paris, at the solicitation of the Pope's Nuncio and the Jesuits, and the author fined and imprisoned.

SANTOS, Francisco de los. A Description of the royal Palace and Monastery of St. Laurence, called the Escorial; and of the Chapel

Royal of the Pantheon, translated from the Spanish by George Thompson of York. Lond. 1760, 4to.

Illustrated with plates. Dent, pt. ii. 1015, russia, 9s, Marq. of Townshend, 2s. 26, 18s. 6d.

SANKAY, Ja. Lexicon Aristophanicum Græco-Anglicum. Lond. 1754, 8vo.

An esteemed work. Bindley, pt. iii. 669. 6s. 6d. — Oxon. 1811, 8vo. 5s. LARGE PAPER, 7s. 6d.

SAONA, L. G. de. Rhetorica nova Fratris Laurencii Gulielmi de Saona, Ordinis Minorum. Apud Villam S. Albani, 1480, 4to.

The first book printed at St. Albans. It contains a to z, in eights, z having only five printed leaves. Willett, 2138, 79l. 16s. Sotheby's, May 26, 1862, 110l. 5s. Copies exist in the Earl Spencer's Collection, and that of K. George III. now in the British Museum.

SAPPHO. Fragmenta et Elogia, Græce et Latine, cum Virorum doctorum Notis integris, cura et studio J. C. Wolfii, qui vitam Sapphonis et Indices adjecit. Lond. 1733, 4to. 10s. 6d.

LARGE PAPER, 1l. 1s. Though some copies bear a London imprint, this was really printed at Hamburgh.

A Fragment of an Ode of Sappho, from Longinus; also an Ode from Dionysius Halicarn. Edited by Fr. H. Egerton. Paris, 1814, 8vo. pp. 26. Privately printed. Heber, pt. i. 7s. See ANACEON.

SARAT, or ZARAT, Aug. The History of the Discoverie and Conquest of the Prouinces of Peru, &c. translated out of the Spanish Tongue by T. Nicholas. Lond. by Richard Jones, 1581, 4to.

Towneley, pt. i. 748, 2l. 5s. Jadis, 243, 5l. Sotheby's in 1823, 6l. Bindley, pt. ii. 569, 6l. 16s. 6d.

SARAVIA Hadrianus. De diversis Ministrorum Evangelii gradibus, &c. Lond. G. Bishop et R. Newberie, 1590, 4to.

Dedicated to Sir Christopher Hatton. The Saviles, Dec. 1860, 436, 5s.

Treatise of the different Degrees of the Christian Priesthood. Lond. J. Wolfe, 1591, 4to. Reprinted at Oxford, 1840, 18mo. — 1848, 18mo. 1s. 6d.

De Imperandi Autoritate, et Christianæ Obedientiæ libri iv. Lond. excudebant Reg. Typog. 1593, 4to. The Saviles, 437. 12s.

Treatise of the Honour and Maintenance due to Ecclesiastical Persons. Translated by J. Martin. Lond. 1629, 8vo. Bright, fine copy, 15s.

On the Holy Eucharist; now first printed from the original Latin MS. in the British Museum, with a translation on the opposite page by Archdeacon Denison. Lond. 1855, 8vo. 7s. 6d.

SARCHI, Philip, LL.D. An Essay on Hebrew Poetry. Lond. 1824, 8vo.

SARGENT, John. The Mime; a Dramatic Poem. Lond. Cadell, 1788, 12mo.

Plates after Stothard's designs.

— John. Memoirs of the Rev. Henry Martyn. Lond. 1819, 8vo.

Seventh edition, 1822, 12mo. — 1844, 12mo. portrait, 6s.

Life of the Rev. T. T. Thomason. Lond. 1833, 8vo. 10s. 6d.

SARPI, Fra Paolo. See PAUL, Father.

SARRATT, J. H. A Treatise on the Game of Chess. A new Edition, with additional Notes and Remarks by W. Lewis. Lond. 1822, 8vo. 12s.

An excellent work. — First edition, Lond. 1808, 8vo. 2 vols. 7s.

New Treatise on the Game of Chess. Lond. 1821, 8vo. 17. 1s.

Translation of the Works of Damiano. Rui Lopez. and Salvio on the Game of Chess. By J. H. Sarratt. Lond. 1813, 8vo. 7s.

The Works of Giannutio and Gustavus Selenus on the Game of Chess, translated and arranged by J. H. Sarratt. Lond. 1817, post 8vo. 2 vols. 10s. 6d.

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By the Rev. Edward Ledwich. Dent, pt. i. 56, 12s. Collation.—Title, advertisement and contents, 2 leaves: dissertation on the coins found at Old Sarum, 15 pages; the Salisbury Ballad, 28 pages; the history, &c. pp. 1—308, list of books and errata, 4 pages, also a plate of ancient coins at page 1 of the dissertation, and plan of Old Sarum at page 1 of the history.—Salisb. 1771, 8vo. Heath, 1700, 10s. Nassau, pt. ii. 295, russia, 10s.

Antiphonale, Sarisburiense. Paris, Hopyll, imp. Byrkman, 1509. 2 vols. fol. The only copy known is in the British Museum. Vol. 1 on paper, Vol. 2 on vellum.

Manuale ad usum insignis Ecclesie Sarum. Lond. (R. Pynson), 1506, folio. Single column 41 lines, 121 leaves, the last (Tabula) not numbered. The only copy known is in Stonyhurst College.

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gia. Each of the author's works have a separate title-page, but the pagination is continued to p. 520. Then *'Fasti Regum et Episcoporum Angliæ usq; ad Willielmum seniozem'* 30 leaves.—*Francif. 1601, folio.* This edition, printed on a wretched paper, is considered the best, though there are many errors of orthography of the English words. Subjoined is a copious index. Gordonstoun, 111, 27. 3s. Gough, 3159, 27. 10s. Bishop of Ely, 1142, 27. 12s. Heath, 4500, 37. 9s. Towneley, pt. i. 848, 47. 5s. Gardner, 37. 8s. Pickering, 47. 10s. Some copies are strongly sized and have the appearance of fine paper. In the Royal Institution library is a copy with MS. notes by T. Gale.

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Savoy Conference. See PRAYER, 1662, p. 1942.

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Bede's Ecclesiastical History, also the ANGLO SAXON CHRONICLE, with illustrative notes. Map of Anglo Saxon England, and a general index. Edited by J. A. Giles, D.C.L. Lond. (Bohn's Antiquarian Library) 1859, post Svo. 5s.

The Anglo-Saxon Chronicle, with English translation by B. Thorpe. See RECORDS. p. 2032.

The Saxon Chronicle, is inserted in Monumenta Historica Britannica. See RECORDS. p. 2061.

See CLODOALDUS.

SAXTON, Christopher. Maps of England and Wales. Lond. 1579, folio.

'I often consult this first collection of our maps, and I find it of great service.'—*T. Hearne. Collation.*—An engraved list of the maps, commencing 'Comitatum singulorum'—index, &c. and concluding 'Anno Domini, 1579,' then follows a portrait of Queen Elizabeth on her throne, with eight Latin verses, dated 1579; after which are 35 maps, including that of England. A copy with the maps coloured is in the British Museum. Nassau, pt. ii. 837, 8l. 5s. Willett, 2204, with seven maps of Scotland and Ireland by J. Speed, 1611, but without the portrait of Elizabeth, 6l. Another copy, consisting of the same 35 maps, with a different index affixed, commencing 'Indicem huius operi tripartitum'—&c. and a folding plate of arms and 'Catalogus Urbium,' &c. is in the British Museum. Puttick's, May, 1854, 8l. 2s. 6d. Halliwell, 1553, without title and slightly defective, 3l. 8s. A copy of Saxton's Maps, printed on VELUM, but not quite perfect, is in the possession of David Laing, Esq., Edinburgh. The maps, it appears, were published separately between 1573 and 1579, when the title and index were added. For a particular account of Saxton's maps, see Ames' Typogr. Antiquities, by Herbert, iii. 1649-52.

Saxton's Maps of England and Wales,

with many additions and corrections, including Scotland and Ireland, by Philip Lea. n. d. royal folio, 50 maps, 1l. 5s.

SAY, Jean Baptiste. England and the English People, translated by John Richter. Lond. 1816, 8vo.

An excellent article on various foreign works on England, with a notice of this treatise, will be found in the Quart. Review.

Catechism of Political Economy. Translated by John Richter. Lond. 1817, Svo. 6s.

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Treatise on Political Economy, translated by C. R. Prinsep. Lond. 1821, Svo. 2 vols. 10s. 6d.—New edition, edited by C. C. Biddle, LL.D. Philadel. 1853, Svo.

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Disquisitions, metaphysical and literary, by F. Sayers, M.D. 1793, 8vo. — 1898.

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Poetical Works, Disquisitions on Poetry, with Life by W. Taylor. Lond. 1830, 8vo. portrait, 10s. 6d.

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See CAMBINE, Andrew, p. 335.

SCANDINAVIA. — *Letters from Scandinavia, on the past and present State of the Northern Nations of Europe*. Lond. 1796, 8vo. 2 vols.

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Appendix ad *Lexicon Græco-Latinum*, a Joanne Scapula constructum, et ad alia Lexica Græca, e Codice Manuscripto,

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A critique on this work appeared in the British Critic for Oct. 1827, pp. 342-98.

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See PLATO (Illustrations), p. 1879.

SCHLEUSNER, Jo. Fried. Novum Lexicon Græco-Latinum in Novum Testamentum. Edinb. 1814, 8vo. 2 vols.

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58 plates, the letter-press by Gough. The coppers and stock of this work were destroyed by fire at Nichols' printing office. Bindley, pt. iii. 1837, 2l. 14s. Font-hill, 1253, 2l. 2s. Dent, pt. ii. 1018, russi-a, 2l. 6s. Towneley, pt. ii. 1422, russi-a, 4l. 6s. Nassau, pt. ii. 992, 3l.

SCHOALES, John. *Reports of Cases in the High Court of Chancery in Ireland, during the Time of Lord Redesdale, 1802-9*, by J. Schoales and T. Lefroy. Dublin, 1806-10, 8vo. 2 vols. 1l.

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Pp. 196. The third edition, dated 1675, ascribes these emblems to the author of the Synagogue, annexed to Herbert's Poems. This, according to Sir John Hawkins in his *Notes on Walton's Angler*, was *Christopher Harvie*. But Wood, in his *Athenæ* (Vol. 1, col. 275), positively affirms that the author of the Synagogue, in imitation of divine Herbert, was *Thomas Harvey, M.A.* See *Brydges' Restituta*, iii. 323. The original from whence the Emblems were translated is *Schola Cordis*, by Van Haef-ten. Antwerp, 1635. See *QUARLES, Francis* (School of the Heart), p. 2021.

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A Declaration, conteyning the iust Causes and Considerations of this present Warre with the Scottis, wherein alsoo appereth the trewe and right Title that the Kinges Maiestie hath to the Souerayntie of Scotlande. Lond. in Officina T. Bertheleti, 1542, 4to. Sixteen leaves. A copy is in the British Museum, (the Grenville Collection). This tract will be found in Holinshed's Chronicle, 1509, vol. v. pp. 517-26.

The late Expedition in Scotlande made by the Kynges Hyghnys Armye, vnder the Conduit of the ryght honourable the Erle of Hertforde, the Yere of oure Lorde God 1544. Lond. by Reynolde Wolfe, 1544, 8vo. Sixteen leaves. Woodhouse, in 1803, 16l. 16s. Reed, 5469, 9l. 9s. Roxburghe, 8730, 31l. 10s. Constable, 697, with the Expedition in Scotlande, by W. Patten, 1548, 58l. Heber, pt. iv. 15l. 10s. A copy is in the Grenville Collection. Reprinted in 1798 at Edinburgh, with the Fragments of Scottish History. See DALYELL, J. G.

An Exhortacion to the Scottes to conforme themselves to the honorable Expedient and godly union betweene the two Realmes of Englande and Scotlande. Lond. in *Ædibus Ric. Grafton*, 1547, 8vo. The volume extends to sign. h, in eights. The last leaf contains the king's arms. The preface is dedicated to Edward Duke of Somerset, by James Harryson Scottishman. Lloyd, 555, 8l. 6s. Roxburghe, 8732, with an Epistle from the Lord Protector, 1548, 17l. resold White Knights, 3808, 21l. 10s. Heber, pt. ii. with an Exhortation to Unitie and Peace, 1548, 17l. 10s.

An Epitome of the Title that the Kynges Maiestie of Englande (Edward VI.) hath to the Souereigntie of Scotlande continued vpon the auncient Writers of both Nations from the Begynnyng. Lond. by R. Grafton, 1548, 16mo. By Nicholas Bodrugen, otherwise Adams. A copy is in the British Museum. Woodhouse in 1803, 3l. 5s. Horne Tooke, 227, mor. 9l. Strettel, 521, 7l. 17s. 6d. White Knights, 492, 8l. 15s. Lloyd, 7l. Bindley, pt. i. 2134, with Buchanan's Detection, Effect of the Recorder's Declaration, Admonition to the Trew Lordis, 1571, Ane Discourse touching the Estait Present, in October at Sanct Androis. Be Robert Lekpreuick, 1572, in 1 vol. 22l. 11s. 6d. Resold Heber, pt. ii. 22l.

Epistola exhortatoria ad Pacem, missa

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ab illustrissimo Principe Domino Protectore Angliæ, ac cæteris Regiæ Maiestatis Consiliariis, ad Nobilitatem ac Plebem, universumq; Populum Regni Scotiæ. Lond. per Reg. Wolliam, 1548, 4to. Contains D. in fours.

An Epistle or Exhortation to Unity and Peace, sent from the Protector and others of the King's Council, to the Nobility and Commons of Scotland. Lond. in 2dib. Rich. Grafton, 1548, 16mo. Contains 20 leaves. Roxburghe, 1732, with An Exhortation to the Scottes. 1547, 17l. resold White Knights. 38s. 21l. 10s.

The Complaynt of Scotland (1549), 16mo. 147 leaves. A copy is in the Grenville Collection, British Museum. Roxburghe, 1734, title wanting, 31l. 10s. resold Heber, pt. iv. 23l. Bright, wanting all before p. 16, 4l. Chalmers, imperfect, 5l. 5s. See Bibl. Harleiana, vol. i. 8371, and vol. iv. 12070. Jas. Watson's Hist. of Printing, Mackenzie's Scots Writers, iii. 40-46. Ames' Typog. Antiq. by Herbert, iii. 1477-52. — Edinb. 1801, 8vo. Edited, with a preface and glossary, by Dr. John Leyden. 150 copies printed. Brockett, 216, 1l. 1s. Lloyd, 347, 1l. 7s. LARGE PAPER, in 4to. Dent, pt. i. 1630, 1l. 7s. White Knights, 3772, russia, 3l. 9s. Roxburghe, 1735, 3l. Bindley, pt. i. 1630, 1l. 18s. See LEYDEN, John.

The Complaint of Scotland, (Edinb. by R. Lekpreuk, 1567.) A broadside relating to the murder of Henry Stewart, Lord Darnley. It contains 24 five-line stanzas, and commences 'Adew all gladness, sporte and play,' and concludes 'sen now to graif is gone my dier.'

This is quite a different work from the Complaynt of Scotland, edited by Leyden, who notices in his preliminary Dissertation, that such seems to have been a common title about the period. See LEYDEN, John, p. 1357.

The Expedition into Scotlande of Prince Edward, Duke of Somerset, &c. 1548. See PATTEN, William. SOMERSET, Edward Seymour, Duke of.

The Catechisme, &c. Sanct Androus, 1552, 4to. See HAMMOND, John, p. 987.

The Discipline of the Church of Scotland as it was set forth, Anno 1560. See Ames' Typog. Antiq. by Herbert, iii. 1485-6.

The Confessione of the Fayth and Doctrin beliened and professed by Protestantes of the Realme of Scotland. Edinb. by Robert Lekpreuk, 1561, 16mo. Twenty-four leaves, including the title. Bindley, pt. i. 1358, 4l. 17s. Chalmers, 5l. 15s. 6d. — Edinb. be me Jhone Scott, 1561, 4to. E 2, in fours, besides the title. Chalmers, 11l. 11s. Now in the Grenville Collection. — Lond. by Rowland Hall, 1561, 16mo. These editions

are without the Psalms. Heber, pt. v. 1l. 10s. — Reprinted in Knox's Works, edited by D. Laing, vol. 2.

The Ordour and Doctrine of the general Faste, appointed be the general Assemblie of the Kirkes of Scotland, halden at Edinburgh, the 25 day of December, 1565. Edinb. by R. Leprevik, 1566, 16mo. — Edinb. be Robert Lekpreuk, 1574, 16mo. Gordonstoun, 2l. 4s.

Proditionis ab aliquot Scotiæ, perdsellibus adversus serenissimam suam Reginam non ita pridem perpetratæ brevis et simplex Narratio, s. l. but according to the colophon, Dilingæ exc. S. Mayer, 1566, 4to. 5 leaves. A copy is in the Grenville Collection. — Another edition, Louvain, 1566, 12mo.

The Actis and Constitutionis of the Realme of Scotland maid in Parliamentis halden by Kingis James I, 2, 3, 4, 5, and in tyme of Marie, now Quene, (commonly called the Black Acts). Edinb. Robert Lekpreuk, 1566, folio. Heber, pt. ii. 1l. 19s. Chalmers, pt. iii. 6l. 16s. 6d. Another copy, 3l. 10s.

Ane Proclamation anent the tressonable Conspiratouris, and Trublaris of the Tranquillitie of the Commonwelth, now laitlie aganis the Kingis Grace Authoritie. Edinb. by Robert Lekpreuk, 1568. A broadside.

The order of Excommunication and public Repentance, vsed in the Church of Scotland, and commanded to be printed by the general Assembly of the same in the Month of June. Edinb. by Robert Lekpreuk, 1569, 8vo. — Another edition, 1571.

The poysonit Schot (in twenty-eight line stanzas). Lenuoy (in four shorter eight-line stanzas). 1570. A broadside.

The Lamentation of the Commouns of Scotland. Sanct Androis, Lekpreuk, 1572. A broadside, consisting of 16 eight-line stanzas.

The Lamentation of Lady Scotland, compylit be herself, speiking in Maner of an Epistle in the Moneth of Marche, the Zeir of God, 1572. Sanct Androis, by Lekpreuk, 1572, 16mo. A dull poem. Reprinted in Scottish Poems of the Sixteenth Century, by Dalryell. Edinb. 1801, vol. ii. p. 236.

The Copie of the Proclamation, set furth be the Kingis Maiestie and his Counsall, for ane Conuention of the Professouris of the trew Religioun within this Realme, to consult and deliberate vpon the imminent Dangeris and Conspiracies of the Papistis. Ane Aduertisement to the Faithfull. Ane brief Extract of the Articlis of the secret Contract betwixt the Pape, the Empriour, the Kingis of Hispanze and Portugal. the Dukis of Bauor. Sanct Androis, be Robert Lekpreuk, 1572. A broadside.

Ane Discovrse touching the Estait pre-

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sent in October, Anno Domini 1571. Imprint at Sanct Androis be Robert Lekprevik, 1572, small 8vo. 12 leaves.

Histoire de tous les Roys de France, Angleterre et d'Ecosse, 1579. See CHAMBERE, David.

Ane Admonition to the Antichristian Ministers in the deformit Kirk of Scotland. (A poem.) 1581, 8vo. 7 leaves. A and B in fours, the last leaf blank. Perry, pt. i. 130, 2l. 12s. 6d. Inglis, 4, 2l. 12s. 6d. It was subjoined to Burne's Disputation, but is usually wanting. See BURNE, Nicol, p. 318.

The Maner and Forme of Examination before Admission to the Table of the Lord, used in Scotland. Lond. by T. Marshe, 1581, 8vo.

The Confession of the Christian Faith subscribed by the Kings Majestie and his Household at Edinburgh 28 Jan. 1581, 16mo. See CONFESSIONS.

Ane Declaration of the inst and necessar Causis, moving vs of the Nobilitie of Scotland, and others, the King's Majesties faithful subjects to repaire to his Hienes Presence, and to renane with him, &c. &c. Directit from Strivling with speciall Command and License to be prentit Anno M.D.LXXXII. sm. 8vo. The Raid of Ruthven. Inglis, 1299, with the Recantation of Maister Patrick Adamsons, 1598, 5l. 7s. 6d.—Reprint. Edinb. 1822, post 8vo. Forty-five copies printed. Brockett, 1072, 3s.

The Historie of the Reformation. 1584. See KNOX, John.

A Declaration of the King's Majesties Intention and Meaning toward the lair Actis of Parliament. Edinb. by Thomas Vautronllier, 1585, 4to. C in fours. Roxburgh, 1045, 1l. 1s.

Discoverie of the Unnatural and Traiterous Conspiracy of Scottisch Papistes against God, his Kirk, their native country, the Kingis Majesties persone and estate. Set doune as it was confessed and subscribed bee M. George Ker, and David Graham of Fentrie. Edinb. R. Waldegrave, n. d. (1592) 4to. 16 leaves. A copy is in the Grenville Collection.—Lond. R. F. for John Norton, 1593, 4to. Heber, pt. vi. 4s.

A True Reportarie of the Baptism of Frederick Henry Prince of Scotland. Edinb. R. Waldegrave (1594), 4to. BLACK LETTER. Heber, pt. viii. 16s. See HENRY, Prince of Wales, p. 1042.

Certaine Matters composed together. Edinb. by Robert Waldegrane (1594), 4to. Forty-eight leaves.—Second edition, entitled 'Certayne matters concerning the Realme of Scotland composed together, etc. Lond. 1603. A copy of each of these is in the Grenville Collection. This edition differs considerably from the

former in the account of the Kings of Scotland. Dent, pt. ii. 1021, 11s. 6d. Towneley, pt. i. 422, russia, 2l. 2s. Nassau, pt. i. 819, 2l. 13s. See MONIPENNIE, John.

Forme of Prayer for the Kirk of Scotland: with the Psalmes in Metre. See PSALMS (Scottish Version), p. 1996.

The Miraculous and Happie Union of England and Scotland; by how admirable means it is effected, how profitable to both nations. Lond. 1604, 4to. 1l. 1s.

Informations, or a Protestation and a Treatise from Scotland, seconded with D. Reignoldes his Letter to Sir Francis Knollis, and Sir Francis Knollis his Speech in Parliament: all suggesting the Usurpation of Papal Bishops. Imprinted 1608, sm. 8vo. pp. 94. One of the numerous puritanical pamphlets about the commencement of the 17th century. Bindley, pt. ii. 2253, 6s. 6d.

L'Ecosse Françoise. 1608. See ECOSSE. HOUSTON, R.

Scotica Miscellanea. Lond. 1610, 8vo. A copy is in the British Museum.

Catalogue of the Kings of Scotland. Lond. 1610, folio.

The Speech of the Kirk of Scotland to her beloved Children. Imprinted in the Year 1620, sm. 8vo. pp. 125. One of Calderwood's puritanical tracts.

A brief Chronicle of all the Kings of Scotland: declaring in what year of the World, and of Christ, they began to reigo, how long they reigned, of what Qualities they were, and how they died. Aberdeen, by Edward Raban, for David Melvill, 1623, 8vo. pp. 41. Reprinted in the third volume of the Harleian Miscellany.

Boanerges, or the humble Supplication of the Ministers of Scotland to the high Court of Parliament in England. Edinb. 1624, 4to. Gordonstoun, 162, 6s.

Respublica, sive Status Regni Scotiae et Hiberniae diversorum Auctorum. Lngd. Bat. ex Officina Elzeviriana, 1627, 32mo.

An Abridgment or Summarie of the Scots Chronicles. Edinb. 1633, 12mo. Lloyd, 7, 11s. 6d. Heber, pt. v. 4s. See MONIPENNIE, John.

Deliciae Poetarum Scotorum hujus Aevi illustrium. Amst. 1637, 12mo. 2 vols. This work, edited by the celebrated Arthur Johnston (who was himself a large contributor), would, says Dr. Johnson in his Journey to the Western Islands, have done honour to any country.

A Dispute against the English Popish Ceremonies obruded upon the Church of Scotland. 1637, 4to. This was the production of one of the leaders of the Covenanters. See GILLESPIE, George.

The Beast is wounded, or Information from Scotland concerning their Reformation. Printed in the Year that Bishops had their Downfall in Scotland (1638), 4to.

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Gordonstoun, 163, 10s. 6d. Constable, 1048, 8s.

Short Relation of the State of the Kirk of Scotland, by a hearty Well-wisher to both Kingdomes. Lond. 1638, 4to. Gordonstoun, 1922, 5s. 6d.

Protestation of the Noblemen, Barrons, Gentlemen, Ministers and Commoners made at the Mercate-crosse of Edinburgh, the 22nd September, immediately after Reading the Proclamation dated 9th September, to Discharge the Service Book. Edinb. 1638, 4to.

Generall Demands of the Rev. Doctors of Divinitie and Ministers of the Gospel in Aberdene, concerning the late Covenant in Scotland; together with the Answers, Replies, and Duplyes that followed thereupon in the Year 1638. Reprinted, Aberdene, 1663, 4to. Constable, 1051, 19s.

Remonstrance of the Nobility, Barrones, Burgesses, Ministers, and Commons of Scotland, vindicating them and their Proceedings from the Crymes wherewith they are charged by the late Proclamation in England. Edinb. 1639, 4to. Gordonstoun, 1923, 6s. 6d.

A Large Declaration of the late Tumults in Scotland, with a particular deduction of the Seditious practices of the Covenanters. 1639, folio, with portrait of K. Charles I. Bindley, pt. i. 1525, 14s. 1526, 12s. 6d. See CHARLES I. p. 415.

Brevis et fidelis Narratio Motuum in Regno et Ecclesia Scotica, &c. Dantisci, 1640, 4to.

News from Edinburgh. Lond. 1641, 4to. wood-cut on title. Heber, pt. vii. 6s.

The passionate Remonstrance of the Pope in his Conclave at Rome upon the disastrous Disappointments given to the Roman Cause, by the late Proceedings and the great Covenant of Scotland. With a Reply of Cardinall De Barbarini, in the Name of the Roman Clergy. 1641. Together with a Letter of Intelligence from the Apostolicke Nuntio (now residing in London) to Pope Urban the eight, 4to. with a frontispiece. Inglis, 1826, 10s. Inserted in the fourth volume of the Somers' Collection of Tracts.

Rerum nuper in Regno Scotiæ gestarum Historia, seu verius Commentarius. Per Irenæum Philalethen Elentherium. Dantisci, 1641, 12mo.

The Scots Scouts Discoveries, by their London Intelligencer. And presented to the Lords of the Covenant in Scotland, Anno Domini 1639. Lond. for William Shears, 1642, 4to. Reprinted in the fifth number of Morgan's Phoenix Britannicus.

Scotland's Thanksgiving for the Return of their Armie. Together with a true

Copie of a Letter from Dublin of their last Proceedings, sent to John Bibbie, Drum-Major for the Tower and Citie of London. Lond. 1642, 4to. The Poem is reprinted in 'Various Pieces of fugitive Scotch Poetry,' edited by D. Laing.

A solemn League and Covenant for Reformation and Defence of Religion. Edinb. 1643, 4to. First edition, LARGE PAPER, with blank pages left for Signatures, and containing 97 autographs of subscribers, bound in velvet. Sotheby's, March, 1847 (J. Wilks), 4l. 10s.

A full Relation of the Scots March from Barwicke to Newcastle. Lond. 1644, 4to.

The Scots Army advanced into England certified. With the Summoning of the County of Northumberland. Lond. 1644, 4to.

The unhappy Game of Scotch and English: or, a full Answer from England to the Papers of Scotland. Edinb. 1646, 4to. White Knights, 3771, 4s. Roxburghe, 8511, 14s. This curious jesting tract is reprinted in the fifth volume of the Somers Collection of Tracts.

History of Scotland during the Minority of King James. 1646, 18mo. Nassau, pt. i. 1590, 13s. See JOHNSTON, Rob. p. 1223.

Strange Newes from Scotland, or a strange Relation of a terrible and prodigious Monster, borne to the Amazement of all those who were Spectators, in a Village near Edenborough, called Hadeusworth, Sept. 14. 1647, and the Words the said Monster spake at its Birth. Lond. 1647, 4to. with a wood-cut.

The Scottish Politick Presbyter slain by an English Independent, a Tragi-comedy. Printed in the Year 1647, 4to. pp. 16. Reprinted in the seventh volume of the Harleian Miscellany.

Mercurius Calidonius, in a Diurnall of Occurrents in the Sessions at Edinburgh. (Lond.) 1648, 4to. pp. 34. Heber, pt. vii. 13s.

Bella Scot-Anglica. A Brief of all the Battels and Martial Encounters which have happened twixt England and Scotland. n. p. 1648, 4to.

L'Histoire véritable de ces derniers Troubles qui ont commencé en Ecosse, et continuent à présent en tous les Royaumes d'Ecosse, d'Angleterre et d'Irlande. 1649, 4to.

True Relation of the routing of the Scottish Army near Dunbar, Sep. 3. Lond. 1650, 4to.

The false Brother: or, a new Map of Scotland, drawn by an English Pencil. Lond. 1651, 4to. Nassau, pt. i. 1492, 3s. Lloyd, 510, 7s. 6d.

Assertio Juris Monarchicæ, seu de Motu Regis Scotiæ, &c. Excudebatur, anno 1653, 4to.

The Scots Designe discovered. 1654, 4to. Roxburghe, 8477, 8s.

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Compendi Historici del Sig. Co. Alfonso Loschi. Bologna, 1655. 4to. Pp. 247 to 297 contain *Compendi Historici del Regno di Scotici e suoi Regnanti*.—Another edition, si no l'anno 1668, 4to. Vicenza, n. d. 4to.

A perfect Description of the People and Country of Scotland. Lond. for J. S. 1659, 12mo. pp. 21, besides the title.—Amst. 1680, 12mo. See HOWELL, James.

Scotlands Paraenesis to her dread Sovereign King Charles the Second. Printed in the Year 1660, 4to. Six leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

An apologi-*cal* Relation of the particular Sufferings of the faithful Ministers and Professors of the Church of Scotland, since August, 1660. [By J. Brown.] 1665. Svo. Lloyd, 957, 2l. 15s. Heber, pt. vii. 9s. Stowe, 12s.

Jus Populi Vindicatum, or the People's Right to defend themselves and their covenanted Religion vindicated, &c.; being a full Reply to Bp. Honyman's first part of the Survey of Naphthaly. No place or printer, 1669, 12mo. 10s. 6d.

The true Non-conformist in Answer to the modest and free Conference betwix a Conformist and a Non-conformist, about the present Distempers of Scotland, by a Lover of Truth, and published by his Order. Printed (abroad) in the Year 1671. Svo.

Idea delli Principi Anacoreti Eroi-*ci* Profili del D. Bart. Dionigi Guicciardi. Modena, 1674, 4to. plates. This work contains, at p. 125-191, *Pellegrino di Scozia*.

National Covenant, or the Confession of Faith of the Kirk of Scotland. 1678, Svo. Lloyd, 886, 10s.

A modern Account of Scotland; being an exact Description of the Country, and a true Character of the People and their Manners, written from thence by an English Gentleman. Printed in the Year 1679, 4to. pp. 20. A splenetic tract, attributed to Sir Thomas Kirke, of Crookinge, in Yorkshire. Brockett, 2s. 26, 4s. Reprinted in the sixth volume of the *Harleian Miscellany*.—1686, 4to. Nassau, pt. ii. 1593, 8s.

A true Relation of the Inhuman Cruelties lately acted by the Rebels in Scotland, with the manner of their taking Glasgough, &c. Lond. by A. M., 1679, 4to.

Samson's Riddle, or a Bunch of Bitter Wormwood bringing forth a Bundle of sweet-smelling Myrrh. The first is made up of the sharpe Sufferings of the Lord's Church in Scotland, &c. The second of the savourie Testimonies of those

Sufferers who witnessed a good confession (1666-1669). Printed in the year (n. d.) 4to.

Heads and Conclusions of the Policie of the Kirk, after several Conferences, and frequent Disputation and Reasoning. 1680, 12mo.

A short Compend, or a Description of the Rebels in Scotland, in Anno 1679. Edinb. 1681. 12mo. BLACK LETTER. Eight leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

The Royal Oake, or a Crowne's Worth of Loyalty for A Tester, the Genealogie of the Kings of Scotland. Edinb. 1682, small Svo.

The Laws and Acts of Parliament of Scotland, from King James the First to Queen Anne. Edinb. 1682-85, 12mo. 3 vols. Bright, 17. 15s. Stowe, morocco, 3l. Scotiæ Indiculum. See MOODIE, A.

Medulla Historiæ Scoticanæ: being a comprehensive History of the Lives and Reigns of the kings of Scotland. By W. A. Lond. 1685, 12mo. with portrait of James II. when Duke of York. Nassau, pt. i. 1589, 9s. Saunders' in 1818, morocco, 17. 4s.

Memorials for the Government of the royal Burghs in Scotland, as also a Survey of the City of Aberdeen, with the Epigrams of Arthur Johnston, translated by J. Barclay. Aberdeen, 1685, 12mo. Published by Alex. Skene. Lloyd, 853, 13s. Perry, pt. ii. 710, 14s. White Knights, 3725, 17. 5s. Heber, pt. vii. 10s. See JOHNSTON, Arthur.

The Procession at opening the Scots Parliament, 23 April, 1685, folio, engraved plates. Roxburgh. 1764, with the Funeral of the Duke of Rothes, 17. 3s.

Account of the most Remarkable Fights and Skirmishes between his Majesties Forces and the Rebels in Scotland. Lond. 1655, 4to.

A Hind let loose, or an historical Representation of the Testimonies of the Church of Scotland. 1687, small Svo. with a front. title-page, 7 preliminary leaves, and pp. 742. Hlibbert, 3828, 5s. 6d. 3829, 6s. 6d.

The late Proceedings and Votes of the Parliament of Scotland, contained in an Address to the King, stated and vir-*fi*cated. Glasg. 1689, 4to.

History of the Affairs of Scotland, 1660-90. 1690. Svo. Lloyd, 647, 6s.

Account of the present Persecution of the (Episcopal) Church in Scotland. Lond. 1690, 4to.

The Case of the present Afflicted (Episcopal) Clergy in Scotland, truly represented. Lond. 1691, 4to.

A late Letter concerning the Sufferings

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of the Episcopal Clergy in Scotland. Lond. 1691, 4to.

Letter to a Friend, giving an Account of all the Treatises that have been published with relation to the present Persecution against the (Episcopal) Church of Scotland. Lond. 1692, 4to.

Continuation of the Historical Relation of the General Assembly in Scotland. Lond. 1691, 4to.

The principal Acts of the general Assembly of the Church of Scotland, 1690-1749. 1691, &c. folio, 3 vols. Roxburghe, 1101, 12. 6s. The Assembly Acts continue to be published annually. A complete set, in 8 or 9 vols. folio, usually fetches in sales upwards of 20*l*.

Catalogus Librorum Bibliothecæ a Facultate Advocatorum in Senatu Judicium in Scotia constructæ, cum Præfatione D. Georgii Mackenzie a Valle Rosarum. Edinb. 1692, 4to. Reed, 186, 8s.

Scotch Presbyterian Eloquence. 1692, &c. Also An Answer to Scotch Presbyterian Eloquence, 1693, &c. See PRESBYTERY.

Naphtali, or the Wrestlings of the Church of Scotland for the Kingdom of Christ, contained in a true and short Deduction thereof from the Beginning of the Reformation of Religion, until the Year 1667. Together with the last Speeches and Testimonies of some who have died for the Truth since the Year 1660. Whereunto are also subjoined, a Relation of the Sufferings and Death of Mr. Hew, Mc. Kail, and some Instances of the Sufferings of Galloway and Nithsdale. 1667, 12mo. Nassau, pt. i. 240*l*, 6s. Horne Tooke, 488, 12s.—1680. Bindley, pt. iii. 1215, 11s. 6*d*.—Printed in the Year 1693, 12mo. pp. 559.—With a Preface by the Rev. W. Wilson. Perth, 1845, 12mo. 3s. 6*d*. It is now known that the authors of this work were Sir James Steuart of Goodtrees and James Stirling, Minister of Paisley. Reprinted in Howie's Scots Worthies, by M'Gavin, vol. ii.

Theatrum Scotiæ. 1693. See SLEZER, John.

Charta Authentica Roberti Seneschalli Scotiæ, ex Archivo Collegii Scotorum Parisiensis edita. Paris, 1695, 4to. pp. 31.

A Journey to Scotland, giving a character of that Country, the People and their Manners. By an English Gentleman. Lond. 1699, folio.

The Interest of Scotland, in three Essays. (Edinb.) 1700, 12mo. By W. Seton, of Pitmedden, who published several other tracts about this period.

The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the

third Book of Horace. Edinb. 1700, 4to. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

The Prodigal returned to Scotland, a Letter written by a Gentleman to his Friend at Montrose. Edinb. 1700, 4to.

Scotland characterised; in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales.' 1701, folio, pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. Lond. 1702, small 8vo, 2s. 6*d*. 'A miserably written work.'—*Dr. Johnson*. Nassau, pt. ii. 328, 6s. Heber, pt. ii. 12s. Some copies have new title, 1706. See MORER, Tho.

An historical Account of the ancient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor. To which is prefixed a short Introduction upon Government in general. Printed in the Year 1703, 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath. Ridpath published several other tracts about this period.—Reprinted, Aberdeen, 1823, 8vo. Pp. viii. and 143. To this edition the author's name, Andrew Fletcher of Saltoun, is erroneously affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July, 1704. Printed in the Year 1704, 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

A Description of Scotland and its Inhabitants. Lond. 1705, 4to.

A Pill for Pork-eaters, or a Scots Lancet for an English Swelling (in verse). Edinb. 1705, 4to. Constable, 4s.

An impartial Account of the Affairs of Scotland from the Death of James V. to that of the Earl of Murray. Lond. 1705, 8vo. 6s.

A Choice Collection of comic and serious Scots Poems. In three parts. 1705 or 9, 11, 13. See WATSON, James.

The Scotch Rogue, or the Life and Actions of Donald Macdonald, a Highland Scot; his Waggeries, Love Intrigues, Debaucheries, also of his turning Robber and great courage. Lond. 1706-22, 8vo. 2 vols. Heber, pt. vii. 1*l*. 12s.

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Historical Notices of Scottish Affairs, 1661—68, selected from the MSS. of Sir John Lauder, of Fountain-hall. Edited by David Laing. 1848, 4to. 2 vols. See Bannatyne Club, APPENDIX.

Ten Scottish Songs, Scottish and German. By W. B. Macdonald, of Rammer-scales. Edinb. 1854, 8vo. pp. 69. Interesting to Philologists, showing the close affinity in rhyme, rhythm, and music between the Scottish and German tongues.

See CROMERTY, George. EARL OF DOUGLAS, p. 664. HAILES, Sir David Dalrymple. HOWIE, John. LAING, David. LOCKHART, George. MAIDMENT, James. MONTRAUSE, Marquis of, p. 1594. REBELLION,

p. 2057. RECORDS, p. 2061. SKENE, Sir John. SLEZER, Capt. John.

See also Abbotsford, Bannatyne, Maitland, and Roxburghe Clubs, in the APPENDIX.

SCOTT, Alexander. Poems from a MS. written in 1568, edited by David Laing. Edinb. 1821, post 8vo. 5s.

This poet was styled by Pinkerton the Anacreon of ancient Scottish poetry. 100 copies privately printed.

— Daniel. Appendix ad The-saurum Linguae Græcæ H. Stephani et ad Lexica Constantini et Scapulae. Lond. 1745-6, folio, 2 vols.

A very limited impression of this work was printed. Heber, pt. x. 19s.

— David. The History of Scotland from the Year of the World 3619 to the Year of Christ 1726. Westminster, 1727 or 8, folio.

In little estimation. Roxburghe, 5703, 10s. Heber, pt. i. 8s. 6d. LARGE PAPER. Dent, pt. ii. 1263, 3l. 6s. Heath, 4715, morocco, 3l. 7s. Sir M. M. Sykes, pt. iii. 572, morocco, 4l. 4s. LARGEST PAPER. Willett, 2325, russia, 7l. 17s. 6d. Collation. —Pp 767, and index, also dedication to James Duke of Hamilton, preface and list of subscribers, with a map by H. Moll, and a plate of the arms of Scotland.

— Edmund. An exact Discourse of the East Indians as well Chynesses and Iauans. Lond. by W. W. for Walker Burre, 1606, 4to.

A to N, in fours, including the title and dedication to 'Sir William Romney, Knight, Alderman of London,' &c. A copy is in the British Museum. The following is the title: 'An exact Discovrse of the Subtilties, Fashions, Policies, Religion, and Ceremonies of the East Indians, as well Chynesses as Iauans, there abyding and dwelling. Together with the Manner of trading with those people, as well by vs English, as by the Hollanders: as also what hath happened to the English Nation at Bantau in the East Indies, since the 2. of February, 1602, vntill the 6. of October, 1605. Whereunto is added a briefe Description of Iaua Maior. Written by Edmund Scott, Resident there, and in other Places neere adioying, the Space of three Yeeres and a halfe.' A copy is in the Grenville collection.

— George, of Pitlochrie. The Model of the Government of the

Province of East-New-Jersey in America. Edinb. 1685, 12mo.

Inglis, 1297, 1l. 11s. 6d. A copy is in the British Museum.

SCOTT, Gregory. *Abriefe Treatise against certayne Errors of the Romish Church*, very plainly, notably and pleasantly confuting the same by Scriptures and auncient Writers; compiled 1570. Lond. by John Awdeley, 1574, 16mo.

A poem, consisting of 31 pages. Inglis, 1296, 3l. 18s. Bindley, pt. iii. 1134, 5l. 2s. 6d. See *Brydges' Restituta*, iii. 490-3.

— John. *In Regis Iacobi sexti e Scotia sua Decessum Hodœporicon*, per Ioannem Scotvm adolescentem; adjecta insuper D. Ioannis Scoti, à Scottistarvet, *Patrnelis Schediasmata miscellanea* Edinb. excvd. Andreas Hart, 1619, 4to.

Forty pages, dedicated 'D. Thomæ Hammiltono. Domino de Binning.' A copy is in the British Museum.

— Sir John, of Scotstarvet. *The Staggering State of the Scots Statesmen from 1550 to 1650*. Edinb. 1754, 12mo.

Edited by Walter Goodall. Bindley, pt. iii. 702, 6s. Inglis, 1298, 7s. Roxburghe, 8810, 12s. Dr. Parr notes in his copy that 'This interesting book is often mentioned by Laing in his History of Scotland. I made many fruitless inquiries among booksellers and scholars before obtaining a copy of the precious volume.' See *Bibliotheca Parriana*, p. 418.

— John, D.D. *The Works*. Lond. 1718, folio, 2 vols. 18s.

With portrait by Vander Gucht.—Oxford, 1826, 8vo. 6 vols. 2l. 2s. Reduced, 1l. 7s.

The Christian Life in three Parts. Lond. 1757, 8vo. 5 vols. Best edition. Bishop of Ely, 862, 2l. 2s. Earl of Kerry, 487, 3l. 3s. Williams, 1575, 3l. 14s. The first edition of this esteemed work appeared in 1681-86.—Ninth edition, 1729, 8vo. 5 vols.—Edinb. printed by Ruddiman, 1754, 12mo. 5 vols.

A notice of Dr. Scott will be found in Wood's *Athen. Oxon.*

— John, D.D. *Notes and Observations upon the three first Chapters of Genesis*. Lond. 1753, 8vo. 6s.

This work 'is Hutchinsonian to the very core.'—*Orme*.

The holy Scriptural Doctrine of the Trinity. Lond. 1754, 8vo. 3s. 6d.

— John, of Amwell. *Poetical Works*. Lond. 1782, 8vo.

In the title-page is a small oval portrait of the bard of Amwell by J. Hall, and 9 other engravings by Bartolozzi, Sharpe, and Woollett. Reed, 7633, 8s. Bindley, pt. iii. 667, 8s. Fonhill, 1587, 1l. 1s.—Second edition, Lond. 1786, 8vo.

Poems, with Life by R. A. Davenport. Chiswick, 1822, 12mo. 3s.

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— John. *A Visit to Paris in 1814*; being a Review of the French Capital. Lond. 1816, 8vo.

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Sketches of Manners, Scenery, &c. in the French Provinces, Switzerland, and Italy; with an Essay on French Literature. Lond. 1821, 8vo.

— John, M.A. *An Inquiry into the Effect of Baptism according to the Sense of the Holy Scripture and of the Church of England*. Lond. 1815, 8vo. 6s.

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Luther and the Lutheran Reformation. Lond. 1832, 18mo. 2 vols. portraits, 10s. See SCOTT, Thomas, of Aston Sandford.

Scott, John. See SPORTING.

— Jonathan, LL.D. Ferishta's History of Dekkan from the first Mahummedan Conquests, with a Continuation to the present Day: and the History of Bengal from the Accession of Aliverdee Khan to the Year 1780, by Jonathan Scott. Shrewsbury, 1794, 4to. 2 vols.

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— Thomas. Philomythie or Philomythologie, wherein outlandish Birds, Beasts, and Fishes are taught to speak true English plainly, by Tho: Scot, Gent. The second Edition much enlarged. Lond. for F. Constable, 1616, small 8vo.

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SEDITION.—A Remedy for Sedition wherein are conteyned many thynges, concerning the true and loyall obeysance, that commens owe unto their prince & soveraygne lorde the kynge. See **CHEKE**, Sir John.

SEDGWICK, James. See **BLACKSTONE**, Sir W.

—Obadiah. Bowels of Tender Mercies sealed in the Everlasting Covenant. Lond. 1651, folio, 1l. 1s.

Some Flashes of Lightning of the Son of Man. Lond. 1645, 4to.—Reprinted, 1830, 18mo. 3s.

The Doubting Christian resolved. Lond. 1653, 4to.—Reprinted 1819, 12mo. 3s.

The Fountain Opened in several sermons on Isaiah Iv. 1-3. Lond. 1657, 4to. 10s.

The Parable of the Prodigal. Lond. 1660, 4to.

This eminent Puritan writer published several other works.

SEDLEY, Sir Charles, Bart. The Works of Sir Charles Sedley, Bart. Lond. 1722, 12mo. 2 vols.

With portrait. Field, 379, 5s. Reed, 7639, 11s. Bibl. Anglo-Poet. 700, 18s.

Stowe, 11s. — Lond. 1778, 12mo. 2 vols. Best edition. Willett, 2222, 17s.

The Miscellaneous Works of Sir Charles Sedley, Bart. Lond. 1702, 8vo. pp. 314. Field, 37s, 2s. Bibl. Anglo-Poet. 699. 16s.

The Poetical Works of Sir Charles Sedley, and his Speeches in Parliament. Lond. 1707, 8vo.

SEDLIUS, Coelius Scotus. *Poemata sacra*. Edinb. 1701, small 8vo.

Published from a MS. in the Advocates' Library by John Forrest. Roxburghe, 2749, 2s.

SEED, Jeremiah, M.A. *Sermons*. Lond. 1747, 8vo. 2 vols. 10s. 6d.

'Seed has a very fine style; but he is not very theological.' — *Dr. Johnson*. — 1743, 8vo. 2 vols. 10s. 6d. LARGE PAPER. Williams, 1586, with the Posthumous Works, 1750, together, 4 vols. morocco, 4l. 16s. Heath, 1122, with the Posthumous Works, 1745. With the Posthumous Works, 1750, 8vo. 4 vols. portrait. — 1757, 8vo. 2 vols. with portrait of Seed. LARGE PAPER. Williams, 1587, with the Posthumous Works, 1750, 4 vols. morocco, 5l.

The Posthumous Works of Jeremiah Seed, M.A. published by Joseph Hall, M.A. Lond. 1750, 8vo. 2 vols. with portrait, 10s. 6d. LARGE PAPER, 15s. — 1770, 8vo. 1 vol. 5s.

SEELY, Capt. John B. *Wonders of Elora, or a narrative of a Journey to the Temples, excavated out of a mountain of granite at Elora, in the East Indies*. Lond. 1824, 8vo. 9 plates, pub. 16s.

Second edition, 1825, 8vo.

The East India Traveller's Guide or Road-Book of India. Lond. 1825, 8vo. 7s. 6d.

SEETZEN, M. A brief Account of the Countries adjoining the Lake of Tiberius, the Jordan, and the Dead Sea. Bath, 1810, 4to. 3s. 6d. Fonthill, 215, 11s.

SEGAR, Simon. *Honores Anglicani; or Titles of Honour, the Temporal Nobility of the English Nation (quatenus such) have had or do now enjoy, &c.* Lond. 1712 or 1715, 8vo.

A valuable little book, dedicated to

Edward Lord Harley. Gough, 3225, 4s. 6d. Towneley, pt. i. 440, 5s. Brockett, 2725, 6s. Reprinted with considerable additions in 1812, with Dugdale's Usage of Arms.

SEGAR, Sir William, Knt. *The Booke of Honor and Armes, &c.* Lond. by Richard Jhones, 1590, 4to.

Books 1 to 4, 104 pages, Book 5th, pp. 75. An address to Sir C. Hatton, signed R. Jhones, pp. 2, 'To the Reader,' pp. 3. The Contents, pp. 3. There are two titles, upon one a wood cut of the Royal arms, and on the back of the other those of Sir C. Hatton, K. G. The work is sometimes attributed to Richard Jones. Sir M. M. Sykes, pt. iii. 1136, 1l. 8s. Inglis, 1343, 16s. Roxburghe, 9117, 17s. Bright, 1l. 1s.

Honor, military and civil, contained in four Bookes. Lond. by Robert Barker, 1602, folio, pp. 256, dedicated to the Queen. On the opposite page is a wood-cut of the royal arms and supporters. After the dedication is an address of 'T. B. to the reader.' 'This work has great merit,—giving a comprehensive view of the origin and progress of military institutions and ceremonies.' — *Rev. J. Dallaway*. Reed, 3809, 1l. 3s. Dowdeswell, 780, 2l. 10s. Gordonstoun, 2094, 1l. 13s. Gardner, 2l. Pickering, 1854, 1l. 14s. LARGE PAPER. Towneley, pt. ii. 1515, 4l. 2s. See *Miscel. Antiq.* printed at Strawberry Hill.

Baronagium Genealogicum. See EDMONDSON, Joseph.

Original Institutions of the Princely Orders of Collars. Edinb. 1823, 4to. 1l. 11s. 6d. The plates in this volume are emblazoned in gold and colours, in imitation of the original MS. A copy printed on VELLUM (supposed to be unique) is in the Signet Library, Edinburgh.

SEGUR, Count, L. P. *History of the principal Events of the reign of Frederic II. of Prussia, and a Political Picture of Europe from 1786 to 1796*. Lond. 1801, 8vo. 3 vols. portrait, 10s. 6d.

— Count Philip. *History of the Expedition to Russia, undertaken by the Emperor Napoleon in the year 1812*. Lond. 1825, 8vo. 2 vols. map and plates.

Second edition, revised. Lond. 1825, 8vo. 2 vols. 1l. 5s. — Lond. 1827, crown 8vo. 2 vols. 16s. — Lond. (Family Library) 1836, 18mo. 2 vols. 10s. — 1848, 18mo. 2 vols. reduced, Tegg, 7s.

History of Russia and of Peter the Great. Lond. 1829, 8vo. 10s. 6d.

Memoirs and Recollections, written by Himself, with a Continuation. Lond. 1825-7, 8vo. 3 vols. portrait, 1l. 16s.

SEIR MUTAQHARIN, or View of modern Times, being an History of India for 1707-1782. Calcutta, 1789, 4to. 3 vols.

White Knights, 3946, 3 vols. 6l. Sir M. M. Sykes, pt. iii. 403, 4 vols. 7l. 7s. Loscombe, 819, 4 vols. 2l. 12s. 6d.

This edition was translated by a Frenchman, and is imperfectly performed both as to style and matter. It is written in the style of private memoirs. Nearly the whole impression was lost in a voyage from Calcutta to England. For a new translation by Capt. Briggs, see Oriental Translation Fund, APPENDIX.

SELBY, Prideaux John. Illustrations of British Ornithology; or Figures of British Birds, containing an exact and faithful Representation, in their full natural size, of all the known Species found in Great Britain. Edinb. 1821-32, elephant folio. Forming 2 vols. (vol. i. Land Birds, vol. ii. Water Birds).

First series, Land Birds, in 8 nos. 12 plates in each number, published at 1l. 11s. 6d. each plain, or coloured, 5l. 5s. 1534. Second series, Water Birds, 11 nos. 1l. 11s. 6d. each plain, or 5l. 5s. coloured. Complete in 2 vols elephant fol. containing 383 figures on 220 coloured plates and 4 plain, being the anatomical sections, pub. at 105l. Reduced (H. G. Bohn), half-bound morocco, 81l. 10s. Two volumes of descriptive letter-press, in 8vo. uniformly half-bound, 1l. 1s.

Illustrations of British Ornithology, (the Letterpress Descriptions). Edinb. 1825-33, 8vo. 2 vols. 1l. 1s. reduced, H. G. Bohn, 12s.

History of British Forest Trees, indigenous and introduced. Lond. 1842, 8vo. numerous wood engravings, 1l. 8s.—LARGE PAPER, royal 8vo. 1l. 16s.

SELDEN, John. Opera omnia. Lond. 1726, fol. 3 vols. in 6.

Edited by Dr. Wilkins, with portrait of the author by Vertue, 1725. Brockett, 2858, 4l. 18s. Heath, 1719, 5l. 10s. Gosset, 4979, 4l. 6s. Pickering, 1854, 4l. LARGE PAPER. Sir M. M. Sykes, pt. iii. 576, 6l. 8s. 6d. Heber, pt. i. 5l. 10s.

The Duello, or single combat: from Antiquity derived into this Kingdom of Eng-

land; with severall Kinde and ceremonious Formes thereof, from good Authority described. Printed by G.E. for J. Helme, 1610, 4to. 54 pages. dedicated to Sir E. Carrrell by J. S. Bright, with Titles of Honor, 1614, and on Tithes. 1615, 1l. 16s.—1632, 4to. Gordonstoun, 2088, 5s.—1706.—(1711.) See ANTI-DUELLO, p. 51. DUEL, p. 682. KENDALL, E. A. p. 1261.

Titles of Honor. Lond. 1614, 4to. pp. 391, dedicated to 'M. Edward Heyward,' followed by six lines of Greek, and an 'Encomiastic Poem. in English rythmes.' First edition, containing many passages omitted in the subsequent ones.—The second edition (enlarged). Lond. 1631, folio, pp. 941, dedicated to Edward Heyward, Esq. of Cardeston, in Norfolk. Bindley, pt. iii. 412, 6s. 6d. Horne Tooke, 627, with MS. Notes by Tooke, 1l. 17s.—The third edition. Lond. 1672, folio, with portrait of Selden by White. This is considered the best edition of this valuable treatise. Brockett, 2862, 1l. 8s. Sir M. M. Sykes, pt. iii. 577, russiā, 1l. 8s. Dent, pt. iii. 1264, 2l. Willett, 2328, 18s. Hibbert, 7372, 18s. Loscombe, 1l. 17s. A Latin translation by Simon John Arnold was published at Francfort in 1697.

Jani Anglorum Facies altera. Lond. 1610, 12mo.—Lond. 1681, 12mo.

Jani Anglorum, translated. 1682, folio. See also in Tracts

Analecton Anglo-Britannicon, Lib. 2. Francf. 1615, 4to. Highly praised by Deg. Whear. Roxburghe, 8416, 4s.—1653, 8vo.

Marmora Arundeliana. Lond. 1628, 4to. An imperfect work.—1629, 4to. Republished in the Marmora Arundeliana, edited by Maittaire. See OXFORD, p. 1753.

De Diis Syris Syntagmata 11. Lond. 1617, 8vo. Bright, with autograph and MS. notes by Ben Jonson, 1l. 12s.—Lugd. Bat. apud. Elzev. 1629, 8vo.—Edente Andr. Beyer. Lips. 1668.—Lips. 1672.—Amst. 1680 or 1.

The History of Tithes. 1618, 4to. This curious and learned work gave great offence, because the author questioned the divine right of tithes. Gordonstoun, 2086, 3s. Roxburghe, 984, 5s. 6d. Hibbert, 7331, 3s. 6d. Bright, 11s. It was answered by Bishop Montagu, Dr. Rich. Tillesley, Steph. Nettles, and Will. Selater. The work was reprinted in 1680, with the old date affixed, at which time it was answered by Dr. Tho. Comber.

De Successionibus, ad Leges Ebraeorum. Lond. 1631, 4to.—Lond. 1636.—Lug. Bat. apud Elzev. 1638, 12mo.—Franc. ad Oderam, 1673, 4to.—Franc. ad Oder. 1695, 4to.

Mare Clausum: seu de Dominio Maris, Libri 2. Lond. 1635, folio. Written in answer to Hugo Grotius' Mare Liberum. Bindley, pt. iii. 1632, 4s.—1636, 8vo. Gor-

SELDEN—continued.

donstoun, 2087, 8s.—In English by M. Needham. Lond. 1652, folio. Binlley, pt. iii. 414, 10s. Gardner, 9s. 6d.—By J. H. Gent. Lond. 1663, folio. Needham's translation, with a new preface to suit it to the times. Brockett, 2561, 12s. Illobert, 7371, 12s. It is said in Hollis' Memoirs, p. 357, that the original edition of Needham's Translation of Mare Clausum, with a noble Dedication to the Parliament, is very scarce, but the edition of 1663 is mutilated, and the Dedication altered.

Vindiciæ secundum Integritatem Existimationis suæ per Convitium de scriptiõe Maris clausi, contra P. B. Burgum. Lond. 1653, 4to.

De Jure Naturali et Gentium, juxta Disciplinam Hebræorum Libri vii. Lond. 1640, folio. Gordonstoun, 2084, 10s. 6d.—Argent, 1665, 4to. To this edition an index, &c. are added.—Lips. 1695, 4to.

A briefe Discourse, concerning the Power of Peeres, and Comons of Parliament, in Point of Judicature. 1640, 4to. pp. 16. This tract is usually ascribed to Selden, and is printed in his Works, but is suspected to have been written by Sir Symonds D'Ewes.

The Priviledges of the Baronage of England, when they sit in Parliament. Lond. 1642, 12mo. pp. 167. Hibbert, 7263, 3s.—1681, 8vo.—1689, 8vo.

A Discourse concerning the Rights and Priviledges of the Subjects; in a Conference desired by the Lords in 1628. Lond. 1642, 4to.

Dissertatio de Anno civili, et Calendario Reipublicæ Judaicæ. Lond. 1644, 4to.—Lug. Bat. 1683, 12mo.

Uxor Hebraica. Lond. 1646, 4to. Williams, 1416, morocco, 17. 11s. 6d.—Franc. ad Od. 1673, 4to.—Franc. ad Od. 1695, 4to.

Fleta seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo seu circa Annos abhinc cccxi. ab Anonymo conscriptus; subjungitur etiam Ioannis Seldeni ad Fletam Dissertatio historica. Lond. 1647, 4to. 7s. This methodical and learned work derives its name from the circumstance of having been composed when the author was a prisoner in the Fleet.—Second edition, corrected. Lond. 1685, 4to. 10s. 6d. Brockett, 1277, 17s. Selden's excellent dissertation on the Fleta was translated, with Notes, by R. Kelham, and published in 1771, 8vo. 4s.

De Synedriis et Prefecturis juridicis veterum Ebræorum, Libri iii. Lond. 1650—55, 4to. Williams, 1416, in 3 vols. mor. 3l. 10s.—Amst. 1679, 4to. The most correct edition.

God made Man. A Tract proving the Nativity of our Saviour to be on Dec. 25.

Lond. 1661, 8vo. with a portrait of J. Selden by J. Chantry.

A brief Discourse touching the Office of Lord Chancellor of England. 1671, &c. See DUGDALE, Sir William.

Joannis Seldeni Angli Liber de Nummis, &c. huic accedit Bibliotheca Nummaria. Lond. 1675, 4to.—Lips. 1672, 12mo.—Rothom. 1678.—Lug. Bat. 1695, 4to. A singular literary deception. The treatise on coins here attributed to Selden, was written by Alexander Sardis, and first published in 1579. It was reprinted at Frankfurt in 1609, and is inserted in the eleventh volume of Grævius' Thesaurus Antiq. Roman.

Tracts. i. Jani Anglorum Facies altera, transl. with Notes by Redman Westcot (Adam Littleton). ii. England's Epinomis. iii. Of the ecclesiastical Jurisdiction of Testaments. iv. Of the Intestates Goods. Lond. 1683, folio, 6s. Roxburghe, 8417, 7s.

Historical and Political Discourse of the Laws and Government of England, from the first Times to the end of the reign of Queen Elizabeth, with a vindication of the Ancient way of Parliaments in England. Lond. 1689, 4to.—1739, 4to.

Table-talk. Published by R. Milward. Lond. 1689, 4to.—Second edition, 1696, 4to.—1716, 18mo.—With a Life of the Author, Lond. 1786, 12mo.—Lond. 1789, 24mo. with a dedication to C. J. Esq., printed in red letter. Bright, 12s.—Chiswick, Whittingham, 1818, 18mo. portrait.—With Notes by Dr. David Irving, Edinb. 1819, 12mo.—Again, 1854, 12mo. 5s. reduced, H. G. Bohn, 2s. 6d.—Lond. Sharpe, 1921, 12mo. 5s.—Edited by S. W. Singer, Lond. Pickering, 1847, fcp. 8vo.—1856, fcp. 8vo. port. 5s.—Third edition, 1860, fcp. 8vo. 5s.

Memoirs of the Life and Times of John Selden. By G. W. Johnson. Lond. 1835, 8vo. 12s.

Life of John Selden. See ATKIN, John. A copious notice of Selden and of his writings will be found in Wood's Athen. Oxon.

See EUTYCHUS, p. 764.

SELENTUS, Gustavus. Work on Chess. See SARRATT, J. H.

SELIMUS.—The first Part of the tragicall Raigne of Selimus, sometime Emperour of the Turkes, as it was played by the Queenes Maesties Players. Lond. 1594, 4to.

Collation.—A 2 to K 3, in fours. Rhodes, 364, 10l. 5s. Field, 74, 5l. 5s. Halliwell, May, 1856, 6l. 10s. A copy is in the British Museum.—1638, 4to.

SELKIRK, Alexander. Providence displayed: or, a very surprising Account of one Mr. Alexander Selkirk, written by his own Hand. 4to.

Twelve pages. This tract is printed nearly verbatim from the narrative given by Capt. Woodes Rogers in his 'Cruizing Voyage round the World, 1712.' Other accounts of this man, on whose story Defoe is said to have formed his Robinson Crusoe, may be found in Capt. Edw. Cooke's Voyage, 1712, p. 34. and the Englishman by Sir R. Steele, no. 26. Reprinted in the fifth volume of the Harleian Miscellany, vol. 5.

Providence displayed; or, the remarkable Adventures of Alexander Selkirk, of Largo, in Scotland, &c. by Isaac James. Lond. 1800, 12mo. With a map of the island and 24 cuts.

The Solitary of Juan Fernandez; or, the Real Robinson Crusoe. By the author of Picciola (F. B. Sautaine). Translated from the French by A. C. Wilbur. Boston, U. S. 1851, 12mo.

Notices respecting Alexander Selkirk, from the parish records of Largo in Fife, will be found in Collet's Relics of Literature, 341—4.

SELKIRK, Tho. Douglas, Earl of. Observations on the present State of the Highlands of Scotland, with a View of the Causes and probable Causes of Emigration. Lond. 1805, 8vo.

Fonthill, 2553, 12s. This work created some controversy.—Second edition, 1806, 8vo. 6s.

Sketch of the British Fur Trade in North America; with Observations relative to the North West Company of Montreal. Lond. J. Ridgway, 1816, 8vo.

Statement respecting his Settlement upon the Red River in North America, and its Destruction in 1815—16, and the Massacre of Governor Semple and his party. Lond. 1817, 8vo. map, 7s. 6d.

Narrative of Occurrences in the Indian Countries of North America since the connexion of the Earl of Selkirk with the Hudson's Bay Company. Lond. 1817, 8vo.

SELLER, Abednego. The Antiquities of Palmyra. Lond. 1696, 8vo.

Heath, 2631, 6s. 6d.—1795, 8vo. Remarques relating to the State of the Church of the first Centuries. Lond. 1680, 8vo. 5s.

History of Passive Obedience since the Reformation. (Anon.) Amst. 1689, 4to. —Also a Continuation. Amst. 1690, 4to,

— John. The coasting Pilot, describing the Sea-Coasts of England, Flanders, and Holland. Lond. n. d. folio.

The English Pilot for the Northern and Southern Navigation. Lond. 1671—2, fol. 2 vols. Stowe, 10s. 6d.

A Booke of the Punishment of the Common Laws of England; invented, designed, and printed by John Seller, and are sold by him at the Hermitage, Wapping. n. d. (1678), oblong 4to. Eleven plates of the various punishments inflicted for various crimes, 5l. 5s.

History of England, with an Account of all the Plots. Lond. 1696. See Notes and Queries, vol. 10, p. 509.

America; a small Atlas in 28 copper plates. n. d. (1700), 12mo.

Seller's Prospects of London 4to. Bindley, pt. iii. 2034, 2l. 2s.

Seller published many other volumes of maps, &c. at the close of the 17th century.

SELMAN, John. The Arraignment of John Selman, who was executed neere Charing-Crosse, 7 Ian. 1612, for a felony by him committed, in the King's Chappell, at White-Hall, upon Christmas day last, in presence of the King and diuers of the Nobility. Lond. 1612, 4to.

Ten leaves. On the title is a wood cut of the delinquent. Bindley, pt. i. 151, 1l. 8s. Jadis, 316, morocco, 1l. 15s. White Knights, 3947, morocco, 4l. Bright, 1l. 19s. Reprinted by J. Canfield.

SELVA, Rosiel de. The spiritual Quixote; or, the entertaining History of Don Ignatius Loyola, Founder of the Order of the Jesuits. Translated from the French of Mons. Rosiel de Selva. Lond. 1754, 12mo. 2 vols.

SELWYN, William. An Abridgment of the Law of Nisi Prius. Lond. 1827, royal 8vo. 2 vols.

Seventh edition, with considerable additions. The first appeared in 1806, 7, 8, in 3 pts. 8vo.—Twelfth edition, with Supplement on the Law of Bankruptcy, as amended in 1861. By David Power. Lond. 1859—61, royal 8vo. 2 vols. 2l. 16s. The Supplement separate, 10s. 6d.

— Elizabeth. Journal of Excursions in England, Wales, and

Scotland. Kensington, 1830, post 8vo. 2 vols.

Privately printed. Eyton, 10s. 6d.

SEMEDO, Alvarez. The History of the late Invasion and Conquest of the flourishing Kingdom of the Tartars, with an exact Account of the other Affairs of China, till these present. Lond. 1655, folio, map.

Bindley, pt. iii. 1442, 10s. Fonthill, 348, 8s.

SEMPILL, Sir James, of Beltries. Sacrilege sacredly handled, that is according to Scripture only; for the Use of all Churches in general, but more especially for those of North-Britaine. Lond. 1619, 4to.

Dedicated to King James.—Camb. 1627, 4to.

Poems, now first collected with notes and biographical notices, by James Paterson. Edinb. T. G. Stevenson, 1849, post 8vo. Contains the Packman's Paternoster by Sir J. Sempill, with other pieces by Robert and Francis Sempill.

This author is often confounded with Robert Sempill.

See Notes and Queries, vol. iv. p. 343.

— **Robert.** The Siege of the Castle of Edinburgh. Edinb. be Robert Lekpreuk, 1573, 4to.

The Description of the siege is in 34 eight-line stanzas; 'The Lennoy to the Regent,' in 5 nine-line stanzas; 'Lanuoy to the Ambassade,' in 7 like stanzas. Finis Quod Sempil. A copy is in the British Museum.—Lond. 1812, 4to. A fac-simile reprint in black letter. 25 copies at the expense of D. Constable, Esq. Nassau, pt. i. 1036, 9s. On vellum. One or more copies printed. G. Chalmers, 10l. resold, Eyton, 5l. resold, Sotheby's, Aug. 22, 1860, 8l. 15s.

The Regentis Tragedie, ending with ane Exhortatioun (in 17 nine-line stanzas). The Tragedies Lenuoy (containing 6 eight-line stanzas). 1570. A Broadside. At end 'Finis quod Robert Sempill.'

The Bischoppis Lyfe and Testament. Struiling be Robert Lekpreuk. 1571, folio, 4 leaves. In 27 eight-line stanzas. At end 'Quod Sempill.'

My Lord Methwenis Tragedie. Sanct Androis by Lekpreuk, 1572, folio. In 24 nine-line stanzas. Then 4 lines.

Some other broadsides by Robert Sempill, printed in black letter, are preserved in H iii State Paper Office, and in the

Library of the Society of Antiquaries of London.

To Sempill or Semple also has been attributed the comedy of Philotus. See PHILOTUS.

SEMPLE, George. A Treatise on Building in Water, in two Parts. Dublin, 1777, 4to. 18s.

Illustrated with 63 copper-plates.

— **Miss.** Costume of the Netherlands. Lond. 1817, imp. 4to. 30 coloured plates, descriptions in English and French, 2l. 8s.

— **R.** Two Journeys through Spain, and Sketch of the Caracas. Lond. 1808-12, cr. 8vo. 4 vols. map and plates, 8s.

Journey through Spain, and thence to Smyrna and Constantinople. Lond. 1807, crown 8vo. 2 vols.

SENATOR, The, or Parliamentary Chronicle. Lond. 1790-1801, 8vo. 28 vols.

SENAULT, J. F. The Use of Passions, put into English by Henry (Cary) Earl of Monmouth. Lond. 1649, small 8vo.

Pp. 510, besides the author's dedication, with the translator's preface and table of contents. Prefixed is an engraved title by W. Marshall, and a portrait of the Earl. Several other of Senault's pieces have been translated into English.

SENECA, Lucius Annaeus. Opera Philosophica.

Seneca moralissimus Philosophus de quatuor Virtutibus cardinalibus, optimo Commento illustratus. Lond. W. de Worde, 1516, 4to. BLACK LETTER, 14 leaves, Sig. A B. On the title is a woodcut of a master and three scholars.—Lond. W. de Worde, 1523, 4to. A copy of each of these editions is in the British Museum.—Lond. W. de Worde, 1525, 4to. Thirteen leaves.—Lond. W. de Worde, 1529, 4to.

A frvtfull Worke of Lucius Anneus Seneca, named the Forme and Rule of honest Lyuyng, bothe in the Latin Tongue and in the Englyshe, lately translated by Robert Wyttynton, Poet Laureate, and now newlye imprinted. Lond. by me Wyllyam Myddylton, 1546, 16mo. Contains D 4, in eights. A copy is in the British Museum.

A frvtfull Worke of Lycius Annens Seneca, called the Myrrour or Glasse of Manners and Wyse dome both in Latin and in Englysshe lately translated by

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Robert Whytton, Poet Laureate, and now newly imprinted. Lond. by me Wyllyam Myddylton, 1547, 8vo. Contains c, in eights. Bindley, pt. iii. 857, 14. 1s.

Lvciſ Annei Senecæ ad Gallionem de Remediis Fortuitorum. The Remedyes against all casual Chaunces. Dialogus inter Sensus et Rationem. A Dialogue betweene Sensualyte and Reason. Lately translated out of Latyn into Englyshe by Robert Whytton, Poet Laureat, and now newly imprinted. Lond. by W. Myddylton, 1547, 16mo. Contains c 4, in eights. A copy is in the British Museum.

The Woorke of Lucius Annæus Seneca concerning Benefyting, that is to say the Dooing, Receyuing and Requyting of good Turnes. Translated out of Latin by Arthur Golding. Lond. by John Daye, 1573, 4to. Contains 120 leaves, besides dedication to Sir Chr. Hatton, Knt. by Arthur Golding.

The Works, both moral and natural, of Lucius Annæus Seneca, done into English by Thomas Lodge. Lond. 1614, folio. Bindley, pt. iii. 1453, 14. 3s. Heber, pt. i. 12s.—1620, folio, 14. 1s.—1632, folio. The only English version.

L. A. Seneca the Philosopher, his Booke of Consolation to Marcia, translated into an English Poem, by Sir R. Freeman. Lond. 1635, 4to. pp. 48. Bibl. Anglo-Poet. 663. 14. 11s. 6d. Inglis, 1349, 14. 3s.

Seneca's Answer to Lvciliſ his Quære; Why Good Men suffer Misfortunes seeing there is a Divine Providence? Written originally in Latine Prose, and now translated into English Verse, by E(dward) S(herburne), Esq. Lond. 1648, sm. 8vo. Sign. A to C 3, in eights. Dedicated to K. Charles I. during his captivity in the Isle of Wight. Nassau, pt. ii. 434, russia, 10s.

First Book of Clemency, in Verse. Lond. 1653, 4to. Heber, pt. vii. with 2 other poetical tracts, 14.

The Shortness of human Life, translated into an English Poem. Lond. 1663, 4to.

The fourscore and eleventh Epistle in English Verse. 1666, 4to. 4s.

Seneca's Morals, by Way of Abstract, by Sir Roger L'Estrange. Lond. 1678, 8vo.—1679, 8vo.—1682.—1685.—1688.—1693, 8vo.—1699, 8vo.—1702, 8vo.—1705, 8vo.—1718.—1720.—1729.—The twelfth edition, corrected and revised by Nath. James, M.A. Lond. 1735, 8vo.—1739, 8vo.—Fifteenth edition, 1746, 8vo.—Sixteenth edition, Lond. 1756, 8vo.—Lond. Dodsley, 1762, 12mo.—Lond. Cundee, 1803, 12mo. with a head of Seneca.

The Morals of Seneca, translated into

English by George Bennet. Lond. 1745, small 8vo.

Twelve moral Epistles of L. A. Seneca, translated by a Gentleman of Christ Church, Oxon. Lond. 1759, 8vo.

The Epistles of Lucius Annæus Seneca, with large Annotations, wherein the Tenets of the ancient Philosophers are contrasted with the Divine Precepts of the Gospel, by Thomas Morell, D.D. Lond. 1786, 4to. 2 vols. An excellent translation.

Epistle of Seneca on the Treatment of Servants. By the editor of Columella, Eugenius, &c. Lond. 1793, 8vo.

Senecæ Tragœdiæ, a T. Farnabio. Lond. 1613, 12mo.

Lond. 1613, 12mo. Heber, pt. ii. 2s. 6d.—1624.—1634.—Lond. 1643, 12mo 2s.—1659.—Lond. 1675, 12mo. 2s.

L. Annæi Senecæ et Aliorum Tragœdiæ, serio emendatæ. Oxon. 1679, 12mo.

Lucii Annæi Senecæ Tragœdiæ, recensuit et accuravit Joannes Carey, LL.D. Lond. 1824, 24mo. 6s.

TRANSLATIONS.

Seneca his tenne Tragedies, translated into Englysh. Lond. by Thomas Marsh, 1581, 4to. Bindley, pt. iii. 2028, 54. 15s. 6d. Reed, 8410, 34. 3s. Hibbert, 7333, 14. 19s. Roxburghe, 3620, 24. Rhodes, 1786, 94. Nassau, pt. ii. 1003, 44. 4s. Bibl. Anglo-Poet. 662, 84. 8s. Heber, pt. iv. 14. 15s. Bright, 24. 9s. Sotheby's, March, 1862, 24. 4s. See Brydges' Censura Literaria and Warton's History of English Poetry. Collation.—Sign. A, 4 leaves, A 1 blank, B to Ff 3, in eights. The volume is dedicated to 'Sir Thomas Henneage Knight,' by Thomas Newton, and contains:—1. Hercules furens, by Jasper Heywood. 2. Thyestes, by Jasper Heywood. 3. Thebais, by Thomas Newton. 4. Hippolytus, by John Studley. 5. Oedipus, by Alexander Neville. 6. Troas, by Jasper Heywood. 7. Medea, by John Studley. 8. Agamemnon, by John Studley. 9. Octavia, by T. Nuce. 10. Hercules Oetens, by John Studley.

The Tragedies of L. A. Seneca translated into English Verse, with the Annotations; to which is prefixed the Life and Death of Seneca, &c. adorned with Sculptures representing each History; by Sir Edward Sherburne. Lond. 1702, 8vo. with port. and plates. Nassau, pt. ii. 433, 6s. Roxburghe, 3631, 8s. Bindley, pt. iii. 720, 6s. 6d.

The seconde Tragedie of Seneca intituled Thyestes faithfully englished by Jasper Heywood Fellowe of Alsolne College in Oxorde. Lond. in the Hon

SENECA—continued.

late Thomas Berthelettes, 1560, 16mo. The title and introductory matter consist of 16 leaves, then sign. A to E 6, in eights. The volume is dedicated to Syr John Mason Knight, by Jaspar Heywood. The title-page has a wood-cut border with the date 1534, which must therefore have been used for some other work. Bibl. Anglo-Poet. 330, MS. title, morocco, 7l. 7s. resold, Hibbert, 3320, 1l. Heber, pt. iv. 1l. 10s.

The first Tragedie of Lucius Annens Seneca, intituled Hercules furens, translated into English Metre by Jaspar Heywood, Student in Oxford. Lond. by Henrÿ Sutton, 1561, 16mo. Sign. A. in fours, B to M, in eights. The Latin text is on the opposite page, and the volume is dedicated to 'Syr William Harbert, Knight, Lorde Harbert of Cardyffe, Earle of Pembroke,' by Jaspar Heywood.

The lamentable Tragedie of Oedipvs the Sonne of Laivs Kyng of Thebes out of Seneca by Alexander Neuytle. Lond. by Thomas Colwell, 1563, 16mo. Sign a, and A to F 2, in eights, a 1 probably blank. Rhodes, 1783, one leaf wanting, 15l. 7s. 6d. resold, Heber, pt. ii. 7l. 10s.

The senenth Tragedie of Seneca, entitled Medea: translated out of Latin into English by John Stvdley, Student in Trinitie Colledge in Cambridge. Lond. by Thomas Colwell, 1566, 16mo. Sign. A, 4 leaves, B to G, in eights. It is dedicated to 'Frauncis Lord Russell, Earle of Bedford,' by John Studley. Rhodes, 2412, 7l. 10s. Heber, pt. iv. 5l. 7s. 6d.

Medea, a Tragedie, written in Latine by Lcivis Annævs Seneca, englished by E(dw.) S(herburne), Esq. with Annotations. Lond. 1648, small 8vo. Sign. A. 4 leaves, B to H, in eights. Rhodes, 2255, 3s. 6d.

Hippolitus, translated out of Seneca by Edmund Prestwich: together with divers other Poems of the same Author's. Lond. 1651, small 8vo. pp. 139, besides dedication, address, and commendatory verses. Reed, 7561, 7s. 6d. Nassau, pt. ii. 431, 10s. Rhodes, 1913, 19s. Roxhurghe, 5781, 1l. 5s. Bindley, pt. iii. 1081, 1l. 8s. Bibl. Anglo-Poet. 562, 1l. 11s. 6d. See Brydges' British Bibliographer, iv. 122-9.

The eyght Tragedie of Seneca, entitled Agamemnon, translated out of Latin into English, by Iohn Studley. Lond. by Thomas Colwell, 1566, 16mo. The first signature consists of eight leaves, then A 4 leaves, B to G, in eights.

The sixth Tragedie of Lucius Annens Seueca, intituled Troas, with diuers and sundry Additions to the same, newly set

fourth in Englishe by Jaspar Heywood, Student in Oxenforde. Lond. by Thomas Powell for George Bucke, 16mo. Sign. A to F 3, in eights. It is dedicated to Queen Elizabeth by the translator. A copy is in the British Museum.

The sixth Tragedie, &c. entitled Troas, newly set forth in Englyshe by Jaspar Heywood, Student in Oxenforde, anno domini 1559. Lond. by Richard Tottyl, 12mo. Sign. A to F 3, in eights. A copy is in the Grenville Collection. — 1563, 12mo.

Troades, or the Royal Captives, a Tragedy, translated with Annotations by Sir Edw. Sherburne. Lond. 1679, 8vo. Roxburghe, 5783, 6s. Garrick, 2265, 2s. Nassau, pt. ii. 359, 3s. Rhodes, 2286, 3s.

Troades englished. By S(amuel) P(orange). Lond. 1660, small 8vo. pp. 78, with a front. Rhodes, 1883, 8s. Lloyd, 1123, 2l. 9s. Bibl. Anglo-Poet. 560. With Porridge's Poems, 1660, 2l. 12s. 6d.

Troas, a Tragedy, translated from the Latine by J. T(albot). Lond. 1686, 4to. Sign. A to G 2, in fours. Rhodes, 2426, 2s. 6d. Roxburghe, 5784, 11s.

Thyestes, a Tragedy, translated out of Seneca, to which is added, Mock-Thyestes, in Burlesque, by John Wright, 1674, 8vo. Rhodes, 2647, 4s. Bindley, pt. iv. 647, 2s. 6d. Lloyd, 1127, 9s. 6d. Nassau, pt. ii. 432, 5s.

The ninth Tragedie, called Octavia, translated into English by T(homas) N(uce). Lond. by Henry Denham, n. d. 4to. Licensed to Denham in the Stationers' books in 1566. Heber, pt. ii. 13l. 5s.; pt. iv. 5l. 10s. Bright, 3l. 15s. Jolley, 5l. 7s. 6d.

SENEFELDER, Alois. A complete History of Lithography, from its Origin to the present Time, by the Inventor, Alois Senefelder. 1819, 4to. 14 plates.

Published at 1l. 16s. Brockett, 2833, 9s.

SENESCHALSY.—Certaine Observations touching the two great Offices of the Seneschalsey, or High Stewardship and High Constableness of England. Lond. 1642, 4to.

Reprinted in the fifth number of Morgan's Phoenix Britannicus,

SENHOUSE, Richard, Bishop of Carlile. Foure Sermons. Lond. 1627, 4to.

SEPTUAGINT. See BIBLE, p. 172.

SEPULVEDA, Joh. Genes. De Ritu Nuptiarum et Dispensatione, Libri III. Lond. J. Cawodi, 1553, 4to.

Saviles, in 1860, 1l. 4s.

SEQUENTIE.—*Expositio Sequentiarum secundum Usum Sarum*. 1497, 4to.

Fol. lxvii besides the title, from Pynson's press.—1498, fol.—Lond. per W. de Worde, 1509, 4to. This edition has a preface by Jod. Badius Ascensius from an edition, Paris, 1502, addressed to the youth of G. Britain.—Wilks, in 1847, with *Expositio Hymnorum*. W. de Worde, 1509, 21l.—Lond. per W. de Worde, 1512, 4to.—Lond. per W. de Worde, 1514, 4to.—Lond. R. Pynson, n. d. 4to.

SERAN DE LA TOUR, Abbé. The Life of Scipio Africanus, and of Epaminondas; translated into English from the French of the Abbé Seran de la Tour, by the Rev. R. Parry. Lond. 1787, 8vo. 2 vols.

Intended as a supplement to Plutarch's Lives.

SERENTIUS, Jacob. *Dictionarium Anglo-Suethico-Latinum: in quo, præter cetera, Voces Anglicanæ, quotquot Gothi debentur, ad Originem suas revocantur*. Hamb. 1734, 4to. 1l. 1s.

Second edition, with large additions and Amendments, printed at Harg and Steubro, near Nyköping, in Sweden, 1757, 4to. 1l. 10s.

Dictionarium Suethico-Anglo-Latinum, Swedish-English-Latin Dictionary, with a Supplement of Commercial and Naval Terms. Stockholm, 1741, 4to. 1l. 4s.

SERENTIS Antissensis. See **APOLLONIUS**, Pergæus.

SERGEANT, John. *Sure-Footing in Christianity, or Rational Discourses on the Rule of Faith*. Lond. 1665, 8vo.

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Sergeant wrote several works chiefly in controversy with Dr. Hammond, Dr. Pierce, Bp. Jeremy Taylor and Bp. Stillingfleet, and was their stiffest opponent.

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The Christian Remembrancer. Lond. 1789, 8vo.—Sixth edition, 1802, 12mo.—1818, 12mo. 4s.—1848, 32mo. 1s. 6d.—With an Essay by Dr. Chalmers. Glasg. 1825, 12mo. 3s. 6d.

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Sermo de Die Innocencium pro Episcopo Puerorum (Lond. W. de Worde). n. d. 4to. A copy is in the Library of Stonyhurst College. See GREGORY, John.

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SERRANTS. *See* SERRES.

SERRE, J. Puget, Sr. de la. Histoire de l'entrée de la Reyne Mere dv Roy tres-Chrestien dans la Grande-Bretagne. Lond. 1639, folio.

Bindley, pt. iii. 604, morocco, 13l.—*LARGE PAPER.* Stowe, Charles the First's copy, mor. 5l. 2s. 6d. The volume consists of an engraved frontispiece; a printed title-page; dedication to K. Charles, 2 leaves, with a portrait of him, a pair of scales in his hand, &c.; dedication to the Queen, 3 leaves, with a portrait of her sitting, by La Serre; the History, A to O, each two leaves; also eleven plates, five of which are on the letter-press. It was edited in 1775, and illustrated with two plates, notes, and an historical preface. *See* GORGH, Richard; and it will be found in the fourth volume of the Antiquarian Repertory.

Histoire de l'Entrée de la Reyne Mere dv Roy tres-Chrestien dans les Provinces Unies des Pays-Bas. Lond. 1639, folio. Grave, 182, 4l. 10s. The volume consists of an engraved frontispiece; a printed title-page; dedication 'a Messieurs les Estats,' 2 leaves, with a print of them assembled in council; dedication to the Prince of Orange, 3 leaves, with a whole-length portrait of him by La Serre; dedication to the Princess of Orange, 3 leaves, with a portrait of her sitting, by La Serre; the

history, A to Cc, each two leaves, DD, one leaf, and 11 plates, six of which are on the letter-press.

Mirror, which flatters not. Lond. 1629, 8vo. With plates. Nassau, pt. i. 949, 4s. Bindley, pt. iii. 874, 7s. Translated by T. Cary. Lond. 1673, small 8vo. plates by Pass.

The Secretary in Fashion, or a compendious and refined Way of Expression in all Manner of Letters (translated by John Massinger). Lond. 1640, 4to. 4s.—Lond. 1654, 8vo. 2s. 6d.

Alarum for Ladys, turned out of French into English, by Fr. Hawkins. Paris, 1658, sm. 8vo. 10s.

Thomas Morus, on le triomphe de la Foy et de la Constance. Paris, 1641, 4to.

Thomas Morus Tragedie en prose. Paris, 1657, 8vo. Heber, pt. vii. 3981, 1s.

SERRES, D. and J., Liber Nauticus and Instructor in Marine Drawing. Lond. 1805, fol. 2 pts.

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Statement to the English Nation, including certificates and confirmations of the Princess Olive's royal parents, marriage, and her birth. Lond. 1822, 8vo. (She asserted that the Duke of Cumberland, brother of George III., was married to her mother, the niece of Dr. Wilmot.)

Authenticated Proofs of the Legitimacy of the Princess Olive of Cumberland. Lond. 1830, 8vo.

— Olivier de. The Perfectvs of Silk-wormes and their Benefit, &c. done out of the French Original of D'Olivier de Serres Lord of Pradel

into English by Nicholas Geffe, with an annexed Discourse of his owne. Lond. 1607, 4to.

Sign. A to Q 4, in fours, Q 4 being blank. Heber, pt. iv. 16s.

SERVETUS, Michael. An impartial History of Michael Servetus, burnt alive at Geneva for Heresie. Lond. 1724, 8vo. 5s.

Pp. 216. Williams, 1601, 10s.

Servetus de Trinitate. (Lond. 1723), 4to. This edition, printed by Palmer for Osborne, was seized, on the 27th May, 1723, at the instance of Bishop Gibson, and burnt, with the exception of a very few copies.

Christianismi Restitutio. Totius Ecclesiæ Apostolicæ est ad sua limina vocatio, in integrum Restituta Cognitione Dei, Fidei Christi, &c. Vien. Allob. 1553, 8vo.

This original edition of Servetus' celebrated work was suppressed with such singular exactness that only three copies are supposed to exist, one of which was in the La Valliere collection, and sold for 4120 francs. A facsimile was published in 1791 under the former date; and this is now almost as rare as the original, as is in some sort attested by Chalmers, who, in his Life of Servetus, informs us that he could not see the book, and got his account of the famous passage on the circulation of the blood (p. 169) at third hand. A quarto edition, of which only 252 pages were printed, was afterwards undertaken by the distinguished Dr. Mead, who designed printing only one copy, but proceeded no further than to the end of the four books *De Trinitate*. The Doctor's intention, however, of printing a single copy cannot have been strictly fulfilled, as, besides one in the La Valliere collection, which sold for 1700 francs, there was a copy in Mr. John Bohn's Catalogue of 1820, priced 3l. 13s. 6d.

The passage on the circulation of the Blood is printed with an English translation in Somers' Tracts, vol. 3.

Brief Account of the persecution and burning of Servetus for an heretic. By George Benson. Lond. 1743, 8vo.

A Defence of the Account of Servetus, and a brief Account of Abp. Laud's cruel treatment of Dr. Leighton. By George Benson. Lond. 1743, 8vo.

The Life of Servetus, by J. G. de Chauffpié, transl. from the French by James Yair. Lond. 1771, 8vo. 4s.

An Apology for Servetus, by Richard Wright. Wisbech. 1806, 8vo.

The Unnoticed Theories of Servetus, a Dissertation addressed to the Medical

Society of Stockholm. By George Sigmond, M.D. Lond. 1826, 8vo. pp. 80. Suppressed. See Hone's Table-Book, p. 727.

The Life of Michael Servetus, the Spanish physician, who for the alleged crime of Heresy was entrapped, imprisoned, and burned by John Calvin in the city of Geneva, Oct. 27, 1553. By William Hamilton Drummond, D.D. Lond. 1830, 12mo.—Again, 1848, 12mo. 3s. 6d.

SERVIAN Minstrelsy.—Translations from the Servian Minstrelsy, to which are added, some Specimens of Anglo-Norman Romances. Lond. 1826, 4to.

Privately printed. A critique on this volume, printed for private circulation, appeared in the Quarterly Review, xxxv. pp. 66—86.

SERVIEZ, M. de. The Roman Empresses; or the History of the Lives and Secret Intrigues of the Wives of the XII. Cæsars; with historical and critical Notes. Written originally in French, by Monsieur de Serriez, and transl. by the Hon. Bysse Molesworth. Lond. 1752, 12mo. 3 vols.

Hibbert, 7294, 3s.

SESSIONS Papers. The Proceedings of the Sessions of the Peace and Oyer and Terminer for the City of London and County of Middlesex, from 1690 to the present time. From 1690 to 1729, is in fol., usually in 2 or more vols.—1730 to 1833, in 4to., forming 110 vols.—1834 to 1861, in 8vo. 54 vols.

This last series is under the title of "Sessions Papers of the Central Criminal Court," and includes those parts of the counties of Essex, Kent, and Surrey which are now within the jurisdiction of the C. C. Court. It is edited by J. D. Barnett and A. Buckler, and published monthly, by Butterworth, at an annual subscription of 1l. 11s. 6d.; or separately, the parts at different prices, but calculated at 6d. per sheet. Part 332 was published July, 1862.

Bindley, pt. iii. 415. from 1716 to 1727, 2l. 2s. Roxburghe, from 1690 to 1729, 2 vols. fol. and from 1730 to 1803 inclusive in 80 vols. 4to. 378l., bought for the Lincoln's Inn Library.

A complete set is in the British Museum.

SETHOS. See TERRASSON, Ant.

SETON, John. *Panegyric in Victoriam D. Mariæ, Angliæ, Franciæ, et Hiberniæ Reginæ, &c. item in Coronationem eiusdem sereniss. Reginæ Congratulatio. Ad hæc de sacrosancta Eucharistia Carmen.* D. Ioanne Setono Authore. Londini, ex Officina Reginaldi Wolfii, 1553, 4to.

Sign. A to D, 16 leaves. A copy is in the British Museum. Bright, 3*l.* 11*s.*

Dialectica Joannis Setoni. Lond. 1572, 16mo.—Lond. 1574, 16mo.—Lond. 1577, 16mo.—Lond. 1584, 16mo.—Lond. 1599, 16mo.

SETTLE, Dionyse. A true Report of the last Voyage into the West and Northwest Regions, &c. 1577, worthily atchieued by Capteine Frobisher, with a Description of the People, &c. Lond. by H. Middleton, 1577, small 8vo.

Twenty-four leaves. There were two editions in the same year, with some slight differences. See FROBISHER, Sir Martin.

—Elkanah. Plays, Poems, &c. Settle held the office of city poet.

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For a burlesque of this play, under the title of the Empress of Morocco, a Farce, see DUFFET, Thomas.

Love and Revenge, a Tragedy. Lond. (1675), 4to.—Fourth edition, 1692, 4to.

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Glory's Resurrection, or Triumphs of London, for Sir F. Child. Lond. 1698, folio. With plates. Bindley, pt. i. 1876, 4*l.* 14*s.* 6*d.* Dent, pt. ii. 1267, with portraits of Child and E. Buckwell inserted, 1*l.* 1*s.*

Triumphs of London for the Inauguration of Sir Richard Levett, Lord Mayor of London, Oct. 30, 1699. Lond. 1699, folio. Rhodes, 2695, 2*l.* 3*s.* Bindley, pt. iii. 1417, 6*l.* 6*s.* A copy is in the City of London Library.

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SHAKESPEARE.

SHAKESPEARE, William. Works.

First Edition. MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES & TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. Lond. Printed by Isaac Iaggard and Edward Blount, 1623, folio. Published at 1*l*. The first edition contains 36 plays, being the usual number, with the exception of *Pericles*, which was first added to the third edition. Of these 36 plays there had been no previous editions of 17; and of four (Merry Wives, Henry V. and Henry VI. parts 2 and 3), there had been no authentic edition. See Retrospective Rev. N. S. vol. i. pp. 91-96, where the following quotation from Horne Tooke's *Diversions of Purley* is also found: "The first edition is the only one, in my opinion, worth regarding, and it is much to be wished, that an edition of Shakspeare were given *literatim* according to the first folio, for by the presumptuous license of the dwarfish commentators, who are for ever cutting him down to their own size, we risk the loss of Shakspeare's genuine text, which that folio assuredly contains." Dr. Richard Wright, in 1787, 10*l*. Field, 40*2*, title reprinted, 16*l*. 16*s*. Rhodes, 269*6*, title and last leaf reprinted, 19*l*. 19*s*. White Knights, 4013, mor. (short and imperfect) 18*l*. 7*s*. 6*d*. Roscoe, 1348, title reprinted, 21*l*. Steevens, 313, MS. title, and Ben Jonson's verses from the second edition, 22*l*. Perry, pt. iii. 1335, with a reprinted title-page, 25*l*. 10*s*. Garrick, 2405, not fine, and wanting the verses by B. Jonson, 34*l*. 2*s*. 6*d*. Resold, Jolley, in 1844, 86*l*. Reed, 8663, inlaid by Henderson the player, and bound in 3 vols. in russia, 38*l*. Stanley, 426, title reprinted, and wanting the original verses, russia, by Roger Payne, 37*l*. 16*s*. resold North, pt. iii. 455, 39*l*. 18*s*. Sir P. Thompson, 936, 41*l*. Nassau, pt. ii. 1012, with verses from the second edition, 49*l*. 7*s*. Hibbert, 7564, russia, fine and perfect by Montague, 85*l*. 1*s*.; resold Wilks, in 1847, 155*l*. and again, Gardner, in 1854, 250*l*. size 12½ by 8 inches (bought by Henry Huth, Esq.) Roxburghe, 3786, portrait and verses inlaid, morocco, 100*l*.; size 13½ by 8½ inches, now the Duke of Devonshire's. Dent, pt. ii. 1268, mor. (large and fine, but the title pasted down) 110*l*. 5*s*. Kemble,

1657, inlaid and bound in mor. 112*l*. 7*s*. resold Boswell, 3210, 105*l*. Saunders' in 1819, size 12½ by 8½ inches, 121*l*. 16*s*, now in the Grenville collection. Evans, in 1825, fine and tall copy, but wanting the verses, the List of Actors, and Digges' Verses to Shakespeare's *Memorie*, 89*l*. 5*s*. Heber, pt. ii. in 1834, wanting Ben Jonson's verses, the leaf containing Digges' verses, and list of actors, also the title deficient of the imprint. 57*l*. 15*s*. Broadley, in 1832, very fine and large copy, but wanting Ben Jonson's verses opposite Portrait, Digges' verses, and the list of actors, 51*l*. Bright, in 1845, the title reprint, verses from another edition, and some leaves inlaid, 31*l*. 10*s*. Wilks (see *ante*), March, 1847, fine and perfect, russia, by Montague, 155*l*. Stowe, in 1849, russia, 12½ by 8½ in., the verses inlaid, 76*l*. Hawtrey, 1853, some leaves mended, 63*l*. Utterson, 1852, title and portrait mounted, verses inlaid, and several leaves mended, 49*l*. E. Poynder, June 5, 1854, bound in russia by Roger Payne, title reprint, but original head and verses, the latter inlaid, size 12½ by 8½ inches, 68*l*. Loscombe, June 19, 1854, in red morocco, the upper part of the title repaired, the verses in facsimile, and a few leaves mended, size 12 by 8 inches, 65*l*. 10*s*. Sotheby's, Dec. 1854, size 12½ by 8½ inches, 150*l*. Sotheby's, May, 1855 (Baker's), size 12½ by 8½ inches; verses inlaid, but with two cancelled leaves in *As You Like It*, 163*l*. 16*s*. (bought for Mr. Leuox, of New York). Sotheby's, Aug. 1855, morocco, by Bedford, the verses and a few passages in facsimile by Harris, 75*l*. 10*s*. Sotheby's, March, 1856, title printed facsimile, the portrait inlaid and portion of last leaf MS. 66*l*. Sotheby's, April, 1856 (Lane's), mor. size 12½ by 8½ inches, 164*l*. 17*s*. (bought for the Earl of Gosford). Halliwell, May, 1856, verses, title, and three last leaves reprinted, &c. with MS. annotations, 39*l*. Sotheby's, Jan. 1857, title reprinted, verses from the second edition, list of actors and last leaf facsimile, and parts mended, 47*l*. Holland, July, 1860, title reprint, but original head, morocco, 91*l*. size 12½ by 8½ inches. Mr. Ellis has a copy measuring 12½ by 8½, in morocco, price 200 guineas. A copy in the possession of R. S. Turner,

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Esq., measures 13½ by 8½. Another, in the possession of Robert Holford, Esq., quite as large, and extremely fine, is said to have cost him 250*l*, and George Daniel, Esq. has a very fine one (formerly Daniel Moore's) said to be even larger. The late Bp Butler had a copy containing a proof leaf of page 278 of Hamlet, and several variations described in Malone's Shakespeare, vol. xxi.; but the title, portrait, and verses were facsimile, and Cymbeline of the second edition.

Collation of the First Edition.—'Title, on which is the portrait of Shakespeare, by Martin Droeshout, opposite is a leaf containing verses, 10 lines 'To the Reader,' signed B. I. (for Ben Jonson), and printed thus:

To the Reader.

This Figure, that thou here seest put,

It was for gentle Shakespeare cut;

Wherein the Grauer had a strife

vvith Nature, to out-doo the life:

O, could he but haue drawne his vvrit

As well in brasse, as he hath hit

His face; the Print vvould then surpass

All, that vvias ener vvrit in brasse.

But, since he cannot, Reader, looke

Not on his Picture, but his Booke.

B. I.

The variations between this first edition of the verses and the second, are seen in the fourth and fifth lines, where the vv is small in the first, and large in the second edition. The third and fourth editions have several words in Italic, which sufficiently distinguish them.

Dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.,' signed 'Iohn Heminge and Henry Condell,' *two pages on one leaf*: (In the bottom line of first page the word *like* is in this first edition, while *same* is substituted in the second). 'To the great Variety of Readers,' signed *John Heminge and Henrie Condell: one leaf, the reverse page blank*; 'To the memory of my beloved the Author, Mr. William Shakespeare,' *2 pages of verses, signed Ben. Jonson, an one leaf*. 'Vpon the Lines and Life of the Famous Scenicke Poet, Master William Shakespeare,' signed *Hugh Holland, one leaf, the reverse page blank*; 'To the Memorie of the deceased Authour, Maister W. Shakespeare,' 22 lines, signed L. Digges, and 'To the Memorie of M. W. Shakespeare,' 8 lines, signed I. M., *both on one leaf, the reverse page blank*; 'The Workes of William Shakespeare, containing all his Comedies, Histories and Tragedies: Truly set forth according to their first Originall,' followed by 'The Names of the Principall Actors in all these Playes,' *one*

leaf, the reverse page blank; 'A Catalogue of the generall Comedies, Histories, and Tragedies contained in this Volume,' *one leaf, the reverse page blank. This first edition contains references to the pages of the volume, which are omitted in the second. (It is curious that in this catalogue of contents 'Troilus and Cressida' is not mentioned, although contained in the volume.) After these 9 preliminary leaves follow the plays, paged as here indicated.*—The Tempest, pp. 1—19; The Two Gentlemen of Verona, pp. 20—38; (the running titles of pp. 27, 38 are wrongly printed 'The Merry Wives of Windsor'); The Merry Wives of Windsor, pp. 39—60 (pp. 50 and 59 are misprinted 58 and 51); Measure for Measure, pp. 61—84; The Comedie of Errors, pp. 85—100 (p. 86 is misprinted 88); Much adoe about Nothing, pp. 101—121; Loves Labour lost, pp. 122—144; A Midsummer Nights Dreame, pp. 145—162 (pp. 153 and 161 are misprinted 151, 163); The Merchant of Venice, pp. 163—184 (pp. 164, 165 are misprinted 162, 163, and Mr. Amyot had a copy in which page 166 was printed 160); As you Like it, pp. 185—207 (p. 189 is misprinted 187); The Taming of the Shrew, pp. 208—229 (p. 214 in some copies is misprinted 212); All's Well that Ends Well, pp. 230—254 (p. 237 in some copies is misprinted 233, p. 249, 250 are misprinted 251, 252); Twelfth Night, Or what you will, pp. 255—275 (p. 265 is misprinted 273); page 276 is blank; The Winters Tale, pp. 277—303; page 304 is blank. The life and death of King Iohn, pp. 1—22; The life and death of King Richard the Second, pp. 23—43 (p. 37 in some copies is misprinted 39); The First Part of Henry the Fourth, with the Life and Death of Henry surnamed Hot-Spurre, pp. 46—73 (pp. 47 and 48 are missing); The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fifth, pp. 74—100 (pp. 89, 90 are misprinted 91, 92); a leaf containing Epilogue and The Actors Names; The Life of Henry the Fifth, pp. 69—95; The first Part of Henry the Sixth, pp. 96—119; The second Part of Henry the Sixth, with the death of the Good Duke Humfrey, pp. 120—146; The third Part of Henry the Sixth, with the death of the Duke of Yorke, pp. 147—172 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 173—204; The Famous History of the Life of King Henry the Eighth, pp. 205—232 (p. 216 is misprinted 218); The Prologue, and first page of The Tragedie of Troilus and Cressida unpagged, after which pp. 79—80; then 25 pages on 13 leaves without

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pagination, the last blank; The Tragedy of Coriolanus, pp. 1—30; The Lamentable Tragedy of Titus Andronicus, pp. 31—52; The Tragedie of Romeo and Ivllet, pp. 53—79 (pp. 77, 78, wanting); The Life of Tynnon of Athens, pp. 80—82. 81—98 (which makes pages 80 and 82 duplicate); a leaf containing 'The Actors Names,' the reverse of the page blank; The Tragedie of Ivlivs Cesar, pp. 109—30; The Tragedie of Macbeth, pp. 131—51; The Tragedie of Hamlet, Prince of Denmarke, pp. 152—6, (157 to 256 omitted) 257—82 (pp. 279, 282 are misprinted 259—280, and Mr. Amyot had a copy in which p. 278 contained ten errors, which were corrected in other copies; he thought this might be an uncorrected proof); The Tragedie of King Lear, pp. 283—309 (p. 305 is misprinted 35); The Tragedie of Othello, the Moore of Venice, pp. 310—339; (Messrs. Longmans had a copy in which, at the top of page 333, were the words "and hell gnaw his bones," instead of Roderigo's Speech;) The Tragedie of Anthonie and Cleopatra, pp. 340—368; The Tragedie of Cymbeline, pp. 369—399 (pp. 379, 399 are misprinted 389 and 993). *The signatures in the volume run thus:* A, containing title and introductory matter, 8 leaves; the Tempest to the Winters Tale, A to Cc 2, in sixes (V is in some copies misprinted Vv); King John to Troilus and Cressida, a to g, in sixes, (a 3 is misprinted A a 3), g g, 8 leaves, h to x, and C, Cc, in sixes, Ccc, one leaf, (m 3 is misprinted 13, x 3 is not marked); Coriolanus to Cymbeline, a a to f f, in sixes (b b 2 is misprinted B b 2); g g has eight leaves (five of which are marked g g, g g 2, G g g g 2, g g 3), h h, k k to v v, x, y y to b b b, in sixes (n n and n n 2 are misprinted N n and N n 2, o o is misprinted O o, o o 2 has no signature, t t 2 is misprinted t t 3, y y 2 and y y 3 are misprinted y 2 and y 3). At the end of the volume is 'Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.'

THE PORTRAIT BY DROESHOUT served for the first four editions. The genuine state, as it occurs in the first three editions, is distinguishable from subsequent impressions by the shading on the left of the forehead (as it stands before you), which is expressed by single lines curving inwards from left to right without any crossing whatever, while in the repaired state, as it occurs in the fourth edition, the lines are strongly crossed, and bend outwards. Besides this, the hair is crossed in the repaired state, while in the original it is in single lines.

A copy of this first edition of Shake-

spere, formerly in the possession of Messrs. Arch, of Cornhill, bore the date of 1622, and another of the same date (formerly Mr. Baker's, and now in the possession of Mr. Lenox of New York) has in addition, two cancelled leaves in the play of 'As you like it,' sheet R; but, as regards the date, Mr. Lenox, in his own privately printed catalogue, throws some doubt on its integrity. He says, "The title-page with the date 1622 is inlaid at the bottom *below* the imprint: if by this means the last figure has been tampered with, the alteration is very successfully concealed."

REPRINT OF THE FIRST EDITION, 1807, folio, published at 5l. 5s. Hibbert, 8783, 1l. 11s. Rhodes, 2669, 1l. 14s. Strettell, 1688, russia, 2l. 12s. 6d. Perry, pt. iii. 1339, carefully compared, literatim and verbatim, by W. Upcott, and 365 errors of the press corrected, 12l. 1s. 6d. Hawtrey, July, 1853, russia, 3l. 6s. Dawson Turner, March, 1853, with a transcript of Mr. Upcott's errata, 4l. 8s. Sotheby's, Jan. 1860, with the errata discovered by Wm. Upcott marked in the margins, 6l. 12s. 6d. On INDIA PAPER, three copies printed. Sotheby's, March, 1847, 4l. 4s. In Thorpe's Catalogue, 1825, with additional portraits of Shakespeare and the Earl of Pembroke, 16l. 16s. Concerning Mr Upcott's Errata, see Notes and Queries, vol. vii. p. 47.

A SECOND REPRINT OF THE FIRST EDITION is now in the course of publication (1862) by Mr. Lionel Booth. This is a facsimile as to matter, but differs in size, being a broad 8vo. (or rather small 4to.) instead of folio, price 1l. 11s. 6d. There will also be an edition in imperial 8vo. and a few copies will be printed in folio, size of the original, two of them on vellum. Like the original, it is divided into 3 parts, viz. 1. Comedies; 2. Histories; 3. Tragedies, which are intended to form one volume. The first part, containing the Comedies, with a photographic facsimile of the original portrait by Droeshout, has already been issued, price 10s. 6d. Those Plays which appeared singly before the first collective edition, are also printed separately, and interleaved for the purpose of annotation, at 5s. each play.

FACSIMILE OF THE FIRST EDITION.—An exact facsimile of the first folio, produced by the photo-zincographic process at Her Majesty's Ordnance Survey Office, under the direction of Sir Henry James, at the instigation of Howard Stannton, Esq., is now in progress. It will be published by subscription at 10l. or less. Mr. E. W. Ashbee is also engaged in producing a facsimile by tracing and the lithographic process.

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Second Edition. MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The second Impression. Lond. Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632, folio. A copy is in the possession of Mr. Lilly, in which the word is spelt *coppies*. There were several Proprietors of this edition, and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, or John Smethwick. (Mr. Lenox. of New York, has six variations of this title-page.) A copy of this 2nd edition is in existence, dated 1631. (*Sic* Lowndes, but he does not give his authority, and we have no faith in the assertion.) Garrick, 2406, 3l. 3s. Rhodes, 2697, 3l. 5s. White Knights, 4014, morocco, 5l. 2s. 6d. Field, 404, 5l. 10s. North, pt. iii. 456, 5l. 12s. 6d. Sir M. M. Sykes, pt. iii. 552, 6l. 6s. Strettell, 1689, russia, 6l. 8s. 6d. Nassau, pt. ii. 1013, 7l. 10s. Bindley, pt. iii. 514, 9l. resold Perry, pt. iii. 1336, 7l. 7s. resold Jadis, 202, 12l. 12s. Kemble, 1655*, 11l. 11s. Hibbert, 7563, russia, 19l. Stanley, 427, russia, by Roger Payne, 13l. 2s. 6d. Roxburghe, 3757, morocco, 15l. Dent, pt. ii. 1269, morocco, 15l. Steevens, 1314, K. Chas. I.'s copy, 18l. 18s. (bought for Geo. III., see note in first col. of next page): this had previously sold at Mead's sale for 2l. 12s. 6d. and at Dr. Askew's for 5l. 10s.) Dr. Valpy, 1832, 18l., resold, Broadley, in 1832, blue morocco, 12l. 5s. Heber, pt. i. 10l. 5s. Sotheby's, 1847, title and 3 leaves mended, russia, 11l. 11s. Stowe, in 1849, russia, 11l. 5s. Utterson, 1852, verses inlaid, 6l. Hawtrey, 1853, 13 $\frac{3}{4}$ inches, title inlaid, 13l. 5s. Crawford, in 1854, large and fine, in morocco, 28l. Loscombe, June, 1854, 13l. 5s. Gardner, July, 1854, 18l. 10s., size 13 $\frac{1}{2}$ by 8 $\frac{1}{2}$. Sotheby, Dec. 1854, russia, Tho. Cotes for Wm. Aspley, 17l. 10s. (Mr. Halliwell has a copy with this imprint, which he considers extremely rare. It cost him 31l. 10s.) Another copy, Thos. Cotes for Rob. Allot, russia, by Hering, 13 $\frac{1}{2}$ by 8 $\frac{1}{2}$, 11l. 5s. Sotheby's, Jan. 1857, last leaf laid down, 8l. 12s. 6d. Sotheby's, Aug. 1857, size 13 $\frac{1}{2}$ by 8 $\frac{1}{2}$ inches, with MS. corrections in an old hand, morocco, title, verses, and some leaves inlaid, 10l. Dr. Bliss, June, 1858, portrait repaired and last leaf backed, else fine, with duplicate title pages, on one of which the word *according* is spelt *accedring*, morocco, 30l. Holland, July, 1860, fine, in old calf, measuring 13 $\frac{1}{2}$ by 8 $\frac{1}{2}$ in., 36l. Mr. Lenox's copy, *Smethwick* title, measures 12 $\frac{1}{2}$

by 8 $\frac{1}{2}$ in. Sotheby's, Jan. 1860, Tho. Cotes for Robert Allot, mor. 20l. Singer, pt. iii. May, 1860, (wanting the verses,) with MS. corrections in an old hand, 19l. 10s. Sotheby's, Dec. 1861, (Rev. Jos. Hunter's sale,) russia, by Roger Payne (part of the title torn away), 11l. Mr. Geo. Daniel has a copy (bought at Neville Holt's sale for 28l. 1s.), with rough leaves in it.

Collation.—Title, on which is the portrait of Shakespeare by Martin Droeshout, opposite is a leaf containing Ben Jonson's verses, printed thus:

To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Graver had a strife
VVith Nature, to out-doo the life:
O, could he but have drawne his Vvit
As well in Brasse, as he hath hit
His face: the Print vvould then surpass
All, that was ever vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

B. L.

Dedication to 'William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' one leaf; (in the bottom line of the first page the word *same* is substituted for the word *like* of the first edition.) 'To the — Readers,' one leaf; 'Upon the Effigies of'—and 'An Epitaph on—W. Shakespeare,' (by John Milton, but unsigned), one leaf [the verses on this leaf are not in the 1st edition]; two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; 'The Names of the Principal Actors in all these Playes,' one leaf; poems, signed Ben. Jonson, I. M. S. and Hugh Holland, with a Catalogue of all the Comedies, &c. in *all 8 leaves*; the Tempest to the Winters Tale, pp. 1—303 (pp. 46, 58, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251, 252, 273, and pages 276 and 304 are blank); King John to Henry IV. part 2, pp. 1—100 (pp. 47 and 48 are missing, and pp. 49, 89, 90 are misprinted 45, 91, 92, but in some copies p. 49 is correct); then a leaf containing Epilogue and the Actors Names; Henry V. to Henry VIII., pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); Troilus and Cressida to Cymbeline, pp. 1 to 168, 269 to 419 (pp. 96, 154, 286, 287, 341, 342, 351, 352, 355, 389 are misprinted 67, 134, 186, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.' The signatures of the volume run thus: Title and Introductory matter, A, &c. 10 leaves, the Tempest to Winter's Tale, A to Cc 2, in sixes; King John to Henry VIII

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a to y, in sixes; (13, m, m 2, are misprinted h 3, M, m 3), Troilus and Cressida to Cymbeline, a a to d d d 4, in sixes (c c is erroneously printed b b, b b is missed). In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III., is the writing of K. Charles I. in these words, '*Dum Spiro Spero, C.R.*;' and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I., '*ex dono serenissimi Regis Car. servo suo humiliss. T. Herbert.*' It has also the hand-writing of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his *Iconoclastes*, where he says, "I shall not instance an abstruse writer, wherein the King might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare." This interesting volume, although in the catalogue of King George the Fourth's magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

Third Edition. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The third Impression. And unto this Impression is added seven Plays, never before printed in folio, viz.: *Pericles Prince of Tyre*. The London Prodigall. The History of Thomas L^d. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. Lond. Printed for P. C. 1664, fol. (Some copies, dated 1663, do not contain these additional plays, see next page.) 'This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London.' (This statement has very fairly been doubted.) Of the seven additional plays *Pericles* is the only one retained in later editions, all the others being deemed spurious. Dr. Richard Wright in 1787, date of title 1663, 1l. 8s. Field, 405, 6l. 12s. 6d. Hibbert, 7561, russia, 7l. 10s. Steevens, 1315, 8l. 8s. Kemble, 1659, title repaired, russia, 8l. 8s.; resold Utterson, 1852, 10l. 10s. Perry, pt. iii. 1337, russia, 13l. 2s. 6d. White Knights, 4015, morocco, 14l. 10s. Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16l. 5s. 6d. Stanley, 428, morocco, 16l. 16s. Rhodes, 2698, date 1663, with the portrait on the title-page, 22l. 1s. Hibbert, 7562, with the double titles and portrait, 24l. Roxburghe,

3788, morocco, 35l. Evans, April, 1823, date 1664, leaf supplied in MS., 5l. 12s. 6d. Dent, pt. ii. 1270, with numerous curious and important MS. emendations in a coeval hand, mor. 65l. 2s. Jolley, in 1844, date 1663, with the portrait on the title page, 17l.; also a copy, date 1664, 9l. 5s. Heber, pt. ii. date 1664, 26l. 10s. Broadley, 1832, date 1664, 11l. 5s. Wilks, 1847, (Hibbert's copy), 25l. 10s. Stowe, February, 1819, date 1664, russia, margin of portrait mended, and title lined, 35l. Thorpe had a copy, 1663, 25l. Hawtrej, in 1853, date 1664, leaf containing portrait and verses mounted, 20l. Jolley, 1853, date 1663, with the spurious plays, but wanting verses, 15l. Loscombe, June, 1854, date 1664, 16l. Gardner, July 1854, date 1663, 12 $\frac{3}{10}$ by 8 $\frac{1}{10}$ inches, 25l. Sotheby's, Dec. 1854, date 1664, with duplicate title, of the date 1663, russia, by Hering, 13 by 8 $\frac{1}{2}$ inches, 50l. Sotheby's, Jan. 1857, date 1663, 16l.; another, date 1664, title and dedication facsimile, the leaf containing portrait and verses mended, 15l. Sotheby's, Aug. 1857, date 1664, morocco, 20l. 10s. Dr. Bliss, June, 1858, very fine, morocco, 51l. Lord Stuart de Rothsay, date 1664, with duplicate title 1663, and verses in large type opposite, fine tall copy, 50l. A similar copy, but the verses inlaid, and wanting 5 leaves, Sotheby's, Aug. 1857, 26l. 10s. A copy, formerly Dr. Farmer's, and now in Mr. Miller's library at Britwell, Bucks, has both titles; the one dated 1664 in its usual state, that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures 13 $\frac{1}{2}$ by 8 $\frac{1}{2}$ inches. Miss Currer, Aug. 1862, date 1664, in the original calf binding, 13 $\frac{1}{2}$ by 8 $\frac{1}{2}$ inches, 43l. 10s.

Collation. — Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson's verses underneath:—

To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Graver had a strife
With Nature, to out-doe the Life:
O, could he but have drawn his *W^t*
As well in *Erasse*, as he has hit
His *Face*; the *Print* would then surpass
All, that was ever writ in *Erasse*.
But, since he cannot, *Reader*, look
Not on his *Picture*, but his *Book*.

E. J.

There are several variations between the third and fourth editions of these verses, but the principal is, that Shakespeare is *spelt* with the final e in the third, and without it in the fourth edition.

The Introductory matter is similar to that

SHAKESPEARE, Wm.—*c continued.*

in the second edition, but somewhat differently arranged, and printed in a much larger type, without any blank pages, in all 8 leaves; Tempest to Cymbeline, pp. 1—577; Pericles, pp. 1—20; London Prodigal to Loerine, pp. 1—199. Errors in the pagination of the volume, some of which do not occur in all copies, from which circumstance it is evident that several were corrected during the time the volume was passing through the press.—Among those we have tested are the following, but we are aware there are many more. Page 39 is misprinted 33; pp. 103, 109, 120, 196 are misprinted 53, 111, 119, 194; but in some copies pp. 109 and 120 are correct; p. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 423, 433 are misprinted 433, 423; p. 475 is in some copies paged on the wrong side, in some on the proper side; pp. 560 to 563 are repeated; pp. 576, 579 are misprinted 556, 559; p. 608 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657, (in some copies pp. 657 and 658 are repeated, and pp. 665 and 666 are missed); p. 690 is misprinted 653, in some copies 643, in others 660; pp. 661, 662 are misprinted 659, 660; p. 683 is misprinted 635, in some copies 661; pp. 664, 665, 696 are misprinted 662, 663, 664; pp. 714, 715 are repeated; pp. 779, 793 are misprinted 787, 799; pp. 838, 861, 863 are misprinted 859, 9-1, 669; pp. 873, 875, 876, 877 are misprinted 973, 879, 960, 881, (in some copies 877 is correct). Pericles, pp. 1—20, is correct. London Prodigal, &c. pp. 12, 13, 13 are misprinted 4, 5, 16; in other copies the first 16 pages are correct; pp. 27, 30 are misprinted 30, 27, (in some copies these two pages are correct; p. 36 is misprinted 41, and vice versa, and both are paged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53). The signatures of this edition run thus—a (including portrait and title), 4 leaves, b, six leaves, A to Aa, in sixes, Bb, 8 leaves, Cc to Dddd, in sixes, Eeee, 4 leaves, Pericles, a, six leaves, b, 4 leaves. The London Prodigal, &c., "A", 4 leaves each, then "C" A and "B", six leaves each, "C" to "F", 4 leaves each, and "G", 6 leaves. "B" 3 is misprinted "B".

THIS THIRD EDITION WAS FIRST ISSUED IN 1663, WITH THE FOLLOWING TITLE-PAGE: 'Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Originall Copies. The THIRD IMPRESSION. Lond. Printed for Philip Chetwinde, 1663.' Copies with this date DO NOT CONTAIN THE SEVEN SUCCESSIONS PLAYS, and in some a space is left in the title-page for the portrait; but in a few

copies the portrait is engraved on the title-page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum; and another, with both titles of date 1663, one with the portrait, the other without, is in the possession of Mr. Lennox, of New York. It measures $13\frac{1}{4}$ by $8\frac{7}{8}$ inches. The Capell copy has both titles, and also the large letter verses, therefore 10 preliminary leaves.

Fourth Edition, Mr. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO: VIZ. PERICLES, PRINCE OF TYRE. THE LONDON PRODIGAL. THE HISTORY OF THOMAS LORD CROMWELL. SIR JOHN OLDCASTER LOED COBHAM. THE PURITAN WIDOW. A YORKSHIRE TRAGEDY, THE TRAGEDY OF LOCKNE. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden, 1655, folio. Field, 405, 2l. 2s. Jadis, 203, 2l. 10s. Steevens, 1316, 2l. 12s. 6d. Strettel, 1630, morocco, 5l. 3s. Brockett, 2583, russia, 3l. 8s. Hibbert, 7560, 2l. 9s. White Knights, 4016, morocco, 4l. 16s. Perry, pt. iii. 1328, 5l. Roxburghe, 3789, 6l. 6s. Nassau, pt. ii. 1015, 6l. 8s. 6d. Stanley, 429, russia, 7l. 9s. 6d. Deut, pt. ii. 1271, morocco, 7l. 10s. Kemble, 1660, 7l. 17s. 6d. Bradley, in 1832, russia, 2l. 2s. Jolley, in 1814, 2l. 4s. Sotheby's, 1847, russia, fine, 8l. 4s. Stowe, in 1849, russia, 4l. 6s. Hlawtrey, in 1853, 4l. 14s. Sotheby's, Dec. 1854, russia by Hering, 9l. 15s. Sotheby's, Jan. 1857, 6l. 12s. Sotheby's, Jan. 1860, russia, 8l. 10s. A copy in the Britwell library (Mr. Miller's) measures 13½ by 9 inches. *Collation.*—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses:

To the Reader.

This *Figure* that thou here seest put,
It was for gentle *Shakespear* cut;
Wherein the *Graver* had a strife
With Nature to outdo the Life.
O, could he but have drawn his Wit
As well in Brass, as he has hit
His Face; the Print would then surpass
All that was ever writ in Brass,
But since he cannot, Reader, look
Not on his Picture, but his *Book*.

B. J.

(The original portrait was used for this edition, after having been retouched; it here occupies the upper part of a leaf preceding the title, having the metrical lines beneath it.) Introductory matter similar to that in the second edition, 4

SHAKESPEARE, Wm.—continued. leaves; Tempest to Winter's Tale, pp. 1 to 272, after which is a leaf containing 'The Names of the Actors.' Among the numerous errors in pagination the following have been tested. Page 33 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 123, 124 are printed in a much smaller type; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246, are misprinted 221, 234; p. 253 (misprinted 543) and p. 254 are repeated. King John to Romeo and Juliet, pp. 1—328. Pages 88, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. Timon of Athens to Locrine, pp. 1—303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (Tempest) to Y, in sixes, Z, 4 leaves, B(b) to D d d, in sixes, E e e, 8 leaves, A a a (Timon of Athens) to B b b b, in sixes, and C c c c, 2 leaves.

* * For the first edition of each play, as published separately, see SINGLE PLAYS, post.

Modern Editions,

Arranged, as far as possible, both critically and chronologically. To facilitate reference, an Index is given at end of article, page 2270.

The Works of William Shakespeare, revised and corrected, with an Account of his Life and Writings, by NICHOLAS ROWE: to which are added his Poems; with critical Remarks on the Plays, &c. (by Charles Gildon). Lond. Tonson, 1709—10, 8vo. 7 vols. With cuts. *The first small edition and the first with plates.* Twenty years had been allowed to elapse since the publication of the fourth folio, before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe unfortunately adopted the fourth and worst of the folio editions for his text, and corrected but few of its errors. His biography, however, is the most authentic we have. North, pt. ii. 1633, 6 vols. (wanting Poems), 1l. 1s. Garrick, 2272, 7 vols. 3l. 10s. Steevens, 1317, 6 vols. 1l. 5s. LARGE PAPER, 6 vols. Isaac Reed, 1l. 2s. Stowe, 8s. 6d.

—Second edition, Lond. 1714, 12mo. 9 vols. with plates. Subjoined to vol. ix., which contains the Poems, are 'Remarks on the Plays of Shakspeare,' by Charles Gildon. Garrick, 9 vols. 3l. 10s.

The Works of William Shakespeare, collated and corrected by the former Editions, by ALEXANDER POPE. Lond. Tonson, 1725 (some of the volumes dated 1723), 4to. 6 vols. Prefixed is a portrait of Shakespeare by Vertue. Seven

hundred and fifty copies printed at 6l. 6s. each. Steevens, 1318, 2l. 3s. Garrick, 2356, 1l. 5s. Sotheby's, August, 1857, 1l. 3s. To these six volumes may be added as a seventh, a volume, printed in 1725, which contains 'Venus and Adonis, Tarquin and Lucrece and Shakspeare's Miscellany Poems; to which is prefix'd, an Essay on the Art, Rise and Progress of the Stage in Greece, Rome, and England, and a Glossary of the old Words us'd in these Works. The whole revis'd and corrected, with a Preface, by Dr. Sewell.' Pope is said to have been deficient in the industry of collation, and to have indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and Theobald, who followed him with less ability but more industry, was justly preferred, although he too has ventured upon many innovations.

—Lond. Tonson, 1728, 12mo. 10 vols. (*Pope's 2nd edition.*) This edition is said to contain additional notes and corrections. According to Boaden, the portrait prefixed as Shakespeare is that of King James. Roxburghe, 3790, 14s. Steevens, 1319, 1l. 1s.

Plays, with a Glossary. (*Pope's edition.*) Lond. Knapton, 1731, 18mo. 9 vols. with portrait.

Plays. (*Pope's edition?*) Lond. Tonson, 1735, 12mo. 8 vols. with cuts. A ninth volume contains the seven spurious plays. Sabine, 847, 1l. 7s. 848, 2l. 15s. A copy, with MS. notes by Dr. John Hoadly, is in the Bodleian Library.

—Glasgow, by Foulis, 1766, 18mo. 8 vols. in 16. (*Pope's edition.*) White Knights, 3845, 2l. 10s.

—Birmingham, by BASKERVILLE, printed and sold by Robert Martin, 1768, 8vo. 9 vols. (*Pope's edition.*) This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee. Sabine, 551, morocco, 3l. 4s. Garrick, 2286, russias, 7l. 10s.

The Works of William Shakespeare, collated with the oldest Copies, and corrected, with Notes explanatory and critical by LEWIS THEOBALD. Lond. Tonson, 1733, 8vo. 7 vols. portrait and plates. An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton. The plates are considered curious, as shewing the costume of the time in the dressing of the characters. Sabine, 846, 1l. 7s. Garrick, 2283, 1l. 8s. Sotheby's in 1824, 1l. 18s. Steevens, 1320, blue turkey, 2l. 18s. LARGE PAPER, royal 8vo. Askew, 413, 4l. 5s. Williams, 1605, Frederick Prince of Wales' copy, in old morocco, 17l. Heber, pt. i. with

SHAKESPEARE, Wm.—*continued.*

MS. notes by Edward Walpole, Roberts, and Styan Thiriby, 19l. 10s. This copy is now in the Bodleian Library.

—Second edition. Lond. 1740, 12mo. 8 vols. with cuts by Gravelot. Gough, 4101, 1l. 6s. Strettell, 1315, 1l. 6s. Steevens, 1321, 1l. 9s. Willett, 2234, 2l. 6s. Sotheby's, 1851, with MS. Notes by Gray the Poet, 12l. 10s. (now in the possession of Mr. Halliwell).

—Lond. 1752, 12mo. 8 vols. This is the second edition of Theobald's Shakespear, with a new title-page.

—Lond. 1757, *Theobald's edition*, Svo. 8 vols. with cuts by Gravelot. Dent, pt. ii. 494, 3l. 13s.

—Lond. 1762, *Theobald's edition*, 12mo. 8 vols. with cuts.

—Lond. 1767, *Theobald's edition*, 12mo. 8 vols. Evans, 1832, 1l. 5s.

—Lond. 1772, *Theobald's edition*, 12mo. 12 vols. Halliwell, 1862.

—Lond. 1773, *Theobald's edition*, 12mo. 8 vols. cuts. North, pt. ii. 1635, 1l. 15s. Pickering, 1854, 19s.

—Lond. n. d. *Theobald's edition*, 12mo. 12 vols. (1777?)

It appears (by reference to Mr. Tonnson's books) that Theobald received 652l. 10s. as his share of profits on his various editions, of which in all no fewer than 12,860 copies were printed. No other editor had gained so much. Rowe received only 36l. 10s.; Pope, 217l.; Warburton, 560l.; Dr. Johnson, 489l.; and Capell, 300l.

Shakespeare's Plays, revised and corrected by the former Editions, with a Glossary, edited by SIR THOMAS HANMER; and various readings. Oxford, at the theatre, 1744-46, 4to. 6 vols. with plates by Gravelot, after Hayman's designs. Steevens, 1323, morocco, 2l. 1s. 6d. Roxburghe, 3791, 3l. 15s. Marquis of Townshend, 2836, 4l. 1s. Willett, 2151, 5l. 12s. 6d. Edwards, 139, mor., 6l. 16s. 6d. Drury, 4015, mor., 8l. 5s. Roscoe, 1349, 10l. 15s. LARGE PAPER? This edition, though founded on Pope's, and wilder even in conjectural criticism, rose to the value of 10l. 10s. before it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonnson's sale for 16s. per copy.

—Hanmer's second edition, Oxford, 1770-1, royal 4to. 6 vols. with plates by Gravelot after Hayman. Garrick, 2357, 3l. 4s. Heath, 1928, russia, 5l. 15s. 6d. Steevens, 1327, in hogshead, 7l. 7s. LARGE PAPER is mentioned in Lackington's Catalogue, but we think in error.

Plays, from Hanmer's edition, with Life and Pope's Preface. Lond. 1745, Svo. 6 vols. with portrait of Shakespeare. Steevens, 1324, 1l. 1s. Sabine, 849, 1l. 3s.

Works (Plays only) and Glossary, from Hanmer's edition. Lond. Tonson, Knapton, J. Osborn, and others, 1747, 18mo. 9 vols. with portrait of Shakespeare by G. Vander Gucht, and cuts. Dent, pt. ii. 493, 3l. 7s. Steevens, 1325, gilt leaves, 5l. Stowe, 1l. 11s.

Works and Glossary, from Hanmer's edition.—Lond. 1748, 12mo. 9 vols. Steevens, 1326, 1l. 13s. Williams, 1604, morocco by Derome, 6l. 8s. 6d.

Works, (Plays only) with a Glossary, carefully printed from the Oxford (Sir Tho. Hanmer's) edition of 1744. Lond. Knapton, 1751, 18mo. 9 vols.

—Again, Lond. Tonson and Knapton, 1760, 18mo. 9 vols.

Plays with a Comment and Notes by Pope and WARBURTON (the editor). Lond. Knapton, 1747, Svo. 8 vols. with portrait of Shakespeare engraved by Vertue. This edition, founded on Pope's, is thought to be the worst of all, and was never esteemed. The editor does little more than make his author a stalking-horse for the display of his own learning, though some of his conjectures and illustrations are happy. Steevens, 1328, 1l. Garrick, 2269, presentation copy, 4l. 14s. 6d. Heber, pt. i. with MS. notes by Dr. S. Johnson, bought at the sale of his library by G. Steevens, 13l. 13s. Heber, pt. i. with MS. notes by Styan Thiriby (wanting vol. vi.), 6l. Heber, pt. i., Garrick's copy, 1l. 4s. Bright, 15s.

The Works of Shakespear; the genuine Text (collated with all the former editions, and then corrected and amended) is here settled, &c. By Mr. Pope and Mr. Warburton. Dublin, 1747, 12mo. 8 vols. Steevens, 1329, 15s.

Shakespeare's Works, in which the Beauties observed by Pope, Warburton, and Dodd are pointed out, together with the Author's Life, a Glossary and Various Readings, (edited by the celebrated Dr. HUGH BLAIR). Edinb. Sands, Hamilton, Balfour, Kincaid, and others, 1753, 12mo. 8 vols.—Edinb. Kincaid, Bell, and others, 1761, 12mo. 8 vols. Roxburghe, 3792, 1l. Garrick, 2290, 1l. 2s.—Edinb. Ruddiman, 1769, 12mo. 8 vols.—Edinb. 1771, 12mo. 8 vols. 2l. 2s. LARGE PAPER. Garrick, 2274, 5l. 10s. Reprinted, "from Dr. Blair's correct edition of 1753, with Glossary, Index, &c." Edinburgh and Glasgow, 1795, 12mo. 8 vols.

The Plays of William Shakespeare, with corrections. &c. Edinb. 1767, 12mo. 10 vols.—Edinb. 1797, 12mo. 8 vols.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators: to which are added Notes and a Preface by SAMUEL JOHNSON, Lond. Tonson and others, 1765,

SHAKESPEARE. Wm.—*continued*. 8vo. 8 vols. port. by Vertue. Though this edition disappointed public expectation, which had been highly raised, it was acknowledged to be superior to any of its predecessors, and the Preface commanded universal admiration. Steevens, 1331, 1l. 14s. Roxburghe, 3793, 2l. Reed, 8458, uncut, 4l. North, pt. ii. 1634, 4l.—*Reprinted Dublin*, 1766, 10 vols.

—Second edition, Lond. 1768, 8vo. 8 vols. Bright (Dr. Parr's copy, with his MS. notes), 1l. 2s.

Twenty Plays, edited by Steevens, 1766. *See Selections, post*.

Mr. William Shakespeare, his Comedies, Histories, and Tragedies, set out by himself in Quarto, or by the Players his Fellows in Folio, and now faithfully republished from those Editions, in ten Volumes octavo; with an Introduction. Whereunto will be added, in some other Volumes, Notes critical and explanatory, and a Body of various Readings entire, by EDWARD CAPELL. Lond. printed by Dryden Leach for J. and R. Tonson, n.d. but 1767-68, cr. 8vo. 10 vols. Capell was a careful and industrious editor, and is praised for the purity of his collations, but not for any ingenuity; the notes and various readings promised on the title-page were not printed till 1779-80, and then only in 4to. Steevens, 1330, 2l. 6s. Strettell, 1316, 3l. Bindley, pt. iii. 1083, 3l. 15s. North, pt. ii. 1638, with Bell's plates, 4l. 5s. Marquis of Townshend, 2907, 4l. 14s. 6d. Garrick, 2273, 5l. 2s. 6d. Dent, pt. ii. 496, morocco, 5l. 5s. Reed, 8457, 5l. 17s. 6d. resold Sabine, 850, 3l. 10s. Lloyd, 1132, with Bell's plates inserted, and Evans' edition of Shakespeare's Poems, morocco, 8l. 2s. 6d. White Knights, 3846, morocco, 11l. Heber, pt. i. Malone's copy, with his MS. corrections and emendations, 7l. 7s. Hanrott, Thurston's designs inserted, 4l. Pickering, Aug. 1854, 1l. 12s. Sotheby's, Jan. 1860, edges uncut, 2l. 3s. Capell's Prolusions, Lond. 1760, cr. 8vo. are sometimes adjoined to his Shakespeare as a supplementary volume. *See CAPELL, Ed. p. 368*.

The Plays of W. Shakespeare, from the Text of DR. S. JOHNSON, with the Prefaces, notes, &c. of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select Notes from many other Critics; also the Introduction of the last editor, Mr. Capell: and a Table, shewing his various Readings. Dublin, THOMAS EWING, 1771, 12mo. 12 vols. Garrick, 2285, 4l. 11s. Marquis of Townshend, 2908, 4l. 14s. 6d. Puttick, June, 1860, 1l. 11s. The Poems were also printed by Ewing in 1771, to correspond with this edition, and form a thirteenth volume.

The Plays of W. Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, with an Appendix. Lond. 1773, 8vo 10 vols. This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers. Steevens, 1332, 2l. 14s. Reed, 8459, 2l. 15s. Garrick, 2287, 4l. 7s. Roxburghe, 3794, 5l.

Shakespeare's Plays, by Johnson and Steevens. *Second edition*, revised and augmented. Lond. 1778, 8vo. 10 vols. Bindley, pt. iii. 1089, 2l. 16s. Reed, 8491, with Malone's Supplement, 1780, 2 vols. (for particulars of which, *see SHAKESPEARIANA, post*), 4l. 1s. Steevens, 1334, with Malone's Supplement, 2 vols. and the Plates from Bell's Edition, 4l. 16s. Heath, 1929, 5l. 7s. 6d. Willett, 2235, with Malone's Supplement, 2 vols. 6l. Bright, 1l. 14s.

Shakespeare, by Sam. Ayscough, 1784. *See post*.

Shakespeare's Plays, by Johnson and Steevens. *Third edition*, revised and augmented by the Editor of Dodsley's Collection of Old Plays (ISAAC REED). Lond. 1785, 8vo. 10 vols. This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessor. White Knights, 3849, 3l. Steevens, 1335, 3l. 5s. Reed, 8492, 3l. 11s. Marquis of Townshend, 2909, 5l. Puttick, June, 1860, 1l. 12s.

Shakespeare's Plays, by Johnson and Steevens. *Fourth edition*, revised and augmented (by Isaac Reed), with a glossarial Index and Plates. Lond. 1793, 8vo. 15 vols. portrait by Trotter, from a picture in the possession of Mr. Felton. This, generally called 'Steevens' own edition,' is by many considered the most accurate and desirable of all the editions. Sabine, 855, 7l. 5s. Steevens, 1336, 6l. 16s. 6d. Strettell, 1317, 10l. 5s. Duke of York, 4733, with Harding's plates, morocco, 13l. 10s. North, pt. ii. 1643, 16l. Nassau, pt. ii. 442, with Harding's plates and Ayscough's Index, 1790, 20l. 9s. 6d. Roxburghe, 3795, with Harding's plates inserted, 22l. Edwards, 140, with Harding's plates inserted, morocco, 26l. 5s. Stowe, 1849, 5l. Roche, 1853, calf gilt, 5l. 5s. Puttick, June, 1860, morocco, 3l. 10s. Sotheby's, July, 1860, with Malone's Supplement, and Ayscough's Index, half bound morocco, uncut, 9l. 15s. LARGE PAPER. Twenty-five copies printed. Bindley, pt. iii. 1091, 21l. Reed, 8495, with Harding's plates inserted, bds. 29l. Sotheby's, in 1826, russia, 80l. 9s. Dent,

SHAKESPEARE, Wm.—*continued.*

pt. ii. 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco, 35l. Sir M. M. Sykes, pt. iii. 333, russia, 30l. 18s. Williams, 1606, with Malone's Supplement, 2 vols. Douce's Illustrations, 2 vols. Ayscough's Index, 1 vol. and Twiss' Index, 2 vols. together 22 vols. in morocco, 54l. A copy of this fourth edition, with MS. notes of Steevens, Reed, Malone, &c., is in the Bodleian Library.

Shakespeare's Plays, with the corrections and illustrations of various commentators, to which are added Notes by Sam. Johnson and Geo. Steevens. The *fifth* edition, revised and augmented by Isaac Reed, with a glossarial Index. Lond. 1803, 8vo. 21 vols., portrait. This edition is an amplification of that of 1793, and was left in an advanced state of preparation by Mr. Geo. Steevens, who died in 1800. Mr. Reed received 300l. for editing it, Mr. Harris 100l. for correcting the press. The gross cost of an edition of 1,500 copies was 5,844l. Reed, 8497, bds. 5l. 5s. Towneley, pt. ii. 1217, 8l. 15s. North, pt. ii. 1644, morocco, 18l. 7s. 6d. Sotheby's, Jan. 1860, 3l. 19s.

For 'Remarks' on this edition, in 2 vols. 8vo. 1805, see CHEDWORTH (Lord), among SHAKESPEARIANA, *post*.

Shakespeare's Plays, by Johnson, Steevens, Reed, and MALONE. The *sixth* edition, revised and augmented by Isaac Reed, with engravings. Lond. 1813, 8vo. 21 vols. port., pub. at 12l. 12s. The proof sheets of this edition were corrected by Mr. Harris, librarian of the Royal Institution. Fonthill, 2132, 17l. 6s. 6d. Dowdeswell, 672, russia, 25l. 4s. Field, 409, with Harding's plates and other illustrations, 10l. 10s. Bright, 5l. LARGE PAPER, in royal 8vo., pub. at 19l. 18s. Sotheby's, Jan. 1860, russia, 8l.

The Plays and Poems of William Shakespeare, with the Corrections and Illustrations of various Commentators: comprehending a Life of the Poet and an enlarged History of the Stage, by the late EDMUND MALONE, with a new glossarial Index (*seventh* edition). By JAMES BOSWELL. Lond. 1821, 8vo. 21 vols. with the Chandos port. Pub. at 12l. 12s. (No large paper printed.) Malone having at his death in 1812 bequeathed the extensive and valuable collections which he had prepared for a new edition to his friend James Boswell, the present edition has the advantage of them. Sir M. M. Sykes, part iii. 337, 7l. 7s. Brockett, 2741, 13l. 13s. Drury, 3797, 15l. 10s. Heber, pt. i. 6l. 12s. 6d. Sotheby's, Jan. 1800, interleaved, half-bound mor. by Hayday, 9l. 2s. 6d. Sotheby's, Dec. 1861, 4l. 16s.

Shakespeare's Plays, AS THEY ARE NOW PERFORMED AT THE THEATRES ROYAL IN LONDON, regulated from the Prompt Books of each House, by Permission, with Notes critical and illustrative, by the Authors of the Dramatic Censor (i.e. FRANCIS, Gentleman). With an Introduction, extending to 57 pages, containing an Essay on Oratory and Dramatic Performances. Lond. John Bell, 1773-5, 12mo. 8 vols. portrait and scene and character plates engraved by Sherwin and Grignion. The Life and Poems form a ninth volume. This edition is said to be "the worst ever published," nevertheless, it had more success than any of its predecessors, and no fewer than 5,000 copies were sold in one week. Many of the Plays were reprinted 1794, and, mixed with those of 1774, were issued collectively under the old engraved title. North, pt. ii. 1636, 1l. 3s. Sabine, 856, 1l. 11s. LARGE PAPER, cr. 8vo. Heath, 1931, with the Poems, 1l. 12s. Roxburghe, 3795*, with the Poems, 1l. 18s. North, pt. ii. 1637, with the Poems, 2l. 6s. Reed, 8490, 2l. 13s.

Shakespeare's Plays, with short Explanatory Notes (by S. Ayscough). Lond. Stockdale, 1784, royal 8vo. in 1 vol. (double columns). Published at 1l. 11s. 6d. Reprinted, Lond. Stockdale, 1790, accompanied by Ayscough's Index of same date, royal 8vo. 3 vols., portrait after Droeshout. Published at 3l. 13s. 6d. Roxburghe, 3797, with Ayscough's Index, 2l. 5s. Reprinted, with Ayscough's Index, 1806-1807, royal 8vo.

The Plays of William Shakespeare, accurately printed from the Text of Mr. Malone's Edition, with select explanatory Notes (by JOHN NICHOLS). Lond. 1786-1790, 12mo. 7 vols. Steevens, 1342, 18s. Hollis, 1220, 1l. 1s.

The Dramatic Works of Shakespeare, with Notes by the Rev. JOS. KANN. Oxford, 1786-94, 8vo. 6 vols. Steevens, 1339, 1l. 11s. 6d. Sabine, 852, 1l. 14s. North, pt. ii. 1640, 1l. 16s.

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Shakespeare, by Is. Reed, 15 vols. 1793, See *ante*.

Shakespeare's Plays and Poems, with Notes, &c. by Edward Malone. Dublin, 1794, 12mo. 16 vols. portrait and plates. Sabine, 857, 3l. 3s. Heber, pt. ii. Boswell's copy, 2l. 19s. Heber, pt. ii. presentation copy to James Bindley, 3l.

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The Plays and Poems of William Shakespeare, from the Text of Johnson and Steevens, with Johnson's Preface and a Glossary. Lond. Pickering, Talboys, and Nattali, 1825, cr. 8vo. 11 vols. pub. at 4l. 8s. This edition contains the Doubtful Plays. A copy, said to be (but erroneously) the only one printed on straw-coloured paper, in 8vo. 11 vols. Eyton, morocco, 6l.

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Shakespeare, by Chalmers, 1826, 8 vols. 8vo. See *ante*.

The Dramatic Works of William Shakespeare, with Life and Glossary. Lond. printed at the Chiswick press, for Carpenter and others, 1827, 32mo. 8 vols. portrait and vignettes by Thurston, 1l. 4s.

The Dramatic Works of Shakespeare in one volume, with a Life of the Poet by C. Symmons, D.D., a Glossary and 50 embellishments. Chiswick, Whittingham, 1828, royal 12mo. Pub. at 1l. 1s. The wood-cut embellishments in this edition are the same as those used in Singer's. To some copies 38 steel engravings, after Stothard, were added, in which state they were published, at 2l. 2s.—Reprinted, 1830.

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- Shakspeare's Dramatic Works, edited by Abraham Wivell. Lond. Vertue, n. d. plates, royal 8vo. 1l. 1s.
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- The Dramatic Works of Shakspeare, with Notes by S. W. Singer, and Life by Dr. C. Symmons. New York, 1834, 8vo. 2 vols.
- Plays and Poems, with Notes, Glossary and Preface, by Dr. Johnson. Lond. Chidley, 1835, *stereotyped*, medium 8vo. in double columns.—Lond. H. G. Bohn, 1840. Frequently reprinted 1842 to 1859, with a portrait after Cornelius Jansen. 7s. 6d.
- Shakspeare's Dramatic Works, from the text of Johnson, Steevens, and Reed, with a biographical Memoir, summary remarks on each Play, copious Glossary, and variorum Notes. Paris, Bandry, 1835-6, 8vo. vols.
- Shakspeare's Dramatic Works and Poems, with Life, Glossary, &c., by A. Cunningham (assumed name). Lond. Daly, n. d. 12mo. portraits and plates.—1852, 12mo. plates, 9s.—Another edition by the same editor. Lond. Daly, royal 32mo. 8 vols. 16s.
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The Plays of Lear and Cymbeline; with Notes and Illustrations selected from the various Commentators, and Remarks by the Editor (AMBROSE ECCLES). Dublin, 1793, Svo. 2 vols.—Lond. 1794, or 1801, small Svo. 2 vols. Steevens, 11s. Bindley, 7s. Sabine, 6s.—Dublin, 1805, Svo. 2 vols.

Kemble's Select British Theatre. Lond. 1815, 12mo. 8 vols. (*This contains 26 of Shakespeare's Plays adapted to the Stage, which are mentioned separately in their places.*)

Shakespeare's twenty Selected Plays by Bowdler. 1807. See page 2265.

Hamlet and As You Like It. A Specimen of a new edition of Shakespeare (by Thomas CALDECOTT). Lond. 1819, royal Svo. One hundred copies printed. Field, 413, 4s. 6d. Sabine, 886, 9s. 6d.—Second edition (improved). Lond. 1832, royal Svo. 250 copies printed, 15s.

The School Shakespeare; or Select Plays and Scenes from Shakspeare, illustrated for the Use of Schools, with glossarial Notes, selected from the best Annotators, by J. R. FITMAN. Lond. Rice, 1822, Svo.—Second edition, 1834, Svo. 14s.—1845, Svo.—New edition, entitled the 'Students' Shakspeare.' Lond. Hoby, 1851, Svo. 7s. 6d.

Popular Dramatic Works of William Shakspeare. Lond. Vernor, Hood, and Sharpe, n. d. Svo. 4 vols.

Select Plays from Shakespeare. Edited by E. Slater (for Schools). Lond. Souter, 1834, 12mo. 6s.

Shakespeare's Plays, arranged by Dr. J. Folsing. Berlin, 1840, 12mo. 2 vols. Contains Julius Cæsar, The Tempest, King Richard II., Merchant of Venice.

Shakespeare's Plays, (A Selection of), with historical and grammatical explanatory notes, in German, by H. S. Pierre. Frankfort, 1840, 12mo. 8 vols. Contains the Merchant of Venice, King Lear, Hamlet, King Henry IV., parts 1 and 2, Julius Cæsar, The Tempest, Midsummer Night's Dream.

Select Plays of Shakespeare. Viz. Romeo and Juliet, Midsummer Night's Dream, Julius Cæsar and Macbeth. Italic, 1840, Svo.

Shakespeare's Selected Plays, adapted to the use of Youth. Frankfort, 1846, 12mo.

Select Plays of Shakespeare. With notes by Howell (Roman Catholic). Lond. Burns, 1848, 12mo. 3s. 6d.

Selections from Shakespeare's Plays, by C. Oakley. Lond. Longman, 1828, reprinted, 1854, post Svo. 7s. 6d.

Selections from the Plays of Shakespeare, as arranged for representation at the Princess's Theatre. By CHARLES KEAN. Lond. Bradbury, 1860, fcap. 2 vols. 12s.

Separate Plays of Shakespeare,

Alphabetically Arranged.

* * *It is to be understood that all the Plays marked 4to. are small 4to., that is about the size of a broad 8vo.*

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All's Well that ends Well. Lond. Harrison and Wenman, 1778, 8vo.

All's Well that Ends Well, a comedy: altered by Mr. Pilen and reduced to three acts. 1755, not printed. See Shakespeare by Johnson and Steevens, edited by Reed, 1503, vol. 2. (Prolegomena, p. 159.)

All's Well that Ends Well. Adapted to the Stage by J. P. Kemble. As performed at the Theatre Royal, Drury Lane. Lond. 1793, 8vo.—Revised, as performed at Covent Garden, 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

All's Well that Ends Well. Lond. 1812, 12mo.

All's Well that Ends Well. As performed at the Theatres Royal. With Remarks, biographical and critical, by D. G. (George Daniel), a description of the costume, and stage directions. Lond. (Dolby's, now Cumberland's Theatre) 1828, 18mo. 6d.

All the acting Plays of Shakespeare are published in Cumberland's (originally Dolby's) Theatre, with Remarks by Mr. George Daniel. It will be unnecessary to repeat the titles in full in the subsequent entries.

ANTONY AND CLEOPATRA. The first edition is in the folio Shakespeare, 1623.

Antony and Cleopatra, a Tragedy. As it is acted at the Duke's Theatre. By Sir C. Sedley. Lond. printed for Richard Tonson, at his shop under Grays Inn Gate, 1677, 4to.—Lond. 1696, 4to.

Antony and Cleopatra, a Tragedy by Mr. William Shakespear. Lond. Tonson, 1734, 12mo, frontispiece. With an Advertisement against R. Walker's piratical editions of Shakespear's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Antony and Cleopatra. A Tragedy, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

Anthony and Cleopatra; an historical Play, written by William Shakespeare: fitted for the Stage by abridging only (by Edward Capell and David Garrick). Lond. 1758, crown 8vo. 2s. pp. 100, not including title and dedication, two leaves. This play is erroneously supposed to have been published as a specimen of Capell's edition. Utterson, 3s.

Separate Plays—continued.

Antony and Cleopatra. As performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman (1808), 12mo. frontispiece.

Antony and Cleopatra. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1809, 12mo.

All for Love, or the World Well Lost, a Tragedy by John Dryden. Written in imitation of Shakespeare's style, and acted at the Theatre Royal. Lond. 1678, 4to.—1692.—1703.—1709, 4to.—1710, 12mo.—1720, 12mo.—1740, 12mo.—1778, 8vo. Reprinted as Antony and Cleopatra, with Alterations and Additions by Dryden. Lond. 1813, 8vo.—Second edition, with a few variations, 1813, 8vo.

Antony and Cleopatra. As performed at Drury Lane, (Cowie's British Drama). Lond. 1833, 12mo. frontispiece.

Antony and Cleopatra. As performed &c. with Remarks by D. G. (George Daniel), Cumberland's Theatre. Lond. 1848, 18mo.

AS YOU LIKE IT. The first edition is in the folio Shakespeare, 1623.

As You Like It. Altered and entitled 'Love in a Forest,' a Comedy. By C. Johnson. Lond. 1723, 8vo.

The Modern Receipt, or a Cure for Love. (Altered from Shakespear's As You Like It.) By (J. C.) a Gentleman of Trinity College, Cambridge, aged 19. Lond. 1739, 12mo. printed for the Author.

As You Like It. Dublin, 1741, 8vo.

As You Like it. Lond. Wenman, 1777, 8vo.

As you Like it. Printed conformable to the Representation under the inspection of J. Wroughton. Lond. 1791, 8vo.

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As You Like it. As performed by Mr. Macready. Lond. Pattie, 1841, 12mo. 1s.

As You Like it. As performed &c. (Modern Standard Drama). New York, 1848, 12mo. 12½ cents.

As You Like it. Lacy's Acting edition.

Separate Plays—continued.

With preliminary notes. Lond. n. d. (1855), 12mo. 6d.

An Additional Scene to this Play, by Mr. Moser, is in the *European Mag.* 1809, v. 55.

COMEDY OF ERRORS. The first edition is in the folio Shakespeare, 1623. The play, however, is mentioned in Meres' list, printed in 1598, and is alluded to in Decker's *News from Hell*, printed in 1605.

The *Comedy of Errors*. By William Shakespeare. Lond. Tounson, 1734, 12mo.

Comedy of Errors. Adapted for the Stage by Thomas Hull. Lond. 1779, 8vo.—1793, 8vo.

The *Twins*, or *Which is Which*, in three acts, altered by W. Woods. Ediub. T. Cadell, 1780, 12mo.—Also printed in a *Collection of Farces*. Edinb. 1786, 8vo.—Lond. n. d. 12mo.

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Comedy of Errors. As performed, &c. (Spencer's Theatre). Boston, 1856, 12mo. 12½ cents.

CORIOLANUS. The first edition is in the folio Shakespeare, 1623.

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The *Invader of his Country*, a Tragedy. As it is acted at the Theatre Royal, Drury Lane. By John Dennis. Lond. 1720, 8vo.—1721, 8vo.

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Coriolanus, an Opera. (No place) 1749, 8vo.

Coriolanus, or the *Roman Matron*, a Tragedy taken from Shakespeare and Thomson, with the order of the Ovation. By Th. Sheridan. Lond. 1755, 8vo.

Coriolanus. Altered from Sheridan and Thomson by J. P. Kemble (but by some ascribed to J. Wrighten, the Prompter). Acted at Drury Lane. Lond. 1789, 8vo.

Coriolanus. Adapted to the Stage. With Additions from Thomson, by J. P. Kemble, as acted at Drury Lane Theatre. Lond. 1801, 8vo.—Revised, as acted at

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Coriolanus. As performed at the Theatres Royal. With prefatory remarks. The only edition faithfully marked with the stage business, by W. Oxberry, Comedian. Lond. 1820, 12mo. front. 1s.

Coriolanus. As performed. With remarks, biographical and critical, by D. G. (George Daniel). (Dolby's, afterwards) Cumberland's Theatre, 1824, 8vo. 6d.

Coriolanus. As performed &c. (Spencer's Theatre). Boston, 1860, 12mo. 12½ cents.

Coriolanus Travestie. By James Morgan. Liverpool, 1846, 8vo. 1s.

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The *Injured Princess*, or the *Fatal Wager*. (Founded on Shakespeare's *Cymbeline* and much of the language adopted.) As it was acted at the Theatre Royal, by his Majesties Servants. By Thomas Durfey. Lond. 1682, 4to.

Cymbeline, a Tragedy. By Mr. William Shakespeare. Lond. Tounson, 1734, 12mo. With an Advertisement against R. Walker's piratical editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Cymbeline, King of Great Britain. With some alterations by Charles Marsh. Lond. 1755, 8vo.—1762, 12mo.

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Cymbeline. A tragedy as performed at the Theatres Royal, regulated from the Prompt book. With Introduction and Notes. Lond. J. Barker, 1795, 8vo.

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Cymbeline. With Alterations. Lond. printed for the Proprietors, n. d. 8vo.

Cymbeline. Revised by J. P. Kemble. Acted at Drury Lane. Lond. 1800, 8vo.

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Cymbeline. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1818, 12mo.

Cymbeline. As performed, &c. With Remarks and stage directions by W. Oxberry, Comedian. Lond. 1823, 12mo, portrait, 1s.

Cymbeline. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 15mo, 6d.

Cymbeline. A Tragedy. Nuremberg and New York, 1839, 12mo.

HAMLET. The Tragical Historie of Hamlet Prince of Denmarke. By William Shakespeare. As it hath benee dinserse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. At London printed for N. L. and Iohn Trundell, 1603, 4to. 33 leaves. Title. Text from sig. B to sig. I 4. FIRST EDITION, only two copies known; one, wanting last leaf, is in the collection of the Duke of Devonshire, by whom it was purchased of Messrs. Payne and Foss in 1825, (in a volume containing 12 early editions of Shakespeare's Plays), for 250*l.* See *Athenæum*, 1856, p. 1271, for a communication concerning it by Mr. Henry Foss. The other copy, wanting the title-page, but having the last leaf, was lately in the possession of J. O. Halliwell, Esq., and has since been sold to the British Museum. It was bought by Mr. Rooney, bookseller of Dublin, in 1856, for a trifling sum, and sold by him to Mr. Boone of Bond Street for 70*l.*, of whom it was purchased by Mr. Halliwell for 120*l.* See *Athenæum*, 1856, pp. 1168 and 1537. In the same vol. of the *Athenæum* are letters on the subject from Mr. Rooney, p. 1191; J. P. Collier, p. 1220; J. Winter Jones, of the British Museum, p. 1221; and Mr. Halliwell, p. 1303. Also, for a critical account of this edition by Professor Mommsen, see *Athenæum*, 1857, p. 182. This first edition contains the play in a shorter form than the subsequent ones.

It was reprinted, by Payne and Foss, 1825, 8vo. 5s.—And at Leipsic, by E. Fleischer, 1825, 8vo.—There is also, a photographic facsimile of it in 4to, of which

Separate Plays—*continued.*

only 40 copies were printed (at the desire of the Duke of Devonshire), Sept. 1857, under the superintendence of J. P. Collier. Sotheby's, Dec. 1891 (Rev. Jos. Hunter), 6*l.* 6s.

The Last Leaf of the lately Discovered Copy of Hamlet, First Edition (1603), carefully Reprinted with a Narrative of its Discovery, with Remarks on its probable Date, on the Date of the First edition of KING LEAR, and on the PIRATED QUARTOS. By M. W. R(oonney). Dublin, 1856, 8vo. pp. 13. A lithograph facsimile of this leaf was also made by E. W. Ashbee: six copies printed.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Priuted by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1604, 4to. 51 leaves. Title. Text is from sig. B to O 2 erroneously printed G 2. The only copies known are, 1. The Duke of Devonshire; 2. Lord Howe; 3. Henry Huth, Esq.

Mr. Knight says, "Some passages found in the 4to. of 1604, are omitted in the fol. 1623."

A Photographic Reprint of the Second Edition, 1604, 4to. 40 copies printed for presents to the Duke of Devonshire's friends, Aug. 1859, under the superintendence of J. P. Collier. Sotheby's, Dec. 1891 (Rev. Jos. Hunter), 8*l.*

Hamlet, 1603, and Hamlet, 1604; being exact reprints of the First and Second Editions from the originals in the possession of the Duke of Devonshire; the text printed on oppositepages. With a bibliographical preface by S. Timmins. Lond. Sampson Low, 1859 8vo. 12s. 6d.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet. 1605, 4to. 51 leaves. The text is from sig. B to sig. O 2. Copies are in the British Museum and in Capell's Collection, Trin. Coll. Lib. Cambridge. Mr. Halliwell says this is identical with the edition of 1604, the date only being altered. See his Dictionary of Old English Plays, p. 113.

A facsimile of this edition of 1605 was made Lond. 1860, under the superintendence of Mr. Halliwell, for the purpose of shewing that it is the same as that of 1604. Only 26 copies printed.

The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and enlarged, according to the true and perfect

Separate Plays—continued.

Copy lastly Printed. By William Shakespeare. Lond. Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet: Under the Diall. no date, 4to. 51 leaves. The last page is sig. N 3. verso. Strettell, 4l. 5s. Biudley, 2046, 4l. 4s. Roxburghe, 4l. 13s. Heber, 5l. 5s. Sotheby (Halliwell), 1858, 24l. 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and the Bodleian. *This edition is supposed to be that entered at Stationers' Hall on Nov. 19, 1607, but the late Mr. Heber and Mr. Thos. Rodd, after careful investigation, decided that its date could not be earlier than 1636 or 1637; and Mr. George Daniel is of the same opinion.*

The Tragedy of Hamlet Prince of Denmark. For John Smethwicke, 1609, 4to.

This edition is quoted by Lowndes and inserted in Halliwell's Shakespeareana of 1841, but its existence is very doubtful.

The Tragedy of Hamlet Prince of Denmark. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. At London, Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunstons Churchyard in Fleetstreet. Under the Diall. 1611, 4to. 51 leaves. Sig. B to O 2, exclusive of title. Edwards, 1s. 04. 8l. 15s. Steevens, 1263, no title, with MS. notes, 2l. 2s. Roxburghe, 3s. 64, 2l. 2s. Sotheby's, in Nov. 1826, 3l. 13s. Rhodes, 2098, 6l. 10s. Jadis, 16s. 7l. Heber, pt. ii. 5470, 9l. 9s.; pt. iv. 2021, 4l. 14s. 6d. Sotheby (Halliwell), 1858, 18l. Bandinel, 1861, 3l. (bought for H. Huth, Esq.) Mr. Daniel has a fine copy, and copies are in the Brit. Museum, Bodleian, Capell's Coll. and Devonshire Lib. Reprinted by Steevens, in 1766, and collated with the following editions; 1605, I. R. for N. L.; 1637, R. Young, for Iohn Smethwicke; no date, W. S. for John Smethwicke.

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged, according to the true and perfect Copy last printed. By William Shakespeare. Lond. Printed by R. Young for John Smethwicke, & are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet, under the Diall. 1637, 4to. The last page is sig. N 4. Steevens, 1264, 7s. Rhodes, 2099, 10s. Inglis' Old Plays, 168, 12s. Heber, 1l. 2s. Halliwell, 1856, 2l. 11s.

The Tragedy of Hamlet, as it is acted at the Duke of York's Theatre. Lond. by Andr. Clark, 1676, 4to.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1683, 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet

Separate Plays—continued.

performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 10s. 6d.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1695, 4to.—1703, 4to.

Hamlet, Prince of Denmark. Lond. printed in the year 1710, 12mo.—Lond. T. Johnson, 1720, 12mo.

Hamlet, an Opera, as it is performed at the Haymarket. Lond. 1712, 8vo.

Hamlet, Prince of Denmark, a Tragedy. Lond. Tonson, 1734, 12mo.

Hamlet. Collated with the best editions. Dublin. 1750, 12mo.

Hamlet: a Tragedy, as it is now acted by His Majesty's servants. Lond. Knapp-ton and others, 1754, 8vo. 12mo.—Lond. C. Hitch, L. Hawes, Rivington, 1759, 12mo.

Hamlet. Collated with Ancient and Modern editions, (by Charles Jennens). Lond. 1773, 8vo. frontispiece.

Hamlet. Altered by David Garrick. Acted at Drury Lane, 1771. Not printed.

Hamlet. Taken from the Manager's Book at Drury Lane. Lond. 1789, 8vo.

Hamlet. Altered from Shakespeare by J. P. Kemble. Acted at Drury Lane Theatre. Lond. 1796, 8vo.—Lond. 1800, 8vo. As acted at Covent Garden.—1804, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Hamlet. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1806, 12mo.

Hamlet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. (1808), 12mo. front.—Reprinted, Paris, 1822, 12mo.—Again, 1827, 18mo.

Hamlet. As performed at the Theatres Royal. With prefatory remarks and directions by W. Oxberry. Lond. 1813 and 1823, 12mo. portrait of Mr. Kean.

Hamlet. As performed, &c. with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo.

Hamlet, in English and French. With description of the costume and relative positions of the Actors (in French). Paris, 1833, 18mo.

Hamlet. Hind's acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co., 1839, crown 8vo. 8d.

Hamlet, Prince of Denmark. With Notes adapted for schools and private study, in German, by J. Hoffa. Brunswick, 1845, 8vo.

Hamlet as performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Hamlet. As performed. (Webster's edition). Lond. 1849, 12mo. 6d.

Hamlet, Prince of Denmark. With Introduction and Notes in Dutch, by Dr. S. Susan. Deventer, 1849, 8vo.

Hamlet, a Tragedy. With scholastic notes (in German). Leipzig, 1849, 8vo.

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Hamlet. Edited by E. W. Sievers. Leipzig, 1851, 8vo.

Hamlet. Lacy's Acting edition. With preliminary notes. Lond. (1853) 12mo.

Hamlet. With English explanatory Notes by Dr. Fiebig. Leipzig, 1857, 8vo.

Hamlet. With Notes, glossarial, grammatical, and explanatory (for scholastic study). Lond. Routledge, 1859, 12mo. 1s.

Hamlet Travestie, with burlesque Annotations by John Poole. Lond. 1811, 12mo. 3s.—Sixth edition, 1817, 12mo.

Hamlet, a new Burlesque. Lond. 1838, 12mo.

Hamlet, Travestie, in two Acts. Lond. Whittaker, 1849, 12mo. 1s.

Hamlet, a Dramatic Prelude, in five Acts. By James Rush, M.D. Philadelphia, 1834, 12mo. (Intended as preliminary to Shakespeare's Hamlet; beginning with Hamlet's School-days at Wittenberg.)

HENRY THE FOURTH. [Part I.]—The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. At London, Printed by P. S. for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1598, 4to. 40 leaves. The last page is sig. K 4 verso. In Capell's Collection, the Devonshire Library, and in the British Museum; the latter wanting two leaves.

The History of Henrie the Fourth. With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1599, 4to. 40 leaves. The last page is sig. K 4 verso. Stevens, 1265, 3l. 10s. Roxburghe, 3s. 32, 6l. 6s. White Knights, 3955, 18l. 7s. 6d. Sotheby's, Mar. 1856, 21l. 10s. Utterston, 14l. Halliwell, May, 1857, 75l. Mr. Geo. Daniel has a very fine large copy, which he values at 200l., and there are copies in Capell's Collection, the Devonshire Library, Bodleian Library, and British Museum.

A lithographic facsimile of this edition (1599), by E. W. Ashbee (for Mr. Halliwell). Lond. 1861, 4to. 31 copies printed privately.

The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by Valentine Simmes, for Mathew Law, and are to be solde

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at his shop in Paules Churchyard, at the signe of the Foxe. 1604, 4to. 40 leaves. Copies are in the Bodleian Library and in Capell's Collection, the latter imperfect.

The History of Henrie the fourth, With the battell at Shrewseburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines gate, at the signe of the Foxe. 1608, 4to. 40 leaves. The last leaf is sig. K 4, verso. Stevens, 1266, 1l. 7s. Roxburghe, 3832, 2l. 5s. Rhodes, 2086, 15l. 10s. Heber, pt. ii. 5456, 12l. 12s. Copies in the British Museum, the Bodleian, Capell's Collection, and the Devonshire Library.

The History of Henrie the Fourth, with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North, With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe. 1613, 4to. 40 leaves. The last page is sig. K 4, verso. Stevens, 1267, 1l. 2s. resold Dent, pt. ii. 1035, 6l. Roxburghe, 3834, 1l. 11s. 6d. Inglis' Old Plays, 98, 2l. 2s. Jadis, 164, morocco, 3l. 13s. 6d. Heber, pt. ii. 5457, 3l. Halliwell, May, 1857, 4l. Copies are in the Bodleian Library and Capell's Collection, Cambridge. Two copies are in the British Museum, one presenting variations at sig. H, line 5 from bottom; and at sig. H 4, verso, line 4. Reprinted by Stevens in 1766, and collated with the following editions, viz. 1599, S. S. for Andrew Wise; 1632, I. Norton, sold by W. Sheares; and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henrie the Fourth. With the Battell at Shrewseburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shakespeare. Lond. Printed by T. P. and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4, verso. Rhodes, 2087, 1l. 1s. Heber, pt. ii. 5458, 3l. 13s. 6d. Halliwell, 1856, 5l. 5s. Halliwell, May, 1857, 9l. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Historie of Henry the Fourth: With the battell at Shrewesbury, be-

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tweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shakespeare. Lond. Printed by Iohn Norton, and are to be sold by William Sheares, at his shop at the great South doore of Saint Pauls-Church; and in Chancery-Lane, neere Serieants-Inne. 1632, 4to. 40 leaves. The title is sig. A 1. Text is from sig. A 2 to sig. K 4. Steevens, 1263, 10s. Halliwell, May, 1857, 4l. 18s. Copies in the British Museum, and Capell's Collection, Cambridge.

The Historie of Henry the Fourth: With the Battell at Shrewsbury, betwene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shakespeare. Lond. Printed by Iohn Norton, and are to be sold by Hugh Perry, at his shop next to Ivie-bridge in the Strand, 1639, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4. White Knights, 3956, 3s. Heber, pt. ii. 5459, 1l. 1s. Rhodes, 2088, 17s. Mitford, Apr. 1860, 5l. 7s. 6d. Libri, July, 1862, 8l. In the British Museum, the Bodleian, and Capell's Collection.

King Henry IV. With the Humours of Sir Iohn Falstaff. A tragic Comedy, as it is acted in Little Lincoln's Inn Fields. By Thomas Betterton. Lond. 1700, 4to.

King Henry IV. With the Humours of Sir Iohn Falstaff. By the Hon. Mr. Grenville. Printed at the Hague, for I. Johnson, 1710, 8vo.—Lond. I. Johnson, 1721, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, surnamed Hotspur. Lond. Tonson, 1734, 12mo.

King Henry IV. Part I. Lond. R. Walker, 1734, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, surnamed Hotspur. Lond. 1751, 12mo.

The First Part of Henry IV. With the Life and Death of Henry, surnamed Hotspur. As performed at the Theatres. Lond. 1763, 12mo.

King Henry IV. The First Part. An historical Play, revised by J. P. Kemble. Lond. 1804, 8vo.—1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry IV. The First Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Henry IV. As performed, &c. with Remarks and Stage directions; by W. Oxberry. Lond. 1815 and 1823, 12mo. 1s.

Separate Plays—continued.

King Henry IV. Part I. As performed, &c.: with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.

Henry IV. As performed. (Modern Standard Drama.) New York, 1848, 12mo. 12½ cents.

Henry IV. Part I. Lacy's Acting edition, with preliminary notes. Lond. n. d. (1858), 12mo. frontispiece, 6d.

Henry IV. Reprint of a Unique Contemporary MS. of the First Part, and a portion of the Second Part of this Play. Edited by J. O. Halliwell, 1845. See SHAKESPEARE SOCIETY, *Appendix*.

HENRY THE FOURTH. [Part II.] The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publickly acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. Printed by V. S. for Andrew Wise, and William Aspiey, 1600. 4to. 43 leaves. Sig. E has 6 leaves. The last page is sig. l. verso. In some copies signature E has only four leaves, and the whole play therefore only 41 leaves. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth (and sixth) leaf, in order to get in the omitted lines. This is the only difference between the two copies.'—*Edm. Malone*. There are three copies in the British Museum, in two of which sig. E contains six leaves, in the third only four leaves. A copy with altered leaves, sig. E 3, E 4, E 5, is in the Bodleian Library. Copies of both editions are in Capell's Collection, the Bodleian, and Devoushire Library. Smyth, in 1797, 8l. 8s. Roxburghe, 3835, 2l. 4s. Steevens, 1269, 3l. 13s. 6d. 1270, 2l. 15s. Rhodes, 2089, with sig. E, 4 leaves, and a reprint of the deficiency, 3l. 5s. Sotheby's, in April, 1821, 16l. Heber, pt. ii. 5460, sig. E, 6 leaves, 40l. Altered edition, sig. E with four leaves, (the last leaf MS.), 2l. 10s. Heber, pt. iv. 2019, sig. E with 4 leaves (corner of a leaf defective), 9l. 12s. Utterson, 1852, 17l. 10s. Sotheby's, Mar. 1856, 2 leaves mended, 18l. 10s. Halliwell, May, 1857, (with 6 leaves to E) 100l. (Bought for H. Huth, Esq.) See Malone's Shakespeare, by Boswell, vol. ii. p. 650. The edition in which sig. E has 4 leaves was reprinted by Steevens among his 20 Plays, 1766. Mr. Knight says there are large and important additions in the folio 1623.

King Henry IV. With the Humours of Sir Iohn Falstaff. Revised with Altera-

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tions. (By Thomas Betterton.) Lond. 1700, 4to.

The Sequel to Henry IV. With the Humours of Sir John Falstaff and Justice Shallow. As it is acted at the Theatre Royal, Drury Lane. Altered by the late Mr. Betterton. Lond. n. d. (1710), 8vo. —Lond. 1719, 8vo.

The Second Part of Henry IV. Containing his Death, and the Coronation of Henry V. Lond. 1733, 12mo.

Henry IV., the Second Part, containing his Death, and the Coronation of King Henry V. Lond. R. Walker, 1734, 12mo.

Falstaff's Wedding: a Comedy, being a Sequel to the Second Part of Henry the Fourth, written in imitation of Shakespeare. By William Kenrick. Lond. 1760, 8vo.—1766, 8vo.—1773, 8vo.

K. Henry IV. Part 2. Altered by Dr. Valpy. As represented at Reading School. Reading, 1801, 8vo.

King Henry IV. (second part). Revised by J. P. Kemble. Acted at Covent Garden Theatre. Lond. 1803, 8vo.—1804, 8vo.—Published as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo, 1s.

King Henry IV. The Second Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo.

The Death of Falstaff: a Melodrama by Z. Jackson. Lond. 1820, 8vo. 20 copies privately printed.

King Henry IV. A Drama in Two Parts. With an Introduction, and critical and historical Notes (in German), by F. E. Feller. Leipsic, 1830, 8vo.

Henry IV. Part II. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). 1831, 18mo, 6d.

Henry IV. 2 Parts. With historical, grammatical and explanatory Notes, in German. By J. M. Pierre. Frank. 1833, 12mo.

Henry IV. 2 Parts. Nuremberg and New York, 1841, 12mo.

The Life and Humours of Falstaff; a Comedy formed out of the Two Parts of Shakespeare's Henry the Fourth, and a few scenes of Henry V. Lond. 1829, 8vo.

HENRY THE FIFTH.—The following play furnished Shakespeare with the outline of the Two Parts of Henry IV. as well as that of Henry V.—THE FAMOUS VICTORIES OF HENRY THE FIFTH, containing the honourable Battell of Agin Court. Lond. 1595, 1to. *No copy known.*

The Famous Victories of Henry the fifth, containing the Honorable Battell of Agin Court. As it was Acted, &c. 26 leaves. Lond. Barnard Alsop, and are to be sold by Timothy Barlow, 1617, 4to. Wilks,

* Instead of what follows, the Capell copy has, "dwelling in Garter Place, in Barbican."

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1847, 36l. 10s. Sotheby's, May, 24, 1856, 10l. 5s. In the British Museum, and in Capell's Collection. A facsimile by photography, 10 copies taken (for Mr. Halliwell?). It is also in Nichols' Six Old Plays. See HENRY V. p. 1037.

HENRY THE FIFTH.—The Chronicle History of Henry the fifth, With his battell fought at Agin Court in France. Together with auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Tho. Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600, 4to. 27 leaves. The last page is sig. G 3. Sig. A to G, in fours, G 4 verso, blank. Steevens, inlaid, 127l. 27l. 6s. Resold, Sotheby, April, 1821, 18l. 7s. 6d. Again, Heber, ii. 546l. 24l. 3s., bought by Mr. Daniel. This appears to be the only copy which has occurred for public sale; but copies are in Brit. Mus., Capell's Coll., Bodleian, and Devonshire Library.

The Chronicle History of Henry the fifth, With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Thomas Pauier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange, 1602, 4to. 26 leaves. The last sig. is G 2. The only known copies are in the Devonshire and Capell Collections, the latter collated with the edit. of 1600.

The Chronicle History of Henry the fifth, with his battell fought at Agin Court, in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. Printed for T. P. 1608, 4to. 27 leaves. The last page is sig. G 3, verso. Steevens, 1272, 1l. 1s. Field, 390, 1l. 3s. Dent, pt. ii. 1031, 2l. Rhodes, 2091, 3l. 4s. Duke of Grafton, 705, 3l. 13s. 6d. Jadis, 165, mor. 4l. 16s. Roxburghe, 3839, 5l. 5s. Bindley, pt. iii. 2047, 5l. 7s. 6d. Heber, pt. ii. 5462, 4l. 5s.; pt. iv. 2020, 5l. 5s. Utterson, in 1852, 5l. 15s. Gardner, in 1854, 8l. 10s. Halliwell, 1856, 8l. 18s. 6d. (bot. for Mr. Huth). Sotheby's, Jan. 1857, (W. Berry), 10l. 10s. Sotheby's (Halliwell), June 14, 1858, 7l. 17s. 6d. Sotheby's, Aug. 1860, (J. P. Knight's), 6l. 8s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian, Capell and Devonshire Collections. Reprinted by Steevens in 1766. Mr. Knight observes that, "these editions (1600, 1602, and 1608) differ most materially from the text of the folio. Unless," he says, "we were to reprint the original copy page by page with the text of 1623, it would be impossible to convey a satisfactory notion of the

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exceeding care with which the play has been recast."

Henry the Fifth; a Tragedy. By the Earle of Orrery. Acted at the Duke's Theatre. Lond. 1672, folio.—1739, 8vo.

King Henry the Fifth; or, the Conquests of France by the English. A Tragedy, as it is acted at the Theatre Royal, Drury Lane. By Aaron Hill. Lond. 1723, 8vo.—1760, 8vo.

King Henry the Fifth. Lond. Tonson, 1734, 12mo.

King Henry V. Altered by entailment only, by J. P. Kemble. Printed conformable to the Representation on its revival at the Theatre Royal, Drury Lane, Oct. 1, 1789. Edited by James Wrighten, Prompter. Lond. 1789, 8vo.

King Henry V. A Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

King Henry V. Revised by J. P. Kemble, as it was acted at Drury Lane Theatre. Lond. 1801, 8vo.—As acted at Covent Garden, 1806, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry V. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

King Henry V. As performed, &c. with Remarks and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

Henry V. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel), a description of the costume and stage directions. Lond. (Cumberland's Theatre), 1825, 18mo. 6d.

Henry V. As performed by Mr. Macready. Lond. Pattie, 1839, 12mo. 1s.

Henry the Fifth. Edited by Charles Kean. Lond. Bradbury, 1859, post 8vo.

Henry the Fifth. With historical Notes (Lacy's Acting edition). Lond. 1859, 12mo. 6d.

HENRY THE SIXTH. [Part I.]—The first edition is in the folio Shakespeare, 1623.

Henry VI. The First Part; with the Murder of Humphrey, Duke of Gloucester. As it was acted at the Duke's Theatre. By John Crowne. Lond. 1681, 4to.

Henry VI. A Tragedy. Altered by Aaron Hill. Lond. 1723, 8vo.

Henry VI. The first Part. Lond. Tonson, 1734, 12mo.

Henry the Sixth. Part I. Lond. 1813, 12mo.

HENRY THE SIXTH. [Part II.]—The first edition is in the folio Shakespeare, 1623.

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Of this Play the following was the foundation:—

THE FIRST PART OF THE CONTENTION BETWEEN THE TWO FAMOUS HOUSES OF YORKE AND LANCASTER, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffolke, and the Tragical End of the proud Cardinall of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorke's first Claime unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594, 4to. The date is also at the end of the play. A to H, in fours, 32 leaves. Tyssen, in 1801, 38l. 17s. Resold, Heber, pt. ii. 5479, 64l., and then said to be the only copy known. It is now in the Bodleian Library. Reprinted by the Shakspeare Society, edited by Mr. Halliwell.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster. &c. Printed by W. W. for Thomas Millington, 1600, 4to. 32 leaves. Rhodes, a leaf MS., 5l. 7s. 6d. In Capell's Collection, Cambridge, and a copy with MS. title is in the Bodleian Library.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by Valentine Simmes for Thomas Millington, 1600, 4to. Sotheby, 1853, 32l. (bought by Mr. Tite). (Mr. Daniel has this and the preceding edition, printed by W. W., in one vol.)

The whole Contention between the two famous Houses Lancaster and Yorke. With the Tragical ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixth. Diuided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. n. d. (1619), 4to. A to Q, in fours, 64 leaves. The second part commences on sign. I. *The singularity of this Impression is, that this Play finishes and is complete on sig. Q 4. Then on sheet R commences, without a Title, The History of Pericles, Prince of Tyre, and which ends on sig. 2 B. See PERICLES, post.* Duke of Grafton, 706, 1l. 2s. Boswell, 2336, 1l. 4s. Steevens, 1274, 1l. 5s. Jadis, 166, 2l. 2s. Inglis' Old Plays, 94, 2l. 14s. Rhodes, 2114, 3l. 4s. Roxburghe, 3842, 4l. Dent, pt. ii. 1082, 4l. 4s. Heber, pt. ii. 5480 6l. 6s. I oscombe, 1854, 11l. 5s. Halliwell, 1856, 6l. 7s. 6d. (bought by Mr. Tite). Halliwell, May, 1857, 4l. 4s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library. Reprinted by Steevens in 1766.

Henry VI., the second part; or, the Miserie of Civil War. As it was acted at the Duke's Theatre. By J. Crowne. Lond. 1680, 4to.—1681, 4to.

Henry the Sixth. Part II. Lond. 1813, 12mo.

Separate Plays—continued.

HENRY THE SIXTH. [Part III.] The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixt, with the whole Contention betwene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honorable the Earle of Pembroke his Seruants. Printed at London by P. S. for Thomas Millington, 1595. 4to. 40 leaves. Chalmers, pt. i. 1317. Reprinted in 1814, edited by Barron Field. See Shakespeare Society, APPENDIX.

The true Tragedie of RICHARDE Duke of Yorke, and the Death of good King Henrie the sixt: with the whole Contention betwene the two Houses Lancaster and Yorke: as it was sundry times acted by the Right Honourable the Earle of Pembroke his seruantes. Printed at Lond. by W. W. for Thomas Millington, &c. 1600. 4to. A to H, in fours. Steevens, 1273, 17. 16s. Rhodes, 2113, one leaf MS. 52. 7s. 6d. Jolley, 107. 10s. Halliwell, May, 1857, 60*l*. Copies are in the British Museum and in the Bodleian Library.

The true Tragédie of Richard Duke of Yorke, and the death of good King Henry the Sixt, etc. Lond. Printed for T. P. (1619). 4to. This was published with the second part of Henry VI. under the title of 'The Whole Contention betwixt the two famous Houses of York and Lancaster.' Printed for T. P. n. d. (1619). See ante. Copies are in the British Museum and the Bodleian Library.

An Historical Tragedy of the Civil Wars in the Reign of King Henry VI. Being a Sequell to the Tragedy of Duke Humphrey of Gloucester. Altered in the year 1720, by Theophilus Cibber. Lond. n. d. (1723), 8vo.—Second edition, 1724.

Humphrey, Duke of Gloucester, a Tragedy. As it is acted at the Theatre Royal, Drury Lane, by his Majesties servants. By Ambrose Philips. Lond. 1723, 8vo. [A few speeches and lines *only* borrowed from Shakespeare.]

The Third Part of Henry the Sixth, with the Death of the Duke of York. By W. Shakespeare. Lond. Printed by R. Walker, 1735, 12mo.

The Roses; or, K. Henry VI. An historical Tragedy. Represented at Reading School. Compiled principally from Shakespeare. (By Dr. Valpy.) Reading, 1795, 8vo.—1910, 8vo.

Henry the Sixth. Part III. Lond. 1818, 12mo.

Richard Duke of York. Altered from Shakespeare's Henry VI. As performed at the Theatre Royal, Drury Lane. (By Edmund Kean.) Lond. 1817, 8vo. Uttersoon, 3s. 6d.

Separate Plays—continued.

The First sketches of the Second and Third Parts of Henry the Sixth. Edited by J. O. Halliwell. 1843. See Shakespeare Society, APPENDIX.

HENRY THE EIGHTH.—The first edition is in the folio Shakespeare, 1623.

The Life of Henry VIII., by Mr. William Shakespear, in which are interspersed historical Notes, moral Reflections and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grove). Lond. 1758, 8vo. 3s. Dedicated to Colley Cibber, Esq. Field, 414, 3s. Bindley, pt. iii. 1107. 9s.

Henry VIII. As performed at the Theatres Royal. Regulated from the Prompt Book. With an Introduction and Notes. Lond. n. d. 12mo.

Henry the Eighth. Revised by J. P. Kemble, as it was acted at Covent Garden Theatre. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry VIII. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Henry the Eighth. Printed complete from the Text of Johnson and Steevens. Lond. 1809, 12mo.

Henry VIII. As performed at the Theatres Royal. With prefatory Remarks, and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo.

Henry VIII. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel). A description of the costume and stage directions. Lond. (Cumberland's Theatre), 1824, 12mo. 6d.

Henry VIII. Nuremberg and New York, 1837, 12mo.

Henry VIII. As performed (Modern Standard Drama). New York, 1848, 12mo. 12½ cents.

Henry VIII. Edited by Charles Kean. Lond. 1855, 8vo. 1s.

Henry VIII. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Henry VIII. With Introductory Remarks and Notes, adapted for Scholastic Study, by J. Hunter. Lond. Longman, 1860, 12mo. 2s. 6d.

Henry VIII. The Costumes as represented at the Princess's Theatre. Vienna, 1858, oblong folio, 15 plates, 4s. 6d.

JULIUS CÆSAR. The first edition is in the folio Shakespeare, 1623.

Julius Cæsar, a Tragedy. 1604. See STUBLING, W. Alexander, Earl of.

Separate Plays—continued.

Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal. Lond. n. d. (1680) 4to. On the reverse of the title is a List of the Actors, in which Betterton is set down for acting Brutus.—Lond. 1684, 4to.—1691, 4to.—n. d. (1696) 4to.

The Tragedy of Julius Cæsar, with the Deaths of Brutus and Cassius. Written originally by Shakespeare, and since altered by Sir Wm. Davenant and John Dryden. To which is prefixed the Life of Julius Cæsar, abstracted from Plutarch and Suetonius. Lond. 1719, 12mo.

The Tragedy of Julius Cæsar. Altered with a Prologue and chorus. By John Sheffield, Duke of Buckingham. Lond. 1722, 4to.—Lond. 1723, 8vo. Lond. printed for the Company, n. d. 12mo.

Julius Cæsar, as it is acted at the Theatre Royal, Drury Lane. Lond. Tomsen, 1734, 12mo.—1741, 12mo.—Lond. n. d. 8vo.

Julius Cæsar. Edited by E. Capell. Lond. 1758, 8vo.

Julius Cæsar, a Tragedy. Lond. 1766, 12mo.

Julius Cæsar, a Tragedy, written by William Shakspeare, collated with the old and modern editions (by Charles Jennens). Lond. 1773, 8vo.

Julius Cæsar, a Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

Julius Cæsar, a Tragedy. Accurately printed from the Text of Johnson and Steevens. Manchester, 1803, 12mo.

Julius Cæsar, a Tragedy. Lond. 1807, 12mo.

Julius Cæsar. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Julius Cæsar, a Tragedy. Adapted to the Stage by J. P. Kemble, as acted at Covent Garden Theatre. Lond. 1811, 8vo.—1812, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Julius Cæsar. As performed, &c. With Remarks &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Julius Cæsar. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo, 6d.

Julius Cæsar. Printed from the text of Steevens, with historical and critical notes in German by J. M. Pierre. Frankfurt, 1836, 12mo.

Julius Cæsar, a Tragedy. Revised and corrected by Professor G. F. Burckhardt. Boston, 1836, 8vo.

Julius Cæsar. Nuremberg and New York, 1836, 12mo.

Separate Plays—continued.

Julius Cæsar. With Notes adapted for schools and private study, in German, by Dr. J. Hoffa. Jena, 1848, 12mo.

Julius Cæsar. As performed (Modern Standard Drama). New York, 1849, 12mo. 12½ cents.

Julius Cæsar. The English Shakespeare, illustrated in a philological commentary on his Julius Cæsar (with the Text and Index). By George L. Craik. Lond. Chapman and Hall, 1857, 12mo. pp. xxxvii and 352, 7s. 6d.

Julius Cæsar. With Introduction and Notes, in German, by E. Meyer. Hamburg, 1857, 8vo.

Julius Cæsar. Lacy's Acting edition. Lond. 1859, 12mo. 6d.

Julius Cæsar, with Introductory Remarks and Notes, adapted for Scholastic study, by J. Hunter. Lon. 1861, 12mo. 2s. 6d.

KING JOHN. The first *Authentic* edition is in the folio Shakspeare, 1623.

The first and second Part of The troublesome Raigne of John King of England. (The title is the same as in the following edits. but without the name of Shakespeare). Lond. for Sampson Clarke, 1591, 4to. BLACK LET. A copy is in Capell's Coll.

The first and second Part of the troublesome Raigne of John King of England. With the Disconerie of King Richard Cordelions Base some (vulgarly named The Bastard Fawconbridge:) Also, the Death of King Iohn at Swinestead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Imprinted at Lond. by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunston's Churchyard in Fleete street. 1611, 4to. A to L, in fours, and M, one leaf. Steevens, 1275, 1l. 18s. Rhodes, 2119, 2l. 3s. Roxburghe, 3827, 1l. 3s. Sotheby's, in Nov. 1826, 2l. 7s. Heber, pt. ii. 5478, 1l. 6s. Loscombe, in 1854, 10l. 10s. Halliwell, May, 1857, 17l. 10s. Sotheby (Halliwell), June 14, 1858, 10l. Copies are in Brit. Mus., Bodleian, Capell, and Devon. Libs. The play, by some attributed to Chr. Marlowe, has been thrice republished of late years, viz. in Miscellaneous Pieces of ancient English Poesie, 1764, sm. 8vo.; by Steevens as one of his Twenty Plays of Shakspeare, 1766; and by Mr. Nichols in his 'Six old Plays,' 1788.

The first and second Part of the troublesome Raigne of John King of England, &c. Written by W. Shakespeare. Lond. by Aug. Mathewes for Thomas Dewe, &c. 1622, 4to. A to M 2, in fours; a copy of the edition of 1611, according to George Steevens. Steevens, 1276, 1l. Rhodes, 2121, 1l. 2s. Evans, May, 1832, 2l. 10s. Halliwell, in 1856, 7l. 10s. Halliwell, May,

Separate Plays—continued.

1857, 17l. 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and Devonshire Library.

The above three editions (1591, 1611, and 1622) are spurious.

King John and Matilda: a Tragedy, as it was acted at the Cock-pit in Drury Lane by Her Majesties Servants. Written by Robert Davenport, Gent. Lond. 1655, 4to.—Again, 1662, 4to.

The Life and Death of King John. Lond. Tonson, 1734, 12mo.

Papal Tyranny in the Reign of King John. A Tragedy, as it was acted by Colley Cibber. Lond. 1744, 8vo.

Life and Death of King John, with a new set of Choruses, in the manner of the Ancients, as they are to be sung at the end of each Act. Dublin, 1750, 12mo.

The Life and Death of King John. A Tragedy. Written by Shakespeare. Lond. 1769, 8vo.

The Life and Death of King John. Marked with the Variations of the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1784, 12mo.

King John. Altered by Dr. Valpy. Represented at Reading School. Reading, 1800, 8vo.—1803, 8vo.

King John. Revised by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1800, 8vo.—Acted at Covent Garden, 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

King John. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

King John. Lond. 1811, 12mo.

King John. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

King John. As performed, &c. With Remarks by D. G. (George Daniel). Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

King John. As performed at St. James' Theatre (Strange's Plays). Lond. 1837, 18mo. 3d.

King John. Nuremberg and New York, 1841, 12mo.

King John. As performed (Modern Standard Drama). New York, 1846, 12mo.

King John, arranged for the use of Families and Schools by Dr. A. Philippi. Dusseldorf, 1848, 16mo.

King John. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

King John. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo. 1s.

KING LEAR. The Play whence Shakespeare is supposed to have drawn his materials for this tragedy is entitled 'THE TRUE CHRONICLE HISTORY OF KING LEAR,

Separate Plays—continued.

and his three Daughters, Gonorill, Ragan, and Cordella. As it hath been divers and sundry times lately acted (in verse). Lond. printed by Simon Stafford for Iohn Wright, 1605, 4to. A copy is in the British Museum. It is reprinted by Steevens in vol. 4 of his Twenty Plays, and by Nichols among his Six Old Plays, vol. 2. See LEAR, p. 1328.

M. William Shak-speare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall vpon S. Stephens night in Christmas Hollidaies. By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side. Lond. Printed for Nathaniel Butter, and are to be sold at his shop in Paul's Churchyard, at the signe of the Pide Bull, neere St. Austin's gate. 1608, 4to. 41 leaves. Title separate, B to L in fours. "There is a remarkable variation in the copies of this edition: in Goneril's speech on the verso of H 3, where the present one reads, 'A foole usurps my bed,' Mr. G. Steevens's copy (since Mr. Kemble's, and now Duke of Devonshire's) reads 'My foote usurps my head;' so also does one of Mr. Malone's."

—Note by Mr. Heber.—Other variations occur on verso of G 2, and the first page of H 4.—Mr. Halliwell says, "nearly every copy of this edition has textual variations." Dent, pt. iii. 1030, 14l. 5s. Strettell, 1639, 15l. Jadis, 173, 17l. 17s. Steevens, 1277, 23l. Edwards, in 1504, 15l. 4s. 6d. Heber, pt. ii. 32l. Loscombe, 1854, 19l. 5s. Halliwell, May, 1556, 22l. 10s. (bought for H. Huth, Esq.) Copies in Capell's Collection, Bodleian, British Museum, and Devonshire Library.

M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam. As it was plaied before the Kings Maiesty at White Hall, vpon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side—Printed for Nathaniel Butter. 1608, 4to. 41 leaves. A to L, in fours. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shake-speare. Steevens, 1278, 2l. 2s. Resold, Duke of Grafton, 704, 6l. 6s. Resold, Roxburghe, 3556, 6l. 12s. (now in possession of Mr. Tite.) Inglis' Old Plays, 8l. 10s. 6d. Rhodes, 2102, four leaves wanting, 10l. Heber, pt. ii. 5451, 3l. 16s. (bought by Mr. Daniel); pt. iv. 2017, 3l. 6s. Jolley,

Separate Plays—continued.

82. 8s. Crawford, 1854, 16l. 5s. Gardner, 1854, 20l. Sotheby's, May, 1856, 22l. 10s. Halliwell, May, 1857, 20l. (bought by Mr. Fite.) Puttick's, June, 1860, 16l. 16s. Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library. Reprinted by Steevens in 1766 who observes, "There is besides this edition, a third of the same Year (1608), printed for N. Butter, which (with that published by Jane Bell, in 1655) is but a Copy from the First, and retains even the Printer's Errors." But in the Bodleian Library there is a copy, wanting the title-page, which is said to differ in some particulars from both the former impressions.

M. William Shakespeare, His True Chronicle History of the life and death of King Lear and his three Daughters. With the Unfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen assumed humour of Tom of Bedlam. As it was plaied before the Kings Maiesty at Whit-hall, upon S. Stephens night, in Christmas Hollidaies. By his Maiesties servants, playing usually at the Globe on the Bankside. Lond. Printed by Jane Bell, and are to be sold at the East-end of Christ-Church. 1655, 4to. A to L. 4. Rhodes, 2103, 4l. 18s. Heber, pt. ii. 5452, 2l. 2s. Sotheby, May, 1856, 10l. 5s. Halliwell, May, 1857, 11l. Copies are in Capell's Collection and the Bodleian.

History of King Lear. Revived with alterations by Nahum Tate, acted at the Duke's Theatre. Lond. 1681, 4to.—n. d. 4to.—1699, 4to.—1712, 4to.—1756, 12mo.—1759, 12mo.—1760, 12mo.—1767, 12mo.

King Lear, a Tragedy. Lond. printed by J. Darby, 1723, 12mo.

The Life and Death of King Lear. Lond. Tonson, 1734, 12mo.

The Life and Death of King Lear. Lond. R. Walker, 1735, 12mo.

King Lear. As acted at Drury Lane and Covent Garden. Revised, with alterations by N. Tate. Lond. 1767, 8vo.—1771, 8vo.

King Lear. As performed at the Theatre Royal, Covent Garden, by George Colman. Lond. 1768, 8vo.—1771, 8vo.

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern editions (by Charles Jennens). Lond. 1770, 8vo. 3s. 6d. With a portrait of Shakespeare after Corn. Jansen by Earlom.

King Lear by Shakespeare. As performed at the Theatre Royal, Drury Lane, regulated from the prompt Book, by Mr. Hopkins, prompter. Lond. printed for Bell and Etherington, at York, 1774, 8vo.

King Lear. Altered by David Garrick, marked with the variations in the mana-

Separate Plays—continued.

ger's book at the Theatre Royal, Drury Lane. Lond. 1786, 8vo.

King Lear, edited by Ambrose Eccles. Dublin, 1793, 8vo.

King Lear, a Tragedy. Regulated from the Prompt Book. Lond. 1794, 12mo.

King Lear. English and German Texts. Leipzig, 1794, 12mo.

King Lear. Altered by N. Tate, newly revised by J. P. Kemble. Acted at Drury Lane. Lond. n.d. (1800), 8vo.—Revised as acted at Covent Garden, 1808, 8vo.

King Lear. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, (1808), 12mo.

King Lear. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

King Lear, a tragedy in five acts, as performed in Paris. Paris, 1825, 18mo.

King Lear, as performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

King Lear. With historical Notes in German by J. M. Pierre. Frankfort, 1831, 8vo.

King Lear. With Notes by S. W. Singer. Frankfort, 1834, 12mo.

King Lear. Nürenberg and New York, 1835, 12mo.

King Lear. As performed. (Modern Standard edition.) New York, 1848, 12mo. 12½ cents.

King Lear. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1857), 12mo. 6d.

King Lear. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo.

King Lear. Burlesqued as 'King Qneer and his Daughters Three.' As performed at the Strand Theatre. Lond. 1855, 12mo.

LOVE'S LABOUR LOST. A pleasant Conceited Comedie called, Lones labors lost. As it was presented before her Highnes this last Christmas. Newly corrected and augmented By W. Shakespeare. Imprinted at London by W. W. for Cutbert Burby, 1598. 4to. 38 leaves. Sign. A to I, in fours, and K 2 leaves. The last page is K 2, verso. Dent, pt. ii. 1025. 26l. Bindley, pt. iii. 2041, 40l. 10s. Jadis, 156, 47l. 5s. Rhodes, 2084, 53l. 11s. Heber, pt. ii. 5448, 40l. Copies in the Bodleian, Capell's Collection, and the Devonshire Library. Mr. Daniel has a very fine copy, which he values at 200l.

When Steevens published his reprints of the twenty early Quartos, in 1766, he was unable to procure this edition.

Loves Labours lost. A Wittie and Pleasant Comedie, As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare. Lond. printed by W. S. for

Separate Plays—continued.

John Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard vnder the Diall. 1631, 4to. A to K 2, in fours. The last page is sig. K 2. Inglish' Old Plays, 105, 9s. White Knights, 3953, 17, 1s. Rhodes, 2085, 7l. 7s. Heber, pt. ii. 10s. 6d. Halliwell, in 1856, 9l. Another in 1857, 3l. Libri, July, 1862, 4l. 6s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, and Devon. Lib. Reprinted by Steevens in 1766. Love's Labour lost, a Comedy. Lond. Tonsou, 1735, 12mo.

Love's Labour lost, A Comedy. Lond. printed by R. Walker, 1735, 12mo.

The Students. A Comedy altered from Love's Labour lost, and adapted to the Stage. Lond. 1762, 8vo.

Love's Labour Lost. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1858, 18mo. 6d.

Love's Labour Lost—Regained. A continuation of Shakespeare's Play. By C. J. Lond. 1841, 8vo.

Love's Labour Lost. Duncombe's Acting edition. Lond. n. d. (1839), 18mo. 6d.

Love's Labour lost. Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, sm. 4to. 5s.

Mr. Booth has announced his intention of printing all the plays of his facsimile of the first edition, separately, at 5s. each. But only five are completed up to the present time.

LOVE'S LABOUR WON. Meres mentions a play under this title, as written by Shakespeare. It is, however, supposed to be no other than All's well that ends well.

MACBETH, a Tragedy. The first edition is in the folio Shakespeare, 1623.

Macbeth, a Tragedy, with all the alterations, amendments, additions, and New Songs, (by Sir William Davenant), acted at the Duke's Theatre. Lond. 1673, 4to.—1674, 4to.—1695, 4to.—1710, 4to.

Macbeth. written by Mr. W. Shakespeare. Lond. printed for the Company, n. d. 12mo.

Macbeth: a Tragedy. As it is now Acted at the New Theatre of Edinburgh. Written by Mr. Shakespear, with alterations by Mr. Tate. Edinburgh, printed by T. and W. Ruddimans, for Allan Ramsay, and sold at his shop, 1731, 12mo. pp. 72, 1s.

The Tragedy of Macbeth. To which are added all the original Songs. Lond. Knapton, 1750, 12mo.—1755, 12mo.—1768, 8vo.

The historical Tragedy of Macbeth, newly adapted to the Stage, with alterations as performed at the Theatre in Edinburgh, (by J. Lee). Edinb. 1753, 8vo.

Separate Plays—continued.

Macbeth, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Macbeth, a Tragedy, from the Prompt-book of Drury Lane. Lond. 1773, 12mo.

Macbeth. Adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Drury Lane. Lond. 1794, 8vo. —Revised as acted at Covent Garden, 1803, 8vo. —As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Macbeth, a Tragedy, written by William Shakspeare, with Notes and Emendations by Harry Rowe, Trumpet-Major to the High-Sheriffs of York-hire; and Master of a Puppet-show. Second edit. York, 1799, 8vo. with portrait of Rowe. Sabine, 879, 4s. Roxburghe, 3826, 9s. 6d. —York, 1797, 12mo. with portrait of Rowe.

Macbeth, with selected and original Anecdotes and Annotations biographical, explanatory, critical, and dramatic. Lond. 1807, 8vo. Sabine, 881, 5s.

Macbeth, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. 1808, 12mo. frontispiece. Paris, 1828, 18mo.

Macbeth, a Tragedy, by W. Shakespeare, with Notes in German by Dr. Fick. Erlangen, 1812, 12mo.

Macbeth. As performed at the Theatres Royal. With prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Macbeth. As performed at the Theatres Royal. With Remarks by D. G. Lond. (Cumberland's Theatre), 1823, 18mo.

Macbeth, a Tragedy, by William Shakespeare, with Notes in German by Dr. Francke. Brunswick, 1833, 12mo.

Macbeth. As performed (Duncombe's Plays). Lond. 1840, 18mo. 6d.

Macbeth. 1623, with the variations of 1664 and 1687, with Notes translated into German by N. Delius. Bremen, 1841, 8vo.

Macbeth. Hind's Acting edition. With description of the Costume, Stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Macbeth, with Introduction and Notes in Dutch by Dr. S. Susan. Deventer, 1843, 8vo.—Again, 1849.

Macbeth, with Emendations and Notes, a biographical notice, &c., by C. Travers, (i.e. Tweedie). Boulogne, 1844, 8vo.

Macbeth. As performed (Modern Standard Drama). New York, 1847, 12mo.

Macbeth, with an explanatory Paraphrase by J. R. Ballantyne. Mirzapore, 1848, 8vo. Sotheby's, Jan. 1861, 11s.

Macbeth, with an Introduction critical and historical, and Notes, by M. P. Lindo. Arnheim, 1853, 8vo.

Separate Plays—continued.

Macbeth. Lacy's Acting edition. With preliminary Notes. Lond. (1853). 12mo.

Macbeth, with Notes in German. By Ludwig Herrig. Berlin, 1853. 8vo.

Macbeth, with the chapters of Hollinshed, &c. By W. S. Dalgleish. Edinb. 1862, sm. 8vo. 2s.

Tragedy of Lady Macbeth. See GALT, John (Tragedies), p. 859.

Macbeth Travestie. 1813. In a volume entitled 'Accepted Addresses; or, Premium Poetarum; to which are added, Macbeth Travestie, in three Acts, and Miscellanies by divers Hands.'

Macbeth Travestie. Lacy's Acting edition. Lond. (1855), 12mo. 6d.

MEASURE FOR MEASURE. The first edition is in the folio Shakespeare, 1623.

Measure for Measure. The Law against Lovers, by Sir William Davenant. Lond. 1673, folio. This play is a mixture of the two plots of Shakespeare's Measure for Measure, and Much Ado about Nothing.

Measure for Measure; or Beauty the best advocate. Written originally by Mr. Shakespeare, and now very much altered by Charles Gildon. Lond. 1700, 4to.

Measure for Measure. Lond. Tonson, 1734, 12mo.

Measure for Measure. Revised by J. P. Kemble, (as acted at Drury Lane). Lond. 1789, 8vo.—1796, 8vo.—Revised as acted at Covent Garden, 1803, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Measure for Measure. Lond. 1806, 12mo.

Measure for Measure. As performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Measure for Measure. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823, 12mo.

Measure for Measure. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Measure for Measure. Nuremberg and New York, 1841, 12mo.

THE MERCHANT OF VENICE. The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Jew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia by the choyse of three Caskets. Written by W. Shakespeare. Printed by J. Roberts, 1600. 4to. 40 leaves. The last page is sig. K 4. This is ascertained to be the first edition from entries in the Stationers' Company. Steevens, 1279, 2l. 2s.; 1280, 2l. 2s. Roxburghe, 3814, 2l. 14s.; resold Jadis, 163, 6l. 6s.; resold again, Holland, in 1560, 15l. Duke of Grafton, 703, 3l. 15s. Inglis' Old

Separate Plays—continued.

Plays, 91, 3l. 16s. Field, 393, 4l. 12s. Sir M. M. Sykes, pt. iii. 412, 5l. 7s. 6d. Dent, pt. ii. 1028, 6l. Rhodes, 2094, 13l. 13s. Heber, pt. ii. 5447, 12l. Strettel, May, 1841, 10l. Jolley, 14l. Utterson in 1852, 16l. Sotheby, Mar. 1856, 17l. Sotheby, (Halliwell), June 14, 1858, 14l. 15s. (bought for H. Huth, Esq.) Halliwell, 1859, 21l. Copies are in the British Museum, Capell's Collection, Bodleian, and Devonshire Library. Reprinted by Steevens in 1766, and collated with three others, viz. one printed for Thomas Heyes in 1600, another for Laurence Hayes in 1637, and the third for William Leake, in 1652.

This edition, printed by Roberts, is by some supposed to be that entered in the Stationers' books, July 22, 1598; and the following one, to be that entered by Heyes, Oct. 28, 1600; but this is against the opinion of good judges, and is not unlikely to be incorrect. Roberts married Heyes' daughter, and was not in business on his own account till after Heyes ceased to publish. Mr. Knight says "Heyes' edition is not identical with that of Roberts, but the differences are not many."

The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Jewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtaining of Portia by the choyse of three chests. As it hath bene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. At Lond. Printed by I. R., for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600, 4to. 38 leaves. The last page is sig. K 2. *First edition, according to Steevens, Dyce, and Halliwell.* Duke of Grafton, 702, 9l. 9s. Roxburghe, 3813, 10l. Field, 392, 13l. 15s. Dent, pt. ii. 1027, 16l. Jadis, 162, fine, 17l. (bought by Mr. Daniel.) Bindley, pt. iii. 2044, 22l. 1s. Rhodes, 2093, 52l. 10s. Evans, May, 1832, 15l. 15s. Heber, pt. ii. 5446, 33l. 10s. pt. iv. 2014, 17l. 17s. Strettel, May, 1841, 16l. 16s. Gardner, in 1854, 22l. (bought by Mr. Tite.) Halliwell, 1856, 37l. (bought for H. Huth, Esq.) Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library.

The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Jewe towards the said Merchant, in cutting a iust pound of his flesh: and the obtaining of Portia by the choyse of three Chests. As it hath bene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. Lond. printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge. 1637, 4to. A to I in fours, the last page is sig. I 4, verso. White Knights, 3952, 1l. 5s. Rhodes, 2095, 10s. 6d. Heber, pt. iv. 2015,

Separate Plays—continued.

5s. Sotheby's, May, 1856, 3l. 10s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library.

The most excellent Historie of the Merchant of Venice: with the extreame cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choyce of three Chests. As it hath been diverse times acted by the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. Printed for William Leake, and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. 1632, 4to. The last page is sig. I 4, verso. Rhodes, 2096, 2l. 9s. Copies are in the British Museum and Capell's Collection.

The Jew of Venice, a comedy as it is acted at the Theatre in Little Lincoln's Inn Fields. By George Granville (Lord Lansdowne). Lond. 1701.—At the Hague, T. Johnson, 1711, 8vo.—Lond. 1713, 8vo.—1732, 8vo.

The Merchant of Venice. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo.

The Merchant of Venice. Lond. R. Walker, 1735, 12mo.

The Merchant of Venice, with Alterations and Insertions for acting. Lond. 1773, 8vo.—1777, 12mo.

The Merchant of Venice, marked with the variations in the manager's Book at the Theatre Royal, Drury Lane. Lond. 1783, 8vo.

The Merchant of Venice, a Comedy taken from the manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

The Merchant of Venice. Revised by J. P. Kemble, as performed at Drury Lane Theatre. Lond. 1795, 8vo.—1797, 8vo.—As performed at Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

The Merchant of Venice. Altered (by Dr. Valpy). Represented at Reading School. Reading, 1802, 8vo.

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eccles). Dublin, 1805, 8vo. Sabine, 883, 5s. 6d.

The Merchant of Venice, as performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1898), 12mo. frontispiece.

The Merchant of Venice. Lond. 1811, 12mo.

The Merchant of Venice. As performed, &c. with Remarks, &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

The Merchant of Venice, as performed

Separate Plays—continued.

at the Theatres Royal, Drury Lane and Covent Garden. With explanatory French Notes. Paris, 1827, 18mo.

The Merchant of Venice, correctly given from the text of Johnson and Steevens. With critical and historical Notes in German, by Dr. L. Lyon. Göttingen, 1830, 8vo.

The Merchant of Venice. As performed, with Remarks by D. G. (Cumberland's Theatre). 1824, 18mo. 6d.

The Merchant of Venice, with historical and grammatical Notes in German by J. M. Pierre. Frankfurt, 1831, 8vo.

The Merchant of Venice. Nuremberg and New York, 1835, 12mo.

Merchant of Venice, with Notes in German. Brunswick, 1836, 8vo.

Merchant of Venice. English and German text, illustrated with 27 scenes and vignettes. Edited by A. Fischer. Pforzheim (Augsburg), 1843, royal 8vo.

Merchant of Venice. As performed (Webster's edition). Lond. 1849, 12mo.

Merchant of Venice, by W. Shakespeare. With Notes in German by Ludwig Herrig. Berlin, 1854, 8vo.

Merchant of Venice. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Merchant of Venice. With 20 wood engravings after G. Thomas, Birket Foster, and H. Brandling, and with emblematical Devices by Harry Rogers. Lond. S. Low, 1859, square 8vo. 10s. 6d.

Merchant of Venice, with Remarks and introductory Notes, adapted for scholastic and private study, by J. Hunter. Lond. Longman, 1861, 12mo. 2s. 6d.

The most excellent Historie of the Merchant of Venice, 1600. Abbreviated and adapted for social reading in parts. By the Swanswick Shakespeare Circle. Edited by J. Earle. Lond. Longman, 1862, 8vo.

The Merchant of Venice. A facsimile of the text from the folio of 1623, with Notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

Merchant of Venice. The Costumes as represented at the Princess's Theatre. Lond. n. d. 4to. 4 plates, 2s. 6d.

MERRY WIVES OF WINDSOR. A Most pleasant and excellent conceited Comedie, of Syr Iohn Falstaffe. and the merrie Wives of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise cousin M. Slender. With the swaggering vaine of Ancient Pistoll, and Corporal Nym. By Wm. Shakespeare. As it hath beene diuers times Acted by the Right Honourable my lord Chamberlaines ser-

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nants, Both before her Maiestie, and else-where. Lond. Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne. 1602, 4to. 27 leaves. The last page is sig. G 4, verso. Bindley, pt. iii. 2045, 18l. Steevens, 1281, 28l. Resold, Heber, pt. ii. 5443, 40l. bought by Mr. Geo. Daniel. Copies are in Capell's Collection, Trin. Coll. Cambridge, and the Bodleian Library.

A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson, 1619, 4to. 28 leaves. The last page is sig. G 4, verso. Roxburghe, 3804, 1l. 3s. Steevens, 1282, 1l. 4s. Inglis' Old Plays, 102, 2l. Jadis, 167, 4l. Rhodes, 2097, 7l. 7s. Dent, pt. ii. 1033, 8l. Heber, pt. ii. 5444, 7l. pt. viii. 2144, 3l. 3s. Sotheby, May, 1856, Halliwell, 16l. (bought by Mr. Tite.) Jolley, 5l. 15s. 6d. Sotheby, (Halliwell), June, 1858, 14l. 5s. Copies are in the British Museum, Capell's Collection at Cambridge, and the Bodleian Library. Reprinted by Steevens in 1766.

Mr. Knight says 'this play as it now stands appeared first in the folio 1623. The copy in the folio contains nearly twice the number of lines that the 4to. contains. Except in one instance, the succession of scenes is the same, but the speeches of the several characters are greatly elaborated in the amended copy (or folio).'

The Merry Wives of Windsor. With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shakespeare. Newly corrected. Lond. Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstan's Church-yard in Fleet-street, 1620, 4to. A to K in fours, the last page is sig. K 3, verso. Roxburghe, 3805, 7s. Steevens, 1283, 10s. 6d. Mitford, Apr. 1860, 5l. 7s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Camb. Reprinted by Steevens, in 1766.

The Comical Gallant; or the Amours of Sir Iohn Falstaff. A Comedy as it is acted at the Theatre Royal, Drury Lane. By J. Dennis. 1702, 4to.

The Merry Wives of Windsor, with the Amours of Sir Iohn Falstaffe. Lond. printed for the Company, n. d. 12mo.

The Merry Wives of Windsor, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

The Merry Wives of Windsor, a

Separate Plays—continued.

Comedy by William Shakespeare. Lond. 1766, 12mo.

Merry Wives of Windsor. From the Manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

Merry Wives of Windsor. Revised by J. P. Kemble. As acted at Drury Lane. Lond. 1797, 8vo.—Revised as acted at Covent Garden. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Merry Wives of Windsor. Lond. 1806, 8vo.

Merry Wives of Windsor, as performed at the Theatres Royal, with remarks by Mrs. Inchbald. Lond. Longman, n. d. (1805), 12mo. frontispiece.

Merry Wives of Windsor. Lond. 1820, 8vo.

Merry Wives of Windsor. As performed, &c. with Remarks by W. Oxberry. Lond. 1823, 12mo.

Merry Wives of Windsor. As performed, with Remarks, &c. by D. G. (Cumberland's Theatre). 1824, 18mo. 6d.

Merry Wives of Windsor. Nuremberg and New York, 1841, 12mo.

Merry Wives of Windsor. As performed, &c. (Spencer's Theatre). Boston, 1855, 12mo. 12½ cents.

First Sketch of the Merry Wives of Windsor; with the novels on which it was founded, an introduction, and Notes. Edited by J. O. Halliwell. 1842. See SHAKESPEARE SOCIETY, Appendix.

In 1843, Mr. Halliwell discovered and published an account of a Manuscript of the Merry Wives of Windsor, which appears to have been a playhouse copy of the time of the Commonwealth. It is not a mere transcript, but presents many variations. See SHAKESPERIANA.

The Merry Wives of Windsor. A Facsimile of the Text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

A MIDSOMMER NIGHT'S DREAM. As it hath bene sundry times publickly acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Printed by James Roberts, 1600, 4to. 32 leaves. The last signature is H 4. (Reasons are given in Mr. Halliwell's Shakespeare, vol. 5, p. 11, for believing this to be the first edition. According to Mr. Dyce, it is very inferior to the next.) Steevens, 1285, 1l. 15s. Boswell, 2343, 2l. 1s. Roxburghe, 3811, 3l. 3s. Inglis' Old Plays, 89, 4l. 5s. Duke of Grafton, 701, 4l. 8s. Field, 391, 4l. 8s. Dent, pt. ii. 1029, 4l. 10s. Jadis, 161, 5l. 5s. Rhodes, 2092, 6l. Evans, May, 1832, 6l. Heber, pt. iv. 2013, 6l. 7l. (bought by Mr. Daniel.) Gardner in 1854, 12l. 15s. Utterson, 9l.

Separate Plays—continued.

Crawford, 18l. 5s. Halliwell, 1856, 17l. 5s. (bought for H. Huth, Esq.) Jolley, 10l. 10s. Bright, 7l. 2s. 6d. Losecombe, 13l. 17s. 6d. Sotheby, Jan. 1857, (Berry), 21l. Holand, 1860, 15l. 15s. Mr. Halliwell possesses a fine copy, which cost him 31l. 10s. Mr. Tite has a fine copy, and there are copies in the Brit. Museum, Capell's Collection, and the Bodleian. Reprinted by Steevens in 1766, collated with that printed in the same year (1600) for Thomas Fisher.

A Midsummer night's dreame. As it hath bene sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Imprinted at London for Thomas Fisher, and are to be soulede at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600, 4to. 32 leaves. The last page is sig. H 4, verso. *First edition according to Steevens; indeed accepted by all others as such, until Mr. Halliwell's demurrer.* Bindley, pt. iii. 2040, 22l. 10s. Steevens, 1284, part of a leaf wanting, 25l. 10s. Dent, 14l. 10s. Heber, pt. ii. 5442, very fine, 36l. (bought by Mr. Daniel), and pt. iv. 2012, 21l. 10s. 6d. Bright, 7l. 5s. Sotheby, May, 1856, 17l. 5s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Comical part of this play was printed separately under the title of The Merry conceited Humours of Bottom, the Weaver. By Robert Cox. Lond. n. d. (circa 1646), 4to. — Another edition, 1691, 4to. Rhodes, 2123, 2l. 10s. Reprinted by Mr. Halliwell (30 copies), in 1869, 16mo., also in 'The Wits, or Sport upon Sport.' See KIRKMAN, Francis, p. 1280.

Pyramus and Thisbe. The fifth edition, enlarged by the Author. Lond. 1681, folio.

The Fairy Queen, an opera represented at the Queen's Theatre by their majesties servants. Lond. 1692, 4to.

A Comic Masque of Pyramus and Thisbe. By Richard Leveridge. Lond. 1716, 12mo.

Pyramus and Thisbe, a mock Opera. The words taken from Shakespeare. As it is performed at the Theatre Royal, Covent Garden. Set to Musick by J. F. Lampe. Lond. n.d. 4to.—Again, 1745, 8vo.

The Fairies, an Opera taken from a Midsummer Night's Dream, as performed at the Theatre Royal, Drury Lane. By David Garrick. The music composed by Mr. Smith. Lond. 1755, 8vo.

A Fairy Tale, taken from the Midsummer Night's Dream [by George Colman and D. Garrick]. Lond. 1763, 4to. Reprinted under the title of the Fairy Prince, a Mask. Lond. 1771, 8vo.

Midsummer Night's Dream, with alterations and additions, and several new

Separate Plays—continued.

Songs (by David Garriek). Lond. 1763, 8vo.

Pyramus and Thisbe. A Pantomime acted at Birmingham. 1798, 8vo.

Midsummer Night's Dream. Lond. 1803, 12mo.

Midsummer Night's Dream, with alterations, additions, and New Songs, (by F. Reynolds). Lond. 1816, 8vo.

Midsummer Night's Dream. As performed, &c. with Remarks by D. G. (Cumberland's Theatre), 1828, 18mo. 6d.

Midsummer Night's Dream. Nuremberg and New York, 1839, 12mo.—1841, 12mo.

Midsummer Night's Dream. As performed at Covent Garden. Lond. Pattie, 1840, 12mo. 6d.

Midsummer's Night's Dream, a Comedy in Five acts, As revived at the Theatre Royal, Covent Garden. Nov. 16th, 1840, (Edited by J. R. Planché). Lond. 1840, 8vo.

Midsummer Night's Dream, with historical and grammatical explanatory Notes in German. Frankfort, 1840, 12mo.

A Midsummer Night's Dream. Reprinted from the Family Shakespeare, with a glossary. Berlin, 1841, 8vo.

Midsummer Night's Dream, with Illustrations as designed and modelled by W. B. Kirk for a dessert Service manufactured by Kerr, Binns and Co. at Worcester. Dublin, 1853, 8vo. 12 plates, privately printed.

Midsummer Night's Dream. As performed at the Broadway Theatre. (French's Standard Drama.) New York, n. d. (1853), 12mo. 12½ cents.

Midsummer Night's Dream. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Midsummer Night's Dream. With Notes by C. Kean. Lond. 1856, 8vo.

A Midsummer Night's Dreame. A Facsimile of the text from the folio of 1623. With notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

MUCH ADOE ABOUT NOTHING. As it hath been sundrie times publickely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. printed by V. S. for Andrew Wise and William Aspley. 1600, 4to. The last page is sig. I 4, verso. The text begins on sig. A 2. Smyth, in 1797, 7l. 10s. Steevens, 1286, 2l. 12s. 6d. Roxburghe, 3809, 2l. 17s. Bindley, pt. iii. 2012, 17l. 17s. Heber, pt. ii. 5445, fine, with rough edges, 18l. (bought by Mr. Daniel). Bright in 1845, 13l. Losecombe in 1854, 18l. Halliwell, May, 1857, 65l. (bought for H. Huth, Esq.) Copies are in the British Museum, Capell's Collection, and the Bod-

Separate Plays—continued.

leian. Reprinted by Steevens among his Twenty Plays in 1766.

This, the first edition, is not divided into Acts.

The Law against Lovers. By Sir W. Davenant. Lond. 1673, folio. See Measure for Measure, 1673. *ante*.

Much ado about Nothing. Lond. Tenson, 1734, 12mo.

Much Ado about Nothing; to which is added, All's Well that ends Well. By the Ghost of Shakespear. Lond. printed for S. Hall in Paternoster Row, n. d. 4to.

Much ado about Nothing. Altered and entitled the Universal Passion. By James Miller. Lond. 1737, 8vo.

Much ado about Nothing. Adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane, n. d. (1799), 8vo. Revised as acted at Covent Garden, 1810, 8vo.—Revised as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo, 1s.

Much ado about Nothing. As performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Much ado about Nothing. Lond. 1818, 12mo.

Much ado about Nothing. As performed &c. with Stage directions, by W. Oxberry. Lond. 1823, 12mo, 1s.

Much ado about Nothing. As performed &c. with Remarks by D. G. (George Daniel). (Cumberland's Theatre). Lond. 1831, 12mo, 6d.

Much ado about Nothing. Nuremberg and New York, 1839, 12mo.

Much ado about Nothing. Lacy's acting edition, with preliminary Notes. Lond. n. d. (1858), 12mo, 6d.

Much ado about Nothing. A Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to, 5s.

OTHELLO. The Tragedy of Othello, the Moore of Venice. As it hath bene diuerse times acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. Lond. printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittons Bursse, 1622, 4to. 48 leaves irregularly paged. Sign. A, two leaves. The text is from sig. B to N 2, in fours. Gilchrist, 19, 10s. Jadis, 169, 20l. Dent, pt. ii. 1026, mor. 22l. Steevens, 1287, with MS. notes and various readings, 29l. 8s. Rhodes, 2104, 42l. Bindley, pt. iii. 2043, morocco, by Roger Payne, 56l. 14s. Resold, Heber, pt. ii. 5472, 23l. (bought by Mr. Daniel.) Strettell, May, 1841, 21l. Copies are in the British Museum, the Capell Collection, Cambridge, and the Bodleian Library.

Separate Plays—continued.

Reprinted by Steevens in 1766, and collated with another edition printed in 1639.

The Tragedy of Othello, the Moore of Venice. As it hath bene diuerse times acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. Lond. Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne, 1630, 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104. 10s. White Knights, 3959, 12s. Steevens, 1288, 13s. Rhodes, 2105, 19s. Jadis, 170. 3l. 10s. Strettell, 1369, 16l. 16s. Heber, pt. ii. 2l. 9s. Utterson, 1852, 4l. 10s. Halliwell, 1856, 5l. 5s. Halliwell, 1857, 4l. 14s. 6d. (bought by Mr. Tite). Mitford, April, 1860, last leaf mended. 5l. 15s. Libri, July, 1862, mutilated, 2l. 10s. Copies are in the Brit. Museum, Capell's Collection, Cambridge, and the Bodleian Library. *'This edition,' says Mr. Dyce, 'contains some important various readings.'*

The Tragedy of Othello, the Moore of Venice. As it hath bene diuers times Acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. The fourth Edition. Lond. Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates, 1655, 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged I to 93. Steevens, 1289, 4s. Field, 396, 5s. Rhodes, 3106, 10s. 6d. Sotheby's, May, 1856, 4l. 8s. Halliwell, 1859, 3l. 10s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

An edition, with the same title, dated 1705, 4to. is in the collection of Mr. Tite.

An edition of Othello, *without date*, is mentioned by Steevens in his list of the old quarto plays, and a copy is in Capell's Collection. 4to. See Hartshorne's Book Rarities in the University of Cambridge, p. 309.

Othello, a Tragedy. Altered by Dryden. Lond. 1670, 4to.—1674, 4to.—1681, 4to.—1687, 4to.—1697, 4to.—1701, 4to.—1705, 4to.

Othello, the Moor of Venice. A Tragedy written by Mr. W. Shakespeare. Lond. Printed for the Company, n. d. 12mo.

Jealousy Exemplified in the Awful Tragical and Bloody History of the Lives and untimely Deaths of Othello and Desdemona. Lond. n. d. 8vo.

Othello the Moor of Venice, a Tragedy, as it hath bene diuers times acted at the Globe and at the Black-Friers; and now at the Theatre Royal by his Majesties

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Servants. Lond. printed by John Darby, in Bartholomew Close, 1724. 12mo.

Othello the Moor of Venice, a Tragedy. With the most remarkable Readings of the quarto of 1622, and the folio of 1632. Lond. 1747, 12mo.—1750, 12mo.

Othello the Moor of Venice, a Tragedy. Dublin, 1767, 8vo.

Othello, the Moor of Venice, a Tragedy. Edinb. 1768, 12mo.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Othello. Printed agreeable to the Representation. Lond. H. Garland, n. d. 8vo.

Othello. Adapted to the Stage by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1804, 8vo.—1808, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Othello, the Moor of Venice. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.—Reprinted, Paris, 1821, 8vo.

Othello. As performed at the Theatres Royal, with prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1819, 12mo. portrait of Mrs. W. West, 1s.—1823, 12mo.

Othello. As performed at the Theatres Royal, with Remarks biographical and critical, by D. G. (George Daniel), a description of the Costume and Stage directions. Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

Othello. Hind's Acting edition, with description of the Costumes, Stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Othello. As performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Othello, with Notes in German by E. W. Sievers. Brunswick, 1853, 12mo.

Othello. C. Fechter's Acting edition. Lond. 1861, sm. 8vo. 1s.

Othello Travestie, with burlesque Notes and other curious Appendices. Lond. 1813, 12mo. Sabine, 1033, 2s. 6d. Bright, 4s.

Othello Travestie. Lacy's Acting edition. Lond. n. d. (1856), 12mo. 6d.

PERICLES. The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, adventures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diners and sundry times acted by his Majesties Servants at the Globe on the Banck-side. By William Shakespeare.

Separate Plays—continued.

Imprinted at Lond. for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c. 1609, 4to. A to I, in fours, I 4 blank, 35 leaves. Steevens, 1308, 1l. 2s. Roxburghe, 3869, 1l. 15s. White Knights, 3960, 2l. 5s. Rhodes, 2109, 9l. 9s. Heber, pt. ii. 5474, fine, 18l. (bought by Mr. Daniel.) Jolley, 13l. Gardner, title facsimile by Harris, 21l. Copies in Capell's Collection, Trin. Coll. Cambridge, the Bodleian Library, and British Museum.—*Another copy is in the British Museum, which, although it has exactly the same title-page as the above, presents many variations in the text, and numerous errors are corrected; the initial wood-cut at sig. A 2 is also different. Mr. Knight observes, 'the minute differences in these copies are such as present themselves to a printer's eye; and show that the types were kept standing to meet a constant demand.'*

A lithographic facsimile of this edition (1609) by E. W. Ashbee (for Mr. Halliwell). Lond. 1862, 4to. 31 copies, privately printed.

Pericles, without date, printed by T. Pavier, was in Garrick's collection, presumed to be the First edition.

The late, and much admired Play called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the sayd Prince: As also the no lesse strange and worthy accidents in the Birth and Life of his Daughter Mariana. As it hath been diners and sundry times acted by his Majesties Servants at the Globe on the Banck-side. By William Shakespeare. Printed at London by S. S. 1611, 4to. ends at I 3, verso. Edwards, in 1804, 14l. 3s. 6d. A copy is in the British Museum.

The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the saide Prince. Written by W. Shakespeare. Printed for T. P. 1619, 4to. 34 leaves. The signatures run from R to A a, in fours, B b one leaf, and title one leaf. The edition was printed at the end of 'The whole Contention betweene the two Famous Houses, Lancaster and Yorke. Printed at Lond. for T. P.' Roxburghe, 3879, 5s. Field, 397, 11s. Steevens, 1309, 15s. Rhodes, 2111, 15s. Inglish' Old Plays, 101, 1l. 15s. Jadis, 174, 1l. 18s. Heber, pt. ii. 5475, 4l. 4s. and 5476, 1l. 18s. Loscombe, 3l. 4s. In the Brit. Museum, Capell's Collection, and the Bodleian Library.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the sayd Prince: Written by Will. Shakespeare. Lond. Printed by I. N. for R. B. and are to be sould at his shop in Cheapside at

Separate Plays—continued.

the signe of the Bible, 1630, 4to. A to I 2, in fours. 34 leaves. Field, 398, 6s. White Knights, 3960*, 9s. Rhodes, 2112, 14s. Heber, pt. ii. 5477, 17. 2s. (bought by Mr. Tite.) Halliwell, 1856, 47. 14s. Halliwell, 1859, without place of sale, 51. 12s. 6d. Sotheby, May, 1862, 27. 9s. In some copies of this date the words in the imprint, "and are to be sould," &c. are wanting. Copies are in the British Museum, Bodleian Library, and Capell's Collection.

The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at Lond. by Thomas Cotes, 1635, 4to. 34 leaves, Title, sig. A 1. A to sig. I 2, in fours. Roxburghe, 3871, 14s. Bright, 17. 6s. Sotheby, May, 1862, 17. 15s. In the British Museum and Bodleian.

Pericles, Prince of Tyre, by W. Shakespeare. Lond. Tonson, 1734, 12mo. front.

Pericles, Prince of Tyre. Lond. R. Walker, 1734, 12mo.

Marina, a Play of Three Acts, (altered from Pericles). By G. Lillo. Lon. 1738, 8vo.

Pericles. Adapted for theatrical representation. Lond. 1796, 8vo.

Pericles. A Novel founded upon Shakespeare's play is entitled: The Painful Adventures of Pericles, Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet John Gower. At Lond. Printed by T. P. for Nat. Butter, 1608, 4to. With a whole-length figure of Gower on the title. Dedicated to Maister H. Fermor by George Wilkins (the author). 40 leaves, including title. A copy is in the public library at Zurich. A copy, consisting of 38 leaves, was sold, Nassau, pt. ii. 745, 227. 11s. 6d. Resold, Heber, pt. vi. 217. 1s., subsequently possessed by Mr. Halliwell, now in the British Museum.—

Collation. Title, Argument of the whole Historie, 2 leaves, in black letter, sig. A 2 to K 2. In this copy there is no dedication as in that at Zurich; but it is believed that this dedication, which is printed in a different type, is a subsequent introduction, and does not properly belong to the work.—Reprinted, n. d. 12mo. 4s.

A Facsimile Reprint. Edited by Professor Tycho Mommsen. With a Preface, including a brief account of some original Shakespeare-editions, &c. extant in Germany and Switzerland, and a few Remarks on the Latin Romance of Apollonius, Tyre. Also an Introduction by J. Payne Collier. Oldenb. 1857, 8vo. 4s. 6d.

RICHARD THE SECOND. The Tragedie of King Richard the Second. As it hath bene publickly acted by the right Honourable the Lorde Chamberlaine his Seruants. Lond. Printed by Valentine

Separate Plays—continued.

Simmes for Androw Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597, 4to. 37 leaves. The last page is sig. K 2. It has long been supposed that the only copy known is in Capell's Collection, Cambridge, but Mr. George Daniel has a fine copy.

It will be perceived that the name of Shakespeare does not occur on the title-page of this first edition.

The Tragedie of King Richard the second. As it hath bene publickly acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shakespeare. Lond. Printed by Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598, 4to. A to I, in fours, 36 leaves. Steevens, 1290, 47. 14s. 6d. Roxburghe, 3820, 77. 7s. White Knights, 3954, 107. Heber, pt. iv. 2018, 47. 14s. 6d. Bright, in 1845, 137. 10s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shakespeare. At Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1608, 4to. 39 leaves. The last page is sig. K 3, verso. Rhodes, 2078, M.S. title, 17. 5s. Steevens, 1291, 107. Loscombe, 197. Jolley, 117. Halliwell, May, 1857, 307. 10s. (bought by Mr. Tite.) A copy is in the Bodleian Library. In the Devonshire collection is a copy (formerly belonging to Kemble), in the title-page of which no mention is made of the 'new additions of the Parliament sceane.'

The Tragedie of King Richard the Second. As it hath been publickly acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shakespeare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 1608, 4to. The last page is sig. K 3, verso. Copies are in the British Museum, in Capell's Collection, and a fine one in the library of Mr. George Daniel.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants at the Globe. By William Shakespeare. At Lond. printed for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1615, 4to. 39 leaves. A to K, in fours. The last page is K 3, verso. Gordonstoun, 2127, 11s. 6d. Rhodes, 2078, K 1 wanting, 15s. Roxburghe, 3820, 17. 11s. 6d. Steevens,

Separate Plays—continued.

1292, 1l. 12s. Jadis, 157, morocco, 8l. 2s. 6d. Heber, pt. ii. 5454, 2l. Sotheby, March, 1856, 15l. Bright, 7l. 2s. 6d. Sotheby (Halliwell), June 14, 1858, 11l. Halliwell, 1859, 32l. 10s. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Cambridge.—Reprinted by Steevens in 1766, collated with the first edition, printed in 1598 for Andrew Wise, and with that printed in 1634, by John Norton.

The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard: as it hath bene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. Lond. Printed by John Norton, 1634, 4to. A to K, in fours. The title is sig. A 1. 40 leaves. *Mr. Lowndes says, this is the first edition in which the division of the acts and scenes occur, but this is a mistake; the division of the acts and scenes was first made in the folio, 1623.* Steevens, 1293, 5s. Sotheby, May, 1856, uncut, 13l. 13s. Mr. Tite has a fine copy; and copies are in the British Museum, the Bodleian Lib., and Capell's Collection, Cambridge.

The History of King Richard the Second. By Nahum Tate. Acted at Drury Lane Theatre, as 'The Sicilian Usurper.' Lond. 1681, 4to.—1691, 4to.

The Tragedy of King Richard the Second, altered by L. Theobald. Lond. 1720, 8vo. Richard the Second, a Tragedy. Lond. Tonson, 1734, 12mo.

Life and Death of Richard II. Lond. printed by R. Walker, 1735, 12mo.

King Richard the Second. Altered and the style imitated by James Goodall. Manchester, 1772, 8vo.

King Richard II. Adapted for Theatrical Representation; as performed at the Theatres Royal. n. d. 12mo.

Richard the Second. Lond. 1812, 12mo.

King Richard the Second. Adapted to the Stage, with alterations and additions, by R. Wroughton. Lond. 1815, 8vo. 2s. 6d.

King Richard the Second. As performed, &c., with Remarks by D. G. (Cumberland's Theatre). Lond. 1831, 18mo.

King Richard the Second. With Notes by Charles Kean. Lond. 1857, 8vo.

RICHARD THE THIRD. The foundation of this play was entitled, The true Tragedie of Richard the Third, whereunto is shown the Death of Edward the Fourth, with the Smothering of the young Princes in the Tower. With a lamentable Ende of Shore's Wife, &c., and lastly the Conjunction of the two noble Houses of Lancaster and Yorke. As it was played by the Queene's Majesties Players. Lond. by Creede, 1594, 4to. Only one perfect copy of this play is known. It was un-

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questionably used by Shakspeare in the formation of his own Richard. Rhodes, 329, two leaves wanting, 30l.; resold, Dent, pt. ii. 1005, the leaves supplied in MS. facsimiles, 14l. 3s. 6d. Resold, Evans, in 1832, 25l. 10s. Evans, in 1825, 69l. 6s. This copy was perfect, and is now in the possession of F. Perkins, Esq. Reprinted for the SHAKESPEARE SOCIETY, with the Latin Play of Richardus Tertius, by Dr. Thos Legge. With an Introduction and Notes by B. Field, Esq. Lond. 1844, 8vo.

A lithographic facsimile of this edition (1597), by E. N. Ashbee (for Mr. Halliwell). 31 copies privately printed.

The Tragedy of King Richard the third. Containing IHis treacherous Plots against his brother Clarence: the pittiefull murder of his innocent nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Right Honourable the Lord Chamberlaine his seruants. At Lond. Printed by Valentine Sims for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1597, 4to. 47 leaves. Nixon, in 1818, 33l. Resold, Heber, pt. ii. 5463, 41l. 9s. 6d. (bought by Mr. Daniel.) Copies in Capell's Collection, Cambridge, and the Bodleian.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1598, 4to. 47 leaves. A to M, in fours, M 4 blank. Heber, pt. ii. 5464, 17l. Jolley, 17l. 17s. (bought by Mr. Tite). Copies in Capell's Collection, the Bodleian Library, and British Museum.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Lord Chamberlaine his seruants. Newly augmented, by William Shakespeare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angei, 1602, 4to. 46 leaves. A to M, in fours. The last page ends on M 2, verso. Steevens, 1294, imperfect at the end, 10s. Halliwell, May, 1856, title and some leaves facsimile by Harris, 18l. 5s. Copies

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are in the British Museum and in Capell's Collection, Cambridge.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, by William Shake-speare. Lond. printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1605, 4to. 46 leaves. A copy is in the British Museum, and the only other one known was sold by Mr. Lilly to Mr. Halliwell, and is now in the Bodleian Library.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the Kings Maiesties seruantes. Newly augmented, by William Shake-speare. Lond. Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1612, 4to. A to M 2, in fours, the last page is M 2, verso. Inglis' Old Plays, 96, 17. 2s. Steevens, 1295, with notes and various readings by Steevens, 17. 5s. Roxburghe, 3945, 27. 5s. Copies are in the British Museum, and Capell's Collection, Cambridge. Reprinted by Steevens in 1766, and 'collated with the following editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, &c. 1629, John Norton, &c. 1634, John Norton, &c. and another imperfect copy, differing from the rest, but without a title-page.' A copy. printed by Thomas Creede, date 1613 (but the last figure being blurred, is by some supposed to be a 2), is in the Bodleian Library.

The Tragedie of King Richard the Third, &c. By William Shakespeare. Lond. printed by Thomas Purfoot, and are sold by Matthew Law, 1621, 4to. This edition is mentioned in Halliwell's Shakespeareana, published in 1841, p. 14, but nowhere else, and seems doubtful.

The Tragedie of King Richard the Third. Contayning his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath been lately Acted by the Kings Maiesties Seruants. Newly augmented. By William Shake-

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speare. Lond. Printed by Thomas Purfoot, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austins gate, 1622, 4to. A to M 2, in fours. The last page is M 2, verso. Inglis' Old Plays, 103, 17. 2s. Jadis, 158, morocco, 47. 4s. Copies are in the British Museum, in Capell's Collection at Cambridge, and in the Bodleian Library.

An edition, dated 1624, 4to. printed by Purfoot, is mentioned by Steevens in his list of old editions prefixed to his 'Twenty Plays,' and Mr. Dyce cites the same.

The Tragedie of King Richard the Third. Contayning his trecherous Plots, against his brother Clarence: The pittifull murther of his innocent Nephewes: his tiranous vsurpation: with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the Kings Maiesties' Seruants. Newly augmented. By William Shakespeare. Lond. Printed by John Norton, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere St. Austines gate, 1629, 4to. A to M 2, in fours, the last page is M 2, verso. Steevens, 1296, 7s. Rhodes, 2031, 17. 4s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Third, Contayning his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyranous vsurpation: with the whole course of his detested life, and most deserved death. As it hath beene Acted by the Kings Maiesties seruants. Written by William Shake-speare. Lond. printed by John Norton, 1634, 4to. A to M 2, in fours; the last page is M 2, verso. Steevens, 1297, 6s. Rhodes, 2082, 9s. 6d. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragical History of King Richard III. Altered from Shakespeare by Colley Cibber. Lond. 1700, 4to.—1745, 12mo.—1759, 8vo.

Life and Death of Richard III. with the Landing of the Earl of Richmond and the Battle of Bosworth. Lond. J. Tonson, 1734, 12mo.

Life and Death of Richard III. A Tragedy. Edinb. 1768, 12mo.

King Richard the Third. As performed at the Theatres Royal. Regulated from the Prompt Books by permission of the Managers. With an Introduction and Notes, critical and illustrative. Lond. n.d. 8vo.

King Richard III. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n.d. (1808) 12mo. frontispiece.

Separate Plays—continued.

King Richard III. Adapted to the Stage by Colley Cibber; revised by J. P. Kemble, and acted at Covent Garden, 1810, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo, 1s.

Richard the Third. Printed complete from the Text of Johnson and Steevens. revised. Lond. 1812, 12mo.

Richard III. As performed at the Theatres Royal. Marked with the Stage Directions, by W. Oxbergy, comedian. Lond. 1818, 8vo. portrait of Cooke, 1s.

Richard the Third, a Tragedy in 5 Acts, as performed at Paris. Paris, 1818, 18mo.

Richard III. Adapted to the Stage by T. Bridgman. Lond. 1820, 8vo.

Richard III. Altered from Shakespeare by W. C. Macready. Lond. 1821, 8vo.

Richard III. As performed. With Remarks by D. G. (Cumberland's Theatre), 1823 18mo, 6d.

Richard the Third. With explanatory French Notes by J. W. Lake. Paris, 1827, 18mo.—1834, 18mo.

Richard the Third. As performed (Duncombe's Theatre) Lond. 1831, 18mo, 6d.

Richard the Third. Nuremberg and New York, 1835, 12mo.

Richard the Third. Hind's Acting edition. With description of the Costume, stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo, 8s.

Richard III. As performed, &c. (Modern Standard Drama). New York, 1846, 12mo, 12½ cents.

Richard III. Lacys Acting edition. With preliminary notes. Lond. n. d. (1854), 12mo, 6d.

The Ghost of Richard III. expressing himself in these three Parts:—I. His character. II. His Legend. III. His Tragedie: containing more of him than hath been heretofore showed, either in Chronicles, Playes or Poems. Lond. printed for L. Lisle, 1614, sm. 4to. In verse. See RICHARD III. 2. 55.

The Tragical Historie of the Life and Reigne of King Richard the Third. Written by the Right Honorable Sir Thomas Moore, Lord Chancellor of England, 1641. See MOORE, Sir Thomas, p. 1608.

Richard III. Travestie. With Annotations by William By. Lond. 1816, 12mo, 2s. 6d.

Richard the Third. Travestie. Lond. 1823, 12mo, 1s.

Richard the Third, Burlesqued. By C. Selby. As performed at the Strand, (Duncombe's Theatre), Lond. 1844, 12mo.

Separate Plays—continued.

Richard the Third. Burlesqued. By J. S. Coyne. As performed at the Adelphi. Lond. Barth, 1844, 12mo, 6d.

ROMEO AND JULIET.—The foundation of this play was the Tragical History of Remeus and Juliet, written (in verse) first in Italian by Bandell, and now in English by Ar. Br. (Arthur Broke), Lond. by Rich. Tottill, 1592, small 4to. A copy of this piece was bequeathed by Mr. Malone to the Bodleian Collection, which, as he informs us, cost him 29l. A copy is in the Capell Collection, Trin. Col. Lib. Cambridge. Mr. John Kemble also had a copy, which cost him 30l, and this is now in the possession of Mr. George Daniel. It forms one of the reprints contained in the Shakespeare Library, with introductory notices by J. P. Collier, T. Rodd, n. d. (1843), 8vo, 2 vols. A reprint of it will be found in Malone's Supplement to Shakespeare's Plays, and about 12 copies of this were printed off separately, with new paging for distribution. Nassau, pt. ii. 163, 2s.—Another edition, Lond. Rob. Robinson, 1597, small 4to. See BANDELLO, Matteo, p. 108.

An excellent conceited Tragedie of Romeo and Juliet. As it hath bene often (with great applause) plaide publicly, by the right Honourable the L. of Hunsdon, his Seruants. Lond. Printed by Iohn Danter, 1597, 4to, 39 leaves. The last page is sig. K4. The sig. A has three leaves. Heber, pt. ii. 5466, wanting title and cut into the text, 1l. is. Copies in Capell's Collection, Cambridge, Bodleian Library, and British Museum. It is said the late Mr. Kemble gave 30l. for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Juliet. Newly corrected, augmented, and amended: As it hath bene sundry times publicly acted, by the right Honourable the Lord Chamberlaine his Seruants. Lond. Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange, 1599, 4to, 46 leaves. The last page is sig. M 2. Steevens, 1299, fl. Roxburghe, 2860, 7l. 10s. White Knights, 2357, 10l. 10s. Heber, pt. ii. 5467, 5l. 15s. 6d. Copies are in the British Museum, the Bodleian Lib., and Capell's Collection.

The most excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath bene sundrie times publicly Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. Lond. Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard, in Fleetstreete vnder the Dyall, 1609, 4to, 43

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leaves. The last page is sig. M 2. Steevens, 1300, with manuscript notes and readings, 2l. 2s. Edwards, in 1504, 4l. 18s. Roxburghe, 3s. 6l. 2l. 3s. Jadis, 159, 6l. 18s. Heber, pt. ii. 5463 (imperfect), 1l. 14s. Sotheby (Halliwell), June 14, 1853, 86l. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, Capell's Collection, and Devonshire Lib. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for John Smethwicke.

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundrie times publickly Acted, by the Kings Majesties Servants at the Globe. Newly Corrected, augmented, and amended. Lond. Printed for John Smethwicke, and are to bee sold at his Shop in Saint Dunstons Church-yard, in Fleetestreete, under the Dyall. n. d. 4to. The last page is sig. L 4. Jadis, 160, 4l. 4s. Utterson, 19l. Sotheby, Mar. 1856, 23l. (bought for H. Huth, Esq.) Copies in the Bodleian, Capell's Collection, and the British Museum. *Mr. Dyce says this edition contains some important various readings.*

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundry times publickly Acted by the Kings Majesties Servants at the Globe. Written by W. Shakspeare. Newly corrected, augmented, and amended. Lond. Printed by R. Young for John Smethwicke, and are to be sold at his Shop in St. Dunstons Church-yard in Fleetstreet, under the Dyall. 1637, 4to. The last page is sig. L 4. Field, 388, 7s. 6d. Steevens, 1301, 9s. Inglis' Old Plays, 108, 12s. Duke of Grafton, 707, 2l. 4s. White Knights, 3958, 1l. Rhodes, 2083, 7l. 7s. Halliwell, 1856, nunc, 6l. 15s. Halliwell, 1859, 4l. Mitford, Apr. 1860, 8l. 15s. Mr. Tite has a fine copy, and copies are in the British Museum, Bodleian Library, and Capell's Collection.

Cains Marius, a Tragedy, by Tho. Otway, (founded on Shakspeare's Romeo and Juliet). Lond. 1680, 4to.—1692, 4to.—1703, 4to.

Romeo and Juliet, a Tragedy, by W. Shakspear. Lond. Tonson, 1734, 12mo.

Romeo and Juliet, a Tragedy. Lond. Printed by R. Walker, 1735, 12mo.

Romeo and Juliet. Revised and altered by Theophilus Cibber. Lond. n. d. (1748), 8vo.

Romeo and Juliet. With alterations and an additional Scene. (By D. Garrick.) As performed at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.—1748, 12mo.—1750, 12mo.—1758, 12mo.—1766, 12mo.—1769, 12mo.—Birmingham, 1770, 8vo.—Lond. 1776, 12mo.

Capulet and Montague, or the Tragical

Separate Plays—*continued*.

Loves of Romeo and Juliet. Lond. n. d. 8vo.

Romeo and Juliet, altered into a Tragicomedy by James Howard, Esq. Lond. n. d. 8vo.

Romeo and Juliet, a Tragedy. Dublin, 1793, 8vo.

Romeo and Juliet. Lond. 1806, 12mo.

Romeo and Juliet. Printed by Garland, n. d. 8vo.

Romeo and Juliet. As performed at the Theatres Royal, With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. *frontispiece.*

Romeo and Juliet. Adapted to the Stage by D. Garrick. Revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Romeo and Juliet. As performed, &c. With Remarks by D. G. (Cumberland's Theatre) 1823, 18mo. 6d.

Romeo and Juliet. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait of C. Kemble, 1s.

Romeo and Juliet, as now performed at the Theatres Royal, London. Paris, 1827, 18mo.—As performed at Paris. Paris, 1827, 18mo.

Romeo and Juliet, a Tragedy, by William Shakspeare, with notes in German by F. E. Feller. Leipsic, 1830, 12mo.—Again, 1833, 12mo.

Romeo and Juliet. With explanatory French Notes by A. Brown. Paris, 1837, 12mo.

Romeo e Giulietta, a Tragic Opera in Three Acts. The music by Nicolo Zingarelli. With a Preface by a distinguished Amateur. As represented at the King's Theatre, Haymarket. Lond. 1837, 8vo.

Romeo and Juliet. Printed from the Text of Steevens, with historical and critical notes by J. M. Pierre. Frankfort, 1840, 12mo.

Romeo and Juliet. A Tragedy by W. Shakspeare. With Notes in German by Edward Winter. Brunswick, 1840, 8vo.

Romeo and Juliet. With Notes in German by J. Hoffa. 1845, 12mo.

Romeo and Juliet. (Modern Standard Drama.) New York, 1847, 12mo. 12½ cents.

Romeo and Juliet, according to the most correct editions. Halle, 1853, 8vo.

Romeo and Juliet. With Notes in German by H. Ulrich. Halle, 1853, 8vo.

Romeo and Juliet. Lacy's Acting edition. Lond. 1855, 12mo.

Romeo and Juliet. A critical edition of the two First Editions (1597 and 1599) on opposite pages, with various Readings to the time of Rowe. With an Introduction (in German) by Dr. T. Mommsen. Oldenburg, 1859, royal 8vo. 12s.

Romeo and Juliet Travesty. In three Acts. Lond. 1812, 12mo. 3s. 6d.

Separate Plays—continued.

Romeo and Juliet Travestie. As performed at the Strand Theatre (Duncombe's Theatre). Lond. 1837, 18mo. 6d.

Romeo and Juliet Travestie. Lacy's Acting edition. Lond. n.d. (1855), 12mo. 6d.

TAMING OF A SHREW.—The first edition, as now printed, is in the folio Shakespeare, 1623.

This play was preceded by one having the title—*A pleasant conceited Historie, called the Taming of a Shrew*. As it was sundry Times acted by the Right Honorable the Earle of Pembroke his Servants. Printed at London by Peter Short, and are to be sold by Cuthbert Burbie, at his shop at the Royall Exchange, 1594, 4to. Inglis' Old Plays, 109, supposed unique, 217. Resold, Heber, pt. iv. 2021, 947; bought for the Duke of Devonshire.

"This edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the play used by Shakespeare as the foundation of his 'Taming of the Shrew.' There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered 'Hamlet,' and the more perfect editions afterwards printed; and also between the first edition of the 'Merry Wives of Windsor,' 1602, and that in the folio, 1623. The variations in the names of the characters between the present edition and that in the folio of 1623, will not militate against this supposition, as it was not an unfrequent practice among the Dramatick authors of the time. Ben Jonson changed the names of the Dramatis Personæ of his 'Every Man in his Humour,' as will be seen by comparing the 4th edition of 1601 and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also, that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the year 1594 as the date of the composition of the 'Taming of the Shrew;' and when the present play was republished in 1607, it had the name of Shakespeare as the author on the title-page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library."—Note in Mr. Heber's Catalogue, pt. iv. p. 251.

Mr. Halliwell, however, in his Dictionary of Old English Plays, p. 241, says, 'Shakespeare has made very slight use of it in the composition of his drama on the same subject!'—Mr. Steevens, who had only seen the reprint in 1607, ob-

Separate Plays—continued.

serves, 'There is scarce a line of this the same with the present play, yet the Plot and Scenery scarce differ at all from it.'

This 'Pleasant, conceited Historie,' as the play is here called, was reprinted Lond. 1536, 4to. Roxburghe, 4317, 5l. 5s.

Again, London, printed by V. S. for Nich. Ling, 1607, 4to. Steevens, 1302, 20l. In the Duke of Devonshire's Library. It was reprinted from the edition of 1607, in Nichols' Six Plays; and from the edition of 1594, collated with that of 1596 by the Shakesperian Society in 1844, 8vo.

A Wittie and Pleasant Comedie Called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friars and the Globe. Written by Will. Shakespeare. Lond. Printed by W. S. for Iohn Smethwicke, and are to be sold at his shop in Saint Dunstones Churchyard vnder the Diall. 1631, 4to. The last page is sig. 14, verso. Steevens, 1303, 11s. Rhodes, 2108, 1l. 1s. Sotheby, May, 1856, 3l. 6s. Halliwell, May, 1857, 5l. 5s. Halliwell, 1859, 5l. 17s. 6d. (bought by Mr. Tite). In the British Museum and Capell's Collection. Reprinted by Steevens in 1766.

Sawney, the Scott; or, the Taming of the Shrew, as it is now acted at the Theatre Royal. By John Lacey. Lond. 1698, 4to.—Lond. printed for E. Curl, 1714, 12mo.

The Cobler of Preston, a Farce in Two Acts. As it is acted at the Theatre Royal, Drury Lane. By Charles Johnson. Lond. 1716, 8vo. frontispiece.

The Cobler of Preston, a Farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Lond. 1716, 12mo.

The Taming of the Shrew. A Comedy, by W. Shakespeare. Lond. printed by R. Walker, 1735, 12mo.

A Cure for a Scold, a ballad opera. Taken from the Taming of the Shrew. By J. Worsdale. Lond. 1735, 8vo.

Katherine and Petruchio; a Comedy in three Acts, altered from the Taming of the Shrew. [By David Garrick.] Lond. Tonson, 1756, 8vo.—Edinb. (in a Collection of Farces), 1792, 8vo.—Lond. 1811, 12mo.

Katherine and Petruchio. Altered from the Taming of the Shrew, by D. Garrick. Revised by J. P. Kemble. Lond. 1810, 8vo. As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Taming of the Shrew. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1828, 18mo. 6d.

Shakespeare's Katherine and Petruchio, a Comedy by D. Garrick, from the Taming of the Shrew, illustrated by Robert Cruikshank. Lond. 1838, 12mo.

Separate Plays—continued.

Katharine and Petruchio. Hind's Acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Katherine and Petruchio. As performed (Modern Standard Drama). New York, n. d. (1848), 12mo. 12½ cents.

Katherine and Petruchio. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TEMPEST.—The first edition is in the folio Shakespeare, 1623.

The Tempest; or, the enchanted Island. A Comedy, as it is now acted in Dorset Gardens. By John Dryden and Sir W. Davenant. Lond. 1669, 4to.—1670.—1674.—1676.—1690, 4to.—1710, 12mo.—1735, 12mo.

The Tempest, made into an Opera, by T. Shadwell. Lond. 1673, 4to.

The Tempest, by William Shakespeare. Lond. 1735, 12mo.

The Tempest. Lond. printed for the Company, n. d. 12mo.

The Tempest, an Opera taken from Shakespear, as it is performed at the Theatre Royal, Drury Lane. By David Garrick. The Music by Mr. Smith. Lond. 1756, 8vo.

The Tempest, with Notes by Theobald. Lond. 1775, 12mo.

The Tempest. Altered by R. B. Sheridan. The Songs only, with Music by T. Linley, Jun. Lond. 1776, 8vo.—1778, 12mo.

The Shipwreck, altered from Shakespear and Dryden. As performed at the Patagonian Theatre, Exeter-Change. Lond. 1780, 8vo.

The Tempest, or the Enchanted Island, adapted to the Stage from Dryden and Davenant, by J. P. Kemble. As acted at Drury Lane Theatre, 1789, 8vo.—Revised as acted at Covent Garden. Lond. 1806, 8vo.—1807, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Virgin Queen, attempted as a Sequel to Shakespeare's Tempest, by G. F. Waldron. Lond. 1797, 8vo.

The Tempest. Lond. 1806, 12mo.

The Tempest, adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

The Tempest. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Tempest. As performed, &c. With Remarks by G. D. (Cumberland's Theatre), 1831, 12mo. 6d.

The Tempest, printed from the text of Steevens, with historical and grammati-

Separate Plays—continued.

cal Notes in German by J. M. Pierre. Frankfurt, 1833, 12mo.

The Tempest. Nuremberg and New York, 1840, 12mo.

The Tempest. As performed (French's Standard Drama). New York, n. d. (1850), 12mo. 12½ cents.

The Tempest, with introduction and notes in Dutch by Dr. S. Susan. Kampen, 1854, 8vo.

Tempest. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

The Tempest. With Notes by C. Kean. Lond. 1857, 8vo.

The Tempest, illustrated by Birket Foster, &c. Lond. Bell and Daldy, 1860, sm. 4to. 10s. 6d.

The Tempest Burlesqued, as the 'Enchanted Isle.' By the Brothers Brough. (Webster's Acting edition.) Lond. 1849, 12mo. 6d.

TIMON OF ATHENS. The first edition is in the folio Shakespeare, 1623.

The history of Timon of Athens, the Man-hater, altered from Shakespeare by Thomas Shadwell, acted at the Duke's Theatre. Lond. 1678, 4to.—1688, 4to.—1703, 4to.

History of Timon of Athens, as it is acted at the Duke's Theatre. Lond. 1732, 12mo.

Timon of Athens, a Tragedy. Lond. Tonson, 1734, 12mo.

The history of Timon of Athens, the Man-hater. First written by *Shakespear*, and since altered by Shadwell. *London. Printed for the Company.* 12mo. n. d. 92 pages. (Reprinted in Thos. Shadwell's Works, vol. 2.) 12mo. 92 pages.

Timon of Athens as it is acted at the Theatre Royal on Richmond Green, altered from Shakespeare and Shadwell, by James Love. Lond. 1768, 8vo.

Timon of Athens, altered from Shakespeare, as it is acted at the Theatre Royal, in Drury Lane, by Rich. Cumberland. Lond. 1771, 8vo.

Timon of Athens, altered from Shakespeare and Shadwell, by Mr. Hull, acted at Covent Garden. 1786, not printed.

Timon of Athens, adapted for representation by the Hon. George Lamb. Lond. 1816, 8vo.

Timon of Athens. As performed at the Theatres Royal. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

The Old Play of Timon. Now first printed, edited by the Rev. A. Dyce, 1842. See SHAKESPEARE SOCIETY, *Appendix*.

TITUS ANDRONICUS. This play was entered at Stationers' Hall, Feb. 6, 1593, under the title of "A booke entitled 'A noble Roman Historie of Titus Androni-

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cus.' And Langbaine says the first edition was printed in 1594, but no copy of it is now known to exist.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times bene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberkaine theyr Servants. At Lond. printed by I. R. for Edward White, and are to bee solde at his shoppe, at the little North doore of Pauls, at the signe of the Gun. 1609, 4to. 40 leaves.

The most lamentable Tragedie of Titus Andronicus. As it hath sundry times bene plaide by the Kings Maiesties Servants. Lond. Printed for Eedward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun. 1611, 4to. 40 leaves. The last page is sig. K 4, verso. Roxburghe, 3854, 11. 12s. Steevens, 1304, 21. 12s. 6d. Jadis, 171, morocco, 71. 10s. Mr. Geo. Daniel has a fine copy for which he gave 50l. to the late Mr. Rodd. Copies are in Capell's Collection, the Duke of Devonshire's Lib., the Bodleian, and British Museum. Reprinted by Steevens in 1766.

Mr. Knight says: "The difference between these editions of 1601 and 1611 are very trifling, but between them and the folio the variations are important; the second scene of the third act containing about 80 lines only found in the latter."

Titus Andronicus; or the Rape of Lavinia, a Tragedy, by Edward Ravenscroft, acted at the Theatre Royal. Lond. 1687, 4to.

Titus Andronicus, printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1869, 12mo.

TROILUS AND CRESSIDA. The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loves, with the conceited wooing of Pandarus, Prince of Licia. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Pauls Church-yard, ouer against the great North doore. 1609, 4to. 46 leaves. Roswell, 2345, 13s. Sotheby's, in Nov. 1826, 41. 11s. Roxburghe, 3846, 51. 5s. Jadis, 172, 71. 10s. Sotheby's, in April, 1821, 101. Steevens, in 1800, 51. 10s. Roxburghe, 3846, 51. 5s. Heber, pt. ii. 5465, 161. Copies are in the British Museum, Bodleian, Devonshire, and Capell's Coll. Reprinted by Steevens in 1766, who observes, "There is another edition in 4to. of the same year, and by the same printers, but without any preface, and is no

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more than a copy from the foregoing one." The preface is very curious, inasmuch as it settles the question as to the price at which these *Quartos* were originally issued, viz. 'a Tester,' (Sixpence). Mr. Daniel has a fine copy of the edition with Preface, which cost him 50l.

The historie of Troylus and Cresseida. As it was acted by the King's Maiesties seruants at the Globe. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Pauls Church-yard, ouer against the great North doore, 1609, 4to. 45 leaves. In this second edition, the word 'famous' is omitted in the title-page. Steevens, 1305, 51. 10s. Heber, pt. viii. uncut, 151. 10s.

Troilus and Cressida, a Truth Found too Late. A Tragedy acted at the Duke's Theatre. By John Dryden. Lond. 1679, 4to.—1693, 4to.—1735, 12mo.

Dryden, in the preface to his version of the play, says, "The Original story was written by Lollius, a Lombard, in Latin verse, and translated by Chaucer into English. Shakespear, in the apprenticeship of his writing, modelled it into that play which is now called by the name of Troilus and Cressida. I (says Dryden) new model'd the Plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinished, &c."

Troilus and Cressida. Printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1811, 12mo.

Troilus and Cressida. Edited with Notes in German by Beauregard Pandin. Berlin. 1824, 12mo.

Troilus and Cressida. Adapted for Representation by T. H. Laey. (Cumberland's Theatre). Lond. 1852, 18mo. 6d.

THE SIEGE OF TROY, a Dramatic Performance by Elkanah Settle. Lond. 1707, 8vo.

The Siege of Troy, a drama. This is subjoined to a History of the Destruction of Troy. Lond. 1708, 12mo.

The Siege of Troy. Tragi-Comedy as it has been often acted. Lond. 1718, 8vo.

TWELFTH NIGHT. The first edition is in the folio Shakespeare, 1623.

Twelfth Night altered, entitled Love Betray'd, or the Agreeable Disappointment, a Comedy. By C. Burnaby. Lond. 1703, 4to.

The Twelfth Night, or what you will. Lond. Tonson, 1734, 12mo.

The Twelfth Night, or What you Will. Lond. printed by R. Walker, 1735, 12mo.

Separate Plays—continued.

Twelfth Night, or what you will. Taken from the Manager's Book at the Theatre Royal, Drury Lane. 1787, 8vo.

Twelfth Night. Printed conformable to the Representation [at the Theatre, Drury Lane], under the inspection of J. Wrighten, Prompter. Lond. 1791, 8vo.—1792, 8vo.

Twelfth Night, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Twelfth Night. Revised by J. P. Kemble, and published as acted at Covent Garden Theatre. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Twelfth Night. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Twelfth Night. As performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

Twelfth Night. As performed at Covent Garden. Lond. 1841, 12mo. 1s.

Twelfth Night, a Comedy. Nuremberg and New York, 1841, 12mo.

Twelfth Night. As performed (Modern Standard Drama). New York, 1847, 12mo. 12½ cents.

Twelfth Night. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TWO GENTLEMEN OF VERONA. The first edition is in the folio Shakespeare, 1623.

Two Gentlemen of Verona. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo. frontispiece. With an advertisement against R. Walker's editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Two Gentlemen of Verona, a Comedy, by Shakespear. Lond. R. Walker, 1734, 12mo. With an advertisement concerning "J. Tonson and his Accomplices," with reference to their advertisements against the editions of Shakespeare's Plays, published by R. Walker. It concludes, "So that each vol. of Tonson's may be called a *Gallimaufrey* of Scraps and Nonsense."

Two Gentlemen of Verona, a Comedy, with alterations and additions by Benj. Viotor, acted at Drury Lane. Lond. 1763, 8vo.

Two Gentlemen of Verona. Altered by J. P. Kemble, as acted at Covent Garden. Lond. 1808, 8vo.—Published as it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Two Gentlemen of Verona. Lond. 1812, 12mo.

Separate Plays—continued.

Two Gentlemen of Verona. As performed at the Theatres Royal. With Remarks by W. Oxberry. 1823, 12mo. portrait, 1s.

Two Gentleman of Verona. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

Two Gentlemen of Verona. Nuremberg and New York, 1841, 12mo.

WINTER'S TALE. The first edition is in the folio Shakespeare, 1623.

The Winter's Tale. Lond. Tonson, 1735, 12mo.

Florizell and Perdita: or the Sheep Shearing. Altered from the Winter's Tale. By Macnamara Morgan. Dublin, 1754, 8vo.—Dublin, 1767, 12mo.

The Winter's Tale. Altered from Shakespeare by Charles Marsh. Lond. 1756, 8vo.

Florizel and Perdita, a Dramatic Pastoral. Altered from the Winter's Tale. By David Garrick. Lond. 1758, 8vo.—1762, 8vo.—1785, 8vo.

The Sheep-shearing, or dramattick Pastoral, in three acts, as it is performed at the Theatre Royal, in the Haymarket. (By Geo. Colman.) Lond. 1777, 8vo.

The Winter's Tale. Lond. 1799, 12mo.

The Winter's Tale. Adapted to the Stage by J. P. Kemble. Lond. 1802, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Winter's Tale. As performed at the Theatre Royal, Drury Lane. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Winter's Tale. Nuremberg and New York, 1841, 12mo.

The Winter's Tale. As performed at the Theatres Royal. With Remarks and Stage directions by W. Oxberry. Lond. Simpkin and Co. 1823, 12mo. portrait of Mrs. Bunn, 1s.

Winter's Tale. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1823, 18mo. 6d.

The Winter's Tale. With Notes by C. Kean. Lond. 1856, 8vo.

Winter's Tale. With Notes by Charles Kean. Lond. 1856, 8vo. 1s.

Winter's Tales. As performed (Spencer's Theatre). Boston, 1859, 12mo. 12½ cents.

Winter's Tale. The Costumes as represented at the Princess's Theatre. Vienna, 1861, oblong 4to. 24 plates. 6s.

Winter's Tale, Burlesqued. By W. Brough. As performed at the Lyceum. (Lacy's Acting edition.) Lond. 1856, 12mo. 6d.

Zapolya, an imitation of the Winter's Tale, 1817. By S. T. Coleridge, 8vo.

Spurious, or Doubtful Plays.

SUPPLEMENT TO THE EDITION OF SHAKESPEARE'S PLAYS published in 1778, by Samuel Johnson and George Steevens, containing additional Observations by several of the former Commentators; to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him. (viz. Pericles, Loocrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy). With Notes by the Editor (Edmond Malone) and others. Lond. 1780, 8vo. 2 vols. Vol. 1, title, 6 preliminary leaves, and pp. 760; Vol. 2, title and pp. 732, including an *Appendix*, which is pagéd 681 to 732. Dowdeswell, 673, 2l. 5s. North, pt. ii. 1649, 2l. 8s. Reed, 5310, 1l. 11s. 6d. Bindley, pt. iii. 1095, with the Second Appendix, 1783, 7l. 7s. Heath, 1930, 2l. 3s. Sabine, 1l. 14s. Puttick, 1860, 10s.

A second Appendix to Mr. Malone's Supplement, 1783, 8vo. 50 copies printed. Field, 514, 1ss. Rhodes, 2217, 1l. 1s. Sabine, 1l. 5s. Halliwell, 1859, 2l. 13s.

A Supplement to the Plays of William Shakespeare, comprising the Seven Dramas which have been ascribed to his pen, but which are not included with his writings in modern editions. The Two Noble Kinsmen, the London Prodigal, Thomas Lord Cromwell, Sir John Oldcastle, the Puritan or the Widow of Watling Street, the Yorkshire Tragedy, the Tragedy of Loocrine. Edited with Notes and Introduction to each Play by W. G. Simms. New York, 1848, 8vo.

The Doubtful Plays, revised from the original editions, with Notes critical and explanatory by H. Tyrrell. Lond. n.d. 8vo.

Pseudo-Shaksper'sche Dramen. (Edited in English, with Introduction in German.) By Dr. N. Delius. Elberfeld, 1854, 8vo. Comprises Edward III., Arden of Faversham, and Birth of Merlin.

These 'Spurious,' or, as they are now more commonly called, 'Doubtful' Plays, are given in *Tonson's* edition of 1728 and 1735, (Pope's) of which they form the 9th volume. They are also given in *Knight's PICTORIAL EDITION* OF SHAKESPEARE, where they form the 8th volume, and in *PICKERING'S EDITION* OF 1825, of which they form the 10th volume.

Those marked * (including *Pericles*, which has already been described,) form the seven plays which were first added to the third edition of Shakespeare in 1664.

ARDEN OF FAVERSHAM. The lamentable and true Tragedie of M. Arden, of Faversham in Kent, who was most wickedly murdered by means of his disloyall and wanton wyfe, who for the love she bore to one Mosbie, hyred two desperat ruffins

Spurious Plays—continued.

Blackwill and Shagbag to kill him. Lond. printed for Edward White, 1592, 4to.—1599, 4to. Forster, 1144, 3l. 1633, 4to. Rhodes, 1l. Sotheby's in Nov. 1826, 1l. 7s. Forster, 1127, 1l. 14s. Bindley, pt. i. 157, 2l. 2s. Jolley, 1843, (2 leaves MS.), 1l. 13s.—Reprinted in 1770, by Jacob, with a preface imputing it to Shakespeare, 8vo. 3s. 6d. LARGE PAPER, 6s.

ARRAIGNMENT OF PARIS. The Araynement of Paris, a Pastorall, Presented before the Queenes Maiestie by the Children of her Chappel. Imprinted at London by Henrie Marsh, 1584, 4to. 20 leaves. This piece is included in Capell's Collection, among the doubtful plays; but from an epistle to Greene's *Arcadia*, it appears that it was written by George Peele.

THE BIRTH OF MERLIN: or, the Childe hath found his Father: as it hath been several times Acted with great Applause. Written by William Shakespear and William Rowley. Lond. T. Johnson, for Frances Kirkman and Henry Marsh, &c. 1662, 4to. A to G, in fours. Field, 401, 16s. Strettell, 1643, 1l. 16s. Rhodes, 2122, 2l. 2s. Heber, pt. ii. 5488, 1l. 6s. Halliwell, 1856, 3l. 3s. (bought by Mr. Tite). Mitford, April, 1860, 1l. 19s. In the Bodleian, British Museum, and Capell's Collection.

"Shakespeare is said, on the title-page, to have assisted in this play, which is not probable, from the poorness of the composition."—Halliwell.

BOTTOM THE WEAVER. The merry conceited Humours of Bottom the Weaver. 1661. See *Midsummer Night's Dream*.

DOUBLE FALSEHOOD. The double Falsehood, or the distressed Lovers, a Play, written originally by Shakespeare, and revised by Mr. Theobald. Lond. 1723, 8vo. Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself. Field, 436, with the reprint of 1767, 4s.

EDWARD III. The Raigne of King Edward the Third: as it hath been sundrie times plaied about the Citie of London. Lond. Cuthbert Burby, 1596, 4to. Rhodes, 122, 5l. 7s. 6d. Halliwell, 1856, 4l. (bought by Mr. Tite.)—Lond. Simon Stafford, 1599, 4to. A to I in fours. Roxburghe, 4114, 3l. 5s. Sotheby's in 1821, 5l., in 1824, 4l. 18s. Bright, 1845, 1l. 19s. Both editions are in the British Museum and in the Capell Collection. This play, of which the plot is taken from our English chronicles, has great merit; it was reprinted by Capell in his *Prolusions*, and by him attributed to Shakespeare.

Edward III. A Play attributed to Shakespeare. Edited by N. Delius Elberfeld. 1854, 12mo. 1s. 6d.

Spurious Plays—continued.

FAIRE EM. A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publickly acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. Lond. printed for Iohn Wright. 1631, 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s Roxburghe, 15s. Bindley, 2l. 2s. Inglis, 2l. 5s. Halliwell, May, 1856, 2l. 5s. In Capell's Coll. There is also an undated edition, 4to. This play is attributed by Winstanley to Greene. It is reprinted in Chetwood's Old Plays. Dubl. 1750, 12mo.

* **LOCURNE.** The lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines and Hunnes, with their Discomfiture: The Britaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set fourth, ouerseene and corrected, by W. S. Lond. printed by Thomas Creede, 1595, 4to. A to K, in fours, A 1 blank. Steevens, 1306, 3l. 5s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburghe, 3862, 6l. 6s. Heber, pt. ii, 5487, 1l. 11s. (bought by Mr. Daniel.) Incorrectly attributed to Shakespeare. A note by Sir Geo. Buck assigns its authorship to Charles Tynney. Sir Geo. Buck was Master of the Revels. Copies are in Capell's Collection, and the Devonsh. Lib.

* **Locrine, a Tragedy.** By William Shakespeare. Lond. Tounson, 1734, 12mo.

* **LONDON PRODIGAL.** The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare. Lond. Printed by T. C. for Natbaniel Butter, &c., 1605, 4to. A to G, in fours. Steevens, 1307, 1l. 9s. Rhodes, 2116, 2l. Strettell, 1642, 5l. 5s. Heber, pt. iv, 2023, 5l. 5s. (bought by Mr. Daniel.) Jolley, 5l. Copies are in the British Museum, the Bodleian, Capell's Collection, and the Duke of Devonshire's Library.

* **LORD CROMWELL.** The Chronicle History of Thomas Lord Cromwell. Lond. for William Jones, 1602, 4to. Roxburghe, 3874, 5l. 10s.

* **Lord Cromwell.** The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publickly Acted by the Kings Maiesties Seruants. Written by W. S. (*These initials are falsely attributed to W. Shakespeare.*) Lond. printed by Thomas Snodham, 1613, 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1l. 1s. Heber, pt. ii, 5l. 10s. (bought by Mr. Daniel.) Mr. Tite has a fine copy. Copies are in the Bodleian, Capell's Collection, and the Duke of Devonshire's Lib.

Spurious Plays—continued.

* **Lord Cromwell.** The Life and Death of Thomas Lord Cromwell. With some Account of the Life of Shakespear. Lond. Tounson, 1734, 12mo.

MERRY DEVIL OF EDMONTON. The Merry Devill of Edimonton. As it hath been sundry times acted by his Maiesties Seruants at the Globe on the Bancke-side. Lond. 1608, 4to. In the original entry in the Stationers' books, in 1608, by Thomas Hunt and Thomas Archer, this play is said to have been written by T. B. (probably the initials of Tony or Antony Brewer); but H. Mosely entered it in the Stationers' books, Sep. 9, 1653, as the production of Shakespeare. A copy of this edition (1608) is in Capell's Collection.

Merry Devil of Edimonton. The Merry Diuel of Edimonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Banke-side. Lond. G. Eld for Arthur Johnson, 1617, 4to. Halliwell, 1859, 6l. 8s. 6d. (bought by Mr. Tite).—Lond. printed by A. M. for Francis Falkner, 1626, 4to. A to F 4, A 1 blank. In Capell's Collection.

Merry Devil of Edimonton. The Merry Deuill of Edimonton. Lond. Printed by T. P. for Francis Falkner, 1631, 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s. Lane, 1856, 14s. In Capell's Collection.—Reprinted in 1780, 8vo. Mitford, 6s.

Merry Devil of Edimonton. The Merry Devil of Edimonton. As it hath been sundry times Acted, by His Maiesties Servants at the Globe on the Bank side. Lond. printed for William Gilbertson, 1655, 4to. A, three leaves, B to F, in fours. On the title page is a wood-cut. Sabine, 1084, 1l. 1s. In Capell's Collection.

MUCEDORUS. A most pleasant Comedy of Mucedorus, the Kings Sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mounse. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-Sunday night. By his Highnesse servants, usually playing at the Globe: very delectable and full of conceited mirth. Lond. Printed for Francis Cotes, &c. n. d. (1598), 4to.—Lond. for William Jones, &c. dwelling neare Holborne Conduit, 1610, 4to. Both these editions are in Capell's Collection.

This droll or farce is in some old Catalogues attributed to Shakespeare; and by some to Robert Greene. *Other editions.*—1610, 4to.—1613, 4to. Halliwell, 1858, 1l. 7s. Rhodes, 268, 1l. 5s. Bright, 1l. 19s. A copy is in the Grenville Collection.—1615, 4to.—1626, 4to. Boswell, 1619, 1l. 1s.—1629.—1634, 4to. Roxburghe, 1l. 6s.—1639, 4to. Roxburghe, 18s.—1668, 4to. Rhodes, 13s. (The two last in Capell.) In the Ma-

Spurious Plays—continued.

Lone Collection.—Amplified with new Additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. Lond. for Francis Coles, (1688, 4to. A—F 3 in fours, a list of Romances sold by Coles occupying F iv.

* **SIR JOHN OLDCASTLE.** The first part of the true & honorable history of the Life of Sir John Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Servants. Written by William Shakespeare. Lond. printed for T. P., 1690, 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburghe, 3s73, 19s. Field, 399, 19s. Inglis' Old Plays, 93, 1l. 15s. Dent, pt. ii. 1034, 1l. 15s. Duke of Grafton, 709, 1l. 18s. Rhodes, 2115, 2l. 6s. Jadis, 176, 4l. 14s. 6d. Loscombe, 6l. 15s. Evans in May, 1832, 4l. Heber, pt. ii. 5483, 5l. 15s. 6d. Bright, 5l. 2s. 6d. Sotheby, 1854, 11l. Halliwell, 1856, 5l. (bought by Mr. Tite). Halliwell, 1859, 5l. 15s. (bought for H. Huth, Esq.) It appears from Henslowe's Diary that the play was written in 1599, by Munday, Drayton, Wilson and Hathway. No second part is known to exist. Copies are in the British Museum and in Capell's Collection, Cambridge.

* **Sir John Oldcastle.** The first part of the true and honorable historie of the Life of Sir John Old-castle the good Lord Cobham. Lond. printed by V. S. for Thomas Pauiet, 1600, 4to. A to K in fours. By some attributed to Anthony Munday. This edition, which has not Shakespeare's name on the title-page, contains many superior readings and additional lines not in the one of the same date printed for T. P. Duke of Grafton, 710, 3l. 12s. Strettel, 1641, 7l. Rhodes, 1732, 8l. Jadis, 175, 11l. 11s. Evans' in Jan. 1824, 18l. Evans, May, 1832, 4l. 18s. Heber, pt. ii. 5485, wormed, 5l. 15s. 6d.; pt. iv. 2022, 6l. (bought by Mr. Daniel). Crawford, mor. 11l. (bought by Mr. Tite). Halliwell, May, 1857, title facsimile, 4l. 4s. Copies are in the British Museum, the Bodleian, at Bridgwater House, and the Devonsh. Lib.

* **Sir John Oldcastle.** The History of Sir John Oldcastle. Lond. Tonson, 1734, 12mo.

* **THE PURITAN.** The Pvritaine or the Widdow of Watling-streete. Acted by the Children of Paules. Written by W. S. Imprinted at London by G. Eld, 1607, 4to. A to II, in fours, text commences A 3. The running title of the

Spurious Plays—continued.

play is 'The Pvritaine Widdow.' George Peeleboard, i. e. Peele, is the hero of this comedy, falsely ascribed to Shakespeare by Gildon, in 1702. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and Day. Duke of Grafton, 711, 1l. 11s. Rhodes, 2117, 2l. 15s. Heber, pt. ii. 5489, very fine and large, 13l. 13s. (bought by Mr. Daniel.) Halliwell, May, 1856, 18l. 15s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, Cambridge, and the Duke of Devonshire's Library.

TWO NOBLE KINSMEN. The two noble Kinsmen; presented at the Blackfriars by the Kings Maiesties servants, with great applause: written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakespeare Gent. Printed at Lond. by Tho. Cotes for Iohn Waterson, 1634, 4to. A, one leaf, B to M, in fours, and N one leaf. Halliwell, 1856, 4l. 6s. Sotheby's, May, 1862, 2l. 15s. (bought by Mr. Tite). Libri, July, 1862, 2l. 3s. Copies are in the British Museum, the Bodleian, and in Capell's Collection, Cambridge.

The story of this play is taken from Chaucer's Palamon and Arcite.

YORKSHIRE TRAGEDY. A Yorkshire Tragedy. Not so New as Lamentable and true. Acted by his Maiesties Players at the Globe. Written by W. Shakspeare. Lond. printed by R. B. for Thomas Pauiet, &c., 1608, 4to. A to D, in fours. A 2 commences "All's One, or, One of the foune Plaies in one, called a York-shire Tragedy: as it was plaid by the Kings Maiesties Plaiers." Evans in Jan. 1825, 17l. Copies are in the British Museum, the Bodleian, and the Devonshire Library.

* **Yorkshire Tragedie: Not so New, as Lamentable and True.** Written by W. Shakespeare. Printed for T. P. 1619, 4to. A to D 2, in fours, not including the title. Steevens, 1311, 9s. resold Sir M. M. Sykes, pt. iii. 411, 10s. 6d. Roxburghe, 3875, 17s. Constable, 1062, 1l. 2s. Sotheby's, in April, 1826, 1l. 10s. Rhodes, 2118, 2l. 2s. Field, 400, 2l. 2s. Evans, in March, 1825, 2l. 15s. Evans, May, 1832, 2l. 2s. Heber, pt. ii. 5482, 5l. 5s. (bought by Mr. Daniel.) Halliwell, May, 1856, 9l. 9s. (bought by Mr. Tite.) Copies are in the British Museum, the Bodleian, Capell's Collection, and Duke of Devonshire's Library. For an account of the story of the Yorkshire Tragedy, see Whitaker's Loidis and Elmete.

* * Since the preceding pages were stereotyped, the Editor has examined the Capell Collection in Trinity College, Cambridge, and finds that the following articles, though in the printed Catalogue, are not in the Library: Henry IV., 1608—Henry VI., part 2, printed by W. W., 1600—and the same printed by Val Simmes, 1600—Richard II., 1608—Richard III., 1597—Romeo and Juliet, 1599.

Shakespeare's Poems.

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flammus
Apollo

Pocula Castalia plena ministret aqua.

London Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1593, 4to. 27 leaves. This edition has Field's device of the anchor. A copy, believed to be *UNIQUE*, is in the Malone Collection, now in the Bodleian Library, for which Mr. M. gave 25*l*. This poem, licensed by the Abp. of Canterbury, was entered in the Stationers' Register, 13th April, 1593.

Venus and Adonis, with the Latin lines on title (from Ovid) as above. London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1594, 4to. With Field's device of the anchor. Title and dedication to the right honorable Henrie Wriothesley, Earle of Southampton, and Baron of Titchfield, 2 leaves. B—G in fours, and H I, 27 leaves. Jolley, (cut close and mended), in 1844, 116*l*., now in the Grenville Collection. A copy is in the Bodleian Library, bequeathed by Mr. Caldecott; and Geo. Daniel, Esq. has an extremely fine one.

Venus and Adonis, (with the Latin lines as above). Imprinted at London, by R. F. for Iohn Harrison, 1596, sm. Svo. Twenty-seven leaves. (With Field's device of the anchor.) Bolland, very fine, 91*l*. resold, Bright, 91*l*. 10*s*. and bought by Mr. Daniel. A copy is in the Bodleian Library.

Venus and Adonis, (with the Latin lines as above). London. Printed by I. H. for Iohn Harrison, 1600, small Svo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venus and Adonis, (with the Latin lines as above). Imprinted at London for William Leake, dwelling at the signe of the Holy Ghost in Paule's Church-yard, 1602, 16mo. This edition consists of 27 leaves. Only two copies are known, one of which is in the Malone Collection, now in the Bodleian Library. The other was bought at Dr. Chauncey's Library, April 15, 1790, by Geo. Stevens, for 8*s*., and sold at his sale for 1*l*. 11*s*. 6*d*., resold Bindley, pt. iii. 1114, 42*l*. resold Strettell, 1319, 26*l*. 5*s*., but bought in, and afterwards sold for 40*l*. to Mr. Daniel, who parted with it to the British Museum.

Venus and Adonis. Lond. for W. B. 1617, 12mo. A copy is in the Bodleian Library. (Mr. Dyce mentions an edition of 1616, but he is the only authority for it.)

Venus and Adonis. London, Printed for I. P. 1620, 18mo. With the two Latin

Poems—continued.

lines, "Vilia miretur," &c. on the title, 27 leaves. Copies are in the Capell Collection, Cambridge, and the Bodleian Library.

Venus and Adonis. Edinbvrgh, printed by John Wreittoun, and are to be sold in his shop a litle beneath the Salt Trone, 1627, sm. Svo. *Collation*. Title and pages 5—46, the last mis-printed 47. Bright, 35*l*. resold Geo. Chalmers, 37*l*. 10*s*.; now in the British Museum. No other copy known. (Beloe, in his anecdotes, gives the date as 1607, which is an error.)

Venus and Adonis, by William Shakespeare. London. Printed in the year 1630, sm. Svo. (with the Latin lines). A copy, wanting title, is in the Bodleian Library.

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flammus
Apollo

Pocula Castalia plena ministret aqua.

London, printed by I. H. and are to be sold by Francis Coides in the Old Bailey without Newgate, 1633, 32mo. Twenty-seven leaves, A to C, in eights, and D, 3 leaves. In the title-page is a woodcut of a cupid, and after the title is the dedication to the Earl of Southampton, signed William Shakespeare. Hibbert, 738*l*, 1*l*. 14*s*. Sotheby, May, 1856, 49*l*. 10*s*. (bought by Mr. H. Stevens), resold, bound in morocco by Bedford, Sotheby, (Stevens' sale), Aug. 1857, 56*l*. Hibbert's copy was fine, and is now in the British Museum. A copy wanting title is in the Bodleian.

Venus and Adonis. 1675, Svo. Nassau, pt. ii. 447, russia, 27*s*. A copy is in the Bodleian Library, wanting title.

LUCRECE. London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paule's Church-yard, 1594, 4to. Forty-seven leaves. Bright, (top margin repaired), 55*l*. Copies are in the Bodleian, the British Museum, Stion College, and the Duke of Devonshire's Lib. There is no copy in the Capell Collection, although named in the Catalogue. Mr. Geo. Daniel has a fine copy; and Mr. Geo. Holford has one, said to have cost him 100*l*.

Lucrece. 1596. Mentioned, but not seen, by Malone.

Lucrece. At London. Printed by P. S. for Iohn Harrison, 1598, 18mo. *Coll.* Title, Dedication to Henry Wriothesley, Earle of Southampton; the Argument, after which A iiii to E iii, and 2 pages beyond. In all 36 leaves. The only copy known is in Capell's Collection.

Lucrece. London. Printed by I. H. for Iohn Harrison, 1600, 24mo. Thirty-six leaves. A copy is in the Bodleian Lib.

Lucrece. At London, Printed by N. O. for Iohn Harrison, 1607, sm. Svo. 32 leaves.

Poems—continued.

A Copy is in Capell's Collection, and the Bridgewater Collection.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Revised. London: Printed by T. S. for Roger Iackson, and are to be solde at his shop neere the Conduit in Fleet-street, 1616, 8vo. A to D, in eights, A 4 is wrongly marked B 4. In all 32 leaves. Sotheby, May, 1853, last leaf imperfect, 23l. 10s. This edition is supposed to have appeared before his death, viz. 23 April, 1616. Copies are in the British Museum and the Bodleian Library.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Revised. London. Printed by I. B. for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624, 16mo. A to D, in eights. Sig. A 4 is wrongly marked B 4. Jadis, 28, 3l. 3s. Bindley, pt. iii. 1116, 9l. Lord, 1134, 6l. 8s. 6d. In the Greuville Collection.

The Rape of Lucrece. Lond. 1632, 12mo. Stevens, 1043, 15s.!

The Rape of Lucrece. Committed by Tarquin the Sixth; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London. Printed by J. G. for John Stafford, in George-yard near Fleet-bridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1655, 16mo. Prefixed is a frontispiece with a medallion of Shakespeare in the centre, apparently engraved by Faithorne; underneath are the following lines:

'The Fates decree, that 'tis a mighty wrong,
To Women Kinde, to have more Greife,
then Tongue.'

Collation. B to F, in eights, and G, 4 leaves. Title on sig. A 2. Ded. to N. Massey, by J. Quarles, 1 leaf: the argument, 1 leaf: a second title on sig. F 5. Hibbert, 7388, russia, 2l. 6s. Bibl. Anglo-Poet. 632, 1l. 10s. Field. 442, 3l. 19s.—Utterson, no frontispiece, and bottom line of title cut off, 4l. 4s. Halliwell, May, 1856 (with frontispiece, 25l. 10s. In the Grenville Collection, British Museum, and the libraries of Mr. Tite and Mr. Daniel.

THE PASSIONATE PILGRIME By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Pauls Churchyard, 1599, 16mo. First edition, 30 leaves, on the 15th of which is a title "SONNETS TO SUNDRY NOTES OF MUSICK." A copy is

Poems—continued.

in Capell's Collection, and no other is known. It is bound up with the Venus and Adonis of 1620, and an early note at the end of the volume informs us that though a corner of one of the leaves (C 7, in Venus and Adonis) is damaged, it cost the owner three-halfpence! One would like now to give 100l. for it; but even this is disproportionate to its cost at compound interest at the rate of 5 per cent., which for three-halfpence since 1620, would be 995l. 14s, 10d.

This rare volume includes three poems, viz.: *As it fell upon a day, If music and sweet Poetry agree, and Whilst as fickle fortune smiled*, which had by some been erroneously attributed to Richard Barnfield, because they first appeared in his 'Encomion of Lady Pecunia,' 1598; but the researches of Mr. Payne Collier have now firmly established them as Shakespeare's. See Athenæum, May 17th, and Notes and Queries, July 5, 1856.

The Passionate Pilgrime. Second edition. This must have been printed sometime between the first edition in 1599 and the third in 1612, but no copy has ever been discovered by bibliographers, notwithstanding the most diligent search.

The Passionate Pilgrime. Or Certaine Amorous Sonnets, betweene Venuis and Adonis, newly corrected and augmented. By W. Shakespere. The third Edition Whereunto is newly added two Lone-Epistles, the first from Paris to Hellen, and Hellen's answer hacke againe to Paris. Printed by W. Iaggard. 1612, 16mo. Sixty-two leaves. A copy is in the Bodleian Library. This title-page having been cancelled, another was printed, differing in no respect, excepting that Shakespeare's name is omitted. (The Love Epistles are by Heywood: see the postscript to his Apology for Actors, Lond. 1612).

SHAKE-SPEARE'S SONNETS. Neuer before Imprinted. At London by G. Eld for T. T., and are to be solde by Iohn Wright, dwelling at Christ Church gate. (Some copies 'are to be solde by William Aspley.') 1609, 4to. entered in the Stationers' books, 20 May, 1609. Author's edition, with an Inscriptional Dedication in the following form—

"To, the, onlie . begetter . of
these . insoing . Sonnetts.
Mr. W. H. all . happinesse,
and . that . eternitie.
promised.
by.
our . everliuing . Poet.
wisheth.

Poems—continued.

the well-wishing.
adventurer. in.
setting.
forth.

T. T.

Forty leaves, A and L, 2 leaves each, B to K, in fours. To this collection of 154 sonnets, is appended 'A Lovers Complaint. By William Shakespeare.' Steevens, 1859, 3l. 19s. Roxburghe, 3348, morocco, 21l. Bibl. Anglo-Poet. 629, 30l. White Knights, 3962, morocco, 37l. Boswell, 2349, 38l. 17s. Inglis, 1352, 40l. 19s. Duke of Marlborough, in 1819, 57l. Chalmers, 1842, 105l. (bought for the Earl of Ellesmere). Bright (title soiled, and some leaves discoloured), 34l. 10s., also Bright, wanting title and leaf of dedication, 24l. 10s. Jolley, (title and dedication facsimile), 33l., resold, Utterson, 30l. 5s. resold Halliwell, 1856, 41l. (bought by Mr. Tite). Sotheby, (Halliwell), June 14, 1858, 154l. 7s. (bought for Mr. Huth). Copies are in the British Museum, Bodleian, Capell's Collection (this very imperfect), and in the library of Mr. Daniel. There is also a copy in Bentinck's Library, at Varel, near Oldenburg. And at Althorpe, in Lord Spencer's Library, is a very fine one inscribed "To my very kind Friend," which may or may not be a presentation from Shakespeare himself. Reprinted by Steevens, in 1766, with Twenty of the Plays of Shakespeare.

Shakespeare's Sonnets. Never before Imprinted (1609). Reproduced in facsimile by the new process of photo-zincography (under the direction of Col. Sir Henry James, at Southampton), from the original in the possession of the Earl of Ellesmere. Lond. Lovell Reeve, 1862, sm. 4to. 10s. 6d.

A Reprint of "Sonnets to sundry notes of Musicke." By Mr. William Shakespeare. Lond. printed in the year 1599, 12mo. This modern reprint is mentioned in Halliwell's *Shakespeareana*, 1862, No. 24.

Sonnets of W. Shakespeare, to which are added his Minor Poems and the Songs from his Plays. Whitehaven, 1822, 8vo.

Sonnets of Shakespeare and Milton. Lond. Moxon, 1830, fcp. 8vo. 4s.

Shakespeare's Sonnets. Lond. W. Smith, 1839, royal 32mo. 2s.

The Sonnets of Shakespeare, rearranged and divided into four parts, with an Introduction and Explanatory Notes. Lond. R. Smith, 1859, post 8vo. 3s. 6d.

POEMS. Written by Wil. Shakespeare, Gent. Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-yard, 1640,

Poems—continued

12mo. Prefixed to this edition, principally consisting of translations which never proceeded from Shakespeare's pen, is a portrait of Shakespeare, W. Marshall sculpsit.—*Collation.* Title, with date, one leaf; to the Reader, signed I. B. two pages; Poems by L. Digges, 3 pages; Poem by John Warren, one page; the Poems with a second title-page similar to the first, the date only being omitted, A to L, in eights, and M, 4 leaves. On L 2 commences a head title, 'An addition of some Excellent Poems, to those precedent 'of Renowned Shakespeare,' by other Gentlemen.' (Some of these poems are copied from Thomas Heywood's General History of Women.) Field, 444, 2l. 5s. Nassau, pt. ii. 444, russia, 3l. 13s. 6d. Inglis, 1348, mor. 4l. 4s. Bindley, pt. iii. 1115, 5l. 15s. Heber, pt. iv. (wanting the dated title), 2l. 3s. Jadis, 26, 5l. 15s. 6d. Hibbert, 7355, 6l. 6s. Sir M. M. Sykes, pt. 77. Bibl. Anglo-Poet. 630, 8l. 18s. 6d. Stowe, 7l. 10s. Gardner, 11l. Singer, pt. iii. with the dated title only, 20l. Jolley, 107. 10s. Bright, 15l. Sotheby (Halliwell), June 14, 1858, 57. 7s. 6d. There are copies in the British Museum, Bodleian Lib., Capell's Coll., and the libraries of Wm. Tite, M.P., Hen. Huth, and Geo. Daniel, Esqrs.

Collection of Poems, being all the Miscellanies of Mr W. Shakespeare. (edited by Charles Gildon; forming the 7th volume of the first small edition of the Works); viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to sundry Notes of Musick. Lond. for B. Lintot, n. d. (1709), sm. 8vo. Lintot's edition, according to Malone, is 'full of errors.' Jadis, 21, 7s. Lloyd, 1133, 12s. 6d. Nassau, pt. ii. 445, with portrait, 1l. 4s. Hollis, 1222, 13s. 6d. Heber, pt. viii. 9s.

Shakespeare's Poems, With Remarks on his Plays. Lond. Curll, 1710, 8vo.

Venus and Adonis. Tarquin and Lucrece and Mr. Shakespeare's Miscellany Poems. Lond. 1725, 4to. Bindley, pt. iii. 1553, 5s. 6d. This volume sometimes accompanies Pope's Edition of Shakespeare's Plays of the same date.

Poems. Lond. Tonson, 1728, 12mo. (Published with Pope's second edition of Shakespeare.) Heath, 1932, 5s. 6d.

Miscellaneous Pieces of Antient English Poesie, by Shakespeare, Marston, &c. Lond. 1764, 8vo. Gutch, 1858, 4s.

Shakespeare's Poems, containing, I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets. Dublin, by T. Ewing, 1771, 12mo. Printed uniformly with his edition of Shakespeare of the same year.

Poems—continued.

Poems written by Shakespear. Lond. J. Bell, 1774, 12mo. Portrait of Shakespear in the title-page. Printed uniformly with Bell's acting edition of the Plays of same date. Field, 451, 2s. Sabine, 890, 3s. LARGE PAPER. Nassau, pt. ii. 446, 8s. Garrick, 2291, morocco, 11. 3s. (bought by Mr. Geo. Daniel.)

Poems written by Mr. William Shakespear. Reprinted for Thomas Evans, n. d. (1775), sm. 8vo. In the title-page is a portrait of Shakespear by A. Bannerman. (This edition is sometimes adjoined to Capell's edition of the Plays.) Brockett, 2742, 6s. Roscoe, 1350, 14s. 6d. Stanley, 286, morocco, 11. 1s. Bibl. Anglo-Poet. 633, 11. 1s.

The Poems of William Shakespear, viz. Venus and Adonis, the Rape of Lucrece, Sonnets, the Passionate Pilgrim, the Lover's Complaint. 1780. In the first volume of Malone's Supplement to the Edition of Shakespear's Plays in 1778.

Venus and Adonis and Tarquin and Lucrece. In English and German. Halle, in Saxony, 1753, 8vo.

Poems of Wm. Shakespear. Lond. Cooke, 1797, 18mo.—1800, 18mo.

Poems of W. Shakespear. Lond. Dove, n. d. 12mo. with 3 plates.

Poems, with a Glossary. (large type). Lond. Robinson, 1797, roy. 8vo. (Forming the 7th volume of his edition of the Plays.) Dent, pt. ii. 499, with plates inserted, morocco, 11. 10s.

Poems, with Mr. Capell's History of the Origin of Shakespear's Fables, and a Glossary. [1798]. 8vo. Sabine, 889, 5s. 6d. Bright, 6s.

Poems by W. Shakespear. with illustrative Remarks, original and select: to which is prefixed a Sketch of the Author's Life. By W. C. Oulton. Lond. C. Chaplin, 1804, 12mo. 2 vols. With portrait and plates. Field, 452, 5s. Sabine, 892, 5s. 6d. Stowe, 4s. 6d.

Miscellaneous Poems, to which is prefixed a Life of the Author. Lond. Miller, 1821, 12mo. 4s. 6d.

Miscellaneous Poems. with Life by A. Skottowe, and Glossary after Nares, &c. Leipzig, 1826, roy. 8vo. portrait after the Chandos picture.

Poems of William Shakespear. Lond. 1826, crown 8vo. 8s. Published by W. Pickering. Uniform with his edition of Shakespear's Plays, 10 vols.

Poems—continued.

Poems of William Shakespear, with a Memoir by A. Dyce. Lond. Pickering's Aldine edition. 1832, fcp. 5s. Reprinted 1837, 1842, 1853. New edition, Bell and Daldy, 1855, 5s.—1857, 5s.

Poetical Works of W. Shakespear. Nuremberg and New York, 1837, 12mo.

Shakespear's Autobiographical Poems; being his Sonnets clearly developed, with his character drawn chiefly from his Works, by Charles Armitage Brown. Lond. James Bohn, 1838, post 8vo. 9s. Reduced, H. G. Bohn, 3s. 6d.

Shakespear's Poems. Lond. C. Knight, 1812, royal 8vo. with engravings, 9s.

SHAKESPEARE'S SONGS AND BALLADS, illustrated by the Etching Club. The Text printed in red ink. Lond. 1843, roy. 4to. 17 plates, 11. 1s. INDIA PROOFS, folio, 31. 3s.—1852, roy. 4to. 21. 2s.

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Shakespear's Poems. With a Memoir by Dyce. With a few corrections and Additions. Boston, U.S. 1856, 8vo.

Shakespear's Poetical Works, with the Poems of the Earl of Surrey. Edited by the Rev. Geo. Gildellan (British Poets). Edinb. 1856, 8vo. 4s. 6d.

Songs and Sonnets of W. Shakespear, illustrated by John Gilbert. Lond. (Cundall) Low and Co. 1851, folio, 21. 2s.

Shakespear's Poems, with Annotations and Sketch of his Life by Robert Bell. Lond. J. W. Parker, 1855, 12mo. 2s. 6d.—Reprinted, Griffin and Co., 1861, 2s. 6d.

A Lecture on Shakespear and his Times, delivered at Farnham, by Mr. Bell, is given in the Literary Gazette, 1857, pp. 206-9.

Shakespear's Poetical Works, with Glossarial Notes by A. J. Valpy. Lond. Bohn, 1862, fcap. 8vo. portrait, and 2 plates, 3s. 6d.

SHAKESPEARE'S AUTOGRAPH. His Signature, affixed to a Deed of Sale of a House in Blackfriars. Evans (Sheffield Grace's sale), May 18, 1841, 1621. 15s. (bought by the late Mr. Poynder). Resold May 13, 1843, and bought for the Library of the City of London, for 1451.

Shakespear's Autograph Signature, affixed to the Mortgage-deed of a house in Blackfriars, dated March 11, 1612-13. Sotheby (Halliwell), June 14, 1858, 3151., now in the British Museum.

Graphic Illustrations of Shakespeare.

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Shakspeare Gallery, containing a select Series of Scenes and Characters, with Criticisms and Remarks by C. Taylor. 1792, 4to. 50 plates after H. SINGLETON, Sabine, 1241, 15s. Puttick's, June, 1860, 1l. 9s.

Analytical Catalogue of a series of Cabinet Pictures, illustrating the Plays of Shakespeare, painted by H. SINGLETON, with a Memoir and Introduction by J. O'Leary. Lond. 1843, 8vo.

Woodmason's Illustrations to Shakespeare, after Fuseli, Opie, Northcote, &c. Lond. folio, 17 plates. PROOFS.

A Catalogue of the Collection of Pictures in the Shakespeare Gallery (Boydell's), Pall Mall. Lond. 1787, Svo.—1789, Svo.—1790, Svo.—1792, Svo.—1796, Svo.—1802, Svo. Containing the passages, at length, alluded to in each picture.—Auction Catalogue of the Pictures, May, 1805, 4to. Sabine, 1256, with the prices and purchasers' names, 6s. Puttick's, 1859, 9s.

The Bee: or, a Companion to the Shakespeare Gallery. (1789), Svo. By H. Repton.

A Series of Prints illustrative of various interesting Scenes in Plays of Shakespeare, engraved from Drawings by W. H. BUXBURY. Engraved by Bartolozzi. 20 plates. Lond. 1792-6, oblong folio. Sabine, 1279, 2l. 2s. Puttick's, June, 1860, subscription copy, 2l. 15s.

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Shakesperian Museum, with portraits and plates. Lond. 1794, 4to.

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SHAKESPEARE'S SEVEN AGES of Man illustrated, plates by STOTHARD, engraved by Bromley. 1799, folio. Sabine. 1283, 12s.

Shakespeare's Seven Ages, by H. ALKEN. Lond. (1823), oblong 4to. 7 coloured plates, 9s.

Seven Ages of Man, illustrated with woodcuts from the designs of MURRAY, CALLCOTT, LANDSEER, WILKIE, Collins, Hilton, Cooper, &c. The Text (by Jno. Martin) in ornamental borders. Lond. Van Voorst, 1840, Svo. 6s.—LARGE PAPER, 4to. 15s.—1848, square Svo. 7s. 6d.—Again, 1850, square Svo.

Shakspeare's Seven Ages of Man, etched by E. Goodall, after original Designs by D. MACLISE, Esq. For the ART UNION OF LONDON. 1850, oblong 4to.—PROOFS, imperial folio.

Shakspeare's Seven Ages of Man, comically illustrated in Jest and Earnest. By a Funny Fellow. Lond. 1850, Svo. plates.

BOYDELL'S COLLECTION of PRINTS from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare by principal Artists of Great Britain: viz. Fuseli, Northcote, Opie, Hamilton, and Stothard. Lond. published by John and Josiah Boydell, 1802-3, atlas folio. Reed, S666*, 21l. 10s. Fonthill, 3228, 100 plates, proofs and etchings, 77l. 4s. See BOYDELL'S SHAKESPEARE, ante, page 2263-4.

BOYDELL'S Graphic Illustrations of the Dramatic Works of Shakespeare, consisting of a series of prints, engraved from pictures purposely painted by the first artists, lately exhibited at the Shakespeare Gallery. Lond. 1802, &c. royal folio, containing 100 plates, 10l. 10s. PROOFS, with 55 etchings (being all that were taken off,) 21l.

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Illustrations to Shakespeare, a series of copper-plate engravings published in MANLEY WOOD'S Edition of Shakespeare, in 14 vols. published in 1806, 72 plates, PROOFS, in Evans' Cat., 2l. 2s.

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Views in Stratford-upon-Avon Church, in Warwickshire: containing the Monument of the immortal Shakespeare, &c. by J. P. NEALE. 1825, 8vo.

Views in Stratford-upon-Avon and its Vicinity. By W. RIDGE. Warwick and Leamington, 1828, folio.

The Spirit of the Plays of Shakespeare, exhibited in a Series of (453) outline Plates illustrative of the Story of each Play. Drawn and engraved by FRANK HOWARD, with Quotations and Descriptions. Lond. 1827-33, 8vo. 5 vols. Published in 24 parts, 14l. 8s. Reduced (Bohn) to 2l. 12s. 6d.—LARGE PAPER, INDIA PROOFS, 4to. 5 vols. 25l. 4s. reduced to 7l. 7s.

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* * * This Portfolio was formed out of several series of engravings executed for, or collected by the late Joshua Walmesley, Esq., who intended to publish an edition of Shakespeare extensively illustrated, but did not live to carry out his enterprise.

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Shakespearean Points of Humour. By KENNY MEADOWS. Lond. 1841-5, 8vo. 10*s.* 6*d.*

Etchings (36) to the Illustrated Shakespeare, designed by KENNY MEADOWS. Lond. Orr, 1845, royal 8vo. 10*s.* 6*d.*

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Illustrations of Stratford-upon-Avon, and Life of Shakespeare. Lond. 1851, 4to. tinted lithographic plates.

SHAKESPEARIAN TABLEAUX, with selections of the passages in the Plays, printed in gold, 12 beautifully coloured plates. Lond. Jerrard, 1854, imp. 8vo. 1*l.* 5*s.*; reduced to 12*s.* 6*d.*

Life of Sir John Falstaff. Illustrated by GEORGE CRUIKSHANK, with a Biography of the Knight by R. B. BROUGH. Lond. Longman, 1858, roy. 8vo. 20 plates, etched by the Designer, 12*s.* 6*d.*

Legend of Shakespeare's Crab-tree, by C. F. GREEN. Lond. Lacy, 1862, 4to. port. and 9 plates, 7*s.*

Shakespeare Fresh Chiselled on Stone. By J. V. BARRETT. Lond. Dean, 1858, 16mo. plates, 2*s.*, coloured, 3*s.* 6*d.*

PORTRAIT OF SHAKESPEARE. Engraved from the Chandos picture by Samuel Cousins. Published by the Shakespeare Society in 1849, 10*s.* 6*d.*

For Foreign Graphic Illustrations, see p. 2303.

Shakespeariana.

i. e. Publications concerning Shakespeare and his Editors.

SHAKESPEARE'S JEST BOOK. Three early and very rare Jest Books, printed before the time of Shakespeare, and supposed to have been used by him, were republished collectively by Mr. Singer, under the above title. The original volumes are: 1. Tales and Quicke Answeres, very merry and pleasant to rede. 2. A C, Mery Talys. 3. Mery Tales, Wittie Questions, and Quicke Answeres, &c. 1567. For particulars, see JESTS, p. 1200, and for Mr. Singer's reprint, see *post*, under date 1814, p. 2327.

The Pityfull Historie of two loving Italians; Gaufrido and Barnardo le Wayne. Translated out of Italian into English meter, by John Drouit, of Thavis Inn, Gent. Lond. H. Binneman, 1570, 12mo. BLACK LETTER. 30 leaves including title. Malone, in a note on Romeo and Juliet supposed this to be a prose narrative on which that Play was founded, but by the discovery of a copy, it is found to be in verse. 25 copies reprinted in BLACK LETTER, for Mr. Collier, by F. Shoberl, Junr. 1844, sm. 4to.

Greene's (Robert) Groatsworth of Witte, bought with a Million of Repentance, &c. Lond. 1592, 4to. This volume contains a notice of Shakespeare. Reprinted, with a Preface by Sir E. Brydges, at the Lee Priory Press, 1813, 4to.

The Orator; handling a hundred severall Discourses in forme of Declamations; some of the Arguments being drawne from Titus Livius and other ancient Writers, the rest of the Author's own invention. Part of which are of matters happened in our Age. Written in French by Alexander SILVAY, and Englished by L. P. Lond. 1596, 4to. The Ninety-fifth Declamation is, 'Of a Jew who would for his debt have a pound of the Flesh of a Christian,' p. 400. Bindley, 67, 12s. Halliwell, 1856, morocco, 77, 12s. 6d.

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Love's Martyr, or Rosalin's Complaint. Allegorically shadowing the Truth of Love in the constant Fate of the Phoenix and Turtle, &c. To these are added some new Compositions of severall Modern Writers, whose names are subscribed to their severall Workes. By Robert CHESTER. Lond. 1601, 4to. These new compositions are some poetical Essayes by Shakespeare, Marston, Ben Jonson, and others. Bib. Anglo-Poet. 108, 507. Roxburghe, 247, 3s. Sir Mark Sykes, 617, 19s.

Willobie (Henry), his Avis; or the true picture of a modest Maide; and of a chaste and constant Wife. Lond. J. Windet, 1594, 4to. This Poem, which was printed in the same year as the first edition of Shakespeare's Lucrece, contains the allusion, 'And Shakespeare paints poore Lucrece rape.' Bindley, pt. iv. imperfect at the end, 47, 6s.—1596.—1609, 4to. Steevens, 640, 27, 3s.

A Scourge for Paper-Persecutors, or Papers Complaint, compild In ruthfull Rimes Against the paper-spylerys Of these Times.

By I. D. (John Davies), with a continued Inquisition against Paper Persecutors, by A. II. Lond. printed for H. H. and G. G., 1624, 4to. At p. 3 are lines on Shakespeare's Venus and Adonis.—Another edition, 1625. Both are in the Bodleian Library. See *ante* p. 538.

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The Introductory Symphony, Airs, Revelations, Dance, and Chorusses in the Tragedy of MACBETH, in complete score, composed by Matthew LOCK. First performed about the year 1674. The whole revised and corrected by J. Addison. folio. For other Music, see SHAKESPEARE MUSIC, *post*.

The Tragedies of the last Age considered and examined by the Practice of the Ancients. By Thomas RYMER. Lond. 1678, 8vo. Puttick's, June, 1860, 3s.—Second edition, 1692, 8vo.

A short View of Tragedy of the last Age. By Thomas RYMER. Lond. 1693, 8vo. 3s. Bindley, pt. iii. 463, the dedication copy, with Rymer's autograph, in morocco, 2l. 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the Retrospective Review, i. 1-16.

The impartial Critick, or some Observations on Mr. Rymer's late book, entitled a short View of Tragedy. By John DENNIS. Lond. 1692, 4to.—1693, 8vo.—1697, 4to.

Some Reflections on Mr. Rymer's 'Short View of Tragedy,' and an Attempt at a Vindication of Shakspeare (by C. GILDON). 1694. Printed in C. Gildon's Miscellaneous Letters and Essays.

Remarks upon Poetry, with Characters and Censures of the most considerable Poets, whether Ancient or Modern. By Sir Thomas POPE BLOUNT. Lond. 1694, 4to. Contains Remarks on Shakespeare, pp. 203, &c.

The secret History of Mack-beth, King of Scotland. Taken from a very ancient original manuscript. Lond. 1708, 8vo. Sabine, 1146, 4s. 6d. A romance translated from the French. (The name only is Shakespearian.)

Remarks on the Plays of Shakespeare, by Charles GILDON. 1710. First printed at the end of the seventh volume of Rowe's edition of Shakespeare, 1709.

An Essay on the Genius and Writings of Shakespeare, in three Letters. By John DENNIS. Lond. 1712, 8vo. Rhodes, 2186, 4s. Sabine, 1112, 7s.

Shakespeariana—continued.

The Triumph of Envy, or the Vision of Shilock the Jew. Lond. 1712, 8vo. folding plate.

Shakspeariana, a Collection of Passages from Shakespeare. 1718. At the end of Vol. ii. of Charles Gildon's Art of Poetry.

The Tragedy of Jane Shore, written in imitation of Shakespeare's style, by N. ROWE. Lond. n. d. 4to.—1714, 12mo.—1723, 12mo.—1728.—1733.—1735.—1751.—1774, 8vo.—1787, 8vo.

The Poetical Register, or the Lives and Characters of the English Dramatick Poets. With an account of their Writings. By GILES JACOB. Lond. 1719-20, 8vo. 2 vols. with a portrait of Shakespeare in the frontispiece.

British Curiosities in Art and Nature, giving an Account of Rarities both Ancient and Modern. Lond. 1721, 12mo. Contains at p. 71, a notice of Shakespeare in connection with Stratford-on-Avon.

The Agreeable Variety, being a Miscellaneous Collection in Prose and Verse, from the works of Shakespeare, Milton &c. The whole collected and published by a Lady. Lond. 1724, 8vo.

Shakspear restored, or a Specimen of The Many Errors committed as well as unamended by Mr. Pope in his late edition of this Poet. By Lewis THEOBALD. Lond. 1726, 4to. In this pamphlet, which consists of an examination and correction of the tragedy of Hamlet, Theobald had the vanity to affirm, that what care might for the future be taken, either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber.

Collection of the most celebrated Prologues spoken at the Theatres of Drury Lane and Lincoln's Inn. By a young Lady. Second edition. Lond. 1728, 8vo. [Some of these are Shakespearian.]

An Answer to Mr. Pope's Preface to Shakspear, being a Vindication of the old Actors who were the Publishers and Performers of that Author's Plays. By a strolling Player (JOHN ROBERTS). Lond. 1729, 8vo. Field, 461, 6s. Rhodes, 2188, 14s.

Considerations on the Stage, on Tragedy, a Criticism on King Lear. Lond. 1731, 8vo.

Of Verbal Criticism, an Epistle to Mr. Pope, occasioned by Theobald's Shakespeare, and Bentley's Milton. 1733, folio. A satire on Shakespeare's commentators. Life of Dennis the Renowned Critick, in which are some Observations on most of the Poets (including Shakespeare),

Shakespeariana—continued.

not written by Mr. Curll. Lond. 1734, 8vo. 7s. 6d.

The Dramatic Historiographer, or the British Theatre delineated. Lond. 1735, 12mo. Contains an account of Hamlet, Henry the Fourth, Henry the Eighth, Julius Cæsar, King Lear, Macbeth, Merry Wives of Windsor, and Othello.

Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakspeare. Lond. printed for W. Wilkins, Lombard Street, 1736, 8vo. 5s. Field, 462, 1l. 1s. Sabine, 1206, 3l. 17s.

The Genuine Works of the Right Honourable George Granville, Lord Lansdowne. Lond. 1736, 12mo. 3 vols. These volumes include the alteration of Shakspeare's Merchant of Venice.

The British Muse, or a Collection of Thoughts, Moral, Natural and Sublime of our English Poets who flourished in the 16th and 17th centuries: with several curious topics and beautiful passages never before extracted from Shakspeare, Jonson, Beaumont, Fletcher, &c. By Thomas HAYWARD. Lond. 1738, 12mo. 3 vols. Some copies are entitled the Quintessence of English Poetry. 1740, 12mo. 3 vols.

Explanatory and critical Notes on divers Passages of Shakspeare, by Francis PECK, M.A. 1740. In Peck's Memoirs of Milton.

Verses to Sir Thomas Hanmer on his edition of Shakspeare's Works. By a Gentleman of Oxford (W. COLLINS). Lond. 1743, folio.

An Epistle (in verse) to the Countess of Shaftesbury, with a Prologue and Epilogue on Shakspeare and his Writings. By T. COOKE. Lond. 1742, folio.

An Essay towards fixing the true Standards of Wit and Humour, with Analysis of the character of Falstaff, &c. By Corbin MORRIS. Lond. 1744, 8vo. 5s.

A Letter to Colley Cibber, Esq., on his Transformation of King John. Lond. 1745, 8vo.

Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T(homas) H(anmer)'s Edition of Shakspeare: to which is affixed, Proposals for a new Edition of Shakspeare, with a Specimen (by Sam. JOHNSON, LL.D.). Lond. by E. Cave, 1745, 12mo. Field, 464, 3s. Sabine, 1190, 3s. 6d.

A Word or two of Advice to William Warburton, a Dealer in many Words, by a Friend (Zach. GREY, LL.D.): with an Appendix, containing a Taste of William's Spirit of Railing. Lond. 1746, 8vo. Sabine, 1253, 3s. 6d. Field, 465, 5s. 6d.

Critical Observations on Shakspeare. By John Upton. Lond. 1746, 8vo.—Reprinted in 1748, but omitting a Reverie,

Shakespeariana—continued.

a finely imagined Dream, contained in the first edition, pp. 139-48.

A Supplement to Mr. Warburton's Edition of Shakspeare. Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentleman of Lincoln's Inn, [Thomas EDWARDS]. Lond. 1747, 12mo.—Second edition, 1747.—Third edition, entitled CANONS OF CRITICISM, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakspeare, &c. Lond. 1748, 8vo.—Fourth edition, 1750, 8vo.—Fifth edition, 1753, 8vo.—Sixth edition, with Additions, 1758, 8vo.—Seventh edition, with Additions, 1765, 8vo. 5s. Remarks on Shakspeare, by Mr. ROBERICK, are printed at pp. 250 to 276. of this last edition. There are also annexed An Account of the Trial of the Letter Y alias Y, and Sonnets by the author.

Essay on English Tragedy, with Remarks on the Abbé Le Blanc's Observations on the English Stage. By William GUTHRIE. Lond. 1747, 8vo. Sabine, 1142, 4s.—Lond. 1749, 8vo.

Scanderberg, a Tragedy; to which are added a List of all the Dramatic Authors, with some Account of their Lives. By Thomas WHISCOPE. Lond. 1747, 8vo. Contains an Account of Shakspeare, and a portrait of him by N. Parr.

Answer to certain Passages in Mr. W(arburton)'s Preface to his Edition of Shakspeare; together with some Remarks of the many Errors and false Criticisms in the Work itself. Lond. 1748, 8vo. Rhodes, 2193, 5s. Sabine, 1086, 6s.

An Inquiry into the Learning of Shakspeare, with Remarks on several passages of his Plays. By Peter WHALLEY, A.B. Lond. 1748, 8vo. 8s.

Slender's Ghost: Hamlet's Soliloquy imitated; a Fit of the Spleen, in imitation of Shakspeare. Acted by Young Gentlemen at Mr. Newcombe's School at Hackney. 1748. 8vo.

An Ode to Mr. Garrick. Lond. 1749, 8vo. Contains allusions to his performance of Richard the Third.

An Attempt to rescue that aunciente English Poet and Playwrighte, Maistre William Shakspeare, from the many Errors faulsiely charged on him by certaine new fangled Wittes, and to let him speak for himself, as right well he wotteth, when freedde from the many careless Mistakings of the heedless first Imprinters of his Workes, by a Gentleman, formerly of Gray's Inn (John Holt). Lond. 1749, 8vo. Field, 473, 4s. Rhodes, 2196, 4s. Sabine, 1088, 1l. Mr. Holt, in May, 1750, issued Proposals for publishing by subscription, editions of Shakspeare's Plays in 8vo. and 12mo.

Shakespeariana—continued.

Remarks on the Tempest; or, an Attempt to rescue Shakespeare from the many Errors falsely charged on him by his several Editors, &c. (by John Holt). Lond. 1750, 8vo. 5s. Bindley, pt. iii. 1106. Sabine, 1203, 10s. 6d. (This is the same book as the preceding, with a different title-page.)

The diverting History of the Life, Memorable Exploits, Pranks, and Droll Adventures of the most heroic, valiant and renowned Sir John Falstaff of facetious memory; his Jest, Jolleries, Comical Humours, Queer Conceits, and most miraculous Escapes from the wanton Contrivances of the Merry Wives of Windsor, as written by Shakespeare, (1750), 8vo.

Another edition, to which is added a short dissertation on his Character, and the History of the Boar's Head Tavern, in East Cheap, by Dr. Goldsmith (first published in his Essays, 1765).—Lond. printed for H. Lemoine, Bishopsgate, 1789, 8vo. 48 pages. (Halliwell.)

Life and Exploits of that extraordinary character, Sir John Falstaff, the hero of Shakespeare, and companion of Henry Prince of Wales, with an Account of the numerous Robberies and Offences committed by them, the particulars of his Amorous Adventures, etc. Lond. n. d. 8vo. with a portrait of Falstaff.

SHAKESPEARE'S JESTS; or the Jubilee Jester; being a curious Collection of Funny Jokes, Merry Stories, Droll Adventures, Frolicksome Tales, Witty Quibbles, Youthful Pranks, Ridiculous Bulls, &c. With Jovial Songs, Facetious Dialogues, Toasts and Hob Nobs. Lond. (1750), 8vo. frontispiece, 1l. 5s. Lond. n. d. (1769), 8vo.—Lond. 1770, 12mo. pp. 152. Halliwell, 1859, 1l. 15s.—Lond. 1795, 8vo.

The Horatian Canons of Friendship, with Two Dedications; the first to that admirable Critic the Rev. Mr. W. Warburton, occasioned by his Dunciad and his Shakespeare; and the second to my good friend the Trunk Maker, at the corner of St. Paul's Church Yard. Lond. 1750, 4to.

A free and familiar Letter to that great Refiner of Pope and Shakespear, the Rev. Mr. Wm. Warburton, with Remarks upon the Epistle of Friend A. E. by a Country Curate (Zach. Grey, LL.D.). Lond. 1750, 8vo. Field, 476, 5s. Sabine, 1165, 14s.

Edward the Black Prince, attempted after the manner of Shakespeare. Lond. 1750, 8vo.

A compendious or brief Examination of certayne ordinary Complaints of divers

Shakespeariana—continued.

of our Countrymen in these our Days, &c. By William Shakespeare. Lond. 1751, 8vo. 3s. This is a reprint of a tract published in 1581, with a Preface, wherein it is attributed to Shakespeare. Dr. Farmer detected the error on referring to Wood's Athen. Oxon. Fasti. The real author was William Stafford.

Remarks upon a late (Warburton's) Edition of Shakespear, with a long String of Emendations, borrowed by the celebrated Editor, from the Oxford Edition, without Acknowledgment: to which is prefixed a Defence of the late Sir Thomas Hanmer, Bart. addressed to the Reverend Mr. Warburton, Preacher of Lincoln's Inn (by Zachary Grey, LL.D.). Lond. (1751), 8vo. 2s. Reissued under the title of "Examination of a late Edition of Shakespear (Warburton's), wherein several Plagiarisms are taken notice of, and Sir Th. Hanmer vindicated. By a Country Gentleman." Lond. 1752, 12mo. Field, 478, 2s.

A Poetical Epistle from Shakespeare in Elysium to Mr. Garrick, at Drury Lane Theatre. Lond. 1752, 4to.

Familiar Epistle to W. Warburton. By T. CIBBER. Lond. n. d. 8vo.

The Beauties of Shakespear; regularly selected from each Play, with a general Index. By William Dodd, LL.D. Lond. 1752, 12mo. 2 vols.—Second edition, 1757, 12mo. 2 vols.—Third edition, with large Additions, and the Editor's last Corrections, 1780, 12mo. 3 vols.—Fourth edition, 1782, 12mo. 3 vols.—Lond. Walker's Classics, 1811, 24mo. 4s. 6d.—Chiswick, 1811, 18mo. 4s. 6d. 12mo. woodcuts, Thurston's designs, 6s.—Chiswick, 1825, 12mo. woodcuts, 8s.—Lond. Scott and Webster, 1839, 8vo. with 21 engravings, 12s.—Lond. Washbourne, 1845, 18mo. 2s. 6d.—1851, 12mo. 3s. 6d.—1857, 12mo. 3s.—Lond. Moxon, 1849, 24mo. 3s. 6d.—Lond. Tegg, 1860, fcp. 3s.

Miscellaneous Observations on the Tragedy of Hamlet, Prince of Denmark: with a Preface, containing some general Remarks on the writings of Shakespear. Lond. 1752, 8vo. 2s. 6d. Field, 477, 4s.

Letter to Miss Nossiter, occasioned by her first appearance on the Stage, with Remarks on the manner of her playing Juliet. 1753, 8vo.

Shakespear Illustrated, or the Novels and Histories on which the Plays of Shakespear are founded, collected and translated from the original Authors; with critical Remarks. By the Author of the Female Quixote (Mrs. C. Lennox). Lond. 1753-4, 12mo. 3 vols. The dedication to John Earl of Orrery was written

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Shakespeariana—continued.

by Dr. Sam. Johnson, and Malone was of opinion that many of the observations throughout the work were also written by him. Field, 481, 11. 1s. North, pt. ii. 17. 2s.

Critical, Historical, and Explanatory Notes on Shakspeare, with Emendations of the Text and Metre. By Zachary GREY, LL.D. Lond. 1754, 8vo. 2 vols. 10s.

The Tomb of Shakspeare, a poetical Vision by J. G. COOPER. 1755, 4to. 2s. A second edition, with considerable additions, appeared in 1755, 4to.

The Novel from which the Play of the Merchant of Venice, written by Shakspeare, is taken, translated from the Italian; to which is added, a Translation of a Novel from the Decamerone of Boccaccio. Lond. 1755, 8vo. 2s. 6d. The novel is taken from Giovanni Fiorentino. Field, 483, 2s. 6d. Sabine, 1188, 3s.

Memoirs of the Shakspeare's Head, Covent Garden, with many entertaining Adventures and remarkable Characters. By the Ghost of Shakspeare. Lond. 1755, 12mo. 2 vols. frontispiece, 10s. 6d.

Visionary Interview at the Shrine of Shakspear, by H. HOWARD. 1756, 4to. 2s.

Proposals for printing, by subscription, the dramatick Works of W. Shakspear, corrected and illustrated by Sam. JOHNSON. Lond. 1756, 8vo. Sabine, 1198, 5s. 6d.

Avon, a Poem. In three Parts, [By the Rev. John HUCKELL.] Birm. by Baskerville, 1758, 4to.—Reprinted 1811, 12mo.

Impartial Remarks upon the Preface of Dr. WARBURTON. Lond. 1758, 8vo.

Four Odes, intended for Chorusses to a Tragedy, altered from Shakspeare, on the Death of Julius Cæsar. By Thomas HUDSON. Lond. 1759, 4to.

Notes and various Readings to Shakspeare. By Edward CAPELL. Lond. 1759, 4to.—Reprinted with Additions, 1779, 4to. 3 vols., for which see p. 2319.

Prolusions; or Select Pieces of Ancient Poetry; containing EDWARD THE THIRD, a Play thought to be writ by Shakspeare, &c. By Edward CAPELL. Lond. 1760, 8vo. Puttick's, 1860, 6s. See EDWARD III., p. 716.

Theophilus Cibber to David Garrick, with Dissertations on Theatrical Subjects. Lond. printed for W. Reeves, at Shakspear Head in Fleet Street, 1759, 8vo. With portrait of Cibber in the character of Antient Pistol, and a folding plate by Vandergucht.

Shakspeare: an Epistle to Mr. Garrick, with an Ode to Genius. By Robert LLOYD. 1760, 4to.

Critical Reflections on the Old English Dramatic Writers. Lond. 1761, 8vo.

Shakespeariana—continued.

Falstaff's Jests, or the Quintessence of Wit and Humour, with a Collection of Buckish Songs. Lond. 1761, 12mo. front.—1762.

The castrated Letter of Sir Thomas Hanmer, in the sixth Volume of the Biographia Britannica, wherein is discovered the Rise of the Bishop of Gloucester's Quarrel with that Baronet, about his Edition of Shakspeare's Plays; to which is added, an impartial Account of the extraordinary Means used to suppress the remarkable Letter. By a Proprietor of that Work (Philip NICHOLS). Lond. 1763, 8vo. Sabine, 1262, 3s. Field, 494, 5s.

Miscellaneous Pieces of English Poesie, by Shakspeare, Marston, &c. Lond. 1764, sm. 8vo.

A Revisal of Shakspeare's Text, wherein the Alterations introduced into it by the more modern editors and critics are particularly considered. [By Benjamin HEATH.] Lond. 1765, 8vo. Drury, 1714, 6s. 6d. Nassau, pt. ii. russia, 10s. 6d.

An Examination of an Essay on the Dramatic Character of Sir John Falstaff. By Richard STACK, D.D. 1788. In the Transactions of the Irish Academy, vol. ii.

A Reverie at the Boar's Head Tavern appeared in the first edition of Dr. Goldsmith's Essays, Lond. 1765, 12mo.

DR. JOHNSON'S Preface to his Edition of Shakspeare. Lond. 1765, 8vo. Reprinted 1858, 8vo. 5s.

Prefaces to Shakspeare's Plays, by Dr. Johnson, Mr. Pope, Mr. Theobald, Sir T. Hanmer, and Dr. Warburton; with some Account of the Life of Shakspeare, by Mr. Rowe. Lond. 1765, 8vo.

A Review of Dr. Johnson's new Edition of Shakspeare; in which the Ignorance or Inattention of that Editor is exposed, and the Poet defended from the Persecution of his Commentators. By William KENRICK, LL.D. Lond. 1765, 8vo. 3s. 6d. A very illiberal and virulent attack.

An Examination of Mr. Kenrick's Review of Dr. Johnson's edition of Shakspeare. [By Mr. BARCLAY, a Student of Oxford.] Lond. 1766, 8vo.

A Defence of Mr. Kenrick's Review of Dr. Johnson's Shakspeare, containing a number of curious and ludicrous Anecdotes of literary Biography. By a Friend, (i. e. Dr. KENRICK). Lond. 1766, 8vo.

Observations and Conjectures on some Passages of Shakspeare. [By Thomas TYRWHITT.] Lond. 1766, 8vo.

The Interview, or Sir John Falstaff's Ghost; a poem inscribed to David Garrick. Esq. Lond. Bladon, 1766, 4to.

Shakespeariana—continued.

Verses on seeing Mr. Barry perform the parts of Othello, Romeo, Jaffier, &c. By Mrs. Catherine JEMMAT. Lond. 1766, 4to.

Proposals for Publishing an Edition of Shakespeare's Plays, Feb. 1st, 1766. By George STEEVENS. Svo.

An Essay on the Learning of Shakespeare, addressed to Joseph Cradock, Esq. By the Rev. Dr. Richard FARMER. Camb. 1767, Svo.—Second edition, with large Additions. Camb. 1767, cr. Svo. THICK PAPER. Twelve copies printed. Steevens, morocco, 16s.—Third edition, 1789, Svo, 5s.—Reprinted, Basil, 1800, Svo.—Lond. 1821, Svo. with portraits of Shakespeare and the Author.

Treatise on the Passions, so far as they regard the Stage; with a critical Enquiry into the theatrical Merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the Part of Lear, the two last opposed in Othello. Lond. n.d. Svo. Sabine, 1243, 3s. 6d.

A Letter to David Garrick, Esq., concerning a Glossary to Shakspeare, on a more extensive plan than has hitherto appeared; To which is added a Specimen of a Glossary to the Plays, including letter A. By Richard WARNER. Lond. 1768, Svo. A MANUSCRIPT GLOSSARY OF SHAKESPEARE, by this Author, is in the British Museum.

A Key to the Drama; containing the Life, Character, and secret History of Macbeth. Lond. 1768, 12mo. Field, 605, 2s. Sabine, 1162, 2s.

An Essay on the Writings and Genius of Shakspear, compared with Greek and French Dramatic Poets. With Remarks upon the Misrepresentations of M. de Voltaire. By Mrs. MONTAGU. Lond. 1769, Svo. According to T. Warton, the most elegant and judicious piece of criticism this age has produced. Roxburghe, 3881, 7s.—Dublin, 1769, 12mo.—Second edition. Lond. 1770. Garrick, 1630, 8s. — Third edition, 1772. — Fourth edition, 1777. — Fifth edition, 1785.—Sixth edition, 1810, Svo. 7s. LARGE PAPER.

Shakespeare Jubilee Publications.

Shakspeare's Jubilee, a Masque by George Saville Carey. Lond. 1769, Svo.

The Stratford Jubilee, a Comedy by a Gentleman. 1769, Svo.

Anti-Midas, a Jubilee Preservative from unclassical, ignorant, false and invasions Criticism. 1769, 4to. 3s.

Trunculo's Trip to the Jubilee. Lond. 1769, 4to. 2s.—Second Edition. Lond. 1770, 4to. 2s. Written by E. Thomson.

Essay on the Jubilee at Stratford upon Avon. (1769), 4to. 3s.

Shakespeariana—Jubilee—continued

Shakspeare's Garland, being a Collection of new Songs, Ballads, Roundelays, Catches, Glees, &c. performed at the Jubilee at Stratford upon Avon. Lond. 1769, Svo.

Judith, a sacred Drama, as performed in the Church of Stratford-upon-Avon, on occasion of the Jubilee. 1769, 4to. Rhodes, 2272, 4s.

Ode upon dedicating a Building and erecting a Statue to Shakspeare, at Stratford-upon-Avon, [by David Garrick.] Lond. 1769, 4to. 2s. 6d.

The Ode on dedicating a building and erecting a Statue to Le Stue, Cook to the Duke of Newcastle, at Claremont, with Notes by Martinus Scriblerus; to which are prefixed, Testimonies to the Genius and Merits of Le Stue. Lond. 1769, 4to. 2s. 6d.

Garrick's Vagary; or, England run mad; with Particulars of the Stratford Jubilee. Lond. 1769, Svo.

Songs, Chorusses, &c. which are introduced in the new Entertainment of the Jubilee, at the Theatre Royal, in Drury Lane. Lond. 1769, Svo.

The Stratford Jubilee, a new Comedy of two Acts: to which is prefixed Scrub's Trip to the Jubilee. Lond. 1769, Svo.

Ode on the Shakespeare Jubilee. By H. Jones, 1769. (Hanrott.)

Man and Wife; or, the Shakespeare Jubilee, a Comedy of three Acts, as performed at Covent Garden (written by George Colman). Lond. 1770, Svo. Two editions in the same year.

Songs in the Jubilee at Drury Lane. 1770, Svo.

The Songster's Pocket-Book, or Jubilee Concert, being a choice Collection of the newest and most favourite Songs, which have been sung at the Stratford Jubilee, &c. Lond. 1770, 12mo.

Jubilee in Honour of Shakespeare, a musical Entertainment, as performed at the Theatre in Waterford. Waterf. 1773, 12mo. Field, 608, 2s.

Songs, &c. in the new Entertainment of the Jubilee at the Theatre Royal Drury Lane. 1787, Svo.

History and Antiquities of Stratford upon Avon, comprising a Description of the Collegiate Church, the Life of Shakspeare, and copies of several Documents relating to him and his Family, never before printed; with a biographical Sketch of other eminent Characters, natives of, or who have resided in Stratford. To which is added a particular Account of the JUBILEE celebrated at Stratford, in Honour of our immortal Bard, in 1768. With eight engravings. R. B. WHEELER, Stratford upon Avon, n.d.

Shakespeariana—Jubilee—continued.

(1803), sm. 8vo. pp. 230, besides title and preface. This Work was originally printed in small 12mo. with a whole-length figure of Shakespeare as a frontispiece. An Abridgment was printed in 1814, with a folded plan of the town.

Garrick's Ode to Shakespeare, as originally performed at Stratford. 1816, 8vo.

Songs in Garrick's Jubilee. 1816, 8vo.

Correct Details of the Ceremonies attending the Shaksperian Gala, celebrated at Stratford-upon-Avon, on Monday, Tuesday and Wednesday, April 23, 24 and 25, 1827; together with some Account of Garrick's Jubilee in 1769. By J. JARVIS. Stratford-upon-Avon (1827), 8vo.

Illustrations of Stratford upon Avon, with Notices of the Town, Church, Shakspeare's House, etc., a Life of Shakspeare, and Account of the Jubilee held in 1769. Stratford, J. Ward, 1827, 8vo. vignette title-page, and 10 lithograph plates.

Descriptive Account of the late Gala Festival at Stratford upon Avon, in Commemoration of the Natal Day of Shakspeare. Lond. 1827, 8vo. pp. 60.

Concise Account of Garrick's Jubilee, held at Stratford-upon-Avon, in honour of Shakspeare, in 1769, and the commemorative festival in 1827 and 1830. With a brief notice of the rise and progress of the Shaksperian Club, established at the Falcon Inn, in 1824. Stratford-on-Avon, 1830, 8vo.

Descriptive Account of the Second Royal Gala Festival, in Commemoration of the Natal day of Shakspeare, at Stratford upon Avon, the 23rd, 24th, 26th, and 27th of April, 1830. Stratford on Avon, 1830, 8vo.—The same, dedicated to the Shakespearian Club. Leamington, 1830, 12mo.

Shakspeare's Festival; or New Comedy of Errors, a Drama in two Acts. By W. T. MONCRIEFF. From the acted copy. Lond. n. d. (1830) 18mo. frontispiece by Seymour, and portrait of Mr. Elliston as Rochester.

The First Jubilee Oration upon the Life, Character and Genius of Shakspeare, pronounced at Stratford-upon-Avon, April 23, 1836. By George JONES. Lond. 1836, 8vo.—Reprinted at the end of 'Tecumseh and the Prophet of the West, an Israel-Indian Tragedy, with Notes, &c.' Lond. 1844, royal 8vo. 12s.

Ten Tracts relating to the Stratford Jubilee, with two Prints of the Jubilee. 1769—1816. 8vo. Field, 607, 17. 11s. 6d. Sabine, 1165, seven Tracts, 1769—87, 27. 10s.

Shakespeariana—continued.

Imitations of Shakspeare and Spenser: Lond. 1770, 12mo.

Shakspeare, containing the Traits of his Characters, 3 nos. (1770) 8vo. Sabine, 1225, 9s.

Romeo and Juliet, a Comedy written originally in Spanish by LOPEZ DE VEGA, cotemporary with Shakspeare. Lond. 1770, 8vo. Puttick's, June, 1860, 13s.

Dramatic Genius, an Essay (on Shakspeare, &c.). By Paul HIFFERNAN. Lond. 1772, 8vo. Puttick's, June, 1860 (with Luders' on Henry V.), 8s.

The Tragedy of King Lear, as lately published, vindicated from the Abuse of the Critical Reviewers, by the Editor of King Lear (Charles JENNENS). Lond. 1772, 8vo. Field, 497, 4s.

Cursory Remarks on Tragedy, on Shakspeare, and on certain French and Italian Poets, principally Tragedians. (By Edward TAYLOR.) Lond. 1772, 8vo.—Second edition, 1774, 8vo. This is said by some to be written by William Richardson.

Introduction to the School of Shakspeare, held on Wednesday Evenings in the Apollo at the Devil Tavern, Temple Bar, and a Retort Courteous on the Critics. By W. KENRICK. Lond. 1773, 8vo. Field, 502, 8s. 6d.

Illustrations of Shakspeare. By J. HALL. Lond. 1773, 8vo.

Origin of the English Drama, illustrated in its various Species, viz. Mystery, Morality, Tragedy and Comedy, by Specimens from our earliest Writers, with explanatory Notes. By Thomas HAWKINS. Oxford, 1773, crown 8vo. 3 vols. 12. 1s.

Introduction to Shakspeare's Plays; containing an Essay on Oratory. Lond. 1773 or 4, 12mo. 2s. This introduction is prefixed to Bell's edition of the poet. Copies are sometimes found detached from the work.

An Essay on the Learning of Shakspeare. By Kenrick PRESCOTT. Camb. 1774, 4to. Privately printed.

A philosophical Analysis and Illustration of some of Shakspeare's dramatic Characters. By William RICHARDSON. Glasgow, 1774, 12mo.—Lond. 1780, 12mo.—1785, 12mo.

Shakspeare. Rara Avis in Terra. Camb. 1774, sm. 4to. A tract (by Kenrick PRESCOTT) consisting of eight leaves, privately printed. Field, 504, 5s. 6d. Sabine, 1272, 15s.

The Morality of Shakspeare's Dramas illustrated. By Mrs. GRIFFITHS. Lond. 1775, 8vo. Reed, 8529, 8s. 6d.

A Lyric Ode on the Fairies, Aerial

Shakespeariana—continued.

Beings and Witches of Shakspeare. Lond. 1776, 4to. 2s. Rhodes, 2214, 9s.

A Letter to George Hardinge, Esq. on the Subject of a Passage in Mr. Steevens' Preface to his Impression of Shakspeare. Lond. 1777, 4to. pp. 48, 3s. This Tract is by some attributed to the Rev. Mr. COLLINS of Hertfordshire. Steevens, 1383, 8s. Field, 507, 3s. Sabine, 1265, 5s. Rhodes, 2215, 3s. 6d.

A Fit of Spleen, in imitation of Shakspeare. By Benjamin IBBOT, D.D. In Dodsley's Collection, vol. 5.

The Three Conjurors, a Political Interlude, stolen from Shakspeare, as it was performed at sundry places in Westminster, on Saturday the 30th of April, and Sunday the 1st of May. n. d. 4to.

An Essay on the Character of Hamlet, as performed by Mr. Henderson at the Haymarket. Lond. n. d. (1777?) 8vo. By Frederick PILON, but ascribed to Thomas Davies in the Bodleian Catalogue.—Second Edition. Lond. (1777?) 8vo.

An Essay on the dramatic Character of Sir John Falstaff. [By Maurice MORGAN.] Lond. 1777, 8vo. 'This Essay forms a more honourable monument to the memory of Shakspeare than any which has been reared to him by the united labours of his commentators.'—*Dr. Symonds*, Bindley, pt. iii. 14s. Roxburghe, 3884, 14s. 6d.—LARGE PAPER.—Reprinted Lond. 1820, 8vo. 5s.—Again, Lond. Pickering, 1852, 8vo.

A Letter from M. de VOLTAIRE to the French Academy on the Merits of Shakspeare, with a Dedication to the Marquis of Granby, and a Preface by the Editor. Lond. 1777, 8vo. 2s. 6d. Sabine, 1247, 3s. 6d.

Letter from Mr. DESENFANS to Mrs. Montagu. Lond. 1777, 8vo.

An Epistle from Shakspeare to his Countrymen. 1777, 4to. 2s.

Welcombe Hills, near Stratford upon Avon; a Poem, historic and descriptive. By John JORDAN. 1777, 4to. with cut of Shakspeare's Welcombe.

The Haunts of Shakspeare, a Poem. By William PEARCE. 1778, 8vo.

Shakspeare's History of the Times, or the Original Portraits of that Author, adapted to modern characters, with Notes and observations. Lond. 1778, 8vo.

Modern Characters from Shakspeare, alphabetically arranged. 1778, 12mo. Some of these characters are admirably adapted. Three, if not more, editions appeared in 1778.—A new edition, 1778. Sabine, 1179, Bright, 3s.

The Shadows of Shakspeare, a Monody occasioned by the death of Mr. Garrick. By Courtney MELMOTH. 1779, 4to. 1s.

Shakespeariana—continued.

A Collection and Selection of PROLOGUES and EPILOGUES, commencing with Shakspeare and concluding with Garrick. Lond. 1779, crown 8vo. 4 vols. Reed, 8389, 10s. Duke of York, 4272, 12s. Heath, 1925, 12s. 6d. Puttick's, 1860, 6s. 6d.

Six Old Plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming of the Shrew, K. John, Henry IV., Henry V., and K. Lear. Edited by John NICHOLS. Lond. 1779, sm. 8vo. 2 vols. These volumes, published at the suggestion of Mr. Geo. Steevens, may be considered as supplementary to the three volumes of Ancient English Drama, edited by Hawkins.

Notes and Various Readings to Shakspeare. By Edward CAPELL. Lond. 1779–80, 4to. 3 vols. Vol. 3 of this Work is entitled *The School of Shakspeare*, or Authentic Extracts from divers English books that were in print in that Author's Time, evidently shewing from whence his fables were taken. Boswell, 590, 2l. 18s. Lloyd, 450, 4l. 17s. Bindley, pt. i. 1628, 5l. 5s. Roxburghe, 3885, 5l. 10s. Strettell, 573, russiæ, 6l. 2s. 6d. Heber, pt. vii. 2l. 11s. Vol. 1 is of very common occurrence, 5s.

Catalogue of Mr. Capell's Shakesperiana, presented by him to Trinity College, Cambridge, and printed from an exact copy of his own MS. 1779, 8vo. Twenty copies printed by Mr. George Steevens. Sold, Bindley, 2l. 4s. Field, 1l. It has been lately reprinted in the Rev. C. H. Martshorne's *Book Rarities in the University of Cambridge*, pp. 23–319. *This Catalogue is a mere Inventory.*

Clifton; a Poem, to which is added an Ode to Shakspeare, by Henry JONES. Bristol, 1779, 4to.

The History of Titus Andronicus, newly translated from the Italian copy. Printed by C. Dicey, in Bow Churchyard, n. d. (1780?) 12mo. wood-cuts.

The Stockton Jubilee. By Permission of the Mayor. Vivat Rex. The Stockton Jubilee, or Shakspeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. By Joseph RITSON. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. Nicolas' *Memoir*, p. xvi.

Thirty Letters on various Subjects. By William JACKSON. Lond. 1782, 12mo. 2 vols.—Third edit., 1793, 8vo. Containing a chapter entitled 'Passages in Shakspeare explained.'

King Henry the Fourth. (A Shakspeare Novel.) Lond. n. d. 12mo. 2 vols.

Shakespeariana—continued.

The New Story, or Historical Medley, containing sundry polite Stories, Remarkable Histories, Instructive Allegories, Edifying Tales, and Entertaining Poems. Newcastle, 1783, 12mo. Includes the Story of King Lear and his Three Daughters.

The Beauties of Shakespeare selected from his Plays and Poems: to which are added, the principal Scenes. Lond. KEARSLEY, 1783, 12mo, 3s. 6d. — Second edition, 1783, 12mo. — Third edition, 1784. — Fifth edition, n. d. 12mo. portrait of Shakespeare on the title page. — Seventh edition, n. d. — Stereotype edition, by A. Wilson, 1812, 12mo.

The Beauties of Shakespeare, selected from his Plays and Poems. Dublin, 1783, 12mo.

Remarks, critical and illustrative, on the Text and Notes of Shakespeare, [i. e. on the edition published by Steevens in 1778.] By Joseph Ritson, Lond. 1783, 8vo.

At the end of these 'Remarks' were printed Proposals for publishing the Plays of Shakespeare, in 8 vols. 12mo. from the two first Folios. The orthography was to be reduced to a modern and uniform system, with glossary, vocabulary, and index.

A familiar Address to the curious in English Poetry, more particularly to the Readers of Shakespeare, by Thersites Literarius. Lond. Payne, 1784, 8vo. Contains Strictures on Ritson's Remarks.

Essays on Shakespeare's dramatic characters of Richard the Third, King Lear, and Timon of Athens; with an Essay on the Faults of Shakespeare, and additional Observations on the character of Hamlet. By William RICHARDSON. Lond. 1784, 12mo. — Fifth edition, 1797. — Sixth edition, 1812.

Review of Johnson and Steevens' Edit. of Shakespeare, in Letters, by Robert HEWES (i. e. John Pinkerton). Lond. 1785, 8vo.

Dramatic Miscellanies, consisting of Critical Observations on the Plays of Shakespeare: with a Review of his principal Characters, and those of various eminent Writers, as represented by Mr. Garrick, and other celebrated Comedians, with Anecdotes of Dramatic Poets, Actors, &c. By Thomas DAVIES. Lond. 1784, 8vo. 3 vols. Reed, 8067, 16s. Roxburghe, 4027, 12s. Bindley, pt. i. 1719, with Davies' Life of Garrick, 2 vols. 17. 1s. Puttick's, 1860, 10s.

Ode on Shakespeare and Testimonies to the Genius and Merits of Shakespeare. 4to. Sabine, 1267, 2s.

The Immortality of Shakespeare, a Poem. Lond. Highley, 1784, 4to.

Comments on the last Edition of Shakespeare's Plays. By John MONK MASON. Dublin, 1785. — Lond. 1785, 8vo.

Shakespeariana—continued.

The Etymologist, a Comedy, dedicated to the late Dr. Johnson's Negro Servant, and particularly to that Commentator of Commentators, G. S. (STEEVENS). Lond. 1785, 8vo.

The Quip Modest; a few Words by way of Supplement to Remarks Critical and illustrative on the Text and Notes of the last Edition of Shakespeare; occasioned by the Republication of that Edition [1785] revised and augmented by the Editor of Dodsley's Old Plays [Jos. Ritson]. Lond. 1788, 8vo. (In the Preface a leaf (p. VII.) was cancelled reflecting on George Steevens, which, however, is found in a few copies.) Field, 528, with the cancelled leaf, 13s.

An Essay on the Character of Hamlet in Shakespeare's Tragedy. By Thomas ROBERTSON, D.D. 1788, 4to. Field, 529, 4s. Sabine, 1271, 4s. 6d. (Printed separately from Transactions of the Edinburgh Society, Vol. ii.)

Remarks on some of the Characters of Shakespeare. By the Author of Observations on modern Gardening. (Thomas WHATELY.) Lond. Payne, 1785. — Lond. 1790, 8vo. — Oxf. 1803, 8vo. — New edition, with Preface by Archbishop Whately. Lond. 1839, 12mo. 4s.

Shakespeariana, selected from the Letters and Poems of the late Mr. John Henderson, by John IRELAND. Lond. 1786, 8vo.

Prospectus (the original) of Boydell's edition of Shakespeare. 1786, folio.

Macbeth re-considered. An Essay intended as an Answer to Part of Whately's Remarks on some of the characters of Shakespeare. [By John Philip KEMBLE.] Lond. 1786, 8vo.

A Fragment on Shakespeare: extracted from Advice to a Young Poet. By the Rev. Martin SHERLOCK. Lond. 1786, 8vo.

A Concordance to Shakespeare, suited to all the Editions; in which the distinguished and parallel Passages in the Plays of that justly admired Writer are methodically arranged: to which are added, three hundred Notes and Illustrations, entirely new (by AND. BECKET). Lond. 1787, 8vo. Roxburghe, 3800, 7s. Steevens, 1388, 8s. 6d. Sabine, 1110, 6s. 6d. Rhodes, 2227, 5s. 6d. Field, 526, 8s. Edwards, 142, 17.

Imperfect Hints towards a new Edition of Shakespeare, in two Parts (by Samuel FELTON). Lond. at the Logographic Press, 1787-8, 4to. Bindley, pt. ii. 992, 9s. Perry, pt. ii. 351, 15s. Sabine, 1264, 6s. Rhodes, 2228, 6s. Evans, 1831, 10s. Sotheby, May, 1862, 6s.

Essays on Shakespeare's Dramatic Character of Sir John Falstaff; and on his

Shakespeariana—continued.

Imitation of Female Characters. By William RICHARDSON. Lond. 1789, 8vo.

Cursory Remarks on some of the ancient English Poets. [Shakespeare, Ben Jonson, Beaumont and Fletcher, and others. By P. LE NEVE.] Lond. 1789, 8vo. Two hundred copies of this volume, consisting of 146 pages, were printed for presents, without the author's name being affixed. White Knights, 2896, 14s. Steevens, 980, 11s. 6d. Field, 1565, 18s. 6d. Fonthill, 1581, 15s. Sir M. M. Sykes, pt. ii. 481, 11s. Bindley, pt. ii. 2169, 8s. 6d.

An Index to Shakespeare. Remarkable Passages and Words made use of by Shakespeare. By the Rev. Samuel ARSCOUGH. Lond. 1790, royal 8vo.—Dublin, 1791.—Lond. 1807.—Again, Lond. 1827, royal 8vo. 15s.

Brief Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakespeare, containing all the Armorial Bearings and Inscriptions. Stratford, E. Walford, n. d. (1790) 12mo. pp. 98.

Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the Ancient Theatres in England. By Edmond MALONE. 1790. From the Prolegomena of Malone's edition of Shakespeare, worked off separately. Bindley, pt. ii. 17. Hibbert, 12s.—Reprinted, Basil, 1800.—Enlarged in the edition of Shakespeare, edited by Boswell. Lond. 1821, 8vo. Some copies taken off separately.

Notice to the Subscribers of Boydell's Edition of Shakespeare. Lond. 1791, fol.

Letter on Boydell's Edition of Shakespeare's Works, by George NICOL. Lond. 1791, 4to. 2s.

Account of the Origin of the Shakespeare Undertaking (Boydell's). Lond. 1791, 8vo.

The Shakespeare Gallery, a Poem, by Mr. JERNINGHAM. Lond. 1791, 4to.

Sonnets (40) from Shakespeare, by Albert (the Rev. John ARMSTRONG.) Lond. Debrett, 1791, 8vo. pp. 76. These sonnets originally appeared in the *Gazetteer* and *Morning Chronicle*.

Extemporary Verses, written at the Birth-Place of Shakespeare. By Mary HORNBY. n. d. 8vo. Puttick's, June, 1860, in lot 774, with 5 others, 17.

Congal and Fenella, a Tale in two Parts. Founded on Macbeth. Lond. 1791, 8vo.

Illustrations and Variorum Commentaries on three Plays of Shakespeare, viz., *King Lear*, *Cymbeline*, and the *Merchant of Venice*. By Ambrose ECCLES. Lond. 1792—1805, 12mo. 3 vols.—FINE PAPER.

Shakespeariana—continued.

Letter to the Rev. Dr. Richard Farmer, relative to the Edition of Shakespeare published in 1790, and some late Criticisms on that Work. By Edmond MALONE. Lond. 1792, 8vo.—Second edition, 1792, 8vo.

Cursory Remarks upon the Arrangement of the Plays of Shakespeare, occasioned by reading Malone's Essay on their Chronological Order. By James HURDIS, D.D. Lond. 1792, 8vo.

Cursory Criticisms on the Edition of Shakespeare published by Edmond Malone. [By Joseph RITSON.] Lond. 1792, 8vo.

Dissertation on the Three Parts of Henry VI. By Edmond MALONE. Lond. 1792, 8vo.

Remarks on Shakespeare. By Dr. PAESCOTT. Lond. 1792, 8vo.

Picturesque Views on the Upper or Warwickshire Avon, with Observations on the Public Buildings and other Works of Art in its vicinity. By Samuel IRELAND. Lond. 1792, royal 8vo. Contains particulars of the birthplace of Shakespeare.

A Select Collection of the Beauties of Shakespeare; with some account of his Life. (By John CROFT.) York, 1792, 8vo.

Prospectus of an intended edition of Shakespeare, in 15 vols. royal 8vo. By E. MALONE. Lond. 1792, 4to.

Malone's (E.) Caveat against Booksellers, respecting an edition of Shakespeare attributed to him. (Lond.) n. p. or d. 8vo. Single sheet. In the Bodleian Library.

Remarks upon a late edition of Shakespeare, with a long string of Emendations borrowed by the celebrated editor from the Oxford edition without acknowledgment. n. d. (1792), 8vo.

Some Account of the Boar's Head Tavern. n. d. 8vo. privately printed (Halliwell).

Essay on the Origin of the English Stage, particularly the historical Plays of Shakespeare. By Bishop PERCY. Lond. 1793, 8vo. Field, 537, 12s.

The Genius of Shakespeare, a Summer Dream. By G. SKENE. Lond. 1793, 4to.

Specimen of a Commentary on Shakespeare. By the Rev. Walter WHITE. Lond. 1794, 8vo.

Proposals for printing the Felton Portrait of Shakespeare, by W. Richardson, 1794, 8vo. Written by George STEVENS. Privately printed. Sabine, 1216, 1s. 6d. Field, 541, 5s.

The Infant Vision of Shakespeare, with an Apostrophe to the immortal Bard and other Poems, by Anthony HARRISON. 1794, 4to. Sabine, 1263, 3s.

Proposals for an intended edition of Shakespeare in 20 vols. royal 8vo. By E. MALONE. Lond. 1795, folio.

Shakespeariana—continued.

The Story of the Moor of Venice. Translated from the Italian, with two Essays on Shakespeare. By Wolstenholme PARR. Lond. 1795, 8vo.

Shakespeare's Jest, or Jubilee Jester. 1795, 8vo.

Shakesperian Sketches, by J. WALLACE, of Christ's College, Cambridge. Printed for the author's private use. 1795, cr. 8vo. coloured plates by Cruikshank.

Essays by a Society of Gentlemen at Exeter. Exeter, 1796, 8vo. Sabine, 1131, 5s.

Observations on Hamlet, and the motives which induced Shakespeare to fix on the Story of Amleth. By James PLUMTRE, M.A. Camb. 1796, 8vo.

An Appendix to Observations on Hamlet; being an Attempt to prove that Shakspeare designed that Tragedy as an indirect censure on Mary Queen of Scots. By James PLUMTRE, M.A. Lond. 1797, 8vo.

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Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare: including the Tragedy of King Lear, and a small Fragment of Hamlet, from the original MSS. in the Possession of Samuel Ireland, of Norfolk Street. With facsimiles, &c. Lond. 1796, (but Dec. 24, 1795), imp. fol. Originally pub. at 4l. 4s. Field, 542, 1l. Sabine, 1277, 1l. 1s. Roxburghe, Suppl. 722, 1l. 18s. Bindley, pt. i. 4l. Rhodes, 2701, with a portrait of Ireland inserted, 2l. 4s. Strettell, 1470, russia, 2l. 5s. Hanrott, 2l. 2s. Gutch, 1858, 14s. Puttick's, June, 1860, 1l. 4s.

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THE ORIGINAL FABRICATIONS were purchased by Mr. Dent for 300l., at the sale of whose library, in 1827, they produced 46l. 4s. The following is the description given of them in Dent's Catalogue. "Miscellaneous Papers and Legal Instruments, purporting to be under the hand and seal of Wm. Shakespeare, including the Tragedy of King Lear, a fragment of Hamlet, the Dramas of Vortigern and Rowena; Articles of Agreement between W. Shakspeare, John Lowin, and Richard Condell; Lease between Michael Fraser and Elizabeth his wife; Letters to Queen Elizabeth, Lord Southampton, Anne Hathaway, and Richard Cowley, with answers to the two last mentioned Epistles; Deed of Gift to Ireland, Portrait of Shakspeare, &c. Bound in 3 vols. folio, russia. The Legal Instruments and Lock of Hair said to have been sent to Anne Hathaway, being in green morocco cases."

Proposals for the publication of the MSS. appeared in 1795, 8vo. and the work was published 24th Dec. in the same year, although dated 1796.

Shakespeariana—Ireland Forgeries.

A full and explanatory Account of the Shakesperian Forgery, by myself the writer, William Henry Ireland. folio. A MS. with the original documents, contracts, and indentures of Shakespeare, and his love verses to Anne Hathaway, with a lock of his hair; illustrated with drawings by Westall, the Irelands, and others, also portraits and engravings of many of the principal persons and places mentioned by Shakespeare. White Knights, 2361, 307. 9s.

A Letter to George Steevens, Esq., containing a critical Examination of the Papers of Shakespeare published by Mr. Samuel Ireland; to which are added Extracts from Vortigern. By James BOADEN. Lond. 1796, 8vo. (Published 16th Jan.) 2s. 6d. This tract first appeared in a newspaper entitled 'The Oracle,' edited by James Boaden. Steevens, 1396, 9s. 6d. Rhodes, 2239, 3s. 6d.

Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland: to which is added Prince Robert, an ancient Ballad (by G. M. WOODWARD, the Caricaturist, or by — ORTON). Lond. 1796, 8vo. (Pub. 18th Jan.) Field, 549, 2s. 6d. Rhodes, 2245, 5s.

Shakspeare's Manuscripts in the Possession of Mr. Ireland examined respecting the internal and external evidences of their authenticity, by Philalethes (Col. F. WEBB). Lond. 1796, 8vo. (Published 25th Jan.) Field, 545, 3s. 6d. Rhodes, 2241, 4s. Puttick's, June, 1860, 7s.

Free Reflections on 'Miscellaneous Papers,' &c. To which are added, Extracts from an unpublished MS. Play, called 'The Virgin Queen,' written by, or in imitation of, Shakespeare. Lond. 1796, 8vo. (Published 1st Feb.) In this tract the author, Francis Godolphin WALDEON, was greatly assisted by George STEEVENS. Field, 546, 2s. 6d. Rhodes, 2242, 3s.

A comparative Review of the opinions of Mr. James Boaden, (Editor of the Oracle), in Feb., March and April, 1795, and of James Boaden, Esq. (author of a Letter to Geo. Steevens, Esq.) in Feb., 1796, relative to the Shakespeare MSS. By a Friend to Consistency (Mat. or John WYATT). Lond. (Published 3rd Feb. 1796), 8vo. Field, 552, 2s. 6d.

VORTIGERN, an historical tragedy, in five Acts; represented at the Theatre Royal, Drury Lane, April 2nd, 1796, small 8vo. Field, 438, with precious Relics, 1796, 13s. Sabine, 1240, 3s. 6d. Sotheby, March, 1862, with eight others on Vortigern and Ireland's publications, with notes by T. Caldecott, and a letter by Mr. Fazakerly, on the failure of the play; Mrs. Jordan having taken the part of Flavia. 17. 8s.

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Vortigern, an historical Tragedy, &c. Second edition, with an original preface and a facsimile of the Forgery. Lond. 1832, 8vo. 3s. 6d.

Vortigern under Consideration, with general Remarks on Mr. James Boaden's Letter to George Steevens, Esq., relative to the Manuscripts, Drawings, Seals &c., ascribed to Shakespeare, and in the possession of Samuel Ireland. Lond. 1796, 8vo. (Published 15th Feb.) Field, 547, 2s. 6d. Rhodes, 2243, 4s. 6d.

Play Bill and Hand Bill respecting the Tragedy of Vortigern, 1796. Sabine, 1332, 17. 1s.

Precious Relics: or, the Tragedy of Vortigern rehearsed; written in imitation of the Critic. Lond. 1796, 8vo. (Published 15th March.)

Inquiry into the authenticity of certain miscellaneous Papers and Legal Instruments, published Dec. 24. 1795, and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. By Edmond MALONE, Esq. Lond. 1796, 8vo. With 3 plates of Autographs. (Published 30th March.) FINE PAPER. Steevens, 17. 1s. Bindley, 27. 4s. Evans, Dec. 1820, 19s. Previous to the publication of this volume, and the performance of Vortigern and Rowena, Mr. Malone (who was then preparing an exposure of the fraud under the title of 'An Inquiry, &c.' which was published the next day,) caused a hand-bill to be distributed at the doors of the play-house, cautioning the public against the fraud, to which Mr. Sam. Ireland caused a counter-paper to be delivered, requesting the audience to lay aside all prejudices, &c.

Authentic Account of the Shaksperian MSS. by W. H. Ireland. Lond. 1796, 8vo. (Published 10th Dec.) Field, 556, 3s. Ireland in 1801, 432, 17. 16s. Rhodes, 2248, 16s. Steevens, 1397, with drawings by Ireland, and various specimens of the pretended facsimile prints of the Iron Chest and Ghost of Shakespeare, with notes by G. Steevens and F. G. Waldron, inlaid in 4to. size, 177. 17s. resold Roxburghe, 3883, 37. resold Sabine, 1273, 47. The original edition having become very scarce, selling for upwards of 17. 1s., fifty copies were reprinted in imitation of it, by Barker of Russell Street, which reached the same price. Rhodes, in 1825, 16s.

Original Letters, &c. of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from genuine Manuscripts which have been in the Possession of the Quickly Family near four hundred years. Lond. 1796, 12mo. A humorous and inge-

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nious satire, with a 'Dedications to Master Samuel Irelande,' and a frontispiece. The author of these letters was James WHITE, a friend of Charles Lamb, who mentions him in his Praise of Chimney Sweepers, 1st Series of Essay of Elia. See also Letters of Charles Lamb, p. 12. Field, 622, with a MS. note respecting the author, by Is. Reed, 8s. 6d. Sabine, 1191, 6s. Roxburghe, 6713, 8s. Dr. Bliss, 1858, 9s. Puttick's, June, 1860, 7s. Mitford, 1860, 10s.—Second edition, 1797, but only a new title-page.

Mr. Ireland's Vindication of his conduct respecting the Publication of the supposed Shakespeare MSS., being a Preface or Introduction to a Reply to the critical Labors of Mr. Malone, &c. (by T. Caldecott.) Lond. 1796, 8vo. (Published 6th Jan. 1797.)

An Investigation of Mr. Malone's Claim to the character of Scholar or Critic, being an Examination of his Inquiry into the authenticity of the Shakespeare MSS. By Samuel IRELAND. Lond. (1797). 8vo. (Published Aug. 1797.) Sabine 1235, 3s.

Enquiry into the Conduct of Edmond Malone, Esq. concerning the manuscript Papers of John AUBREY, F.R.S. in the Ashmolean Museum, Oxford. Lond. 1797, 8vo. Attributed to J. Caulfield in the Bodleian Catalogue.

An Apology for the Believers in the Shakespeare Papers which were exhibited in Norfolk Street. By Geo. CHALMERS. Lond. 1797, 8vo.

A Supplemental Apology for the Believers in the Shakespeare Papers. By George CHALMERS. Lond. 1799, 8vo.

An Appendix to the Supplemental Apology for the Believers in the Supposititious Shakespeare Papers. By George CHALMERS. Lond. 1800, 8vo.

Passages selected by distinguished Personages on the great literary Trial of Vortigern and Rowena, a com. Tragedy; 'Whether it be or be not from the immortal Pen of Shakespeare.' Lond. (1795-8), 12mo. 4 vols. Written by Sir BATE DUDLEY and his lady, and originally published in the Morning Herald. They were considered happy imitations of the Shakespearian style. Sabine, 1239, 6s. 6d. Sixth edition, n. d. 12mo. 3 vols. Puttick's, June, 1860, 11s.

Shakesperian Hunt, by W. H. IRELAND. These delineations of the characters of many of the leading political and fashionable personages of the day appeared in a newspaper called the 'Oracle,' the proprietor of which employed Ireland to write them in rivalry to the papers in

Ireland Forgeries—continued.

the Morning Herald, which had acquired great popularity.

Henry the Second, an historical Drama. Supposed to be written by the author of Vortigern. Lond. 1799, small 8vo. One of the pieces intended to have been imposed on the world as the production of Shakespeare.

Antenor's Letter to George Chalmers, Esq. Author of an Apology for the believers in the Shakespeare Papers, and of a Postscript to the Apology. Lond. 1800, 8vo.

Chalmeriana; or a collection of Papers Literary and Political, entitled Letters, Verses, &c. on reading a late heavy supplemental Apology for the Believers in the Shakespeare Papers, arranged by Mr. OWEN, Jun. assisted by Jasper HARGRAVE. Reprinted from the Morning Chronicle. Lond. 1800, 8vo. This infamous attack on one of the most worthy of men, was written by George Harding.

The Editor, the Booksellers, and the Critic, an Eclogue from no. xii. of Chalmeriana. Lond. 1800, 8vo. By some attributed to T. J. Mathias, author of the 'Pursuits of Literature.'

A Catalogue of the Books, Paintings, Miniatures, Drawings, Prints, and various Curiosities, the Property of the late Samuel Ireland, Esq. of Norfolk Street, Strand. 1801, 8vo. Sabine, 1101, with the prices and names, 4s. 6d. Field, 559, with the prices and names, 18s. This catalogue contains 'the whole of the Shakesperian Library, and the entire Collection of Shakespearian Papers of Lear, Hamlet, Vortigern, &c.' The collection was sold by auction by Leigh Sotheby and Son, and produced 1322l. 6s. 6d.

The Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakespeare MSS. together with Anecdotes and Opinions of many distinguished Persons in the Literary, Political, and Theatrical World. Lond. 1805, 12mo. pp. 317, also index and a preface, with 2 plates. Field, 561, 3s. Dent, pt. i. 1185, 8s. Sabine, 1236, 4s. Rhodes, 2266, 1l. 2s. Puttick's, June, 1860, 5s. 6d.

Thirteen Tracts relating to the Ireland's Forgery, in 2 vols. Heber, pt. ii. 4l. Gutch, 1858, a collection of Works on Ireland's Forgery, in 5 vols. 3l.

For German accounts of the Ireland Controversy, see J. J. ESCHENBURG, Leipzig, 1797, 8vo.; also the Deutsche Monatschrift, 1796, vols. i. and iii., and 1797, vols. i. and ii.

Shakespeariana—continued.

The Virgin Queen. A Drama attempted as a Sequel to Shakespeare's *Tempest*. By F. G. WALDRON. Lond. 1797, 8vo.

Remarks on Shakspeare's *Tempest*; containing an Investigation of Mr. Malone's Attempt to ascertain the Date of that Play, and various Notes and Illustrations of abstruse Readings and Passages. By Charles DICKILL, Esq. [i. e. Richard Sill]. Lond. 1797, 8vo.

Essays on some of Shakspeare's Dramatic Characters; to which is added an Essay on the Faults of Shakspeare. By W. RICHARDSON. Lond. 1797, 8vo.—1798. This volume contains a reprint of the Author's Essays published in 1774, 1784, and 1789. It was afterwards reprinted in 1812, with an Illustration of Shakspeare's Representations of National Characters, in that of Fluellen; with two Original Letters to the Author from Mr. Burke, consisting of Observations on Shakspeare, &c., never before printed.

Comments on the Plays of Beaumont and Fletcher; with an Appendix, containing some farther Observations on Shakspeare, extended to the Editions of Malone and Steevens. By the Right Hon. J. MOSCK MASON. Lond. 1798, 8vo.

The Wreath; to which are added Remarks on Shakspeare. By Edward DUBOIS. Lond. 1799, 8vo.

Essence of Malone; or, the Beauties of that fascinating Writer extracted from his immortal work entitled 'Some Account of the Life and Writings of John Dryden.' Lond. 1800, 8vo.—Second edition, enlarged, 1800, 8vo. Bindley, 15s. Heber, pt. ii. both editions, 9s.

Another Essence of Malone; or the Beauties of Shakspeare's Editor. In two parts. Lond. 1801, 8vo.

The above two virulent attacks were written by George Hardinge.

Hamlet's Letter to Ophelia versified, composed for, and dedicated to, Miss Abrams, by Michael Kelly. (1800), 8vo.

The Northern Lord, a ballad, [the Story of the Merchant of Venice], n. d. small 4to. with woodcuts, (Willis, 10s. 6d.)

Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakspeare, &c. Stratford, Walford, (1800), 12mo. frontispiece.

Kemble and Cooke in Richard III. Lond. 1801, 8vo. The second edition was entitled Remarks on the Character of Richard III. as played by Cooke and Kemble. Lond. 1801, 8vo.

School for Satire. Lond. 1802, 8vo. Field, 55s. 3s. In this volume will be found 'CAPELL'S GHOST to Edmond Malone, Esq., Editor of Shakspeare,' a Pa-

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rody, which, according to Hanrott's Catalogue, appears to have been first printed in 1799.

An Attempt to illustrate a few Passages in Shakspeare's Works. By J. T. FINEGAN. Bath, 1802.

Remarks on Mr. John Kemble's Performance of Hamlet and Richard III. By the Author of Helen of Glenross. (H. MARTIN.) 1802, 8vo. 2s.

The Shakspearean Miscellany: containing a Collection of scarce and valuable Tracts, Biographical Anecdotes of Theatrical Performers; with Portraits of Ancient and Modern Actors, &c. Printed chiefly from MSS. with occasional Notes by F. G. WALDRON. Lond. 1802, 4to. Nassau, pt. iii. 15s. Bindley, pt. iii. 11. 4s.

The Beauties of Shakspeare. Paris, 1805, 12mo. 2 vols.

Account of the New Pantomime Entertainment now performed at Sadler's Wells, called Shakspeare's Choice Spirits, or Sir John Falstaff in Pantomime. Lond. n. d. 8vo.

Prospectus; with the Songs, Choruses, &c. of the Enchanted Island, or dramatick Ballet, founded on Shakspeare's *Tempest*. By Mr. FAWCETT. Lond. n. d. (1804), 8vo.

A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb used by Shakspeare; with a distinct reference to every individual passage in which each word occurs. By Francis TWISS, Esq. Lond. 1805 8vo. 2 vols. The greater part of the impression of this work was destroyed by fire. Field, 57s. 2l. 17s. Dent, pt. ii. 81s. 4l. 4s. Bindley, 4l. 14s. 6d. Boswell, 284s. 5l. 12s. 6d.; 2847, 7l. 2s. 6d. Puttick's, June 1860, 2l. 11s.

Notes upon some obscure Passages in Shakspeare's Plays. By John [HOWE], Lord CHEDWORTH. Lond. 1805, 8vo. Privately printed. Reed, 5524, 11s. Nassau, pt. ii. 12s. Bindley, pt. iii. 18s. 6d. Extracts from the MSS. of Lord Chedworth will be found in Seymour's Remarks upon Shakspeare, 1805.

Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakspeare, resulting from a Collation of the early copies with that of Johnson and Steevens, edited by Reed, together with some valuable Extracts from the MSS. of the late Right Hon. John Lord Chedworth. By E. H. SEYMOUR. Lond. 1805, 8vo. 2 vols. Hibbert, 739s. 13s. Bindley, pt. iii. 7s. 6d. Nassau, pt. ii. russa, 14. 2s. —LARGE PAPER, in royal 8vo.

The Prefaces and Annotations of the Various Commentators on Shakspeare.

Shakespeariana—continued.

Lond. 1805, 8vo. 2 vols. (These form the 9th and 10th volumes of Wallis and Scholey's edition of Shakespeare, mentioned at p. 2264.)

Illustrations of Shakespeare and of Ancient Manners, with Dissertations on the Clowns and Fools of Shakespeare, on *Gesta Romanorum*, and on the English Morris Dance. By Francis Douce, Esq. Lond. 1807, 8vo. 2 vols. with engravings on wood by J. Berryman. A Work replete with tasteful illustration and curious research. Nassau, pt. ii. russica, 2l. 12s. 6d. Fonthill, 1578, 2l. 1s.—New edition, with engravings on wood by Jackson. Lond. 1839, Tegg, 8vo. 14s. reduced, 1855, 7s.

Comments on the Commentators of Shakespeare; with preliminary Observations on his Genius and Writings, and on the labours of those who have endeavoured to elucidate them. By Henry James Pre, Esq. Lond. 1807, 8vo.

Comments on the several Editions of Shakespeare's Plays. By the Right Hon. John Monck Mason. Dublin, 1807, 8vo. 250 copies printed. Puttick's, June, 1860, 5s. 6d.

The Young Gentleman and Lady's Poetical Preceptor. Coventry, 1807, 12mo. Includes the *Birge* in *Cymbeline*.

Tales from Shakespeare, designed for the use of young persons. By Charles Lamb. Lond. 1807, 12mo. 2 vols. plates, 8s.—1816, 12mo. 2 vols.—Fourth edition, with plates by Wm. Blake. Lond. Godwin and Co. 1822, scarce, 1l. 1s.—Lond. Baldwin and Co. 1831.—Reprinted 1839, fcp. 7s. 6d.—Lond. Bohn, 1840.—Reprinted 1843, 1849, 1853, 1857, with portrait and 20 wood engravings by Harvey, 5s. Reduced (Bohn), 1853, 3s. 6d.—Stuttgart, 1843, 16mo. This work was in part the composition of Charles Lamb's sister, Mary Ann Lamb, a fact disclosed in a copyright suit of Messrs. Baldwin, Cradock, and Joy, against the late Charles Tilt, for an infringement.

An Examination of the Charges maintained by Messrs. Malone, Chalmers, and others of Ben Jonson's Enmity, &c. towards Shakespeare, by Octavius Gilchrist. Lond. 1808, 8vo. 3s. Bright, 3s. 6d. Puttick's, June, 1860, 2s. 6d.

Short Notes on Shakespeare, by way of Supplement to Johnson, Steevens, Malone and Douce. By Stephen Weston. Lond. 1808, 8vo. Privately printed. Sabine, 1l. 13s.

An Epistle from Little Captain Brazen to the Worthy Captain Plumbe, To which is added an Answer to the said Epistle. In which the character of Iago is set forth, so as to be understood by the meanest Capacity. Lond. n. d. folio.

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The Rout, or Despairing Candidate. A Parody on Shakespeare's King Richard III. Lond. n. d. folio.

Iago Display'd. How Cassio accused Iago of corruption. The various Ways by which Iago endeavour'd to destroy Cassio. How Iago published a Libel against Cassio without a name. Second edition, n. d. 8vo. pp. 40.

This is in no respect a Shakesperian pamphlet. It is a libellous allegation of certain malversions in the War Office, the adoption of the names of Iago, Cassio, and Roderigo, to the parties concerned, being the only apparent connection with the tragedy of Othello. See Notes and Queries, vol. 8, p. 56.

The Antiquary, a Farce, in two Acts. Lond. 1803, 12mo. A satire on Shakesperian Antiquaries.

Specimens of English Dramatic Poets who lived about the time of Shakespeare, with Notes. By Charles Lamb. Lond. Longmans, 1808, cr. 8vo. 10s. 6d.—Lond. 1813, new title only.—Lond. Baldwin, Cradock, and Co.—Lond. Moxon, 1835 (and 1837), 12mo. 2 vols. 14s.—Lond. Moxon, 1844, 12mo. 2 vols. 14s.—New edition, including Extracts from the Garrick Plays. Lond. H. G. Bohn, 1854, post 8vo. 5s.

Account of the Incidents from which the Title and part of Shakespeare's Tempest were derived and its true Date ascertained, by Edmond Malone. Lond. 1803, 8vo. Of this tract 80 copies were printed for private distribution. In most of the copies Malone wrote the following Note. 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' Boswell, 1784, 11s. Nassau, pt. ii. 17s. Field, 577, 1l. 5s. Rhodes, 2l. 3s. Williams, 1167, morocco, 2l. 12s. 6d.

Appendix to the above Tract, 1800, 8vo. Lowndes says that only 20 copies of this were printed.

Studies of Shakespeare, no. 1. Lincoln, 1809, 12mo. No more published. Bright, 1l. 4s.

Annotations on the Plays of Shakespeare. (Johnson and Steevens's edition.) By John Croft. York, 1810, 8vo.

Specimen of a NEW JEST BOOK: also Annotations upon Shakespeare, with various other matters never before published. Lond. 1810, 12mo.

Tour in Quest of Genealogy through several parts of Wales, Somersetshire, and Wiltshire, with a description of Stourhead and Stonehenge, various Anecdotes and CURIOUS FRAGMENTS FROM A MS. COLLECTION ASCRIBED TO SHAKS

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SHAKESPEARE. Lond. Sherwood, 1811, Svo. plates. Sabine, 1242, 8s.

Proposal for printing by Subscription, in two large vols. Svo. Shakespeare set Free; or, the language of the poet asserted. [By A. BECKET.] Lond. 1812, Svo.

Shakespeare's Early days, an Historical Play, by C. A. Somerset: with Remarks by D—G— (i.e. George DANIEL). Lond. Cumberland, n. d. [1812], 12mo.

Aphorisms from Shakespeare, arranged according to his Plays, &c. with a Preface and Notes, numerical References to each subject, and a copious Index. By CAPELL LOFFT. Bury, 1812, 18mo. with a portrait of Shakespeare. Holles, 1228, 10s. 6d.

An Essay on the Character of Henry the Fifth, when Prince of Wales. By Alexander LUDERS, Esq. Lond. 1813, Svo.

Accepted Addresses: to which are added, Macbeth Travestie, and Miscellanies by different Hands. Lond. Tegg, 1813, 12mo. 6s.

Remarks on the Life and Writings of Shakespeare. By John BRITTON., Lond. 1814, 18mo. Private impression. Evans, Dec. 1829, 14s.—LARGE PAPER, Svo. Hibbert, 2l. 10s.—Revised and much enlarged in 1818, private impression. These Remarks were prefixed to editions of Shakespeare of the respective dates, printed by Whittingham.

Explanations and Emendations of some Passages in the Text of Shakespeare, and of Beaumont and Fletcher. By Martinus Scriblerus. Edinb. 1814, Svo. 2s. 6d. Sabine, 1133, 4s. 6d. Bright, 3s. 6d.

Shakespeare's Jest Book. Part i. Tales and quicke Answers very merry and pleasant to rede, with a Preface and a Glossary. Part ii. A C, merry Talys, with a Preface and a Glossary. Part iii. *Supplement to The Tales and quicke Answers being: Merry Tales, wittie Questions and quicke Answers, very pleasant to be readde.* 1567. Chiswick, 1814, 15, 16, cr. Svo. 3 pts. in 1 vol. Two hundred and fifty copies printed, with an 'Address to the Reader' by the editor, S.W. Singer, Esq. Nassau, pt. ii. 463, 17.3s. Strettell, 1320, 1l. 8s. North, pt. ii. 1653, 1l. 15s. Bindley, pt. iii. 1111, 2l. 4s. Hibbert, 7386, 2l. 8s. Dr. Bliss, 1858, mor. 2l. 4s. Sotheby, March, 1855, 2l. 9s. Puttick's, June, 1860, mor. 2l. 15s. ON BLUE PAPER. Six copies taken off. Sotheby's, 1857, 3l. 3s. Printed entirely on INDIA PAPER, 4l. 4s. Clayton Freeling, 1855, morocco, 4l. 4s. Sotheby's, 1861, 5l. 5s. See Retrospective Review, New Series, 1854, vol. 2, p. 313.

Biographical Memoir of Edmond Malone, [by James Boswell]. Lond. 1814, Svo. Privately printed.

The Tragical History of Macbeth, a new Song. n. p. 1815, Svo.

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Another Account of the Incidents from which the Title and Part of the Preface of Shakespeare's Tempest were derived. By George CHALMERS. Lond. 1815, Svo. 40 copies, privately printed. Field, 578, 1l. 17s. Boswell, 556, 16s. Rhodes, 3l. 13s. 6d. Bindley, pt. iii. with Malone's Incidents of the Tempest, 8l. 8s. Puttick's, June, 1860, 1l. 10s.

Shakspeare's Himself Again: or the Language of the Poet asserted; being a full but dispassionate Examen of the Readings and Interpretations of the several Editors. By Andrew BECKER. Lond. 1815, Svo. 2 vols. Bindley, pt. iii. 13s.

Schlegel's (A. W.) Course of Lectures on Dramatic Art and Literature, translated from the German by J. Black. Lond. 1815, Svo. 2 vols.—Reprinted, with an Introduction by Mr. Horn. Lond. 1840, 12mo. 2 vols. 12s. See Foreign Quarterly Rev. No. 33, p. 160.—Third edition, revised and enlarged from Schlegel's Posthumous Papers, by A. J. W. Morrison. Lond. Bohn's Standard Library, 1840, post Svo. portrait, 3s. 6d.—1846.—1861. A work of extraordinary merit. In this excellent treatise on the dramatic art, Shakespeare has found one of his ablest commentators.

Hieroglyphics and other Antiquities, in treating of which many favourite Pieces of Butler, Shakespeare, and other great Writers in Prose and Verse, are explained. By Robert DEVEREUX, Esq. M.P. Lond. Allman, 1816, Svo. 6 vols. upwards of 200 woodcuts. 3l. 12s. A book of no value. In vols. 2 and 3 are reprints of the Merchant of Venice, King Lear, and Othello, with Notes.

Remarks on the Monumental Bust of Shakspeare, at Stratford-upon-Avon, by John BRITTON. 1816, Svo. with woodcuts, privately printed. Field, 5e9, 2s.

Macbeth, a Poem, in six Cantos. Lond. Sherwood, 1817, 12mo.

Essay on Macbeth and King Richard III. By John Philip KEMBLE. Lond. 1817, Svo. A former edition appeared in 1786, entitled Macbeth Reconsidered.

Macbeth and K. Richard III. An Essay in Answer to J. P. Kemble. Lond. 1817, Svo.

Observations on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus. Lond. 1817, Svo.

Shakespearian correspondence of Lewis Theobald, Dr. Thirlby, and Wm. Warburton. This is contained in Nichols's Literary History of the Nineteenth Century, Lond. 1817, Svo. vol. 2, pp. 189—654.

Characters of Shakespeare's Plays, by William HAZLITT. Lond. 1817, Svo.

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Brockett, 9s. Nassau, pt. ii. 10s. 6d.—Second edition, Lond. 1818, 8vo. 10s. 6d.—Third edition, edited by his Son, Lond. 1838, 12mo.—Fourth edition, Lond. Templeman, 1848, 12mo. 5s.—Fifth edition, 1854, 12mo. 5s.

Shakespeare and his Times: including the Biography of the Poet, Criticisms on his Genius and Writings, &c., and a History of the Manners, Customs, and Amusements, Superstitions, Poetry, and Elegant Literature of the Age. By Nathan Drake, M.D. Lond. Cadell and Davies, 1817, 4to. 2 vols. with a portrait and plate of Autograph, pub. at 5l. 5s. Reduced, Bohn, 1840, 2l. 2s. LARGE PAPER, 7l. 7s. Reduced, 3l. 3s.

A Parody on the Tent Scene in Richard the Third. Lond. 1818, 8vo.

Histrionic Topography; or, the Birth-Places, Residences and Funeral Monuments of the most distinguished Actors. 1818, 8vo. plates by H. S. Storer.

The Progress of Human Life: Shakspeare's Seven Ages of Man; illustrated by a Series of Extracts, in Prose and Poetry; introduced by a brief Memoir of Shakspeare and his Writings, by John Evans, A.M. Chiswick, 1818, post 8vo. Sabine, 1196, 4s.—Second edition, 1820, post 8vo.—Lond. 1834, 12mo. woodcuts.

Essay on the Tragedies of Shakspeare, considered with reference to their fitness for Stage Representation. In Charles Lamb's Works, 8vo. pp. 517—526.

A few concise Examples of seven hundred Errors in Shakspeare's Plays now corrected and elucidated. By Z. JACKSON. Lond. 1818, 8vo. A second edition, enlarged, appeared in 1819, entitled Shakspeare's Genius justified; being Restorations and Illustrations of seven hundred Passages in Shakspeare's Plays, by Z. JACKSON. Lond. Major, 1818, 8vo. 14s. Rhodes, 2269, both editions, 2s. 6d. Puttick's, June 1860, both editions, 6s.—Third edition, 1819, 8vo. Rhodes, 2271, 5s. 6d. Field, 593, 6s. 6d.

Beauties of Shakspeare and Sterne. Lond. Lond. 1819, 12mo. 2 vols.

Lines read before the Shakspeare Society, at the Seventh Annual Celebration of the Birthday of the Illustrious Bard. Dublin, 1819, 4to.

Annotations illustrative of the Plays of Shakspeare, by various Authors. 1819, 8vo. 2 vols. Published with Scholey's Edition.—LARGE PAPER, with plates after Mortimer, Puttick's, in 1860, 7s. 6d.

Melodrame Mad, or the Siege of Troy: the Situations and Sentiment from Mr. Homer, a blind old ballad Singer, and one Shakspeare, a Warwickshire Deer stealer, &c. Lond. 1819, 8vo.

Shakspeare versus Harlequin, or Harle-

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quin's Invasion; a broad, farcical, Pantomimical Drama, now performing at the Theatre Royal, Drury Lane. Lond. 1820, 8vo.

Original Miscellanies, by J. L. BICKNELL. Lond. 1820, 8vo. Includes an Analysis of Hamlet, at p. 143 to 189.

Analysis of the illustrated Shakspeare of Thomas Wilson, accompanied by a Portrait of George Harris, in the Character of Cardinal Wolsey. Lond. 1820, folio. Of this work twenty-five copies were printed on large paper in folio. Sotheby's, in 1826, 1l. 7s.

Catalogue of Captain Sabine's Collection of Books relating to Shakspeare, (sold by Sotheby). 1820, 8vo.

The Life of Shakspeare. By Edmond MALONE, Esq. With an Essay on the Phraseology and Metre of the Poet and his Contemporaries. By James Boswell, Esq. Lond. 1821, 8vo. This forms part of the first, and all the second volume of Malone's edition of Shakspeare in 1821, in 21 vols. Of this portion 21 extra copies, on fine paper, were struck off separately for the Editor, James Boswell, Esq., for presentation to his friends.

Lectures on the Dramatic Literature of the Age of Elizabeth. By William HAZLITT. Lond. 1821, 8vo.—Third edition, Lond. Templeman, 1841, 12mo. 5s.

Angelica, or the Rape of Proteus, carried on from the Tempest of Shakspeare. Lond. 1822, 12mo.

A Glossary; or a Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs, &c. which have been thought to require Illustration in the Works of English Authors, particularly Shakspeare and his Contemporaries. By Archdeacon NARES. Lond. 1822, 4to. pub. at 2l. 15s. Drury, 3188, russia, 3l. 16s. Hlibbert, 5791, 2l. 2s. FINE PAPER. Sir M. M. Sykes, pt. ii. 4l. 4s.—Reprinted, Stralsund, 1825, 8vo. 18s.—New edition, edited by James O. Halliwell, Esq., and T. Wright, Esq. Lond. J. R. Smith, 1859, 8vo. 2 vols. 1l. 8s.

A Letter to the Editor of the British Critic, occasioned by the Censure pronounced in that Work on the Editions of Shakspeare by Johnson, Pope, Bowdler, Warburton, Theobald, Steevens, Reed, and Malone, et hoc genus omne, all the herd of these and Meibomiuses of the British School. By T. BOWDLER. Lond. 1823, 8vo. pp. 40.

The first Sitting of the Committee on the proposed Monument to Shakspeare, taken in short-hand by Zachary CRAFT (C. Kelsall). Cheltenham, 1823, 12mo. (Satirical.)

Shakspeare and Honest King George, versus Parson Irving and the Puritans;

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or Taste and Common Sense refuting Cant and Hypocrisy. By an Actor. Lond. 1824, 8vo. plate by Cruikshank, coloured

Dictionary of Quotations from Shakspeare. Lond. Whittaker, 1824, 12mo. 6s. 6d.—Second edition, improved, 1835, 12mo. 6s. 6d., reduced, Bohn, 3s. 6d.

Postscript to the Fourth Edition of the Family Shakspeare. (By Thomas BOWDLER.) 1824, 12mo.

An historical and descriptive account of the Birth-Place of Shakspeare. By R. B. WHEELER. Stratford on Avon, 1824, 8vo. With lithographic prints by C. F. Green. —LARGE PAPER, 4to. Halliwell, 1859, 16s.

Noontide Leisure; or, Sketches in Summer, Outlines from Nature and Imagination, and including a Tale of the Days of Shakspeare. Lond. 1824, 8vo. 2 vols.

Life of Shakspeare; Enquiries into the Originality of his Dramatic Plots and Characters; and Essays on the Ancient Theatres and Theatrical Usages. By Augustine SKOTTOWE. Lond. 1824, 8vo. 2 vols. 1l. 1s. An able performance.

Inquiry into the Authenticity of various Pictures and Prints which from the Decease of the Poet to our own Times have been offered to the Public as Portraits of Shakspeare. By James BOADEN. Lond. 1824, 8vo. with 5 portraits, 15s.—LARGE PAPER, India proofs, 4to. 1l. 11s. 6d.

Account of A. Wivell's Portrait of Shakspeare from the Stratford Bust. Lond. 1825, 8vo. 2s.

Prolegomena to the Works of Shakspeare. Lond. 1825, 8vo.

Shakspeare Romances, collected and arranged by Shakspeare the Second. Lond. Sherwood, 1825, 12mo. 2 vols.—1835, post 8vo. 2 vols. 16s.

Essay on the Genius of Shakspeare, with Critical Remarks on the Characters of Romeo, Hamlet, Juliet, and Ophelia. By H. M. GRAVES. Lond. 1826, post 8vo. 5s. 6d.

King Henry the Fourth, being a Specimen of Shakspeare's Plays, furnished (in imitation of the Waverly Novels) with the Manners and Customs of the Age in which the Drama's plot is laid. Lond. 1826, 8vo. 2 vols. 16s.

Appendix to Shakspeare's Dramatic Works, containing Life of the Author by Aug. Skottowe, his Miscellaneous Poems, a critical Glossary compiled after Nares, Drake, Ayscough, Hazlitt, Dounce, and others. Leipzig, Fleischer, 1826, royal 8vo. Portrait from the Chandos picture.

Shaksperiana. Catalogue of all the Books, Pamphlets, &c. relating to Shakspeare. To which are subjoined an Account of the early quarto Editions of the Great Dramatist's Plays and Poems, the

Shakespeariana—continued.

Prices at which many Copies have sold in public Sales; together with a List of the leading and esteemed Editions of Shakspeare's collected Works. Lond. for John Wilson, 1827, sm. 8vo. 5s. pp. xli and 69. LARGE PAPER, 7s. 6d. The preface to this little volume contains a curious account of the fabricated portraits of Shakspeare.

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Shakespeariana-Collier Controversy. Collier Controversy—continued.

Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript corrections in a copy of the Folio, 1632, in the possession of J. PAXE COLLIER, Esq. (forming a supplemental volume to the Works of Shakespeare by the same editor in eight volumes). Lond. 1852, 8vo. pp. 512. First issued by the Shakespeare Society, but afterwards withdrawn from the Society's list, and published in 1853.—Second edition, revised and enlarged, 1853, 8vo. pp. 528, with a facsimile, 14s.

This work was reviewed (favourably) in the *Athenæum*, Jan. 8, June 11; in the *Literary Gazette*, Jan. 8, 1853 (very favourably), and in *Blackwood*, Aug., Sept. and Oct., 1853 (adversely); *North British Review*, Feb. 1854; *North American Review*, April, 1854 (favourably); *Edinburgh Review*, 1856 (favourably).

Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles, besides the one given in this volume.

An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the *Athenæum*, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853. A Notice also of Richard Perkins, an actor who died about 1655, is furnished by Mr. Waldron, *Athenæum*, June 11th, 1853, p. 735.

The 'Notes and Emendations' were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's Dramatic Works, 1853, and of Dr. Delius's 'English Theatre in Shakespeare's Time.' See GERMAN SHAKESPEARIANA, *post*.

A Few Remarks on the Emendation (Collier's) 'Who smothers her with painting,' in the Play of *Cymbeline*, discovered by Mr. Collier in a corrected copy of the Second Edition of Shakespeare. By J. O. HALLIWELL. Lond. 1852, 8vo. (Replied to by Mr. Collier in the Addenda to his Notes and Emendations, first edition.)

The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. COLLIER, in his Notes and Emendations. (By Sam. W. SINGER.) Lond. 1853, 8vo. 7s. 6d.—Reviewed (favourably to Mr. Collier) in the *Athenæum*, May 28th and June 4, 1853 (with a letter of the latter date from Mr. Collier), and (neutrally) in the *Lit. Gazette*, June 4, 1853. This

was the first publication against the genuineness of the Perkins Manuscript.

A Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript corrector in Mr. Collier's copy of the folio 1632. By the Rev. A. DYCE. Lond. 1853, 8vo. 5s. Reviewed (tenderly) in the *Athenæum*, June 4th and 11th, 1853.

A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce, on Mr. Hunter's Disquisition on the Tempest, (1839), and his 'New Illustrations of the Life, Studies, and Writings of Shakespeare,' (1845), contained in his work entitled 'A Few Notes on Shakespeare,' with occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's copy of the Folio, 1632. By the author of 'the Disquisitions and the Illustrations.' (Mr. HUNTER.) Lond. J. R. Smith, 1853, 8vo. 1s. Reviewed in conjunction with the first volume of Halliwell's folio Shakespeare, in the *Literary Gazette*, June 11, and in the *Athenæum*, July 2, 1853, p. 796.

Observations on the Shakesperian Forgeries at Bridgwater House, illustrative of a facsimile of the spurious Letter of H. S. By J. O. HALLIWELL. Lond. 1853, 4to. pp. 8, with a facsimile. 25 copies privately printed. Sotheby, Jan. 1860, 6s. This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare, and to six MS. documents in the Bridgwater Collection.

Observations on some of the Manuscript Emendations of the Text of Shakespeare, and are they copyright? By J. O. HALLIWELL. Lond. 1853, 8vo. pp. 16. Privately printed. Noticed (caustically) in the *Athenæum*, July, 1853, p. 916.

Curiosities of Modern Shakesperian Criticism. By J. O. HALLIWELL. Lond. 1853, 8vo. with a facsimile of the Dulwich letter, 1s. This is in reply to a review in the *Athenæum*, July 2, 1853, of Mr. Halliwell's folio Shakespeare, vol. i.

Old Lamps or New? A Plea for the Original Editions of the Text of Shakespeare: forming an introductory notice to the Stratford Shakespeare. By Charles KNIGHT. Lond. 1853, 12mo.

The Grimaldi Shakespeare. Notes and Emendations on the Plays of Shakespeare from a recently discovered annotated copy by the late Joseph Gri-

Shakespeariana-Collier Controversy.

Grimaldi, Comedian. Lond. J. R. Smith, Lond. 1853. 8vo. woodcuts, 1s.

This is a Squib on Mr. Collier's discovery of the annotated Shakspeare of 1632. Reviewed in the Athenæum, Aug. 20, 1853, p. 957.

Notes and Emendations on the 'Grimaldi Shakspeare.' Lond. 1853, 12mo.—Reprinted, as 'forming a Supplemental Volume to his Works.' New York, 1853, 12mo.

Shakespeare's Scholar; being historical and critical Studies of his Text, Characters and Commentators. With an Examination of Mr. Collier's Folio of 1632. By Richard GRANT WHITE. New York and Lond. Trübner and Co., 1854. 8vo. pp. 504. Sotheby's, Dec. 1861, 8s. 6d. Reviewed adversely to Mr. White in the Athenæum, Sep. 9, 1854.

Literary Cookery, with reference to matter attributed to Coleridge and Shakspeare. A Letter addressed to the Athenæum, with a Postscript containing some remarks upon the refusal of that journal to print it. (By A. E. BRAE.) Lond. J. R. Smith, 1855, 8vo. 1s. Suppressed. For this publication Mr. Collier prosecuted the publisher, but failed.

Seven Lectures on Shakespeare and Milton, by the late S. T. Coleridge. With a list of all the MS. Emendations in Mr. Collier's folio Shakspeare of 1632, and an introductory preface by J. PAYNE COLLIER. Lond. Chapman and Hall, 1853, 8vo. 12s.—Reduced, Bohn (1862), 3s. 6d.

Letter to the Editor of 'Notes and Queries' on the Questionable Credit of that Periodical, and the Shakspeare Adulterators. By W. R. ARROWSMITH. Lond. 1858, 8vo.

Strictures on Mr. Collier's New Edition of Shakespeare, published in 1853. By the Rev. A. DYCE. Lond. J. R. Smith, 1859, 8vo. 7s. 6d. Sotheby's, Dec. 1861, 3s.

The Shakespeare Fabrications; or, the MS. Notes of the Perkins folio shown to be of recent origin; with an Appendix on the authorship of the Ireland Forgeries. By C. Mansfield INGLEBY, LL.D. Lond. J. R. Smith, 1859, fcp. 8vo. with a facsimile, 3s. (In this volume are contained the letters of Mr. Hamilton and Mr. Maskelyne, together with Mr. Collier's replies.) Reviewed (caustically) in the Athenæum, Aug. 20, 1859; and favourably in the Critic, Aug. 27, 1859; and in the Lit. Gaz. Sep. 17, 1859.

Collier Controversy—continued.

Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. P. Collier's Annotated Shakspeare 1632, and of certain Shaksperian Documents likewise published by Mr. Collier. By N. E. S. A. HAMILTON. Lond. 1860, 4to. Reviewed (adversely to Mr. Hamilton) in Athenæum, Feb. 18; favourably in the Critic, Feb. 11, 25, and March 3; and Lit. Gaz. Feb. 18, 1860, p. 197-8, and March 17. Also in the Spectator, February 25, and March 3; Colburn's New Monthly, April, 1860; New Quarterly Review, April, 1860; Edinburgh Review, April, 1860 (in favour of Mr. Collier, by H. Merivale).

Reply to Mr. N. E. S. A. Hamilton's Inquiry into the imputed Shakespeare Forgeries. By J. PAYNE COLLIER. Lond. 1860, 8vo. Reviewed (favourably to Mr. Hamilton) in Critic, March 17, 1860, and neutrally in Lit. Gazette, March 24.

Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio, 1632. By SCRUTATOR. Lond. 1860, 8vo. pp. 28. Reviewed adversely in Lit. Gaz. June 9th, 1860, but neutrally as to the authenticity of the Collier emendations.

A Review of the Present State of the Shaksperian Controversy. By THOMAS DUFFUS HARDY, Assistant Keeper of the Public Records. Lond. 1860, 8vo. 2s. 6d. Reviewed (favourably) in the Lit. Gaz. Aug. 11 and 18, 1860, and adversely in the Athenæum, Aug. 25, 1860, by Mr. Herman Merivale, under the signature of 'an Edinburgh Reviewer.'

Staunton (Howard), in the Preface and Life to his edition of Shakespeare (May, 1860), attacks the Collier emendations.

Collier, Coleridge, and Shakspeare; a Review, by the author of 'Literary Cookery.' [A. E. BRAE.] Lond. Longman, 1860, 8vo. The Athenæum, Aug. 11, 1860, calls this 'a mere waste of passionate words.'

Complete View of the Shakspeare Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakspeare published by Mr. J. P. Collier as the fruits of his Researches. By C. M. INGLEBY, LL.D. of Trinity College, Cambridge. Lond. Nattali and Bond, 1861, 8vo. with 18 plates of facsimiles, 15s. Reviewed in Lit. Gaz. Dec. 29, 1860; and noticed

Collier Controversy—continued.

in the *Athenæum*, Dec. 22, 1860. This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier.

Shakespeare: a Critical Biography, and an Estimate of the Facts, Forgeries, &c. which have appeared in remote and recent Literature. By Samuel NEIL. Lond. 1861, cr. 8vo. 1s. 6d.

Articles and Letters on the Collier Controversy have appeared in the *Athenæum*, July 9, and Aug. 6, 1859; the *Critic*, Oct. 1, 1859, p. 315; *Lit. Gaz.*, Sep. 24, and Oct. 1, 1859, p. 332; *March* 17, April 12 and 28, and May 12, 1860; *Quarterly Review*, No. 209, p. 45; *Sat. Review*, July 23, 1859, p. 97; *The Times*, June 22, July 5, 13, 16 and 29, 1859; *North British Review*, No. 62, p. 470; *Bentley's Quarterly*, Oct. 1859; *Fraser's Magazine*, Jan. and Feb., 1860; *Notes and Queries*, March 24, 1860; *The Critic* (Sir Fred. Madden's Letter), March 24, 1860; *Ibid.*, March 31, *Ibid.*, May 26; *Saturday Review*, April 21, 1860; *Fraser's Mag.* (Mr. Collier's Reply), May, 1860.—Also in the *New York Tribune*, Aug. 6, 1859, and *New York Daily Tribune*, Aug. 22, 1859.

For GERMAN WORKS on this subject, see *post*, p. 2337.

Shakespeariana—continued.

Shakspeare Repository, a Periodical containing scraps and anecdotes relating to Shakspeare. Edited by J. H. FEN-NELL. Lond. 1853, small folio. Only 4 Nos. published, at 6d. each.

Shakspeare Restored. *Macbeth*, with a Comment. By Hastings ELWIN. Norwich, printed by Charles Muskett, 1853, 4to. 100 copies privately printed.

Select Scenes from Shakspeare. Lond. Clarke, 1853, 12mo. 1s.

Beauties of Shakspeare. Lond. Clarke, 1853, 12mo. 1s.

Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakspeare. By J. WINTER JONES. With Illustrations. (1853.) In the *Archæologia*, vol. 35, pp. 167-189.—Repub. Lond. Ellis, 1860, 4to. 6s.

The Midsummer Night; or, Shakspeare and the Fairies, by L. Tieck. From the German by Miss M. E. Rumsey; with a notice by S. W. SINGER. Lond. Whittingham, 1854, 12mo. Privately printed. Dr. Bliss, June, 1858, presentation copy, 12s.

Shakspeare's Versification, and its Apparent Irregularities, explained by Examples from early and late English

Shakespeariana—continued.

Writers. By W. Sidney WALKER. Edited by W. N. Lettsom. Lond. J. R. Smith, 1854, fcp 8vo. 6s.

A Garland of Shakespeariana, recently added to the Library and Museum of J. O. HALLIWELL, Esq., Brixton Hill. 1854, 4to. Twenty-five copies privately printed.

Was Shakespeare a Catholic? An article contained in the *Rambler*, (*Roman Catholic periodical*), No. 7, 1854.

Time and Truth reconciling the moral and religious world to Shakspeare. Lond. Kent and Co. 1854, 12mo. 2s.

Shakespearian Character Cards. Lond. Mead, 1855, 2s.

The Moor of Venice. Clinthio's Tale, and Shakspeare. By J. E. TAYLOR. Lond. 1855, post 8vo.

Shakespeare's England; or Sketches of our Social History in the Reign of Elizabeth. By G. W. THOENBURY. Lond. Longman, 1856, 12mo. 2 vols. 1l. 1s. Reduced H. G. Bohn, 7s. Reviewed in *Literary Gazette*, 1856, pp. 296-7.

Was Lord Bacon the Author of Shakspeare's Plays? A Letter to Lord Ellesmere, by W. H. SMITH. Lond. Skeffington, 1856, 8vo. 6d.

Cursory Notes on Beaumont and Fletcher, as edited by Dyce, and on his few Notes on Shakspeare. By J. MIR-FORD. Lond. J. R. Smith, 1856, 8vo. 2s. 6d.

Shakspeare Story Teller; with Extracts in the words of the Poet, and Analysis of the Characters. By George STEPHENS. Lond. J. R. Smith, 1856, 8vo. Nos. 1 to 6, 6d. each.

Hamlet. An Attempt to ascertain whether the Queen was an Accessory, before the Fact, in the Murder of her Husband. Lond. J. R. Smith, 1856, 8vo. 2s.

A Lyttle Boke, gevinge a True and Brief Accounte of some Reliques and Curiosities, added of late to Mr. Halliwell's Shakspeare Collection. Lond. 1856, 4to. facsimile. 25 copies printed. (Supplementary to the brochure of the same kind published in 1852.)

Lectures on English History and Tragic Poetry, as illustrated by Shakspeare. By Henry REED. Lond. Shaw (Excelsior Library), 1856, crown 8vo. 3s.—1858, crown 8vo. 3s.

Letter to M. Regnier, of the Theatre Francais, upon his adaptation to the French Stage of Shakspeare's As You Like It. By GEORGE SAND. Translated by Lady Monson. Lond. J. Chapman, 1856, crown 8vo. 1s.

Remarks on the Differences in Shakspeare's Versification in different periods

Shakespeariana—continued.

of his Life. [By Charles BATHURST.] Lond. J. W. Parker, 1857, fcp. 2s. 6d. —1859, fcp. 2s. 6d. See Literary Gazette, 1857, pp. 535-7.

Bacon and Shakespeare: an Inquiry touching Players, Playhouses, and Play Writers, in the reign of Q. Elizabeth. By W. H. SMITH. Lond. J. R. Smith, 1857, fcp. 8vo. 2s. 6d.

Shakespeare not an Impostor. By an English Critic. [G. H. TOWNSEND.] Lond. Routledge, 1857, 12mo. 1s. This is a Reply to the preceding Inquiry by W. H. Smith. See Literary Gazette, 1857, p. 181.

The Legend of Shakespeare's Crab Tree, with a descriptive Account, showing its relation to the Poet's traditional History. By C. F. GREEN. Lond. 1857, 4to. Privately printed. Sotheby, Aug. 1859, 9s. 6d.

The English of Shakespeare, illustrated in a philological Commentary on Julius Cæsar. By G. L. CRAIK. Lond. Chapman and Hall, 1857, 12mo. 7s. 6d. — Second edition, 1859, 12mo. 8s.

The Philosophy of the Plays of Shakespeare unfolded. By DELIA BACON. With a Preface by Daniel Hawthorne. Lond. Groombridge, 1857, 8vo. pp. 650, 18s.

The Philosophy of William Shakespeare, delineating in 750 passages, selected from his Plays, the multiform Phases of the Human Mind, Alphabetically arranged. Lond. White, 1857, 12mo. engraved title, 6s. LARGE PAPER, 8vo. 8s. — Second edition, Lockwood and Co., 1860, post 8vo. 6s.

The Beauties of Shakespeare; a Lecture, by JOHN WISE. Lond. Whittaker, 1857, 8vo. 1s.

Lectures on English History and Tragic Poetry, as Illustrated by Shakespeare. By HENRY REED. Lond. 1858, 8vo.

Shakespeare and the Bible. By T. R. LATON. Lond. James Blackwood, 1858, post 8vo. 5s. — Third edition, 1860, post 8vo. 3s. 6d.

Shakespeare a Lawyer. By W. L. RUSHTON. Liverpool, 1858, 12mo. 1s.

Shakespeare's Legal Acquirements considered in a Letter to J. P. Collier. By JOHN LORD CAMPBELL. Lond. Murray, 1859, 12mo. Reviewed in the Lit. Gaz. Feb. 1859.

Bill of Complaint in Chancery, respecting Mr. Shakespeare's Legacy to the Birth-Place in Henley Street. 1859, 4to. (Halliwell.)

New Exegesis of Shakespeare, and Interpretation of his Plays on the principle of Races. Edinb. Black, 1859 8vo. 7s. 6d. Reviewed in Lit. Gaz. Oct. 1859.

Shakespeariana—continued.

Dictionary of Shakespeare Quotations exhibiting the most forcible passages. Philadelphia, 1859, 12mo.

Dorastus and Fawnia. The Foundation Story of Shakespeare's Winter's Tale. Edited by J. O. HALLIWELL. Lond. 1859, 4to. 26 copies privately printed.

Essay on the Authorship of the Three Parts of K. Henry VI. Camb. 1859, 8vo.

Brief Hand-List of Books MSS. &c. illustrative of the Life and Writings of Shakespeare, collected between 1842 and 1859, by J. O. HALLIWELL. Lond. 1859, post 8vo. 30 copies printed. Sotheby's, Aug. 1859, 7s. 6d.

Critical Examination of the Text of Shakespeare; together with Notes on his Plays and Poems, by the late W. SIDNEY WALKER. Edited by W. N. LETTSOM. Lond. J. R. Smith, 1859, fcap. 8 vols. 15s.

The Psychology of Shakespeare. By DR. J. C. BUCKNILL, Editor of the Journal of Mental Science. Lond. Longman, 1859, 8vo. 7s. 6d.

Shakespeare Papers: Pictures grave and gay. By WILLIAM MAGNIN, LL.D. Lond. Bentley, 1859, post 8vo. 6s. Reviewed in Lit. Gaz. Oct. 29, 1859.

Shakespeare's Household Words: a Selection from the Wise Saws of the Immortal Bard. Illuminated by S. STANFORD. Lond. Griffith and Farran, 1859, 16mo. 9s. — New edition, 1861.

Shaksperian Drolls, from a rare book printed about A.D. 1698, entitled the Theatre of Ingenuity, containing the Mad Wooing from the Taming of the Shrew and the Boaster, or Bully Huff catch'd in a Trap taken from the first part of Henry the Fourth. Edited by J. O. HALLIWELL. Lond. Chiswick Press, 1859, 16mo. pp. 28. 30 copies privately printed. Sotheby's, Feb. 1861, 12s.

Pearls of Shakspeare: a Collection of the most brilliant passages found in his Plays. Lond. Cassell, 1860, 12mo. 48 woodcuts after Kenny Meadows, 5s.

The Ancient Ballad of the Fair Widow of Watling Street, and her Three Daughters, from the earliest known edition, printed by Thomas Pavier, about the year 1600. Lond. Chiswick Press, 1860, 16mo. 30 copies privately printed. Sotheby's, Feb. 1861, 13s.

Proposed Emendations to the Text of Shakespeare's Plays. By SWYNFEN JERVIS. Lond. Longman, 1860, 8vo. 1s.

Dictionary of Old English Plays, existing either in Print or in Manuscript, from the earliest Times to the close of the Seventeenth Century. By J. O. HALLIWELL. Lond. J. R. Smith, 1860, 8vo. 12s.

Shakespeariana—continued.

Hand-List of the Early English Literature preserved in the Malone Collection, in the Bodleian Library. By J. O. HALLIWELL. Lond. 1860, 8vo. Fifty-one copies privately printed.

The Mind of Shakespeare as exhibited in his Works. By the Rev. A. A. MORGAN. Lond. Chapman and Hall, 1860.—Second edition, 1861, 12mo. 6s. 6d.

Remarks on the Medical Knowledge of Shakespeare. By J. C. BRICKNILL. Lond. 1860, 8vo. 7s. Sotheby's, Dec. 1861, 4s. 6d.

Shaksperiana Burtonensis: being a Catalogue of the Extensive Collection of Shakspeariana of the late W. E. BURTON, of New York. New York, 1860, 8vo.

Ballad of the Northern Lord; founded on the Story of the Merchant of Venice. Coventry, n. d. 4to.

The Droll of the Bouncing Knight, or the Robbers Robbed; to which is added the Droll of the Gravemakers: both constructed out of Shakespeare's Plays, about A.D. 1647, and Acted at Bartholomew and other Fairs. (Edited by J. O. HALLIWELL.) Lond. 1860, 12mo. Thirty copies printed.

Skeleton Hand-List of the Early Quarto Editions of the Plays of Shakespeare, with Notices of the Old Impressions of the Poems. By James O. HALLIWELL. Lond. 1860, 8vo. Privately printed, (25 copies), pp. 23. Sotheby's, Feb. 1861, 12s.—Another impression, of which thirty copies were printed on writing paper, interleaved, pp. 197. Sotheby's, Feb. 1861, 14s.

Life of Edmond Malone, Editor of Shakespeare. By Sir James PRIOR. Lond. Smith and Elder, 1860, 8vo. 14s. Reviewed in Lit. Gaz. Apr. 7, 1860.

Choice Thoughts from Shakespeare. By the Author of Book of Family Quotations. Lond. Whittaker, 1860, 12mo. 5s.

Shakespeare, his birth-place and its Neighborhood. By J. R. WISE. Lond. Smith and Elder, 1860, post 8vo. with engravings by W. J. Linton, 7s. 6d. — Cheap edition, 1861, post 8vo. 2s. 6d. Reviewed in Lit. Gaz. Dec. 29, 1860. A little work written in good taste and with good feeling.

Country Trips: a series of Descriptive Visits to Places of interest in various parts of England. By W. J. PINKS. Lond. 1860, 18mo. 1s. Contains Memorials of Shakespeare, viz. The House in which he was born, and its history; his Tomb, and the Graves of his Family, Anne Hathaway's Cottage, &c.

A Few Words in Defence of Edward

Shakespeariana—continued.

Capell, occasioned by a criticism in the 'Times' newspaper. Lond. 1861, sm. 4to. Privately printed.

Shakespeare, the Player and Poet. Facts and Traditions concerning Shakespeare. By S. W. FULLON. Lond. Saunders and Otley, 1861, 8vo. 12s.

Shakespeare's Curse and other Poems. Lond. Bosworth, 1861, fcp. 8vo. 2s. 6d.

Fechter's Version of Othello critically Analysed, with prefatory Observations on the Stage, Audience, and the Critics. By Henry OTTLEY. Lond. Lacy, 1861, 8vo. 6d.

A Retrospective Glance at Mr. Fechter's Iago, and Acting edition of Othello. By WILMOT. Lond. Lacy, 1862, 8vo. 6d.

Key to Shakespeare's Sonnets. By D. BARNSTORFF. Translated from the German, by T. J. GRAHAM. Lond. Trübner and Co., 1862, 8vo. pp. 220, 6s.

Notes on Shakespeare. By James NICHOLS. In 2 parts. Lond. Skeffington, 1861-62, 8vo. 2s.

Dreamland. (Scenes from the Lives of English Poets.) With other Poems. By W. C. KENT. Lond. Longman, 1862, 12mo. 5s. Contains Shakespeare at Shuttery, pp. 3-10.

Bible Truths, with Shakspearian Parallels, being selections from Scripture, moral, doctrinal and preceptial, with passages illustrative of the text, from the writings of Shakespeare. Lond. Whittaker, 1862, 12mo. 4s.

Brief Hand-list of the Records belonging to the Borough of Stratford-on-Avon, showing their general character, and Notes of the few Shakspearian Documents in the same collection. By J. O. HALLIWELL. Lond. 1862, square 12mo. Fifty copies privately printed.

A Hand-List of upwards of a Thousand Volumes of Shakespeariana added to the three previous Collections of a similar kind formed by J. O. Halliwell, and of which Lists have been previously printed. Lond. 1862, small 4to. pp. 264. Twenty-five copies privately printed.

The Footsteps of Shakespere, or a Ramble with the early Dramatists. Lond. J. R. Smith, 1862, post 8vo. 5s. 6d.

The Received Text of Shakespeare's Dramatic Works, and its improvement. By Samuel BAILEY. Lond. 1862, 8vo.

Fennell's (Jas. H.) Shakespeare Cyclopædia, or a classified and elucidated Summary of Shakespeare's knowledge of the Works and Phenomena of Nature. (To

Shakespeariana—continued.

be completed in 20 parts, at 1s. each.) Part I. Zoology; Man. Lond. 1862, 8vo.

X The Sonnets of William Shakespeare: a critical Disquisition suggested by a recent Discovery. By POLTON CORNEY. Lond. 1862, 8vo. pp. 16, privately printed. The Discovery relates to an interpretation of the dedication prefixed to the Sonnets, 1809, given by M. Charles of Paris, in the *Atheuzum*, 25 Jan. 1862.

X GERVINIUS (G. G.). Shakespeare Commentaries, translated from the second German edition, under the author's superintendence, by Miss F. E. BENNETT. Lond. Smith and Elder, 1862, 8vo. 2 vols. 1l. 4s.

A COLLECTION OF SHAKESPEARIANA WAS SOLD IN MR. HANCOCK'S SALE. PART III. JULY 1833, CONSISTING OF 59 VOLS. OCTAVO, 10 VOLS. QUARTO, AND 1 VOL. FOLIO, IN ALL 70 VOLS. IN CALF, bound by Lewis, for 72l. 9s. This collection contained:—Rymer on Shakespeare, 1693. Gildon's Answer to Rymer, 1701. Gildon on Shakespeare, 1710. Dennis on the Genius of Shakespeare, 1712. Theobald's Shakespeare Restored, 1726. Roberts on Pope's Preface, 1729. Remarks on Hamlet, (anon.) 1736. Collins's Verses on Hammer's Shakespeare, 1743. Morris on Falstaff, 1744. Johnson on Macbeth, 1745. Grey's Advice to Warburton, 1746. Guthrie on English Tragedy, 1747. Upton on Shakespeare, 1748. Whalley on the Learning of Shakespeare, 1748. Answer to Warburton's Preface (anon.), 1748. Remarks on Warburton's Shakespeare, 1758. Edwards's Canons of Criticism, 1765. Holt's attempts to rescue Shakespeare, 1749. Letter to Warburton (by Z. Grey), 1750. Observations on Hamlet, 1752. Lenox's Shakespeare Illustrated, from old Novels, &c. 3 vols. 1753. Grey on Shakespeare, 2 vols. 1754. Lloyd's Epistle, 1760. Nichols's Castrated Letter to Hammer, 1763. Heath's Revisal of Shakespeare, 1765. Johnson's Preface, 1765. Kenrick on Johnson's Shakespeare. Defence of Kenrick, 1766. Tyrwhitt's Remarks, 1766. Farmer on the Learning of Shakespeare, 1821. Warner on a Glossary to Shakespeare, 1768. Montague on Shakespeare, 1769. H. Jones's Ode, 1769. Garrick's Ode, 1769. Romeo and Juliet, by Lope de Vega, 1770. Jennens's Collations, 1770-74. Pillion on Henderson's Hamlet (1771). Hiffernan, 1772, and Taylor on Shakespeare, 1772. Introduction to Shakespeare, 1774. Kenrick's School of Shakespeare, 1773. Griffith's Morality of Shakespeare, 1775. Collins on Stevens' Preface, 1777. Baretti on Shakespeare, 1777. Morgan on Falstaff, 1777. Voltaire on Shakespeare, 1777. Six Old Plays, 2 vols. 1779. Pearce's Haunts of Shakespeare, 1778.

Shakespeariana—continued.

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HARK THE LARK AT HEAVEN'S GATE
SINGS;
SIGH NO MORE, LADIES;
YE SPOTTED SNAKES;
THE CLOUD-CAPT TOWERS;
WHERE THE BEE SUCKS THERE LURK I;
WHEN DAISIES PIED AND VIOLETS
BLUE;
ORPHEUS WITH HIS LUTE;
WHEN ICICLES HANG BY THE WALL;
O HAPPY FAIR, OR THE LOAD-STAES;
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IT WAS A LOVER AND HIS LASS;
IF MUSIC BE THE FOOD OF LOVE;
I KNOW A BANK WHEREON THE WILD
THYME BLOWS;
ALL THAT GLITTERS IS NOT GOLD;
O HAPPY, HAPPY FAIR;
TELL ME WHERE IS FANCY BRED;
FULL FATHOM FIVE MY FATHER LIES.

The GERMAN and ITALIAN MUSICAL PIECES will be found under their respective heads, pp. 2347, et seq.

German Translations.

SHAKESPEARE'S THEATRALSISCHE WERKE Aus dem Englischen übersetzt von C. M. WIELAND. Zurich, Orell, Füssli and Co. 1762-66, 8vo. 8 vols. This is the first translation of Shakespeare's Works into German. Although very fairly executed, and favourably spoken of by Lessing, it did not give entire satisfaction to the literati, or even to the translator himself. The next edition was, at the request of the publishers, and by desire of Wieland himself, undertaken by Eschenburg.

Shakespeare Theatralische Werke. Herausgegeben von J. J. ESCHENBURG. Zurich, Orell, Füssli and Co., 1775-82, 8vo. 13 vols. (The 13th volume contains the Spurious Plays.)—Neue ganz umgearbeitete Ausgabe, mit kritischen anhängen versehen. Zurich, 1798-1806, 8vo. 12 vols. vignettes, 1l. 10s., or without the vignettes and Critical Appendices, 1l. 4s.

The Spurious Plays were not republished with this second edition, on which account the 13th volume of the previous edition is sometimes added.

To the above may be added, Eschenburg über Shakespeare's Leben und Schriften. Zurich, 1787, or 1804, 8vo.

Shakespeare's Werke übersetzt von J. J. ESCHENBURG. Strassburg und Mannheim, Löffler, 1778-83, 8vo. 22 vols.

Shakespeare's Schauspiele (die Eschenburgsche Uebersetzung revidirt), herausgegeben von Gabriel ECKERT. Mannheim, Schwan und Goetz, 1780-88, 8vo. 22 vols. These editions are piracies of the Zurich edition of 1775-82; in reprisal, it appears, for some trespasses of the like kind which had been committed by the Zürich firm of Orell, Füssli and Co. on the Mannheim publishers; arising from the want of a mutual copyright law between Germany and Switzerland. See Letter of Schwan (the Mannheim publisher) to Schiller; published in Schiller's Letters, Berlin, 1858. See also Eckert, An das Gelehrte Publikum wegen der Mannheimer Ausgabe, der Werke Shakespeare's Mannheim, 1780.

Shakespeare's Schauspiele, für's Prager Théâtre bearbeitet von J. FISCHER. Prag, 1778. Only *Macbeth* and *Merchant of Venice* published.

Shakespeare's Dramatische Werke, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1797-1810, 8vo. 9 vols. 15s. 6d. Copies were printed on WRITING PAPER, 1l. 10s. and on VELLUM PAPER, 2l. This excellent translation, which entirely superseded its predecessors, extended only in this edition to sixteen of the plays, viz. 1. *Romeo and Juliet*. 2. *Midsummer Night's Dream*. 3. *Julius*

German Translations—continued.

Cæsar. 4. *Twelfth Night*. 5. *The Tempest*. 6. *Hamlet*. 7. *Merchant of Venice*. 7. *As You Like It*. 8. *King John*. 9. *Richard the Second*. 10. *Henry IV.* pt. 1. 11. *Henry IV.* pt. 2. 12. *Henry V.* 13. *Henry VI.* pt. 1. 14. *Henry VI.* pt. 2. 15. *Henry VI.* pt. 3. 16. *Richard III.* The work was afterwards completed by L. TIECK, and published complete in 1825-1834, which see.

Shakespeare. Die von Schlegel noch unübersetzten dramatischen Werke, übersetzt von mehreren Verfassern. Berlin, 1809-10, 8vo. 3 vols. 12s. VELLUM PAPER, 1l. This contains five of the Plays which had not been translated by Schlegel, viz. 1. *Cymbeline*; 2. *All's Well that Ends Well*; 3. *Much Ado about Nothing*, translated by G. W. KESSLER; 4. *Winter's Tale*, by L. KEAUSE; 5. *Merry Wives*, by H. K. DIPOLD.

Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. and A. VOSS. Stuttgart und Tübingen, Cotta, 1810-15, 8vo. 3 vols. 18s. This contains seven of the Plays which had not been translated by Schlegel, viz. 1. *Cymbeline*. 2. *Macbeth*. 3. *Winter's Tale*. 4. *Coriolanus*. 5. *Antony and Cleopatra*. 6. *Merry Wives*. 7. *Comedy of Errors*.

Shakespeare's Schauspiele, übersetzt von J. H. VOSS und dessen Söhnen H. und A. VOSS. Mit Erläuterungen. Leipzig, Brockhaus, 1818-29, 8vo. 9 vols. Published at 4l. 4s. reduced to 1l. 7s.

Shakespeare's Dramatische Werke übersetzt und erläutert von J. W. O. BENDA. Leipzig, Göschen, 1825-6, 16mo. 19 vols. 16s. 6d. FINE PAPER, 1l. 14s. VELLUM PAPER, in 12mo. 2l.

Shakespeare's Schauspiele, frei bearbeitet von Joseph MEYER (und H. Döring). Gotha, 1824-34, 18mo. 52 parts, with 52 plates. A cheap pocket edition, pub. at 6d. per part.

Shakespeare's sämtliche Dramatische Werke und Gedichte; übersetzt im Metrum des Originals. IN EINEM BANDE. Mit Supplement enthaltend: Shakespeare's Leben, nebst Anmerkungen und kritischen Erläuterungen. Wien, 1826, royal 8vo.

The same edition, pocket size. Wien, 1826-27, also 1828-30, 18mo. 43 numbers, 15s.

Shakespeare's Sämmtliche Werke übersetzt von A. W. VON SCHLEGEL, ergänzt und erläutert von L. TIECK, (auch AUGUST TIECK und Wolf, Graf von BAUDISSEN.) Berlin, 1825-34, 12mo. 9 vols. 10s. 6d. Copies on FINE PAPER, 15s. VELLUM PAPER, 1l. 4s. To this edition is sometimes added Tieck's translation of four of the Spurious Plays, pub-

German Translations—continued.

Issued at Stuttgart, 1836, see post. — Second Edition. Berlin, 1839-49. 12mo. 12 vols. — Third Edition. 1843-44. 12mo. 12 vols. — Fourth Edition (revised by Count Baudissin). 1851-52. 18mo. miniature size, with 12 steel engravings. — Fifth Edition. 1853-54. 12mo. 12 vols. 12s. — Sixth Edit. Berlin, 1853-54. square 12mo. 9 vols. plates, 12s. This sixth edit. has been revised upon Mr. J. Payne Collier's text, and incorporates many of his emendations; (more particularly those in Hamlet and Macbeth) — Seventh edition, Berlin, 1856-57, 12mo. 12 vols. 18s.

Shakespeare's Dramatische Werke; übersetzt von Philipp KAUFMANN. Berlin, 1830-36, 12mo. Vols. 1 to 4. Containing only 10 plays, viz. King Lear, Macbeth, Othello, Cymbeline, Two Gentlemen of Verona, Merry Wives, Much Ado, Love's Labour Lost, All's Well that Ends Well, Comedy of Errors. (*This edition is reputed to contain the best translation of King Lear.*)

Shakespeare's Sämmtliche Werke in EINEM BANDE. Im Verein mit mehreren übersetzt und herausgegeben von Julius KERNER. Wien, 1836, royal 8vo. portrait, in 1 volume. The translations in this volume are by G. N. Birrmann, H. Döring, Jul. Körner, Beauregard Pandin, Jaritzes, and Karl Richter.

Shakespeare's Sämmtliche Werke: übersetzt und herausgegeben von Julius KERNER. Schneeberg, 1836, in one vol. imperial 8vo. with portrait. — Second Edition. Leipzig, 1838-39, with portrait and 40 wood engravings.

Shakespeare Sämmtliche Werke. Übersetzt von A. BÖTTGER, H. Döring, A. Fischer, L. Petz, L. Hilsenberg, W. Lampadius, T. Mügge, T. Oelckers, E. Ortlepp, K. Simrock, E. Sasemühl, und E. Thein. Leipzig and Berlin, 1836-39, 16mo. in 37 parts at 6d. each, or in 12 vols. — Leipzig, Reclam, 1855, 16mo. *et seq.* (*Stereotyped.*) 12 vols. with portrait, and with or without 37 outline engravings on steel.

Another edition, in 1 vol. royal 8vo. Leipzig and Berlin, 1838. — The same, 1840 and 1842, with 12 engravings on steel. — Another edition. Leipzig and Berlin, 1848, 37 nos. or 12 vols. 16mo. with 12 engravings on steel.

Shakespeare's Dramatische Werke: übersetzt von E. ORLEPP. Stuttgart, 1838-9, 16mo. 16 vols. New and much improved edition, with 16 or 40 engravings on steel, 1842-43, 8 vols. For the SPURIOUS PLAYS, supplementary to these editions, see next page.

Shakespeare's Schauspiele, übersetzt und erläutert von A. KELLER und M.

German Translations—continued.

RAPP. Stuttgart, Metzler. 1843-47, 16mo. 8 vols. (in 37 parts). — Second edition, *ib.* 1854, 37 parts or 8 vols.

FAMILIEN SHAKESPEARE. Eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher Metrischer Uebersetzung. Mit Einleitungen, erklärenden Anmerkungen, und einer Biographie des Dichters, von O. L. B. WOLFF. Leipzig, 1849, imp. 8vo.

Shakespeare's Dramen für weitere Kreise bearbeitet, von Dr. E. W. SIEVERS. Leipzig, 1851-52, 8vo. — Braunschweig, 1853, 8vo. *Containing*: 1. Hamlet; 2. Julius Cæsar; 3. Lear; 4. Romeo and Juliet; 5. Othello.

Shakespeare's Dramatische Werke, übersetzt von F. JENKEN. Mainz, 1853-55. Only six plays published, which are mentioned in their respective places under the head of "Separate Plays."

Shakespeare's Werke, herausgegeben von Dr. N. DELIUS. Mit ENGLISCHEM TEXT und Deutschen Anmerkungen kritischer und erklärender Art. Elberfeld. 1854-61, 8vo. 7 vols. 3l. 6s. 6d. This edition of the English text, with German notes and an index, is a very able performance. Each play is sold separately at about 2s. 6d.

Shakespeare's Dramatische Werke, übersetzt von C. HEINICHEN. Bonn, Marcus, 1858, *et seq.* To be completed in 37 parts at 1s.; but up to the end of 1861, only five plays had been published.

Spurious Plays in German.

Alt-Englisches Theater oder Supplemente zum Shakespeare, übersetzt und herausgegeben, von L. TIECK. Berlin, 1811, 8vo. 2 vols. *Containing*: King John, the Pinner of Wakefield, Pericles, Locrine, The Merry Devil of Edmonton, and the old play of King Lear.

Supplemente zu Shakespeare's Werken. Übersetzt von Ludwig TIECK und J. J. ESCHENBURG. Wien, 1812, 8vo. 2 vols. *Containing*: Pericles, The Merry Devil of Edmonton, Locrine, translated by L. TIECK; The Yorkshire Tragedy, The London Prodigal, Sir John Oldcastle, Lord Cromwell, The Paritan Widow, translated by J. J. ESCHENBURG.

Vier historische Schauspiele, (übersetzt von Wolf, Graf von Baudissin). Herausgegeben von L. TIECK. *containing*: Edward III., T. Cromwell, Sir John Oldcastle, London Prodigal. Stuttgart, 1836, 8vo.

SUPPLEMENTE zu Allen Ausgaben von Shakespeare's sämmtlichen Schauspielen, übersetzt von H. DÖRING. Erfurt, 1840-41, 12mo. 2 vols.

Spurious Plays in German—continued.

Nachträge zu Shakespeare's Werke. Uebersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo, 4 vols.—New edition, 1842-43, with 36 plates. This contains the Spurious Plays, Shakespeare's Poems, his Life, and observations on the various characters in his Plays.

For other collective translations of the spurious Plays, see TIECK'S VORSCHULE, post, p. 2354.

ARDEN VON FEVERSHAM, übersetzt von H. DIERING. Gotha, 1833, 12mo.

—, ein Trauerspiel in 5 Akten, von G. LILLO. Leipzig, 1778, 8vo.

LORD CROMWELL. Leben und Tod, Thomas Cromwell's, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, übersetzt von H. DIERING. Gotha, 1833, 12mo.—1840, 12mo.

EDWARD III., ein Schauspiel aus dem Französischen des Herrn GRESSET. Wien, 1757, 8vo.

—, ein Trauerspiel (nach Shakespeare) von C. F. WEISSE. Leipzig, 1776, 8vo.

FAIR EM. Schöne Emma, übersetzt von H. DIERING. Gotha, 1833, 32mo.—1840, 32mo.

PINNER OF WAKEFIELD. Der Feldhlüter von Wakefield, übersetzt von H. DIERING. Gotha, 1833, 12mo.—1840.

LOCURNE, übersetzt von H. DIERING. Gotha, 1833, 12mo.

LONDON PRODIGAL, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, Kinderzucht oder das Testament, Lustspiel in 4 Aufzügen nach *The London Prodigal*, bearbeitet von F. L. SCHREIBER. Berlin, 1831, 8vo.

—, übersetzt von H. DIERING. Gotha, 1833, 12mo.—1840, 12mo.

BIRTH OF MERLIN. Die Geburt des Merlin, übersetzt von H. DIERING. Gotha, 1833, 12mo.—1840, 12mo.

SIR JOHN OLDCASTLE, übersetzt von H. DIERING. Gotha, 1833, 12mo.—1840, 12mo.

PURITAN WIDOW. Die Puritanerin, übersetzt von H. DIERING. Gotha, 1833, 12mo.—1840, 12mo.

MERRY DEVIL OF EDMONTON. Der lustige Teufel von Edmonton, übersetzt von H. DIERING. Gotha, 1833, 12mo.—1840, 12mo.

YORKSHIRE TRAGEDY. Ein Trauerspiel in Yorkshire, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, übersetzt von H. DIERING. Gotha, 1833, 12mo.

Separate Plays in German.

ALL'S WELL THAT ENDS WELL. Ende gut Alles gut, übersetzt von G. W. KESSLER. Berlin, 1809, 8vo.

—, übersetzt von H. DIERING. Gotha, 1828, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von T. OELCKERS. Leipzig, 1836, 32mo.

ANTHONY AND CLEOPATRA, Antonius und Cleopatra, bearbeitet von C. A. HORN. Leipzig, 1797, 8vo.

—, bearbeitet von AYRENHOF. Wien, 1801, 8vo.—1803.—1808.—Wien und Leipzig, 1818, 12mo.

—, übersetzt von H. DIERING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

—, übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

AS YOU LIKE IT. Wie es Euch gefällt (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von H. DIERING. Gotha, 1830, 12mo.

—, übersetzt von E. THEIN. Leipzig, 1836, 32mo.

—, As You Like It, under the title of 'Tugend und Liebestreit,' appears to have been performed at Brunswick in 1660. See Haser, Geschichte des Theaters zu Braunschweig, 1861.

COMEDY OF ERRORS. Die Irrungen, ein Lustspiel in fünf Aufzügen von J. F. W. GROSSMANN. Frankfurt, 1777, 8vo.

—, übersetzt von Beauregard PANDIN (K. F. von JARRIGES). Zwickau, 1824, 16mo, plates.

—, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

CORIOLANUS. Trauerspiel nach Shakespeare, von J. H. SCHLEGEL. Copenhagen, 1760, 8vo.

—, übers. von J. G. DYK. Leipzig, 1785, 8vo.

—, übers. von SCHINK. Leipzig, 1790, 8vo.

—, übers. von J. COLLIN. Berlin, 1804, 8vo.

—, übersetzt von Joh. FALK, nebst Entwicklung der Charakteren, &c. &c. Altenburg, 1811, 8vo.

—, übersetzt von H. DIERING. Gotha, 1829, 12mo.

Separate Plays in German—continued.

CORIOLANUS, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

—, (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

Coriolanus Travestie, von Julius von VOSS. Zur Darstellung in geselligen Kreisen. Berlin, 1812, 16mo.

CYMBELINE, König von Brittanien; ein Trauerspiel nach einem von Shakespeare erfundenen Stoffe, von J. G. SULZER. Danzig, 1772, 8vo.

—, übersetzt von G. W. KESSLER. Berlin, 1809, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1832, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

—, übersetzt von A. BUERCK. Wien, 1851, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

—, Die unschuldige beschuldigt Innocentia, von Michael KONGEHL. (1700?) said to be founded on Cymbeline. See Athenaeum, 1851.

HAMLET, Trauerspiel in 6 Akten, von J. Ch. BOCK. Hamb. 1777.

—, zum Behuf des Hamburger Theater (in 6 Akten), übersetzt von F. L. SCHROEDER, Hamburg, 1778, 12mo. with portrait of Brockmann, celebrated in this character.—Reprinted, 1804.—Berlin, 1831, 8vo.

—, der Nene, worin Pyramus und Thisbe als Zwischenspiel gespielt wird. Leipzig, 1790, 8vo.

—, übersetzt von A. W. von SCHLEGEL. Berlin, 1800, 8vo.—Reprinted, 1844.—1850.

—, ein Trauerspiel in fünf Aufzügen, übers. von J. J. ESCHENBURG. Zurich, 1805, 8vo.

—, Für das deutsche Theater bearbeitet von K. J. SCHÜTZ. Leipzig, 1806, 8vo.—Leip. und Altona, 1819, 8vo.

—, ein Trauerspiel in 6 Aufzügen. Nach Göthe's Andeutungen in Wilhelm Meister und A. W. Schlegel's Uebersetzung; für die Bühne bearbeitet von A. Klingemann. Leipzig, 1815, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von J. B. MANNHART. Sulzbach, 1830, 8vo.

—, übersetzt von F. SCHROEDER. Berlin, 1831, 8vo.

Separate Plays in German—continued.

HAMLET. In deutscher Uebertragung. Lond. (Hamburg) 1834, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 12mo.

—, übersetzt von R. J. L. SAMSON von HIMMELSTIERN. Dorpat, 1837, 12mo.

—, DIE ERSTE ENGLISCHE AUSGABE (1603). Uebersetzt von A. RUHE. Inowracław (Berlin), 1844, 8vo.

—, übersetzt von A. W. von SCHLEGEL. Berlin, 1844, 8vo.—ib. 1850, and 1856, 16mo.

—, übersetzt von V. HAGEN. (In Both's Bühnenrepertoire, v. 15.) Berlin, 1848, 4to.

—, Tragödie, in 5 Akten von Adam Oehlenschläger; im Versmasse des Originals übersetzt von H. ZEISE. Altona, 1849, 16mo.

—, übersetzt von Dr. F. JENKEN. Mainz, 1853, 12mo.

—, Deutsch durch Friedr. KÖHLER. Leipzig, 1856, 16mo.

—, übersetzt von E. Lobedanz. Leipzig, 1857, 16mo.

—, Herausgegeben von Karl ELZE. Leipzig, 1857, 8vo.

—, ein Trauerspiel, abgeändert von Henfeld. (In the Collection 'Neue Wiener Schauspiele.')

—, Erläutert durch Carl ROHRBACH. Berlin, 1861, 8vo.

—, Deutsch, von HERMANN von PLEHWE. Hamburg, 1862, 8s.

—, Prinz von Dänemark, *Karikatur* in 3 Akten, mit *Gesang* in Knüttelreimen, von J. PERINET. Wien, 1807, 8vo.

—, Der Brudermord bestraft oder. PRINZ HAMLET (in Reichardt's Olla Podrida, 1779). This is the reprint of an early play, probably MS., which the editor found in the collection of Lckhoff, an actor. It is somewhat remarkable that it tallies with the rare first edition of 1603. See *Athenaeum*, 1851.

—, Travestie, 1798 and 1799. See GIESEKE, also SCHINK, p. 2354.

It appears that HAMLET, JULIUS CÆSAR, KING LEAR, and ROMEO AND JULIET, were performed at the Dresden Theatre in and before 1626. See *Fürsttau, Geschichte der Musik in Dresden*. Dresden, 1661.

HENRY IV. (Part 2). Ein Schauspiel in 5 Aufzügen nach Shakespeare, für's Deutsche Theater, eingerichtet von F. L. SCHROEDER. Wien, 1782, 8vo.

—, 2 Parts. Uebersetzt von H. VOSS. Mit Erläuterungen. Stuttgart, 1822, 8vo.

—, 2 parts. Uebersetzt von Th. MUEGGE. Leipzig, 1836, 32mo.

Separate Plays in German—continued.

HENRY IV. 2 parts. Uebersetzt von H. DÖRING. Gotha, 1829, 12mo.—Reprinted, 1834.

—, 2 parts. Uebers. von S. von HIMMELSTIERN. See RICHARD II.

HENRY V. Shakespeare's Heinrich V., übersetzt von H. DÖRING. Gotha, 1834, 12mo.

—, übers. von S. von HIMMELSTIERN. See RICHARD II.

HENRY VI., 3 parts. Uebersetzt von H. DÖRING. Gotha, 1829–34, 12mo.

—, 3 parts. Uebersetzt von A. BÖTTGER. Leipzig, 1836, 32mo.

HENRY VIII., übersetzt von WOLF, GRAF VON BAUDISSIN. Hamburg, 1818, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 8vo.

—, in das Deutsche übertragen von S. H. SPIKER. Berlin, 1837, 8vo.

JULIUS CÆSAR, ein Trauerspiel von Shakespeare, übersetzt von Caspar Wilhelm von BORK (herausgegeben von J. F. LAMPRECHT). Berlin, 1741, 8vo. This, is it should seem, the first actual translation made in Germany of any of Shakespeare's Plays. It is written in Alexandrines, and is much censured by Gottsched and other German critics as misrepresenting the character of Shakespeare's versification.

— oder die Verschwörung des Brutus von W. H. v. DALBERG. Für die Mannheimer Schaubühne bearbeitet. Mannheim, 1785, 8vo.

— Trauerspiel (übersetzt von J. J. BODMER). Leipz. 1763, 8vo.

— Brutus and Cassius Tod, von J. J. BODMER. Basil, 1782, 8vo.

—, übersetzt von J. MEYER. Gotha, 1825, 8vo.

—, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

—, übersetzt von Ed. VOLLBEHR. Kiel, 1853, 8vo.

—, übersetzt von Dr. F. JENKEN. Mainz, 1854, 12mo.

—, zum Schulgebrauch erläutert, und mit Wörterbuch versehen, von J. BUCHER. Berlin, 1856, 16mo.

—, mit Sprach- und Sach-Anmerkungen, von E. MEYER. Hamb. 1857, 8vo.

KING JOHN. Shakespeare's König Johann, übersetzt von J. F. JARRIGES. Hamburg, 1796, 8vo.

Separate Plays in German—continued.

KING JOHN, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 12mo.

—, übersetzt von Adolph KOLB. Stuttgart, 1861, 18mo.

KING LEAR. Shakespeare's König Lear (übersetzt von F. L. SCHROEDER, aber ohne Angabe des Übersetzers). Hamburg, 1778, 8vo.—1786, 8vo.

—, übersetzt von BOCK. Leipzig, 1794, 8vo.

—, übersetzt von J. H. VOSS, dem Sohne. Mit zwei Compositionen von ZELTER. Jena, 1806, 12mo.

—, übersetzt von H. VOSS. Mit Erläuterungen. Leipzig, 1819, 8vo.

—, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

—, neu übersetzt und für die Deutsche Bühne frei bearbeitet von J. B. von ZALLHANS. Bremen, 1824, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1830, 8vo.

—, Deutsch, mit einer Abhandlung, von E. SCHICK. Leipzig, 1833, 8vo.

—, übersetzt und erläutert von L. PETZ. Pesth, 1833, 8vo.—Leipzig, 1836, 32mo.

—, Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

—, übersetzt von H. T. RÖTSCHER. Berlin, 1837, 8vo.

—, übersetzt von F. JENKEN. Mainz, 1854, 16mo.

LOVE'S LABOUR LOST. Shakespeare's Verlorne Liebesmühe, bearbeitet von Lenz. Leipzig, 1774, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 32mo.

MACBETH, nach Shakespeare, von STEPHANIE dem Jüngern. Wien, 1773 and 1774, 8vo.

—, Für das Prager Theater bearbeitet von J. F. FISCHER. Prague, 1778, 8vo.

—, ein Trauerspiel von H. L. WAGNER. Frankfurt, 1779, 8vo. (This translation was adopted by Schiller as the basis of his own. See his Letters to Körner, vol. iv. p. 174.)

—, Deutsch bearbeitet von G. A. BÜRGEL. Göttingen, 1783, 12mo. with 12 plates.—1784, 16mo.

Separate Plays in German—continued.

MACBETH, übersetzt von F. von SCHILLER, zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet. Stuttgart, 1801, 8vo. (*this first edition is scarce*).—Reprinted 1801—Wien, 1811.—ib. 1815.—Stuttgart, 1855, 8vo.

—, übersetzt von J. F. W. MÖLLER. Hanover, 1810, 12mo.

—, Trauerspiel von J. H. von COLLIN. Berlin, 1822, 8vo.

—, übersetzt von J. MEYER. Gotha, 1824, 12mo.

—, übersetzt von S. H. SPIKEE. Berlin, 1826, 12mo.

—, übersetzt von K. LACHMANN. Berlin, 1829, 8vo.

—, *heroische Oper*, in 3 Akten, nach Shakespeare, aus dem Französischen des Rouget de Lisle, frei bearbeitet von C. M. HEIGEL. Musik von A. H. CHÉLARD. München, 1829, 12mo.

—, übersetzt von Phil KAUFMANN. Berlin, 1830, 8vo.

—, übersetzt von L. HILSENBERG. Leipzig, 1836, 32mo.

— (*English Text*), Aus der Folioausgabe von 1623 abgedruckt, mit den Varianten der Folioausgaben von 1632, 1664, und 1687, und kritischen Anmerkungen, von N. DELIUS. Bremen, 1841, 8vo.

—, erläutert von R. H. HIECKE. Merseburg, 1846, 8vo.

—, übersetzt von August JACOB. Berlin, 1848, 8vo.

—, übersetzt von F. JENKEN. Mainz, 1855, 16mo.

—, *Romantische Oper* von F. EGGERS, mit Musik von W. Taubert. Berlin, 1858, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

MEASURE FOR MEASURE. Shakespeare's Maas für Maas, übersetzt von F. L. SCHREDER. Leipzig, 1790, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1827, 12mo.

—, Von W. H. BROMEL. Leipzig, 1785, 8vo.

MERCHANT OF VENICE. Shakespeare's Kaufmann von Venedig, für das Prager Theater umgearbeitet von F. J. FISCHER. Prag, 1775, 8vo.

—, Mit Aenderungen von F. Ludwig SCHREDER. Hamburg, n. d. 8vo.

— (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von J. H. Voss, Mit Erläuterungen. Leipzig, 1818, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1828, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

Separate Plays in German—continued.

MERCHANT OF VENICE. Mit untergelegtem kritischen Commentar, einer Einleitung, einem Anhang historischer Erläuterungen, und einer Biographie des Dichters in *Englischer Sprache*, &c. Von Prof. Dr. ECKENSTEIN. Braunschweig, 1836, 12mo.

—, für die Darstellung eingerichtet, von C. A. WEST. Wien, 1841, 8vo.

—, übersetzt von F. W. WICKENHAGEN. Berlin, 1846, 4to.

MERRY WIVES OF WINDSOR. Die Lustigen Weiber zu Windsor (als' Die Lustigen Weiber in Wien), von PELZEL. Wien, 1771, 8vo.

— (unter dem Titel: Gideon von Tromberg). Posse in 3 Akten, bearbeitet von W. H. BROMEL. Amst. 1785, 8vo.

—, übersetzt von G. A. BUEGER. Göttingen, 1784 und 1786, 16mo. 12 plates.

—, ein Singspiel nach Shakespeare. Mannheim, 1795, 12mo.

— (Ohne Angabe des Uebersetzers). Leipzig, 1795, 12mo. plates.

—, übersetzt von K. H. DIPPOLD. Berlin, 1809, 8vo.

—, Neu und getrenn übersetzt (ohne Angabe des Uebersetzers). Königsberg, 1826, 8vo.—Leipzig, 1826, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1831, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

—, übersetzt von K. SIMOCK. Leipzig, 1836, 32mo.

—, *Komisch-phantastische Oper* in 3 Akten (nach Shakespeare); von MOSENTHAL; Musik von O. Nikolai. n. d. 8vo.

MIDSUMMER NIGHT'S DREAM. Shakespeare's Sommernachtstraum (Ohne Angabe des Uebersetzers). In den "Dramatischen Probe-Schlüssen in's Blaue der Kritik." Glogau, 1795, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1831, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—, übersetzt von F. W. WICKENHAGEN. Berlin, 1845.

—, übersetzt von A. BÖTTGER. Leipzig, 1845, 16mo.

—, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1852, 16mo.

—, übersetzt von C. ABEL. Kiel und Leipzig, 1855, 8vo.—Berlin, 1855, 8vo.

—, Absurda comica, oder PETER SQENZ, eine Erweiterung des burlesken Trauerspiels Pyramus und Thisbe, von Andreas GRYPHUS. In seine 'Freuden und Trauerspiele.' Breslau, 1658,—reprinted Breslau und Leipzig, 1698, 8vo.

This Comedy is mentioned here because Bülow, (J. J.) in his Nachgelassene Schrif-

Separate Plays in German—continued.
 ten,' in an article entitled 'Shakespeare und seine Dramen,' draws a comparison between PETER SQUENZ and Shakespeare's PETER QUINCE. See also *Athenæum*, 1850. The author was travelling in England in 1644 as companion to a nobleman.

MIDSUMMER NIGHT'S DREAM. Peter Squez, oder Piramus und Thisbe, Schimpfspiel in 2 Akten, nach Gryphius, von G. G. BREDOW. In seine Nachgelassene Schriften. Bresl. 1816.

— Piramus und Thisbe, *Duodrama*. Halle, 1787, 8vo.

— Piramus und Thisbe, *Musikalisches Duodrama*. Wien, 1795, 8vo.

— Komische Oper, Text von Rudolph von BERGE. 1818.

MUCH ADO ABOUT NOTHING. Shakespeare's Viel Lärmen um Nichts, übersetzt von G. W. KESSLER, Berlin, 1809, 8vo.

— übersetzt von H. DIERING. Gotha, 1828, 12mo.

— übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

— übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

— übersetzt von A. BÖTTGER. Leipzig, 1850, 16mo.

— Geschichte der Schönen Phœnicia, von Jacob AYER, 1618. (*said to be the type of Much Ado about Nothing*. See *Athenæum*, 1851.)

OTHELLO. Aus dem Englischen übersetzt von WIELAND. Frankfurt, 1769, 8vo.

— übersetzt von C. H. SCHMID. Dautz, 1772-77, 8vo.

— bearbeitet von L. SCHUBART. Mit Melodien von J. R. Zumbach. Leipzig, 1782, 8vo.—Reprinted, 1802, 8vo.

— Posse in einem Akt. Wien, 1806, 8vo.

— übersetzt von J. H. VOSS, dem Sohne Mit 3 Compositionen von C. F. Zelter. Jena, 1806, 12mo.

— übersetzt von J. MEYER. Gotha, 1824, 8vo.

— übersetzt von P. KAUFMANN. Berlin, 1832, 8vo.

— heroische Oper in 3 Akten. Music by GIACOMO ROSSINI.

— übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

— Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

— für weitere Kreise bearbeitet von Dr. E. W. SIEVERS. Braunschweig, 1853, 12mo.

— übersetzt von F. JENKEN. Mainz, 1854, 16mo.

— Ein Weisses Othello, Posse in einem Akt, von F. FRIEDRICH. Hamburg, 1859, 8vo.

Othello appears to have been acted on the Dresden Stage in 1660, as were also

Separate Plays in German—continued.
 several other of Shakespeare's Plays. See Fürstenau *Geschichte der Musik in Dresden*. Dresden, 1861, p. 96.

PERICLES, Fürst von Tyrus, übersetzt von J. MEYER. Gotha, 1826, 12mo.

— übersetzt von H. DIERING. Leipzig, 1836, 12mo.

RICHARD II., nach Shakespeare für's Prager Theater adoptirt, von F. J. FISCHER. Prag, 1778, 8vo.

— für die deutsche Bühne, von Freiherrn Otto von GEMMINGEN bearbeitet. Mannheim, 1782, 8vo.

— übersetzt von H. DIERING. Gotha, 1829, 12mo.

— übersetzt von Th. OELKERS. Leipzig, 1836, 32mo.

—, HEINRICH IV. und HEINRICH V. Uebersetzt von R. J. L. SAMSON von HIMMELSTERN. Riga, 1848, 8vo.

—, Braunschweig, 1850, 16mo.

— Trauerspiel in 5 Akten, von Shakespeare, nach A. W. Von Schlegels Uebersetzung für die Bühne eingerichtet, von EMIL DEVRIENT. Bühnen Manuscript.

RICHARD III., für die Mannheimer Bühne, von FREIHERRN von GEMMINGEN bearbeitet. Mannheim, 1778, 8vo.

— ein Trauerspiel (nach Shakespeare), von PERCHTOLD. Regensburg, 1788, 8vo.

— übersetzt von H. DIERING. Gotha, 1834, 12mo.

— übersetzt von E. THEIN. Leipzig, 1836, 32mo.

— ein Trauerspiel, von F. WEISSE. Leipzig, 1776, 8vo. *This is not a translation. Weisse states that he wrote his play before he had read Shakespeare's.*

— ein Trauerspiel aus dem Englischen des Shakespeares. (In den 'Neuen Probe-stücken des Englischen Schaubühne,' Basil, 1758.)

ROMEO UND JULIET, ein Trauerspiel (nach Shakespeare), von F. WEISSE. Leipzig, 1776, 8vo.

— *Klavier Auszug*, &c. Oper in drey Akten. Leipzig, 1832, 4to.

— ein Schauspiel mit *Gesang*, von F. W. GOTTER. Leipzig, 1779, 8vo.

— für's Deutsche Theater bearbeitet, von C. F. BRETZNER. Leipzig, 1796, 8vo.

— aus dem Englischen, übersetzt von Caroline Schlegel (und A. W. Schlegel). Berlin, 1796, 8vo.

— *Quodlibet von Charakteren*, in 2 Akten. Wien, 1808, 8vo.

— dramatisches Gedicht (nach Shakespeare) von JULIUS von SODEN. Naumburg, 1809, 8vo.

— übersetzt von J. H. VOSS. Mit Erläuterungen. Leipzig, 1818, 8vo.

— übersetzt von H. DIERING. Gotha, 1812, 12mo.

Separate Plays in German—continued.

ROMEO AND JULIET, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

— zur Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

— für's Weimarsche Theater bearbeitet von J. W. GÖTTE (1824). In *Nachträge zu Göthe's Werken*. Leip. 1846.

— übersetzt von A. W. SCHLEGEL. Berlin, 1849, 16mo.

— übersetzt von F. JENKEN. Mainz, 1853, 16mo.

— erklärt von H. HEUSSI. Berlin, 1853, 8vo.

— übersetzt von Edmund LOBEDANZ. Leipzig, 1855, 12mo.

—, eine kritische Ausgabe d. überlieferten *Doppelt-tes* mit vollständ. Var. Lect. bis auf Rowe. Nebst e. Einleitg. über den Werth der Textquellen und den Versbau Shakespeare's. Von Tycho MOMMSEN. Oldenb 1859, royal 8vo. 10s.

—, Die Familien Capuleti und Montechi, romantische Oper in 3 Acten; *Italian and German, with Music by BELLINI*. — Romeo und Julieta. Devrient, in his *History of the German Stage*, gives extracts from an old MS. play of this name (found in the Dresden Library), which he believes to have been performed in Germany about 1620, probably by English actors.

TAMING OF A SHREW. Die berühmte Widerhellerin, oder Gessner der Zweite. Lustspiel in 4 Aufzügen (nach Shakespeare), von J. F. SCHINK. München, 1783, 8vo.

—, Lustspiel in 4 Abtheilungen, frei nach Shakespeare und SCHINK, von Fr. von Holbein bearbeitet. Pesth, 1822, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 8mo.

—, übersetzt von Wolff Graf von BAUDISSIN. n. d. 8vo.

—, Lustspiel, in 4 Aufzügen. Mit Benutzung der Uebersetzung des GRAFEN BAUDISSIN. Wien, 1839, 8vo.

— Der Keiferin Zühhung, Deutsch, von J. FICK. Wien, n. d. 12mo.

— übersetzt von D. INHARDSTEIN. (in 'Klassisches Theater des Auslandes.') Pesth, 1859.

THE TEMPEST. Der Sturm, eine Oper nach Shakespeare, von KAMMERHERRN von EINSIDEL. Weimar, n. d. (1788).

—, für das Theater bearbeitet, von L. TIECK. Nebst einer Abhandlung über Shakespeare's Behandlung des Wunderbaren. Berlin, 1796, 8vo.—*Ib.* 1826, 8vo.

—, Die Geister-Insel, ein *Singspiel* von F. W. GOTTER. Leipzig, 1798, 8vo.

—, Die bezauberte Insel, *Singspiel* nach Shakespeare. Cassel, 1798, 8vo.

Separate Plays in German—continued.

THE TEMPEST, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von Th. MUEGGE. Leipzig, 1836, 32mo.

TIMON OF ATHENS, für's Prager Theater bearbeitet von F. J. FISCHER. Prag, 1778, 8vo.

—, übersetzt von G. REGIS. Zwickau, 1821, 16mo.

—, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

TITUS ANDRONICUS. Eyn sehr klegliche Tragedia von Tito Andronico vnd der hoffertigen Kayserin, darinnen denckwürdige Actiones zu finden, s. l. 1620, small 8vo.—Reprinted 1624, small 8vo.

This is apparently the earliest piece connected with the name of Shakespeare printed abroad. Eschenburg has quoted it, but intimates that it is neither a translation nor an adaptation from Shakespeare, although the writer may possibly have seen the English play. It is printed in 'Engelische Comedien vnd Tragedien,' 1620, small 8vo.; a rare volume (in the British Museum), on the title page of which it is stated that the plays had been acted *by the English in Germany* ('von den Engelländern in Deutschland.'). On this subject Mr. Thoms and Mr. Albert Cohn, of Berlin, have contributed some interesting papers in the *Athenæum* for 1849, 1850, and 1851. See also an early Dutch imitation of the same play, at p. 2263.

—, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—, übersetzt von Th. ORLCKERS. Leipzig, 1836, 32mo.

TROILUS AND CRESSIDA, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Berlin, 1824, 12mo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, (Ohne Angabe des Uebersetzers). Leipzig, 1836, 32mo.

TWELFTH NIGHT. Der heilige Dreikönigsabend oder Was ihr Wollt, übersetzt von H. DÖRING. Gotha, 1827, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—, Viola. Lustspiel, in 5 Aufzügen Nach 'Was ihr Wollt,' von Shakespeare, für die Bühne bearbeitet von DEINHARDSTEIN. Wien, 1841-2, 8vo.—Neue Ausgabe in 'Klassisches Theater des Auslandes,' Vol. 2. Wien und Pesth, 1857.

—, übersetzt von A. BÖTTGER. Leipzig, 1849, 16mo.

Separate Plays in German—continued.

TWO GENTLEMEN OF VERONA. Die beiden Edlen von Verona, Schauspiel, in 4 Akten; nach Shakespeare, von KLEEDIG bearbeitet. Leipzig, 1802, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1835, 8vo.

— JULIET und HYPOLITA, Trauerspiel, von Jacob HYRER, 1618. (*Said to have some similarity with the 'Two Gentlemen of Verona.'* See *Athenæum*, 1851.)

WINTER'S TALE. Shakespeare's Wintermärchen, übersetzt von L. KRAUSE. Berlin, 1810, 8vo.

—, übersetzt von H. DIERING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

—, übersetzt von Carl ABEL. Berlin, 1854, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1860, 8vo.

Shakespeare's Poems in German.

POEMS. Shakespeare's Gedichte, neu übersetzt von A. SCHUMACHER und E. von BAUERNFELD. Wien, 1817, 16mo.—1827, 16mo. portrait.

—, übersetzt von R. S. SCHNEIDER. Gotha, 1834, 12mo.

—, sämtliche Poetische Werke nebst dessen Leben, neu übersetzt. Wien, 1839, 16mo. 3 parts, portrait.

—, sämtliche Gedichte im Vermaße des originals übersetzt von E. WAGNER. Königsberg, 1840, 8vo. and 16mo.

—, sämtliche Gedichte, übersetzt von W. JORDAN. Berlin, Reimer, 1861, 12mo.

SONNETS. Shakespeare's Sonnette; übersetzt von K. LACHMANN. Leipzig, 1820, 16mo. 2s.—Berlin, 1820, 12mo.

—, in Deutscher Nachbildung, von Friedrich Bodenstedt. Berlin, 1862, 8vo. 6s.—Ibid, 1862, 16mo. 1s. 6d.

—, Sonette, &c. Proben einer Uebersetzung von L. TIECK. *Penelope*, 1826, und *Schriften*.

VENUS UND ADONIS. TARQUIN UND LUKREZIA, zwei Gedichte, übersetzt von H. C. ALBRECHT. Halle, 1783, 8vo.

—, und Tarquin und Lukrezia, übersetzt von FREILIGRATH. Düsseldorf, 1849, 16mo. 1s. 6d.

—, und Tarquin und Lucrezia; übersetzt von J. H. DANBECK. Leipzig, 1856, 12mo. *With the English Text on opposite pages.*

German Shakespeariana.

CANZLER (K. C.) Briefe die Einführung des Englischen Geschmacks in Schauspielen betreffend. Leipzig, 1759, 8vo.

Nearly twenty years after this, Voltaire wrote his famous letter to the French Academy, in similar alarm as to the influence of Shakespeare's Dramas in France.

LESSING's (G. E.) Hamburgische Dramaturgie. Hamburg, 1767, 8vo. 2 vols.—Bern, 1786.—Berlin, 1794, 8vo. 2 vols.—ib. 1806, 2 vols.—ib. 1839, 2 vols.

This great critic was the first to advocate Shakespeare in Germany against the then prevailing taste for the rigid French School.

SCHMIDT's (C. H.) Biographie Shakespeare's. (In Schmidt's Biographie der Dichter, vol. 2.) Leipzig, 1769-70, 8vo.

SCHLEGEL's (J. E.) Vergleichung Shakespeare's und Andreas Gryph's, bei Gelegenheit einer Uebersetzung von Shakespeare's Julius Cæsar. (In the 5th vol. of J. E. Schlegel's Works, edited by J. H. Schlegel.) Kopenhagen, 1771, 8vo.

LENZ (J. M. R.) Anmerkungen über das Theater, nebst angehängtem übersetztem Stück Shakespeare's. Leipzig, 1774, 8vo. (And in his works edited by Tieck. Berlin, 1828, vol. i.)

RICHARDSON (W.). Ueber die wichtigsten Charaktere Shakespeare's. Aus dem Englischen, durch Chr. H. SCHMIDT. Leipzig, 1775, 8vo.

VOLTAIRE. Sendschreiben an die Académie Française, über Shakespeare; aus dem Französischen, mit einer Vorrede von A. Wittenberg. Hamb. 1777, 8vo.

SCHINK (J. F.). über Brockmann's Hamlet. Berlin, 1778, 8vo.

SCHUETZE (G. H.) Shakespeare's Geist. Altona, 1780, 8vo.

ECKERT (G.). An das gelehrte Publikum wegen der Mannheimer Ausgabe der Werke Shakespeare's. Mannheim, 1780, 8vo.

UHLMAN (J.). Shakespeare im 16ten Jahrhundert für die Englische, und Schroeder im 18ten Jahrhundert für die Deutsche Nation. Wien, 1783, 8vo.

WARNEROS (H. E.) der Geist Shakespeare's. Greifswald, 1786, 8vo. 2 vols.

ESCHENBURG (J. J.). Versuch über Shakespeare's Genie und Schriften, im Vergleich mit den dramatischen Dichtern der Griechen und Franzosen. Leip. 1787, 8vo.

— über W. Shakespeare's Leben und Schriften. Zurich, 1787, 8vo. portrait.—Reprinted Zurich, 1806, sm. 8vo.

— über den vorgeblichen Fund Shakespeare'scher Handschriften (i. e. the IRELAND FORGERIES). Leip. 1797, 8vo.

BRUN (G.). Shakespeare und Schiller's anerlesene Schätze des Geistes. Wien, 1788, 8vo.

German Shakespeariana—continued.

VOGT (Nic.). Shakespeare's Beruf und Triumph. Mainz, 1792, 8vo.

GIESEKE (K. L.). der Travestirte Hamlet, in Knüttelversen, mit Arien. Wien, 1798, 8vo. (*Written against Schröder's translation of Hamlet in 1777.*)

IFFLAND (A. W.). Meine Theatralische Laufbahn. Leipzig, 1798, 8vo. This is written against the Introduction of Shakespeare's Plays on the German Stage.

SCHINK (J. F.). Prinz Hamlet, von Dänemark. Ein Marionettenspiel. Berlin, 1799, 8vo. *A Satirical piece, levelled at the German Shakespeare-Mania.*

PIERSCHKE (K. L.). Ueber Shakespeare's Macbeth. Königsberg, 1801, 8vo.

ZIEGLER (F. W.). Hamlet's Charakter nach psychologischen und physiologischen Grundsätzen, durch alle Gefühle und Leidenschaften zergliedert. Wien, 1803, 8vo.—*ib.* 1820, 8vo.

REIFF, über Hamlet's Charakter, Kritik des Werkes von Ziegler. 1803, 8vo.

SCHMIDT'S (F. L.) Sammlung der besten Urtheile über Hamlet's Charakter von Goethe, Herder, Richardson und Lichtenberg. Quedlinburg, 1808, 8vo.

GRÜNER (F.). Aphorismen und Scenen aus Shakespeare's Werken. Wien, 1809, 12mo. plates.

SCHLEGEL (A. W.). Vorlesungen über dramatische Kunst und Literatur. Heidelberg, 1809-11, 8vo. 3 vols.—*Zweite vermehrte Ausgabe*, Heidelberg, 1817, 8vo. 3 vols.—*Dritte Ausgabe* (wörtlicher Nachdruck). Wien, 1825, 4 vols.—*Vierte Ausgabe* von E. Böcking. Leipzig, 1846, 8vo. 2 vols. These celebrated Lectures were delivered at Vienna in 1809, and were first printed at Heidelberg, from which edition translations were speedily made into English, French, and Dutch. In the second edition they were much enlarged, and from this the translation in Bohn's Standard Library has been made.

SCHLEGEL (A. W.) über Shakespeare's Romeo und Juliet. (In 'Kritische Schriften.') Berlin, 1828.

Shakespeare's Genius, eine Sammlung gehaltvoller Stellen, erhabener Sprüche, meisterhafter Scenen, humoristischer Züge, und treffender Charakterschilderungen, aus dessen Dramatischen Werken. Wien, 1821, 12mo. 2 vols. portrait and two vignettes.

SCHLEGEL'S (F. von) Beiträge über Shakespeare's ältere dramatische Werke. (In F. von Schlegel's sämtlichen Werken, vol. 10.) Wien, 1822-25, 8vo.

HORN'S (Franz) Shakespeare's Schauspiele erläutert. Leipzig, 1822-31, 8vo. 5 vols. 10s. 6d. "The German Nazlitt." *Edinb. Rev.* No. 181.

TIECK (L.). Shakespeare's Vorschule, Herausgegeben und mit Vorreden beglei-

German Shakespeariana—continued.

tet. Leipzig, 1823 and 1829, 8vo. 2 vols. pub. 17. 1s. reduced 8s. This work contains translations of R. Green's History of Friar Bacon; Arden of Faversham; T. Heywood's Lancashire Witches; Fair Em; The Birth of Merlin; and The London Prodigal; accompanied by an able inquiry into the Sources of Shakespeare's Plays.

SKOTTOWE'S (A.) Leben von Shakespeare. Deutsch bearbeitet von A. Wagner. Leipzig, 1825, 16mo. portrait.

Ammerkungen, alte und neue, zu Shakespeare's dramatischen Werken. Für alle welche den Dichter in der Ursprache lesen wollen. (Von P. F. KANNGIESSER.) Greifswalde, 1825, 8vo. Vol. i. (all published).

PRIES (J. Fr.). Ueber Shakespeare's Hamlet. Rostock, 1825, 8vo.

MEYER'S (J.) Leben Shakespeare's nebst einer Literärgeschichte und Beurtheilung seiner dramatischen Werke. Gotha, 1825, 12mo. 2 vols. portrait.

MAYER'S (R.) Geist Shakespeare's oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten Stellen und Scenen. Dresden u. Leipzig, 1825, 8vo. The Beauties of Shakespeare, in English and German, an unfinished work, containing only Macbeth, The Tempest, and As You Like It.

BOYE (C. J.). William Shakespeare, romantisches Schauspiel. Klobenhausen, 1826, 8vo.

TIECK und Hamlet. (In Sybillinische Blätter aus der Neuesten Zeit. Part 1.) Berlin, 1826, 8vo.

GRABBE'S (D. C.) Dramatische Dichtungen. Nebst einer Abhandlung über die Shakespeare-Manie. Frank, 1827, 8vo. 2 v.

LUIGI DA PORTO. Geschichte der Liebe und des Todes von Romeo und Julie. Aus dem Italienischen übersetzt von N. MOTHEBY. Königsberg, 1828, 8vo.

BÖRNE (Ludwig). Ueber Hamlet. (In Börne's gesammelten Schriften. Hamburg, 1828-40, 12mo. 6 vols.)

GRÜNER (Fr.). Lebens- und Denkbuch aus Shakespeare's sämtlichen Werken. Heidelberg, 1830, 12mo.

JOST'S (J. M.) Erklärendes Wörterbuch zu Shakespeare's Plays. Für Deutsche Leser zur richtigen Auffassung des Wortsinnes und der vielen schwierigen Stellen, so wie der Anspielungen und Wortspiele. Berlin, 1830, 8vo.

Quellen des Shakespeare in Novellen, Märchen und Sagen; herausgegeben, von K. SIMROCK, T. ECHTERMEYER, und L. HENTSCHEL. Berlin, 1831, 12mo, 3 vols. 13s. 6d. An English translation of a portion of this book has been published under the title of "Remarks on the Plots of Shakespeare's Plays." See Publications of the SHAKESPEARE SOCIETY, 1850.

German Shakespeariana—continued.

HAGEN (E. A.). Shakespeare's erstes Erscheinen auf den Bühnen Deutschlands. Königsberg, 1832, 8vo.

GANZ (Ed.). Ueber Hamlet. In seine *Vermischte Schriften*. Berlin, 1834, 12mo.

FRANKE (C. L. W.). Bemerkungen über Shakespeare. Bernburg, 1837, 8vo.

FRITZTART (Fr.). War Shakespeare ein Christ? Shakespeare nicht ganz Shakespeare. Oder über das Christliche Prinzip in der Romantisch-dramatischen Poesie. Heidelberg, 1832, 12mo.

GREVERUS (I. P. E.). Ueber Shakespeare's Romeo und Julie. Versuch einer Charakteristik. Programm. Oldenburg, 1833, 4to.

JAMESON (Mrs.). Frauenbilder, oder Charakteristik der vorzüglichsten Frauen in Shakespeare's Dramen. Deutsch von A. WAGNER. Leipzig, 1834, 12mo. and 8vo.

— Frauengestalten Charakteristiken. Nach der dritten Auflage aus dem Englischen übertragen von Levin SCHÜCKING. Bielefeld, 1840, 16mo. and 8vo. At the same place and time was printed an edition in English under the title of "Shakespeare's Female Characters; an Appendix to Shakespeare." 8vo.

— Shakespeare's Weibliche Charaktere; übersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. and 8vo.

These three rival translations of Mrs. Jameson's Characteristics of the Women of Shakespeare are evidence of the great popularity of the work in Germany.

BERLY. Musterstücke aus Shakespeare's Dramen, *Englisch und Deutsch*. Frankfurt, 1835, 12mo. 2 vols. Beauties of Shakespeare, English and German.

Shakespeare-Almanach. Herausgegeben von G. REGIS. Berlin, 1836, 16mo. This contains translations of his Poems, with critical remarks.

BRAUN von BRAUNTHAL (J. K.). Shakespeare, Drama in 3 Acten. Nach L. Tieck's Novelle "Dichterleben." Wien, 1836, 8vo.

RETSCHER (H. T.). Abhandlungen zur Philosophie der Kunst. Berlin, 1837, 8vo. Vol. I.

KÜHNE (F. G.). Shakespeare als Mensch und Lyriker. (In Weibliche und Männliche Charaktere. Leipzig, 1838, 12mo. 2 vols.)

KÖNIG (H.). William's Dichten und Trachten, ein Roman. Hanau, 1839, 8vo. 2 vols.—Second edition, under the title of "William Shakespeare, ein Roman." Leipzig, 1850, 8vo. 2 vols.

ULRICI (H.) über Shakespeare's dramatische Kunst und sein Verhältniss zu Calderon und Goethe. Halle, 1839, 8vo.—A second edition, considerably enlarged, was published under a somewhat altered title, in 1847, *which see, on next page.*

German Shakespeariana—continued.

MARQUARD (F.). Ueber den Begriff des Hamlet von Shakespeare. Berlin, 1839, 8vo.

Shakespeare und seine Freunde, oder das goldne Zeitalter des lustigen Englands. Nach dem Englischen von W. ALEXIS. Berlin, 1839, 8vo. 3 vols. A translation of one of the so-called Shakespearian Novels, *see page 2331.*

BOAS (Ed.). Shakespeare, oder Gankeleien der Liebe; Lustspiel. Landsberg (1840?) 8vo. *Printed as a Manuscript.*

HOLTEL, Karl von. Shakespeare in der Heimath, oder die Freunde, Schauspiel in 4 Akten. Berlin, Schlesinger, 1840, 8vo. This was translated into Polish, and published at Wilna, 1842, 8vo.

BRUMMER (B.). Der Affe Shakespeares, oder Leben und Lieben, Lustspiel in 5 Akten. Amberg, 1841, 8vo.

LAMB's (Charles) Erzählungen nach Shakespeare. Eine Vorschule für die deutsche Jugend; nebst einer Lebensgeschichte Shakespeare's, von H. KUENZEL. Darmstadt, 1842, 8vo. with a vignette and 3 plates.

— Shakespeare-Erzählungen. Uebersetzt von F. W. DRALLE. Stuttgart, 1843, 8vo. portrait.

SCHMIDT (Alb.). Sacherklärende Anmerkungen zu Shakespeare's Dramen. Leipzig, 1842, 12mo.

SCHACHT (Th.). über die Tragödie Antigone, nebst einem vergleichenden Blick auf Sophocles und Shakespeare. Darmstadt, 1842, 12mo.

RETSCHER (H. T.). Romeo und Julie, und der Kaufmann von Venedig, mit besonderer Beziehung auf die Kunst der dramatischen Darstellung. (In des Verfassers Abhandlungen zur Philosophie der Kunst, pt. iv.) Berlin, 1842, 8vo.

SINROCK (Karl). Shakespeare als Vermittler zweier Nationen. Probeband, *Macbeth*. Stuttgart, 1843, 8vo.

ASSMAN, (K.). Shakespeare und sein deutscher Uebersetzer. Eine literarisch linguistische Abhandlung. Liegnitz, 1843, 4to.

ROBERT (Clement). William Shakespeare, aus den Englischen übersetzt von Emilie Wille. Leipzig, 1844, 12mo.

HENSE (C. C.). Vorträge über ausgewählte dramatische Dichtungen Shakespeare's, Schiller's, und Goethe's. Halberstadt, 1844, 8vo.

RETSCHER (H. T.). Cyklus dramatischer Charaktere. Berlin, 1844, 8vo.

DELIUS (N.). Die Schlegel-Tieck'sche Shakespeare Uebersetzung beleuchtet. Bonn, 1846, 12mo. 2s.

CLEMENT (K. J.). Shakespeare's Sturm, historisch beleuchtet. Leipzig, 1846, 8vo.

German Shakespeariana—continued.

HAGEN, die Shakespeare-Studien auf dem Oldenburgischen Gymnasium, nebst Berichtigungen der Schlegel'schen Uebersetzung (Schulprogramm). Oldenburg, 1847, 8vo.

ULRICI (H.). Shakespeare's dramatische Kunst-Geschichte und Charakteristik des Shakespeare'schen Dramas. Zweite vermehrte Ausgabe. Leipzig, 1847, 8vo. 11s. 6d.

TIECK'S (Ludwig) Dramaturgische Blätter. Nebst einem Anhang noch ungedruckter Aufsätze über das deutsche Theater, und Berichten über die Englische Bühne, geschrieben auf einer Reise im J. 1817, 2 vols. 12mo. Breslau, 1825-26.—Zweite Auflage, herausgegeben von Eduard DEVENT. Leipzig, 1848, 8vo. 2 vols.—A third volume, applicable to both editions, was published in 1853.

Mr. Dyce observes, "That Tieck, a man of fine genius, can fully enter into the spirit of Shakespeare's works, is not to be doubted for a moment; but that he is utterly incompetent to write *verbal criticism* on the meanest, far less on the greatest of English poets, is most clearly shown by every one of those remarks on the present play (Macbeth).—See his Remarks on Collier's and Knight's editions of Shakespeare, Lond. 1844, p. 192.

Perlen aus Shakespeare, nach der Uebersetzung von Schlegel und Tieck. An einander gereiht von E. A. Frankfurt, 1848, 18mo.

GERVINUS (G. G.). Commentar über Shakespeare. Leipzig, 1849-51, 12mo. 4 vols. 18s. This consists of a Biography of the Poet and Remarks on his Works.—Third edition, corrected and enlarged. Leipzig, Engelmann, 1862, 8vo. 2 vols. 9s. Of this third edition an English translation, by Miss F. E. Bennet, has just appeared. See page 2340.

STRUVE (E. A.). Studien zu Shakespeare's Heinrich IV. Kiel, 1851, 4to.

VEHSE (Ed.). Shakespeare als Protestant, Politiker, Psycholog, und Dichter. Hamburg, 1851, 12mo. 2 vols.

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DELIUS (N.). Der Mythos von W. Shakespeare. Bonn, 1851, 8vo. 1s.

— Shakespeare-Lexikon. Bonn, 1852, 8vo.

— Ueber das Englische Theaterwesen zu Shakespeare's Zeit. Bremen, 1853, 8vo.

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KUHN (M.). Account of some Shakespeare Drolls, in German. Berlin, 1852, 12mo. (Halliwell.)

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RIETMANN (J. J.). Shakespeare's religiöse und ethische Bedeutung, eine praktische Studie. St. Gallen, 1853, 8vo.

BELL (W.). Ist Shakespeare in Deutschland gewesen? (Mitgetheilt im Morgenblatte, No. 50, Jahrgang, 1853.) Mr. Bell communicated this paper in German; he is also the author of 'Puck and his Folklore.' See page 2334.

ECKHART (L.). Dramaturgische Studien, Vorlesungen über Hamlet. Aarau, 1853, 8vo.

SILLIG (P. H.). Shakespeare, sein Leben seine Werke, und seine Zeit. Leipzig, 1854, 12mo. 3s.

SILLIG (P. H.). Die Shakespeare-Literatur his Mitte 1854, Ein bibliographischer Versuch; eingeführt von Dr. H. ULRICI. Leipzig, 1854, 8vo. 2s.

Charles (Ph.) und Guizot (F.). William Shakespeare, sein Leben, seine Werke und seine Zeit; ein Commentar zu des Dichters's sämtlichen Werken herausgegeben, von P. H. SILLIG. Leipzig, 1854, 16mo.

HEELER, R. A. C. Shakespeare's Kaufman von Venedig, ein Versuch über die sogenannte Idee dieser Komödie. Berlin, 1854, 8vo.

SCHERR (J.). Geschichte der Englischen Literatur. Leipzig, 1854, 8vo. pp. 77-96. This gives some account of Shakespearian Literature.

FEIST (L.). Über den Character des Hamlet. Frankf. a. m. 1858.

KREYSSIG (F.). Vorlesungen über Shakespeare, seine Zeit, und seine Werke. Berlin, 1860, 8vo. 3 vols. 18s.

BAEYSDORFF (D.). Schlüssel zu Shakespeare's Sonnetten. Bremen, 1861, 8vo.

GERVINUS (G. G.). Commentar über Shakespeare, neu bearbeitet. 1862. See first edition, 1849, on previous column.

Collier Controversy, in Germany..

FRESE, Dr. J. Beiträge und Verbesserung zu Shakespeare's Dramen nach handschriftlichen, in einem Exemplar der Folio-Ausgabe, von 1632, befundlichen Aenderungen; für den Deutschen Text bearbeitet und herausgegeben auch unter

Collier Controversy in Germany.

dem Titel: "Ergänzungsband zu Shakespeare's Werken." Berlin, Duncker, 1853, 8vo.

Published as a Supplement to the version of Shakespeare by Schlegel and Tieck. Dr. Freese occasionally introduces discussions on the value of the Emendations, generally in favour of the corrector. His introductory preface may be read with interest. See a review in the *Athenæum*, Jan. 28, 1851.

COLLIER (J. P.). Beiträge und Verbesserungen zu Shakespeare's Dramen, nach handschriftlichen, in einem Exemplare der Folio-Ausgabe, von 1632, befindlichen Aenderungen, für den Deutschen Text bearbeitet von F. A. LEO. Berlin, Asher, 1853, 8vo. "With a preface and running commentary, in which Dr. Leo approves most of the alterations, and where he rejects them, states his dissent in a sensible and temperate manner."—*Athenæum*, Oct. 8, 1853.

DELIUS, N. J. Payne Collier's alte handschriftlichen Emendationen zum Shakespeare gewürdigt. Bonn, König, 1853, 12mo. "Dr. Delius comes forth in a very fierce mood to 'appraise' Mr. Collier's anonymous corrector."—*Athenæum*, Oct. 8, 1853.

LEO, F. A. Die Delius'sche Kritik der von J. Payne Collier aufgefundenen handschriftlichen Emendationen gewürdigt. Berlin, 1853, 8vo. Favouring Collier in opposition to Delius.

MOMMSEN, Tycho. Der Perkins Shakespeare. Berlin, 1854, 8vo. pp. 520, 6s. "Herr Mommсен tells his learned countrymen about the Folio Shakespeare discovered by Mr. Collier, and he criticizes the discovery. He has loaded himself with all the literature connected with the subject, and he classifies, conjectures, deduces, and rectifies in a manner that is perfectly astounding."—*Athenæum*, May 12, 1855, p. 553.

Among the numerous German critics who have incidentally reviewed or illustrated Shakespeare, may be mentioned: ENGEL. Ideen zu einer Mimik, 2 vols. 8vo.; of this there are four editions: Berlin, 1785, 1807, 1844, 1856.

RANKE, L. Englische Geschichte im 16ten und 17ten Jahrhundert. Berlin, 1859, 8vo. (Vol. 1 contains criticisms on Shakespeare and his influence upon English Literature.)

GOETHE, E. (In his *Wilhelm Meister's Apprenticeship*, book 3, and in other works.)

HERRIG, Lud. Archiv für d. Studium der neueren Sprachen. Elberfeld, 1846-49. (This contains a number of very able Shakespeare Criticisms.)

French Translations.

Œuvres de Shakespeare, traduites de l'Anglais (en prose) par LETOURNEUR (le Comte de Catulan et Fontaine-Malherbe). [Avec des notes des éditeurs Anglais: Warburton, Steevens, Johnson, &c. et des remarques tirées de la traduction allemande, par M. Eschenburg.] Paris, 1776-82, 8vo. 20 vols. LARGE PAPER in 4to.

This is a very loose and unsatisfactory translation. Some of the renderings of Shakespeare's idiomatic forms of expression are perfectly absurd.

Œuvres complètes de Shakespeare trad. par Letourneur. Nouvelle édition revue et corrigée par F. GUIZOT (ou plutôt par Mad. Guizot) et A. P. (Amédée Pichot); Précedée d'une notice biographique et littéraire sur Shakespeare par F. Guizot. Paris, 1821, 8vo. 13 vols. port. 65 francs, LARGE VELLUM PAPER, 180 francs.

Œuvres Dramatiques de Shakespeare corrigées et enrichies de Notes de divers Commentateurs sur chaque pièce (par M. AVENEL). Paris, Brissot-Thivars, 1822, 18mo. 12 vols. 24 fr.

Œuvres Dramatiques de Shakespeare traduites par LETOURNEUR. Nouvelle édition: précédée d'une notice biographique et littéraire par Horace MEYER. Paris, Saintin, 1834-5, royal 8vo. 2 vols.

Œuvres Dramatiques de Shakespeare, précédées de notices historiques et littéraires sur sa vie et ses ouvrages par J. A. HAVARD. Paris, 1834, in 1 vol. royal 8vo. in double column.

Œuvres complètes; traduction entière. ment revue sur le texte Anglais par M. Francisque MICHEL; précédée de Remarques sur la vie et les ouvrages de Shakespeare par T. Campbell. Paris, Didot, 1839-40, royal 8vo. 3 vols. (*Panthéon Littéraire*), 11. 10s.

— nouvelle édition, revue et corrigée, précédée de la vie de Shakespeare par Wordsworth. Paris, 1855, royal 8vo. 3 vols. 11. 10s.

This is not strictly a new edition, but merely a reimpression from the old stereotype plates. The name of Wordsworth was erroneously substituted for Campbell, by the publisher.

Œuvres complètes, traduites par Benj. LAROCHE, avec une introduction sur le génie de l'auteur par M. ALEX. DUMAS. Paris, Marchant, 1838-39, royal 8vo. (double column) 2 vols. — Reprinted, Paris, Dondey-Duprè, 1844, 2 vols. royal 8vo. — Third edition, Paris, 1841-43, 12mo. 7 vols. — Fourth edition, Paris, Charpentier, 1859, 12mo. 6 vols.

French Translations—continued.

Œuvres complètes, traduites par M. François VICTOR HUGO. Paris, Pagnerre, 1859-62, 8vo. 12 vols. 2l. 2s.

Œuvres complètes de Shakespeare, traduction de GUIZOT. Nouvelle édition, entièrement revue, avec une étude sur Shakespeare, des notices sur chaque pièce, et des Notes. Paris, Didier, 1860-62, 8vo. 8 vols. 2l.

Chefs-d'œuvre de Shakespeare, traduits en vers blancs, en vers rimés et en prose, par A. BRUGUIÈRE, revus par M. Chénedollé. Paris, 1826, 8vo. 2 vols.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth), la traduction Française en regard, par M. M. NISARD, LEBAS et FOUINET. Paris, 1837, 8vo.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise), traduction Française par divers auteurs. Avec des notes critiques et historiques, par D. O'SULLIVAN. Paris, 1837-38, 8vo. 2 vols. The text of this selection is in *French and English* on opposite pages.

Chefs-d'œuvre de Shakespeare (Jules César et la Tempête), la traduction française en regard, par M. JAY et Mme-Louise COLET; avec des notices critiques et historiques, accompagnés de traductions et imitations en prose et en vers des trente drames du tragique anglais, &c. précédés d'un nouvel Essai sur Shakespeare, par M. VILLEMAIN. Paris, 1840, 8vo.

Chefs-d'œuvre de Shakespeare; *texte anglais* avec une traduction française en regard. (Édition expurgée à l'usage des Collèges et des Institutions.) Paris, 1836, 1843, 1844, 8vo. 3 vols. 18 francs. The translations are by Madame Colet, Nisard, Le Bas, Chasles and others, with literary notices by O'Sullivan, Nisard, &c.

Separate Plays in French.

ANTHONY AND CLEOPATRA, par DE LA PLACE. (Théâtre Anglais, Paris, 1745-48.) 8vo.

—, La Mort de Pompée, tragédie dédiée à Monseigneur le Cardinal Duc de Richelieu. Paris, 1638, 4to. *This is given in Mr. Halliwell's Hand-List of Shakespeareana, 1862, but why we are uninformed.*

CORIOLANUS, traduit en Français, et annotée par M. C. FLEMING. Paris, 1850, 8vo.

CYMBELINE, traduit par DE LA PLACE, (Théâtre Anglais). Paris, 1745-48.

HAMLET, traduit par DE LA PLACE, (Théâtre Anglais, 1745-48.) 8vo.

—, tragédie, imitée de Anglais en vers Français. Par J. F. DUCIS. Paris, 1769, 8vo.—Nouvelle édition, augmentée de variantes. Paris, 1813, 8vo.—1815, 8vo.

Separate Plays in French—continued.

—1817, 8vo.—1826, 18mo. Also in the works of Ducis.

HAMLET, Conforme aux Représentations données à Paris. Paris, 1827, 18mo.

—, (en Anglais et en Français) avec la description du Costume des entrées et sorties, des positions relatives des Acteurs et de toute la mise-en-scène. Paris, Lance, 1833, 18mo.

—, une Scène d'Hamlet traduite en vers par JULES LAINÉ. Paris, 1836, 8vo.

—, trad. par LEON DE WAILLY, MS. performed in Paris 1845.

—, trad. par DUMAS, "à ses heures perdues," MS. See his Introduction to Shakespeare, 1843.

HENRY VI. 3 parties. Traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

JULIUS CÆSAR, traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

—, en trois actes, et Héraclius en Espagnol par Calderon (traduites en vers blancs par VOLTAIRE). Lausanne, 1774, 8vo.

—, tragédie, trad. en vers Français, par Auguste BARRIER. Paris, Dentu, 1848, 18mo.

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KING JOHN. Jean sans terre, in 3 actes. Paris, 1791, 8vo.

KING LEAR. Le Roi Lear, tragédie, traduite par M. DUCIS. Paris, 1783, 8vo.—Augmentée de variantes. Paris, Nepveu, 1813, 8vo. Also in the works of Ducis.

—, tragédie en cinq actes, conforme aux représentations données à Paris. Paris, 1828, 18mo.

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—, Scènes de. par Antoine DESCHAMPS. Paris, (1841.)

MACBETH, traduit par DE LA PLACE. (Théâtre Anglais). Paris, 1745-48.

—, tragédie en 5 actes, par M. LEFÈBRE. Paris, 1783, 8vo.

—, tragédie imitée en vers Français par J. F. DUCIS. Paris, 1784, 8vo.—Nouvelle édition, avec des variantes, Paris, Nepveu, 1813, 8vo.—1817.—1826, 18mo.—Also in the works of Ducis.

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—, et ROMEO ET JULIETTE; tragédies, traduites en vers français, avec une préface, des notes et des commentaires par EMILE DESCHAMPS. Paris, impr. de Beuthune, 1844, 8vo.—ib. 1848, 8vo. Unwar-
rantly altered.

—, réduit en 4 Actes. Traduit en vers Italiens par Ginfio Cacano. Traduction Française du texte Italien par F. Raymond-Signoret. Paris, 1858, 12mo. 2s.

—, trad. en vers Français. par le Chev. de CHATELAIN. Paris, 1832, 8vo.

MERCHANT OF VENICE. Le Marchand de Venise, comédie en 5 Actes, traduite en prose. Lond. (Paris) 1768, 8vo.

—, en vers, imitées de Shakespeare, par M. LAMARCHE. Paris, 1830, 8vo.

—, Shylock, drame en 3 Actes, imité de Shakespeare par M. M. DULAC et ALBOIZE. Paris, 1830, 8vo.

—, trad. par Alfred de VIGNY. Paris, 1829, 8vo.—Paris, 1839, 8vo.

MERRY WIVES OF WINDSOR. Les Femmes de bonne humeur de Windsor, traduit par DE LA PLACE. (Théâtre Anglais. Paris, 1745-48).

—, A Trompeur Trompeuses et demi, comédie en 3 actes, imitée des Commères de Windsor, par M. PORTELANC. Mannheim, 1759, 8vo.

—, Les Commères de Windsor, traduites en Français par LETOURNEUR. Paris, 1776, 8vo.

—, L'Amant loup-garrou, ou Mr. Rodomont, pièce comique en 4 actes et en prose, imitée de l'Anglais (des Commères de Windsor) par COLLOT D'HERBOIS. Douai, 1777, 8vo.—Paris, 1780, 8vo.

OTHELLO. Le More de Venise, trad. par LA PLACE. (Théâtre Anglais. Paris, 1745-48.)

—, traduit en vers; précédé d'un discours préliminaire par M. DOCTIN. Amst. et Paris, 1773, 8vo.

—, Drame imité de Shakespeare en vers, par M. BUTINI. (Genève, 1785) 8vo.

—, Le même arrangé pour la scène Française en vers, par DUCIS. Paris, 1793, 8vo.—Paris, Barba, 1817, 8vo.—Paris, Nepveu, 1826, 18mo.—Paris, Sanson, 1826, 32mo. Also in the works of Ducis.

—, Pantomime entremêlée de dialogues en prose, imitée de la Tragédie Anglaise par M. CUVELIER. Paris, 1818, 8vo.

—, Opéra en 3 Actes et en prose Français et Italien, paroles par M. CASTIL BLAZE. Paris, 1823, 8vo.

—, Tragédie en 5 Actes, conforme

Separate Plays in French—continued.

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—, Mélodrame en 5 Actes, avec un prologue, imitation libre de Shakespeare, par Victor DUCANGE et Anicet BOUGEOT. Paris, 1829, 8vo.

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ROMEO ET JULIETTE. Drame en cinq Actes, en vers libres. Paris, 1771, 8vo.

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—, *Sinfonie Dramatique*, avec Chœurs, Solos de Chant, et Prologue en *Recitatif Choral*, par H. BERLIOZ. Paris, 1835, 8vo. — Nouvelle édition, *Texte français et Allemand*, Leip. 1859, imp. 4to pp. 118.

—, Some Scenes of Romeo and Juliet, translated into French by M. DEFECLUSE, are contained in the 'Nouvelle de Luigi da Porto, trad. en Français,' Paris, 1827, 12mo

TIMON OF ATHENS. Timon d'Athènes, trad. par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

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French Translations of the Poems.

Poèmes et Sonnets trad. en vers par Ernest LAFONT, (avec le texte Anglais). Paris, 1856, 8vo.

Les Sonnets de William Shakespeare, traduits pour la première fois entier par F. VICTOR HUGO. Paris, 1857, 12mo.

Les Sonnets de Shakespeare, par L. de WAILLY. Revue des Deux Mondes, 3me Serie, Tome IV.

Translations of the Poems are also contained in all editions of the 'Œuvres Complètes.'

French Shakespeariana.

Lettres concernant le gouvernement, la politique, et les mœurs des Anglais. Amst. 1749, 8vo. 3 vols. The 39th and the 77th letters relate to Shakespeare.

VOLTAIRE, M. de. Lettre à l'Académie Française, lue dans cette Académie à la solennité de St. Louis, le 25 Aug. 1776. This Letter arose in consequence of the French translations of Shakespeare's Plays by Le Tourneur, of which the first volume had just been published, and, bad as it was, became very popular. Voltaire was alarmed for what he considered the cause of the legitimate Drama, by the growing taste of his countrymen for Shakespeare. A German translation of this letter, with a preface by A. Wittenberg, appeared at Hamburg in the following year.

Discours sur Shakespeare et sur Monsieur de Voltaire. Par Joseph BARETTI. Lond. 1777, 8vo. 2s. 6d.

MONTAIGU, ELIZ. Essai sur le Génie dramatique de Shakespeare. Traduit de l'Anglais. Paris, 1778, 8vo.

SHERLOCK, M. Fragment sur Shakespeare, tiré des Conseils à un jeune poète. Traduit de l'Italien par M. D. R. Lond. 1780, 8vo.

PEREIN, M. Contes Moraux amusans et instructifs à l'usage de la Jeunesse, tirés des Tragédies de Shakspeare. Lond. 1803, 12mo.

DUVAL, A. Shakespeare et Addison mis en comparaison, ou imitation en vers des monologues de Hamlet et de Caton. n. p. 1786, 8vo.

—, Shakespeare amoureux ou la pièce à l'étude. Comédie en un acte, en prose. Paris, 1804, 8vo.

NODIER, Charles. Pensées de Shakespeare, extraites de ses ouvrages. Besançon, 1801, small 8vo. Of this volume 12 copies were printed on VELLUM PAPER, on which alone the name of the author, or rather compiler, occurs.

Michel-Ange en Rapport avec Shakespeare. Lond. 1802, 8vo. (Quere if written by Mr. BECKFORD?) Field, 567, 2s. Bright, 8s.

Lettre à My Lady Morgan sur Racine et Shakespeare. Paris, 1818, 8vo.

Pensées de Shakespeare, suivies de quelques scènes de ses Tragédies. Paris, Macarthy, 1822, 18mo.

BARANTE, A. G. Sur Hamlet, Tragédie de Shakespeare. Paris, 1824. (*Mélanges*, 1833, vol. 3.)

VILLEMAIN, A. F. Essai littéraire sur Shakespeare. In *Nouveaux Mélanges Littéraires*. Paris, 1827, 8vo.

DUPOET, Paul. Essais Littéraires sur Shakespeare ; ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris, 1823, 8vo. 2 vols.

French Shakespeariana—continued.

CHAULIN, N. P. Précis des pièces dramatiques de Shakspeare, avec observations et notices. Paris, typographie de J. Pinard, 1829, 8vo.

BROGLIE (Duc de), sur Othello, traduit en vers Français par A. de Vigny ; et sur l'état de l'art dramatique en France, en 1830 (*In the Revue Française*, Jan. 1830, and in *Shakespeare et son temps*, par M. Guizot, p. 246-345.)—Reprinted, Paris, Didier, 1852.

Mémorial de Shakespeare ; contenant les Contes Shaksperiens par CH. LAMB, traduits de l'Anglais par M. Borghers. Avec une Introduction par Ph. Charles, précédés d'une vie de Shakspeare par A. Pichot. Paris, Baudry, 1841, royal 8vo. with 24 engravings and 2 woodcuts.

ROGER, Ed. Beautés morales de Shakespeare. Moral Beauties of Shakespeare, in English and French Verse. Paris, 1842, 12mo.

DUCING, Shakespeare et notre Repertoire. In *La Revue Nouvelle*, Jan. 7, 1846.

CHARLES (Victor Euphémon Philarète), Etudes sur W. Shakspeare, Marie Stuart et l'Arétin, le Drame, les Mœurs, et la Religion au XVII^e Siècle. Paris, 1847, 8vo.

*— This able critic has published in the *Revue de Paris*, 1825, v. 22, "Etudes sur le Théâtre Espagnol et Anglais," with especial reference to the plays of Shakespeare. And in the same journal for 1836 (vol. 25), he has given an elaborate Analysis of King Lear.

GRIZOT, M. Shakespeare et son Temps, étude littéraire. Paris, 1852, 8vo. (This is the Biographical Notice prefixed to his translation of Shakespeare in 1821; printed off separately.)

BEVLE, H. (i. e. STENDAHL). Shakespeare et Racine. Etudes sur le Romanisme. Paris, 1823-25.—repr. 1854, 8vo.

MICHEL, Francisque. Etudes de Philologie comparée sur l'Argot, &c., including a Glossary of all the Cant and Slang used by Shakespeare. Paris, 1856, royal 8vo. 20 francs.

LACROIX, A. De l'Influence de Shakespeare sur le Théâtre Français jusqu'à nos jours. Ouvrage couronné, Bruxelles, 1855, 8vo. 3s.

BRUNO, Etudes Shakesperiennes, 1re partie, (Don Garcia Fernandez, 10me Siècle.) Paris, 1856, 8vo.

For an Article entitled "Shakespeare in France," see *Lit. Gaz.* 1854, p. 89.

Italian Translations.

Tragedie di Shakspeare, recate in versi Italiani da M. LEONI. Pisa e Firenze, 1814-15, 8vo. 8 vols. Heber, pt. ii. 6 vols. 17, 7s. Containing only eight Plays, viz. Hamlet, Othello, Romeo and Juliet, Julius

Italian Translations—continued.

Cæsar, the Tempest, Cymbeline, Henry IV., and Richard III. These plays were also published separately.

Tragedie di Shakspeare, recate in versi Italiani da Michele LEONI. Verona, 1819-22, 8vo. 14 vols. The plays in this second edition, which is complete, were for the most part published separately.

Shakspeare. Teatro completo, tradotto dall' originale Inglese in prosa Italiana da Carlo RUSCONI. Padova, 1831, 8vo.—Second edition, 1837.—Third edition, 1839-40, 8vo. 2 vols.

Teatro Scelto di Shakspeare, tradotto in versi da Giulio CARCANO. Firenze, n. d. 12mo. 3 vols. 12s.

CORIOANUS. Coriolano, tradotto dall' Inglese. Firenze, 1834, 8vo.

—, tradotto da VALETTA. Firenze, 1843, 8vo.

CYMBELINE. Cimbeline, trad. in versi Italiani da Mich. LEONI. Pisa, 1815, 8vo.—Verona, 1821, 8vo.

HAMLET. Amleto, Tragedia di Mr. DUCIS, ad imitazione della Inglese di Shakspeare, tradotta in versi sciolti. Venezia, 1774, 8vo.

— Tragedia, recata in versi Italiani di Michele LEONI. Firenze, 1814, 8vo.—Verona, 1821, 8vo.

HENRY IV. Arrigo IV. trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1821.

JULIUS CÆSAR. La Morte di Giulio Cesare, recata in versi Italiani da Michele LEONI. Milano, 1811, 8vo.—Pisa, 1815, 8vo.—Verona, 1820, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1829, 8vo.

KING JOHN. Vita e Morte del Re Giovanni, trad. da M. LEONI. Verona, 1819, 8vo.

KING LEAR. Il Re Lear, tradotto da M. LEONI. Verona, 1821, 8vo.

— traduzione di Giulio CARCANO. 1843, 8vo.

MACBETH, tradotta da Giuseppe NICOLINI. Brescia, 1830, 8vo.

— tradotta in versi, con alcune variazioni, da FAYE. Mannheim, 1827, 12mo.

— trad. da LEONI. Verona, 1830, 8vo.

— versione di Giulio CARCANO. Milano, 1848, 8vo.

—, *reduit en IV. actes, pour la Compagnie Italienne par un auteur Anglais, Traduit en vers Italiens, par Giulio Carcano. Traduction Française du texte Italien par RAYMOND-SIGNOUBET. Paris 1858, 8vo.*

Italian Translations—continued.

MERCHANT OF VENICE. Il Mercante di Venezia, versione di P. SANTI. Milano, 1849, 16mo.

MIDSUMMER NIGHT'S DREAM. Il Sogno d'una Notte di mezza estate, recato in versi Italiani da M. LEONI. Torino, 1815, 12mo.—Verona, 1820, 8vo.

OTHELLO, il Moro di Venezia. Tragedia tradotta dall' Inglese, da M. LEONI. Firenze, 1814.—Verona, 1820, 8vo.

— dramma per la Musica, in tre atti e in versi. Paris, 1821, 8vo. *In Italian and French.*

— tragedia ridotta per la scena Italiana da M. LEONI. Torino, 1823, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1830, 8vo.

— Opera Seria. n. d. 8vo.

RICHARD II. Vita e Morte de Ricardo II. Tragedia, tradotta dall' Inglese da M. LEONI. Pisa, 1815, 8vo.—Verona, 1822, 8vo.

RICHARD III. Ricardo terzo, Tragedia, trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1820, 8vo.

ROMEO AND JULIET. Romeo e Giulietta per Musica, in due Atti per S. A. S. Monsignore il Principe Ereditario di BRUNSWICK. Composto dal Sanseverino. Berlin, 1773, 8vo.

— Avventure di Giulietta e Romeo, di Davide BERTOLOTTI. Milano, n. d. 12mo.

— tradotta dall' Inglese. Roma, 1826, 8vo.

— tradotta da Gaetano BARBIERI. Milano, 1831, 8vo.

— Giulietta e Romeo, Novella storica, di LUIGI DA PORTO; la Novella di Banello, il Poemetto di Clizia Veronese, ed altre, con Illustrazioni Storiche e Bibliografiche. Pisa, 1831, 8vo. plates.

— Romeo et Giulietta, Novelle due scritte da LUIGI DA PORTO, e da Matteo BANDELLO. Firenze, 1831, 8vo. with 32 plates.

— Giulietta e Romeo, versione di Orlando GABBARINI. Milano, 1847, 18mo.

— Giulietta e Romeo, traduzione di G. CARCANO. Milano, 1847, 8vo.

— I Capuleti ed i Montecchi. A Tragic Opera, in two Acts. *Italian and English.* Lond. 1833, 12mo.

TEMPEST. La Tempesta, dramma, recato in versi Italiani, da M. LEONI. Firenze, 1814.—Pisa. 1815.—Verona, 1819, 8vo.

Italian Shakespeariana.

Saggi di Eloquenza estratti dal Teatro di Shakespeare. Milano, 1811, 8vo.

Saggio sugli Scritte e sul Genio di Shakespeare, paragonato ai poeti drammatici Greci e Francesi, &c. Firenze, 1828, 8vo.

Sulla pietosa Morte di Giulia Cappelletti e Romeo Montecchi, lettere antiche di Fil. SCOLARI. Livorno, 1831, 8vo.

Spanish Translations.

ROMEO AND JULIET. Historia de Romeo y Julieta. Historias Tragicas exemplares sacadas de las obras del BANDELO. Salamanca, 1589, 12mo.

HAMLET, tragedia traducida é ilustrada con la vida del Autor y notas criticas por Inarco Celenio. [D. Leandro Fernandez MORATIN.] Madrid, 1795, small 4to. Salva, 16s.

— trad. e ilustrada con la vida del Autor y Notas criticas por Inarco Celenio. [MORATIN.] Madrid, 1795, 8vo. Heber, pt. i. 12. 18s.—Also in Obras de Moratin, vol. 3, Paris, 1825, 8vo.

Inarco Celenio was the pseudonyme of *N. F. de Moratin*. See *Bouterwek's History of Spanish Literature*, p. 430.

Portuguese.

OTHELO, ou o Mouro de Veneza: tragedia em cinco actos, imitação de Shakespeare pelo sr. Luis Augusto REBELLO DA SILVA. Lisboa, 1856, 8vo.

This is the only Portuguese translation mentioned in *Silva's Diccionario bibliographico Portuguez*, vol. 5, Lisbon, 1860.

Dutch Translations.

SHAKESPEARE'S TOONEELSPELEN. Met de Bronwellen en de Voorreden, Aanteekeningen van verscheiden beoemde Schryveren (Rowe, Pope, Theobald, Hamner, Warburton, Johnson, en Capell). Naar de uitgaaf van Capell nit het Engelsch vertaald, en met aanteekeningen van Prof. Eschenburg, en van den Vertaaler B. Brunius, &c. Amsterdam, 1775—1782, 8vo, 5 vols. with 14 *plats*. *A very indifferent translation, extending to only 14 plays, viz.:*—Comedy of Errors, Coriolanus, Hamlet, Henry IV., King John, Macbeth, Merry Wives of Windsor, Much Ado about Nothing, Othello, Richard III., Taming the Shrew, Tempest, Two Gentlemen of Verona.

Shakespeare's Plays. Uitgegeven en verklaard door C. W. OPZOOMER. 1. Othello. Amst. 1862, 5s.—2. Macbeth, 1862, small 8vo, 3s. These are the first two parts of an edition of Shakespeare's Plays in English, with elaborate Dutch Notes.

A new Dutch translation has lately been undertaken by Mr. KRUSEMAN, of Haarlem, and M. A. S. KOK, but this is not proceeded with..

Separate Plays in Dutch.

ANTONY AND CLEOPATRA, Ægyptica ofte Ægypt. trag. of M. Anthonius en Cleopatra, door G. V. NIEUWELANDT. Antw. 1624, 4to.

—, Hollandsch, door BRUNIUS. Amst. 1781, 8vo.

— Antonius en Cleopatra. Treurspel. Uit het Engelsch vertaald door W. VAN LOON. Utrecht, 1862, 8vo. 3s.

AS YOU LIKE IT. Orlando en Rosaline, Landspel nit het Engelsch door A. S. KOK. Haarl. 1860, small 8vo. 3s. 6d.

COMEDY OF ERRORS. De Dwaaling, &c. Amst. 1781, 8vo.

CORIOLANUS, door BRUNIUS. Amst. 1782, 8vo.

HAMLET. Historisch Treurspel. Amst. 1778, 8vo.

—, treurspel nit het Engelsch in den vorm van het oorspronkelyke vertaald door P. P. ROORDA VAN EYSSINGA. Met Inleiding en Aanhangel van J. MOULIN. Kampen, 1836, 8vo. 3s. 6d.

—, historisch treurspel, met ophelderingen van S. SUSAN. 1849, 8vo. 3s. 6d.

— naar het Engelsch door A. S. KOK, ondtoezigt van J. van VLOTEN. Haarl. 1860, pp. 225, small 8vo. 3s. 6d.

The translator, M. A. S. KOK, published this and two other plays as specimens of an intended translation of the whole of Shakespeare, but is not expected to proceed with it.

HENRY IV. Koning Henrik de Vierde, 2 deel. Amst. 1781, 8vo.

JULIUS CÆSAR. Uit het Engelsch vertaald door C. W. OPZOOMER. Amst. 1860, small 8vo. 3s.

KING JOHN. Leven en door van Koning JOHANNES. Amst. 1780, 8vo.

KING LEAR. Koning Lear. Uit het Engelsch door W. VAN LOON. Utr. 1861, small 8vo. 3s.

MACBETH, Treurspel, uit het Engelsch (van B. Brunius). Amst. 1780, 8vo.

—, treurspel, nit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door Jurriaan MOULIN. Kampen, 1836, 8vo.—*Second edit.* Deventer, 1845, 8vo.—*Third edition*, Haarlem, 1858, 8vo. 2s. 6d.

—, Uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door S. SUSAN. *Second edition*, Dev. 1842, gr. 8vo.—*Third edition*, Dev. 1848, 8vo. 3s.

— (*English text*). With an Introduction and Critical Notes in Dutch by P. M. LINDO. Arnheim, 1853, 8vo. 3s. 6d.

Separate Plays in Dutch—continued.

✓ **MERCHANT OF VENICE.** De koopman van Venetie. Tooneelspel uit het Engelsch door T. N. VAN DER STOK. Zutph. 1859, 8vo. 1s.

—, Koopman van Venetie. vertaald door J. MOULIN. (*Manuscript inédit*) 1836, fol.

—, Shylock, of de Koopman van Venetie. Hague, 1851, 8vo. 1s.

—, Joodt van Malta, ofte Wraek door Moordt; van G. DE SILLE. Leid. 1645, 4to. The author appears to have been acquainted with Shakespeare's Merchant of Venice. He was son or brother of Nic. de Sille, Governor of New Holland.

MERRY WIVES OF WINDSOR. De Vrolyke Vrouwente Windsor. Amst. 1778, 8vo.

MUCH ADO ABOUT NOTHING. Blyendigh Treurspel van Timbre de Cardone ende Fencia van Messine, met een vermaecklyck Sotte-Clucht van een Advocaet ende een Boer, op 't plat-Friesch, door J. J. STARTER. (Merrily-ending Tragedy of Timbre of Cardone and Fencia of Messina.) Leeuwarden, J. J. Starter, 1618, small 4to, pp. 82, rare.

Said to be an early version (but apparently merely an imitation) of "Much Ado about Nothing." See Notes and Queries, 1860 (vol. 9), p. 49, and Athenæum, 1860, p. 545. It contains several Dialogues in the Boerenfriesic dialect. The author says he got them from the Italian (probably from *Iandello*), and from the French (probably Belleforest's translation of *Bandello*).

—, Veel Leeven over Niets. Amst. 1782, 8vo.

✓ **OTHELLO de Moor van Venetie**, door B. BRUNUS vertaald. Amst. 1789, 8vo.

—, uit het Engelsch van W. Shakespeare vertaald, en opgehelderd door Jurriaan MOULIN. Kampen, Valckenier, 1826, 8vo.—*Second edit.* revised, Deventer, 1848, 8vo.—*Third edit.* Haarlem, 1848, 3s.

Appended to this translation is a list of the early English editions of the play, as well as of some of the translations into German, French, Italian, Spanish, Dutch, and Danish.

—, Muliassus de Turk, Treurspel, door D. KALBERGEN. Amst. 1652, 4to. The plot in this piece is similar to that of Shakespeare's Othello, with which the author was evidently acquainted.

—, Desdemona. Treurspel. Uit het Engelsch (door M. NIEUWENHUYZEN). Amst. 1759, 8vo. Remodelled on Ducis's French version.

PERICLES. Twee tragi-com. in proza, d'eene van APOLLONIUS, PRINCE VAN TYRO, ende d'andre van denz. ende van Farsia syn dochter, door P. B(or) C(HLISTIA-ENSZ). Grav. 1617, 4to.

Separate Plays in Dutch—continued.

RICHARD III. Richard de Tweede. Amst. 1781, 8vo.

—, Koning Richard III. Treurspel. Uit het Engelsch door A. S. KOK. Amst. 1850, post 8vo. 3s.—*Second edition*, ib. 1862.

ROMEO AND JULIET. Romeo en Juliette, door Jacob STRUYS. Amst. 1634, 4to. *frontispiece, rare.* An Imitation of Shakespeare's Romeo and Juliet. See Notes and Queries, N. S. vol. 9, 1860, p. 49.

—, Treurspel in 5 bedrÿven; uit het Engelsch door J. van LEXNER. Amst. 1853, 8vo. 2s.

TAMING THE SHREW. De Konst om een Tegenspreekster te temmen. Amst. 1780, 8vo.

TEMPEST. De Storm, nit het Engelsch (von B. BRUNUS). Amst. 1778, 8vo.

—, Proeve eener metrische Vertaaling van W. Shakespeare's tooneel-pel DE STORM, door Jurriaan MOULIN. Kampen, 1836, 12mo. 1s.

—, Blyspel, oorspronkelyke nitgave naar de folio text van 1623, met ophelderingen van S. SUSAN. Kampen, 1854, 8vo. 2s.

—, De Storm, & ROMEO EN JULIA. Naar het Engelsch door J. MOULIN. Ondertoezigt van J. van VLOTEN. Haarlem, 1858, small 8vo. *portrait*, 2s. 6d.;

TITUS ANDRONICUS. Aran en Titus, of Wraak en Weerwraak, Treurspel van J. Vos. Amst. A. Verwan, Wed. B. van Dorsten, 1641, 4to. front. and plates.—*Second edition*, enlarged, ib. 1642.—*Third edition*, ib. 1644.—*Fourth edition*, ib. J. Lescaille, 1648.—(Repr. D. Uytterbroek, Amst. 1649 and 1659).—*Fifth edition*, ib. 1656, J. Lescaille.—*Sixth edit.* A. de Wees, Amst. 1660.—(Repr. ib. O. Bz. Smient.—ib. Bergen op Zoom, H. Canin).—*Seventh edition*, Amst. 1661. A free imitation of Shakespeare's Play. See Notes and Queries, 1860, vol. i, p. 49.

TWO GENTLEMEN OF VERONA. De Twee Edellieden van Verona. Amst. 1781, 8vo.

Dutch Shakespeariana.

LANGENDYK, P. Doertige beschryving van den Amsterdamscher Schouwburg, en het vertoopen van Aran en Titus. (1730?) 4to.

Levensberigt van den Engelschen dichter Shakespeare, en over het eigenaardige van zyn Genie; (door J. D. BUCHON). Zutphen, 1824, 12mo.

BERGH, L. Ph. C. van den.—Biemlezing nit de Dramatische Werken van Shakspeare in Nederduitsche Dichtmaat overgebracht. Amst. 1834, 8vo. 7s.

MOULIN, J. Tegen den Heer van der Hoop, als beoordeelaar myner vertaling van MACBETH, 1836, 8vo.

Dutch Shakespeariana—continued.

MOULIN, Jurriaan. Recensie over *Macbeth*, *Othello*, *Hamlet*, vertaald en opgehelderd door Moulin (Extr. des Letterl. Maand-Schrift, 1837), Svo.

MOULIN, Jurriaan. Omtrekken eener Algemeene Litteratuur over William Shakespear en deszelfs Werken. Kampen, K. von Hulst. 1845, Svo., 2 parts, Svo. The second part (48 pages only) was published in 1845, with a preface stating that the first was not then ready for publication. After the most diligent enquiry, including some half-dozen foreign letters, it has at last with difficulty been ascertained that it was never published. But, judging from an examination of the second, this is no great loss. The author died in 1861.

MOULIN, Jurriaan. Catalogue of Shakespear's Works, translated into German, &c. (Kamp. Lugten, 1855), 12 pages, Svo.

De Navorscher, Tydschrift. (The Dutch Notes and Queries.) *This periodical has many references to Shakspeare, and among them the two following:—*SHAKESPEARE IN HOLLAND, VI. 3-5; VII. 60, 118, 265, 336. *HAMLET*, founded on a MYTH, III. 253; IV. 235.

OPZOOMER, C. W. Aantekeningen op Shakespear's Treurspel *MACBETH*. Amst. 1854. Svo. 18. 6d.

OPZOOMER, C. W. Shakespear de Dichter van het zegeelyke Leven. Amst. 1860. Svo.

SYBRANDI, K. Over Vondelen Shakespear, als treurspeldichters, 1841, 4to. 7s. 6d.

Shakespear terug in zyne geboorteplaats. Historisch drama in 4 bedryven. Naar het Hoogduitsch door C. J. ROOBOL. Amst. 1857, post. Svo. pp. 134. 1s. 6d. A Drama on Shakespear's return to the place of his birth, in Stratford-on-Avon.

Friesic Translations.

AS YOU LIKE IT. As jemme it lye meie, in blÿspel, uut it Ingels in Fryske mei forkleer noten troch R. POSTHUMUS. Dorkum, 1842, Svo.

MERCHANT OF VENICE and JULIUS CÆSAR. De Keapman fan Venetien in Julius Cæsar, troa Tooneelstikken Uut it Ingels, foar Frieske, trog R. POSTHUMUS. Gruz, 1823, Svo.

Danish Translations.

Shakespear's Tragiske Dramatiske Værker, oversatte af P. FØRSMØ og forsat af P. F. WELFF. Kjöbenhavn, 1807-25, Svo. 9 vols.—Second edition (af C. Høger), *ib.* 1845-50, 11 vols. Svo.—Third edition, *ib.* 1859-60, Svo. 5 pts.

Danish Translations—continued.

Shakspeares Lystspil oversatte ved S. MEISLING. Kjöbenhavn, 1810, in 1 deal, Svo. (Containing the *TEMPEST* and the *MERCHANT OF VENICE*.)

HAMLET. Amleth, Tragœdie af ELEN-SCHLEGER. Kjöbenh. 1843.—2d edit. 1847.

KING LEAR. Kong Lear, Sorgespil overs. af P. FØRSMØ. Kjöbenh. 1855).

KING LEAR. Kongens Laege Lystspil, in 5 act, efter Shakespear, ved S. BEYER. Kjöbenh. 1850.

Forelaesninger over Shakspeare og hans Sorgespil *MACBETH*. Oversat ved Rahbek og L. C. SANDER. Kjöb. 1804, Svo.

MACBETH. Tragœdie in 5 Act. efter Shakespear og Schiller, af P. FØRSMØ & O. HØGER. Kiøbenh. 1850.

Shakespear som Elsker, eller Proven paa RICHARD III., Lystspil in 1 Act af A. Duval, overs. af N. T. BECCN. Kjöbenhavn, 1813, Svo.

TWELFTH NIGHT. Viola romant. Lystspil, 3 act, efter Shakespear, ved S. BEYER. Kjöbenh. 1850.

Swedish Translations.

Shakespear Dramatiska Arbeten öfversatta af C. A. HAGBERG. Lund, 1847-51, Svo. 12 vols.

ANTONY AND CLEOPATRA. Antonius och Cleopatra af G. SCHEUTZ. Stockholm, 1825.

AS YOU LIKE IT. Som Ni Behagar (af G. SCHEUTZ). Stockholm. 1825, Svo.

HAMLET. Bjurbäck Betänkande om Shakspeare jemte ater in Öfersättning af Hamlet. Stockholm, 1820, Svo.

RICHARD II. Konung Richard den Andre, sörgspel af William Shakspeare. Stockholm, 1825, Svo.

JULIUS CÆSAR. Skådespel öfers. af G. SCHEUTZ. Stockholm, 1826.—Second edition, *ib.* 1831, Svo.

—, öfers. af P. WESTERSTRAND. Stockholm, 1839, Svo.

KING LEAR. Konung Lear. (Öfersättning. [Anonymous translation.] Upsala, 1818, Svo.

MACBETH. Trag. i 5 Akten. Öfers. af H. SANDSTRÖM. Stockholm, 1838.

MERRY WIVES OF WINDSOR. De Muntra Traarna i Windsor (af G. SCHEUTZ). Stockholm, 1825.

MERCHANT OF VENICE. Köpmannen i Venedig. Lystspil i fem Acter af W. Shakspeare. n. p. 1827, Svo.

—, Köpmannen i Venedig. Stockholm, 1829, Svo.

—, Köpmannen i Venedig. Försvenskadt af NILS ALFWIDSSON. Stockholm, 1854, Svo.

Swedish Translations—continued.

OTHELLO. Mohren i Venedig [in Del. 4 of K. A. NICANDER'S Samlade Dikter. Stockholm, 1841, 8vo.]

ROMEO AND JULIET. Romeo och Julia, Sörgspel öfvers. af F. A. DARLGRÉN. Stockholm, 1845, 8vo.

TEMPEST. Forsvenskadt, &c. (anonymous). Stockholm, 1836, 8vo.

TWELFTH NIGHT. Tretton dags afsom (af G. SCHEUTZ.) Stockholm, 1838, 8vo.

Bohemian.

SHAKESPEARE'S DRAMATICKA DILA. Nakladem Musea kr. CESKEHO. Prag, 1855, et seq. 37 parts, 8vo. (each play being sold separately).

This translation, which is not yet completed, is printed at the expense of the Royal Museum of Bohemia. The translations are by various hands, viz.: Fr. Doucha, J. J. Kollar, J. Celakovsky, J. Maly, &c.

ANTHONY AND CLEOPATRA. Antonius a Kleopatra preložil CELAKOVSKY, 1858.

COROLANUS. Koriolanus, preložil F. DOUCHA. 1857.

CYMBELINE. Cymbelin, preložil CELAKOVSKY, 1856.

HAMLET. Hamlet preložil J. KOLLAR. 1855.

HENRY IV. Kral Hindrich IV. díl 1, preložil CELAKOVSKY. 1859.

HENRY V. Kral Hindrich V. preložil CELAKOVSKY. 1859.

HENRY VI. Kral Hindrich VI. díl 2, preložil MALÝHO. 1841.

— Kral Hindrich VI. díl 1, preložil MALÝ. 1853.

JULIUS CÆSAR. Julius Cæsar preložil DOUCHA. 1859.

KING LEAR. Kral Lear, preložil CELAKOVSKY. 1856.

MERCHANT OF VENICE. Kupec Benatsky, preložil KOLLAR. 1859.

MERRY WIVES OF WINDSOR. Veselý zeng Windsorský, preložil MALÝ. 1857.

OTHELLO. Maurenjn Benátsky. Truchlohra v pateru gednújn preložena od Jak Bud MALÝHO. Prag, 1843, 8vo.

RICHARD III. Život a smrt Krála Richarda III. preložil F. DOUCHA. 1855.

ROMEO AND JULIET. Romeo a Julie. Preložil Dr. J. ČEJKA. Prag, 1861, 12mo.

— Romeo a Julie. Tuchlora v pateru gednújn preložena od Fr. DAUCHA. Prague, 1847, 8vo.

Hungarian.

Shakespeare's sämtliche Werke in Ungarischer Sprache übersetzt von DOBRENTAI. Kaschau, 1824, 8vo.

Shakespeare, Vilmos' Esszes szinművei. Fordította Lemonton Emilia. [Containing Tempest, Two Gentlemen of Ve-

Hungarian Translations—continued.

rona, Merry Wives of Windsor, Twelfth Night, Measure for Measure.] 5 parts. Pesten, 1845, 16mo.

TWELFTH NIGHT. Viola vigj. Shakspeare-től. Peste, 1857, 4to.

Polish Translations.

Shakespeare Dramata all. Wilna, 1842, 8vo. 3 vols. The first and second vols. translated by Ignaz KEFALINSKI, the third by J. von DYCALP.

WORKS. Dramata Willjama Shakspear'a przekład z pierwotworu. (Containing Hamlet, Romeo and Juliet, Macbeth, Twelfth Night, King Lear, Comedy of Errors, Richard III., Taming of the Shrew, Merchant of Venice, Much Ado about Nothing.) Warszawa, 1857-58, 8vo. 3 vols.

— Dzieła Kompletne Szekspira przekład 1g. KEFALINSKIEGO. Wydanie eleganckie, 3 vols. 8vo. Wilna, 1840, 12s. (containing 10 plays).

— WORKS. Dzieła W. Shakspeare. Przekład Ignacy KEFALINSKI. Wilna, 1840-41, 8vo. 2 vols. [Vol. 1. Hamlet, Romeo and Juliet, Midsummer Night's Dream. Vol. 2. Macbeth, King Lear, Tempest.] No more yet published.

HOLTEI, K. von. Shakespeare in der Heimath der die Freunde, Schauspiel. Ins Polnische übersetzt. Wilna, 1842, 8vo.

ALLS WELL THAT ENDS WELL. Polnočna godzina, dramt przekład Johua of DYCALP. Wilna, 1845, 8vo. 3s.

JULIUS CÆSAR. Juliusz Cezar. Tragedja w 5m aktach. Przekład A. PAJGERTA. Livow, 1859, 4s.

KING JOHN. Król Jan. Przekład Jozefa KORZENIOWSKIEGO. [In tom. 2 of J. Korzeniowski and A. Walicki's Arcydzieta dramatyczne. Wilna, 1845, 12mo.]

MACBETH. Makbet. Tragedja, przetozona z angielskiego wierze mprzez A. E. KOZMIANA. Poznan, 1857, 8vo. 3s.

MERRY WIVES OF WINDSOR. Pusta Kobiety z Windsoru. Przekład John of DYCALP [i. e. PLACYD JANKOWSKI]. Wilna, 1842, 12mo. 4s. 6d.

MERRY WIVES OF WINDSOR. Pusta Kobiety z Windsoru, przekład J. of DYCALP. Wilna, 1842, 8vo.

MIDSUMMER NIGHT'S DREAM. John van DYCALP, John of Pamietnik Elfa, 2 vols. 12mo. Wilna, 1843. (This is a tale of which the principal characters i. e. Titania and Puck are taken from the Midsummer Night's Dream.)

MIDSUMMER NIGHT'S DREAM, in Polnisher Sprache, von J. von DYCALP. Wilna, 1845, 12mo.

TWELFTH NIGHT. Polnočna godzina. Przekład J. of DYCALP [i. e. Placyd Jankowski]. Wilna, 1845, 12mo.

Russian Translations.

SHAKESPEARE'S WORKS. Ulekenupz. Hepebodz cz Axiriückaro H. KEM-E-PA. [Vol. 1, King John, Richard II., Henry IV., pts. i. and ii.—Vol. 2, Henry V., Henry VI., pts. i. ii. and iii.—Vol. 3, Richard III., Henry VIII., Comedy of Errors, Macbeth.—Vol. 4, Taming of the Shrew, All's Well that Ends Well, Coriolanus, Othello.—Vol. 5, Two Gentlemen of Verona, Antony and Cleopatra.] Moskow, 1841-50, 12mo. *No more yet publish'd.*

KING LEAR. Kopo6b Aupz Nepebarz cz Axiriückaro Bacuriü Rkunobz C. Hem, 1833, 8vo.

MERCHANT OF VENICE. Bexemjexkiü Kyneuz. Hepebarz cz Axiriückaro Bacuriü Rkunobz C. Hem, 1833, 8vo.

Wallachian.

ROMEO AND JULIET. Pomeo mi Msi-riemima. Ipadscz erodod 6x rimda Po-naxeackz de Tona Hardam.

Omerro cas Maspsr dix Bexenia [published with a Wallachian translation of Le Tournour's Life of Shakspeare. Bucharest, 1843, 8vo.]

Romaic or Modern Greek.

HAMLET. 'Ανλέτος Βασιλόπαις τῆς Δονίας, Τραγῳδία τοῦ Ἀγγλοῦ Σαίξπηρον. Ένστέχως μεταφρασθεῖσα ὑπὸ Ἰωάννου Η. Περζανόγλου. Εν Αθηναις. (Athens), 1858, 8vo.

TEMPEST. 'Η Τρικυμία ὁρῶσα Σεκσπιρ ὑπὸ Πολυλά. (Athens, 1855?) 8vo.

Bengalee Translations.

THE MERCHANT OF VENICE, translated into Bengali, by HARA CHANDRA GHOSE, Calcutta. A free version, said to be "well and ably done."

ROMEO AND JULIET. Romiyo-o-Juliyet. Calcutta, n.d. (1818?). This Bengali translation is mentioned in the "General Catalogue of Oriental Books," pub. at Agra.

Foreign Graphic Illustrations.

SHAKESPEARE'S FRAUENBILDER, eine Sammlung Weiblicher Portraits zu den sämtlichen Schauspielen des Dichters. Nach Original-Zeichnungen von den berühmtesten Künstlern Englands gestochen von Ch. HEATH. Berlin und Lond. 1836-38, royal 8vo. 45 plates. With German and English letter-press. *This is a German edition of Heath's Shakespeare Gallery.* See p. 2311.

SHAKESPEARE'S MÄDCHEN und FRAUEN mit Erläuterungen von H. HEINE. Paris and Leipzig, Brockhaus, 1839, royal 8vo. 45 portraits engraved on steel.

SHAKESPEARE GALLERY. Illustrationen zu Shakespeare's dramatischen Werken. Leipzig, 1849, royal 8vo. 40 *chemistry* plates, with portrait of Shakespeare and facsimile of his writing.

SHAKESPEARE—GALERIE (NEUE). Die Mädchen und Frauen in Shakespeare's dramatischen Werken, in Bildern und

Foreign Graphic Illustrations—cont.

Erläuterungen. Leipzig, Friedlein, 1849, 4to. 45 portraits.—Second edition, Leipzig, Brockhaus, 1858, imp. 8vo. *This is Bogue's Gallery of Shakespeare Heroines, with German letter-press.* See p. 2311.

Stahlstiche zu Shakespeare's dramatischen Werken in einem Bande. Stuttgart 1839, 8vo. 16 plates.

Stahlstiche zu Aug. von Schlegel und Tieck's Shakespeare. 1839, 8vo. 16 plates.

Titelkupfer zu Shakespeare's dramatischen Werken. Stuttgart, 1839-40, 16mo. 14 plates.

Pracht-stahlstiche, zwölf, als Titelkupfer zu Shakespeare's sämtlichen dramatischen Werken in allen Ausgaben. Leipzig, 1840, 16mo. 12 plates.

Stahlstiche zu Shakespeare's sämtlichen Werken, nach Zeichnungen von Ludwig Richter, in Dresden gestochen von H. SAGER. Berlin, 1850, 12 plates.

Twelfth Night. Was ihr wollt. Zur Feier des Fasching's in Düsseldorf, für die Darstellung eingerichtet von IMMERMAN. Düsseldorf, 1840, oblong folio, 8 plates.

SHAKESPEARE-GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken nach Zeichnungen von W. von KAULBACH. Berlin, 1853, fol. Pt. 1 contains 3 plates to Macbeth; part 2, 3 plates to the Tempest.

SHAKESPEARE'S PORTRAIT (*brustbild*), mit einem Facsimile seiner Handschrift; gezeichnet und lithographirt, von Julius SCHIEFFERDECKER. Leipzig, folio.

SHAKESPEARE'S PORTRAIT, *ganz Figur* Nach ROUBILLAC's Natur und den verlässlichsten Urbildern; in Stahl gestochen von E. SCHULER. Mit einer Charakteristik des Dichters von G. PEIZER. Stuttgart, 1838, folio.

OTHELLO. Quinze Esquisses, dessinées et gravées par Théodore CHASSERIAU. Par. 1844, fol.—L. PAPER, India proofs, imp. fol.

LES HEROINES DE SHAKESPEARE, suite de Portraits, gravées par HEATH, avec nue Texte, par B. LAROCHE. Paris (1848), imp. 8vo. 45 portraits. *A French edition of 'The Heroines of Shakespeare.'* See p. 2311.

Galerie des Personnages de Shakspeare, avec Texte par Am. PICHOT, et une vie de Shakspeare par Old Nick (E. Forgues). Paris, (1837) royal 8vo. 42 steel engravings and 38 wood-cuts.

Illustrations de Shakespeare (ed. Fisher) pouvant s'adapter à toutes les éditions. Paris, (1831) portrait and 230 vignettes engraved on wood.

GALERIE DES FEMMES DE SHAKESPEARE, collection de 45 portraits gravées par les premiers artistes de Londres (HEATH, &c.), enrichie de Notices critiques et littéraires. Paris (1837-38), royal 8vo. *This is a French edition of Heath's Shakespeare Gallery,* see page 2311.

For RETSCH and KUH'L'S ILLUSTRATIONS, see ante, page 2311.

SHALER, William. Sketches of Algiers, political, historical, and civil. Boston, U.S., 1826, 8vo. 6s.

SHAMROCK.—The Shamrock, or Hibernian Cresses; a Collection of Songs, Epigrams, &c. Latin as well as English, the original Production of Ireland. By Samuel Whyte. Dublin, 1772, 4to.

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SHANNON, Robert, M.D. A practical Treatise on Brewing, Distilling and Rectification, &c. Lond. 1805, 4to. plates.

Published at 2*l.* 12s. 6*d.* Hodgson, May, 1858, 1*l.* 10s.

SHARP, Barthol. Voyages and Adventures of Capt. B. Sharp and others in the South Sea. Published by P. A. Lond. 1684, 8vo.

Pp. xii and 172. Nassau, pt. ii. 465, 4s. Printed in the *Buccaneers of America*, also in Hacke's Collection of Voyages, 1699, 8vo.

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The Bishoprick Garland, for the County of Durham. Lond. 1834, 8vo. 4 plates, 150 printed. Attributed to Sir C. Sharp in Dibdin's *Northern Tour*, vol. i. p. 283.

Memoirs of Brass Crosby, Lord Mayor of London, 1770-71. Lond. 1829, 4to. portrait, 10s. 6*d.*

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These tracts 'contain a valuable dissertation on the power of the converse *FAU* in Hebrew, for which the author is entitled to the thanks of every Hebrew scholar.'—*Orme.*

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Declaration of the People's Natural Right to a share in the Legislature. Lond. 1774, 8vo. 4s. Privately printed.

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A Proclamation upon the horrid Murder of James Abp. of St. Andrews. Lond. 1679, fol.

Life and Times of Archbishop Sharp. By T. Stephen. Lond. 1835, 8vo 14s.

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Novum Fidei Symbolum et Speculum Papæ. Lond. 1612, 4to.—Translated into English by Edward Sharp. Lond. 1616, 4to. Dr. Sharp published other works. See Wood's *Fasti Oxonienses*.

— Patrick. *Doctrinæ Christianæ brevis Explicatio*. Edinb. R. Waldegrave, 1599, 12mo.

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Earl of, p. 1258. KIRKTON, Rev. James, p. 1280. LAW, Rev. Rob. p. 1322. LIVINGSTON, Lady, p. 1273.

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See OTHO ET OTHOBONE, p. 1740.

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The Kalender of Sheperdes. Lond. by Richard Pynson, 1506, folio. This, the second edition, is illustrated with woodcuts, and contains A—O, in sixes, 84 leaves. Heber, pt. ii. wanting 20 leaves in the middle, 1*l.* 5*s.*; now in the Grenville Collection.

The Kalender of Sheperdes. (Lond. by Rycharde Pynson), folio, 1508. Third edition. The volume ends on the reverse of the second leaf following M vij. A copious description, with facsimile woodcuts, is given in Ames' Typogr. Antiquities, by Dibdin, ii. 526-32.

The Kalender of Sheperdes. (Lond. by R. Pynson), folio, n. d. An imperfect copy is described in Ames' Typogr. Antiq. by Dibdin, ii. 532-4. Utterson, 1852, imperfect, 97*l.* 3*l.* 6*s.*

The Kalender of Shepeherdes, newly translated out of Frensshe into English (by Robert Copland). Lond. by W. de Worde, 1503, 4to. With numerous wood cuts, apparently an abridgment. The volume ends on the fourth leaf after sign. U iiij.

The Kalender of Shepeherdes. Lond. by W. de Worde, 4to. A description of an imperfect copy will be found in Ames' Typogr. Antiq. by Dibdin, ii. 267-73.

The Kalender of Shepeherdes. Lond. by W. de Worde, 1526, 4to. with wood cuts. White Knights, 3963, imperfect, 16*l.* 16*s.* Towneley, pt. i. 628, one leaf wanting, 19*l.* resold Perry, pt. ii. 569, 10*l.*

The Kalender of Shepeherdes. Lond. by W. de Worde, 1528, 4to. A to Y v, with numerous wood-cuts.

The Kalender of Sheperdes. Lond. by Julian Notary, 1515-20, fol. One hundred and three leaves, with numerous wood cuts. See Ames' Typogr. Antiq. by Dibdin, ii. 590-603.

The Kalender of Shepehards, newly augmented and corrected. Lond. by John Walley (1546), folio.

The Kalender of Shepards newly augmented and corrected. Lond. by W. Powell, 1559, folio.

The Kalender of Sheperdes newly augmented and corrected. Lond. by T. East, folio.

The Shepheards Kalendar. Newly augmented and corrected. Lond. 1618, folio. White Knights, 4019, 1*l.* 11*s.* 6*d.* Gordonstoun, 1340, 3*l.* 13*s.* 6*d.* This edition, consisting of 100 leaves, with wood cuts, is modernised or 'corrected' in orthography.

The Shepheards Kalendar. Lond. 1656, folio, black letter, with wood cuts, Gough, 3390, 5*l.* 7*s.* 6*d.* Bindley, pt. iii. 332, 10*s.* 6*d.* Dent, pt. ii. 1277, 1*l.* 11*s.* Heber, pt. ix. 1*l.* 18*s.* Bright, 2*l.* 11*s.* Sotheby, June, 1860, morocco, 4*l.* 14*s.*

The Shepard's Kalendar; or the Citizen's and Country Man's Daily Companion. Lond. Thomas Passenger, on London Bridge, n. d. 12mo. Quoted in Notes and Queries, vol. 8, p. 50, and vol. 9, p. 308.

The Shepherds Calendar. See SPENSER, Edmund.

The Shepherds Starre. 1591. See BRADSHAW, Thomas.

The affectionate Shepherd. See BARNFIELD, Richard.—(The Shepherd of) BARNBURY, p. 107.

SHEPPARD, Jack. The Life and Adventures of Jack Sheppard, executed at Tyburn. Lond. 1724, 8vo.

With a frontispiece. Nassau, pt. i. 2016, 6*s.* Sotheby's, May, 1860, 13*s.*

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Ainsworth's (W. H.) Jack Sheppard. See APPENDIX.

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SHEPPARD, Sam. *The Times* displayed in six Sestiyads. Lond. 1646, 4to.

With a folding plate. Bright, 2*l.* 14*s.* A copy is in the British Museum. See *Gent. Mag.*, New Series, vol. 27, p. 268.

The Year of Jubilee or England's Releasement. Lond. 1646, 4to.

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Works of Thomas Shepard, First Pastor of the First Church, Cambridge, Mass. With a Memoir of his Life and Character. Boston, U.S. 1853, crown 8vo. 3 vols. 18*s.*

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SHEPREVE, John. *Summa et Synopsis Novi Testamenti Distichis ducentis sexaginta comprehensa.* Lond. 1560, 8vo.

'Composed to no other end but to assist the memories of novices and candidates in divinity.' — *Ant. à Wood.* First edition, Strasburg, 1556, 8vo. — Oxon. 1586, 8vo. Edited by Dr. Laur. Humphrey.

SHERATON, Thomas. *The Cabinet Maker's and Upholsterer's Drawing Book.* Lond. 1793-4, 4to. 2 vols.

Sotheby's, in 1821, 1*l.* 17*s.*
The Cabinet Maker's Dictionary. Lond. 1803, 8vo. 15 nos. in 1 vol.

SHERBORN. — A Relation of the untimely Deaths of the Possessors of Sherborn Castle from the Year 1100. Lond. 1641, 4to.

Gordonstoun, 2016, 19*a.* A copy of the above, with several other tracts relating to Sherborn Castle, 1642-5, are in the British Museum.

Collections relating to Sherburn Hospital in the County of Durham. 1771. See ALLAN, George, of Darlington.

SHERBURNE, Edward. *Salmacis, Lyrian and Sylvia, forsaken Lydia, the Rape of Helen, a Comment thereon, with severall other Poems and Translations.* Lond. W. Hunt, for T. Dring, 1651, 8vo.

Pp. 172, with a frontispiece in four compartments. Dedicated to Thomas Stanley, the Poet. Hibbert, 7402, morocco, 10s. 6d. Boswell, 2582, 11s. Nassau, pt. ii. 472, russia, 19s. Reed, 7647, 1l. Bibl. Anglo-Poet. 697, 1l. 1s.; 698, morocco, 1l. 11s. 6d. Heber, pt. iii. 6s. Bright, 6s. Mitford, April, 1860, mor. 19s.—With a biographical Account of the Author, and Observations on his Works, by S. Fleming, A.M. Lond. 1819, 12mo. Sherburne translated Seneca's *Medea* and *Troades*, Ovid's *Epistles*, and also of the *Sphere of Manilius*. Sherburne's Poems are contained in Chalmers' *Poets*, vol. 6.

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SHERIDAN, Charles Brinsley. *Songs of the Greeks, from the Romaic Text, edited by M. C. Fawcett, with Additions. Translated into English Verse.* Lond. 1825, 8vo. 12s.

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1772, 8vo. 5 vols.

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Memoirs of the Life and Writings of Mrs. Frances Sheridan, mother of Richard Brinsley, with biographical Anecdotes of her Family and Contemporaries. By Alicia Lefanu. Lond. 1824, 8vo. portrait, 12s.

SHERIDAN, Richard Brinsley. *The dramattick Works of the Right Hon. R. B. Sheridan. With a Life of the Author.* [Edited by Thomas Moore.] Lond. Murray, 1821, 8vo. 2 vols. Published at 1l. 8s.

Brockett, 2762, 15s. Drury, 2887, 1l. 7s. *Plays. Regulated from the Prompt Book.* Dublin, 1792-3, 12mo.—Lond. 1794, 8vo.

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Dramatic Works. Paris, 1822, 8vo. 4 vols. portrait. Utterson, 9s. 6d.

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Dramatic Works and Translations. With a Memoir of his Life, by G. G. S. (Sigmund.) Lond. (Bohn's Standard Lib.) 1847, post 8vo. portrait, 3s. 6d.

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SHERIDAN--continued.

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Sheridan and Kotzebue. The Entertaining Adventures of PIZARRO. Also varieties and oppositions of criticisms on the Play of Pizarro, with Biographical Sketches of Sheridan and Kotzebue. (By John BRITTON.) Lond. 1799, 8vo. 2s. 6d. FINE PAPER, 5s.

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Memoirs of the Life of the Rt. Hon. Richard Brinsley Sheridan, by Thomas Moore. Lond. 1825, 4to. with portrait of Sheridan.—1826, 8vo. 2 vols. pub. at 1l. 11s. 6d.

Memoir of R. B. Sheridan. By the late Professor W. Smyth, of Cambridge. Leeds, 1840, 12mo. pp. 74. Privately printed. Mitford, April, 1860, presentation copy, 1l. 5s.

Love Epistles of ABISTÆNETUS, translated, see p. 65.

— Thomas. A general Dictionary of the English Language. Lond. 1780, 4to. 2 vols.

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See SWIFT, Jonathan.

SHERIFFE, Mrs. Practical Reflections on the Psalms: to which is added a Prayer adapted to each Psalm. Lond. 1821, 12mo. 2 vols.

SHERINGHAM, Robert. De Anglorum Gentis Origine Disceptatio. Cantab. 1670, 8vo. 5s.

'The very best performance relating to the prime antiquities of the Saxons.'—Nicolson. Heber, pt. x. morocco, 10s. Bright, morocco, from the Colbert Library, 18s.

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BLACK LETTER. Jadis, 232, morocco, 8l. 5s. Sotheby, May, 1856, 7l. 'Involv'd in the Pilgrims of Purchas.'—Ant. à Wood.

First edition. Lond. by R. B. for I. I. 1600, 4to. Six leaves. Heber, pt. vii. 5l. 5s. A copy is in the Grenville collection.

Relation of his Travels into Persia. Lond. 1613, 4to. Seventy-four leaves. Hibbert, 7509, russia, 1l. 11s. Bindley, pt. iii. 1976, 4l. 2s. Jadis, 234, imperfect at the end, 1l. Heber, pt. v. with a portrait, which is generally missing, 1l. 7s. An abstract of this voyage will be found in Sam. Purchas' Pilgrims, vol. ii. fol. 1625, lib. 9.

A true Discourse of Sir Anthony Sherley's Travels into Persia, &c. Written by George Manwaring, M.S. Reviewed, and extracts given, in the Retrospective Review, ii. 351, &c.

Voyage to America. In Hakluyt's Collection of Voyages. Sherley's various Embassies will be found in the Collections of Hakluyt and Purchas.

— J. See SHIRLEY, James.

— Sir Robert. Sir Robert Sherley sent Ambassadors in the Name of the King of Persia, to Sigismund the Third, King of Poland and Swecia, &c. Lond. 1609, 4to.

Pages 22, in **BLACK LETTER**. Bindley, pt. iii. 1975, 3l. 8s. Reprinted in the fifth volume of the *Harleian Miscellany*.

Vera Relatione della solenne entrata fatta in Roma da Don Roberto Scerlei Inglese, Ambasciatore di Xa Abbas Re di Persia alla S. Papa Paolo quinto. Bologna, 1609, 8vo. Four leaves. A copy is in the Grenville Collection.

SHERLEY, Sir Thomas. The three English Brothers. Sir Tho. Sherley his Travels, with his three Yeares Imprisonment in Turkie. Sir Ant. Sherley his Embassage. Master Rob. Sherley, his Wars against the Turkes, and Marriage to the Emperor of Persia's Niece. Lond. by John Hodgets. 1607, 4to.

BLACK LETTER. By Ant. Nixon. Steevens, 1897, 2l. 6s. Reed, 7459, 3l. 7s. Jadis, 233, russia, 10l. 15s. Bindley, pt. iii. 2275, 14l. Heber, pt. iv. morocco, but date cut off, 4l. *Collation*, A—K in fours. Forty leaves, A 1 is a wood-cut of a ship. A copy is in the Grenville Collection, and an imperfect copy, from sig. B 4 to K 3 inclusive, is in the British Museum.

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SHERLING, L. The Life of the blessed St. Agnes Virgin and Martyr, in Prose and Verse. Lond. 1677, 8vo.

Written by Daniel Pratt of St. Joh. Coll. Oxford. Heber, pt. viii. 9s. See Wood's *Fasti Oxonienses*.

SHERLOCK, Martin. A Fragment on Shakespeare, extracted from Advice to a young Poet, by the Rev. Martin Sherlock; and trans-

lated from the French. Lond. 1786, 8vo.

Field, 525, 2s. 6d.

This Fragment was reprinted in *Letters from an English Traveller*, written originally in French. By the Rev. M. Sherlock. A new edition, complete in 2 vols. Lond. 1802, 8vo. 12s. In *Nichols' Lit. Anecdotes*, vol. 8, p. 67, there is some notice of the eccentric author, where it is said, 'This edition of 1802 is now among the scarcest of scarce books.'

The original edition is entitled *Lettres d'un Voyageur Anglais*. Geneva, 1779, 12mo. Privately printed.—Second edition, Lond. (Paris, 1779), 8vo. to which was added *Nonvelles Lettres d'un Voyageur Anglais*, *ib.* 1780, 8vo. The Marquis de Marnésia is supposed to have assisted the author in the composition of this work.

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— William, D.D. Practical Discourse concerning Death. Lond. 1689, 4to.

Nineteenth edition, 1723, 8vo.—Lond. 1810, 8vo. 5s.

Practical Discourse concerning a Future Judgment. Lond. 1692, 8vo.

A Discourse concerning the Divine Providence. Lond. 1694, 4to.—Fifth edit. 1715, 8vo.—1737, 8vo. Heber, pt. i. 2s. 6d.

This eminent Divine published many other works.

See **ALSO**, Vincent.

SHERMAN, T. *Youth's Tragedy, a Poem, drawn up by way of Dialogue between Youth, the Devil, Wisdom, Time, Death, the Soul and the Nuncius*, by T. S. Lond. 1671, 4to.

Youth's Tragedy, &c. Fourth edition, Lond. 1672, 8vo. This edition contains 'The Argument in Eleven Couplets, answering to the Eleven Scenes or Dialogues between Youth, &c.' not in the first edition.—Reprinted under the title 'Youth Undone: a Tragick Poem, composed by way of Discourse between Youth, the Devil, &c.' Lond. 1709, 8vo. For a notice of this book, see *Notes and Queries*, vol. 11, p. 346.

Youth's Comedy, by the Author of Youth's Tragedy. Lond. 1680, 8vo. Bindley, pt. ii. 901, 6s. 6d.

SHERRY, Richard. *A Treatise of Schemes and Tropes. Whervnto is added a Declamacion, That Chyldren strayt from their Infancie should be well and gently broughte vp in Learnynge.* Written first in Latyn by the most excellent and famous Clearke Erasmus of Roterodame. Lond. by John Daye, 16mo.

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SHERWIN, Henry. *Mathematical Tables* by W. Gardiner. Lond. 1742, royal 8vo.

A good work. — Fifth edition, revised by Sam. Clark. Lond. 1771, 8vo.

SHERWOOD, Robert. *Dictionary English and French.* Lond. 1632, folio.

Halliwell, 1859, 1s. Appended to Cotgrave's Dictionary. See **COTGRAVE**, Randle.

SHIELD, William. *An Introduction to Harmony.* Lond. 1800, 4to. 1l. 1s.

An esteemed treatise.—Second edition, Lond. (1814), 8vo. 12s.

Rudiments of Thorough Bass. Lond. 1815, 4to.

SHIELDS, Alexander. *A Hind let loose, or an historical Representation of the Testimonies of the Church of Scotland.* (Anon.) Lond. 1687, small 8vo.

With a front. title-page, 7 preliminary leaves, and pp. 742. Hibbert, 3828, 5s. 6d. 3829, 6s. 6d.

History of the Scotch Presbytery, being an Epitome of the Hind Let Loose. 1691, 4to.

Life and Death of James Renwick. Edinb. 1724, 8vo.

SHILANDER, Cornelius. *His Chirurgerie; containing a briefe Method for curing of Wounds and Ulcers, &c.* Translated out of Latine by S. Hobbes. Lond. 1596, 4to.

BLACK LETTER.

SHILLIBEER, Lieut. J. *A Narrative of the Briton's Voyage to Pitcairn's Island.* By Lieut. J. Shillibeer. Taunton, 1817, 8vo.

With 8 etchings.—Second edition, Lond. 1817, 8vo. with 16 etchings.—Third edition, Lond. 1818, 8vo. 8s. 6d.

SHILLING, Capt. A. *Relation of that worthy Sea Fight, which two of the East India Shippes had with four Portingals in the Persian Gulph; with the lamentable Death of Captain Andrew Shilling.* 1622, 4to.

Jadis, 280, 8s. Heber, pt. vi. 11s.

SHILTON, Richard Philips. *The History of Southwell, in the County of Nottingham, its Hamlets and Vicinage, including a Description of the Collegiate Church.* Newark, 1818, 8vo. 7s.

The History of the Town of Newark upon Trent, in the County of Nottingham. Newark, 1820, small 12mo. 2 vols.

SHINKE, J. Letter truly addressed to Mr. Jos. Wilson, representing a Matrimonial Case (of Sir John Williams, late of Langibby Castle, Monmouthshire). Lond. 1711, 8vo.

Privately printed.

SHINKER, Tannakin. A certaine Relation of the hog-faced Gentlewoman, called Mistriss Tannakin Shinker, who was borne at Wickham, a neuter Toun betweene the Emperour and the Hollander, scituate on the River Rhyne. Who was bewitched in her Mother's Wombe, in the Year 1618, and hath lived ever since unknowne in this Kind to any but her Parents and a few of her Neighbours. And can never recover her true Shape tell she be married, &c. Also relating the Cause, as it is since conceived, how her Mother came so bewitched. Lond. 1640, 4to.

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A Newe Booke, called the Shippe of Safeguarde. Lond. by W. Seres, 1569, 8vo. Heber, pt. iv. 47, 3l. 11s. See B. G. p. 91.

An Oulde Shippe, called an Exhortation to continue all Subjectes in their due Obedience. Printed in the year 1648, 4to. wood-cut of Charles I. looking through an iron grating at Carisbrook Castle. Bاندinell, Dec. 1861, 13s.

Ship of Fools. The Modern. Lond. 1807, 12mo. folding plate coloured. See BRANT, Sebastian, p. 255. FOOLS, SHIP OF, p. 816.

SHIPLEY, Jonathan, Bishop of St. Asaph. Works. Lond. 1792, 8vo. 2 vols. portrait.

Sermon preached before the Society for the Propagation of the Gospel in Foreign Parts. Lond. 1774, 4to. "Most eloquent and constitutional and Christian. The composition of this admirable Sermon is perfect."—*Bibliotheca Parriana*, p. 607.

Speech intended to have been spoken on the Massachusetts Bill. Lond. 1774, 8vo. "Eloquent."—*Bibliotheca Parriana*, p. 629.

SHIPMAN, Thomas. Henry the Third of France stabbed by a Fryer, with the Fall of the Guise, a Tragedy in Rhyme. Lond. 1678, 4to. Rhodes, 2299, 5s.

Carolina, or loyal Poems. Lond. 1683, 8vo. Bingley, pt. iii. 855, 2s. Reed, 7648, 7s.

SHIP MONEY.—The Arguments of Sir R. Hutton and Sir G. Croke, in the case of Mr. Hampden, touching Ship-Money. Lond. 1641, 4to.

Tracts upon this subject were numerous from 1636 to 1643, and may for the most part be found in the Brit. Museum. Some are mentioned by Watt.

SHIPP, John. Memoirs of his Extraordinary Military Career. Written by Himself. Lond. 1829, post 8vo. 3 vols.

Second edition, 1834, post 8vo. 3 vols. 1l. 1s.—Third edition, Lond. T. Hurst, 1840, 12mo. in 1 vol.—Fourth edition, Lond. Tegg, 1842, 12mo. 5s.

Voice from the Ranks; a Letter on the barbarous and degrading system of Flogging Soldiers and Sailors. Lond. 1831, 8vo.

Military Bijou. Lond. 1831, post 8vo. 2 vols. 15s.

Easteru Story Teller. Lond. 1834, 18mo 6s.

SHIPTON, Mother. The Life and Death of Mother Shipton. [By Richard Head.] Lond. 1677, 4to.

Perry, pt. ii. 782, 2l. Lloyd, 234, with Mother Shipton's Prophecie, 1685, 2l. 3s. Life and Death of Mother Shipton. Lond. 1687, 4to. portrait. Stowe, 6s. 6d.—1697, 4to. Heber, pt. v. 5s. 6d.

Mother Shipton's Life and curious Prophecies. Lond. 1797, 8vo.

The title of an edition dated 1662, copied in Halliwell's Plymouth MS.

The Prophecie of Mother Shipton for-telling the Death of Cardinall Wolsey and others, as also what should happen in insuing Times. Lond. 1641, 4to. Nassau, pt. ii. 801, 7s.

Two Strange Prophecies predicting wonderful Events, to betide this Yeare of Danger, in this Climate, where some have already come to passe, by Mother Shipton. Lond. 1642, 4to. Nassau, pt. ii. 806, with a coloured drawing, 11s.

About 1642, several other tracts were published, to which the name of Shipton is annexed.

Mother Shipton's Prophecies. Lond. 1643, 4to. Heber, pt. ii. 9s. 6d.

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Past, Present, and to Come; or Mother Shipton's Yorkshire Prophecy, preserved in the noble Family of the P—'s, and now published by J. Tyrrel, Gent. Lond. 1740, 8vo. frontispiece.

The History of Mother Shipton. Newcastle, 4to.

SHIPTON, William. Dia; a Poem: to which is added Love made lovely. Lond. 1650, small 8vo.

A wretched production. Bibl. Anglo-Poet. 730, 107. Hibbert, 7404, morocco, 2l. 2s. Utterson, April, 1852, 4l. 16s.

SHIPWRECK.—A Practical Illustrative Essay on the Prevention of Shipwreck. Yarmouth, 1826, 8vo. pp. 30, woodcuts.

An Essay on the Preservation of Shipwrecked Persons, with a Descriptive Account of the Apparatus and the manner of Applying it as adopted by G. W. Manby. Lond. Longman, 1812, 8vo. pp. 94, wood engravings.

Reflections on Shipwrecks, with historical Facts and Suggestions for Diminishing that Calamity. By G. W. Manby. Yarmouth, 1837, 8vo. pp. 31, with 5 plates, privately printed.

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Appeal to the British Nation on a National Institution for Preservation from Shipwreck. By Sir William Hillary. Lond. Whittaker, 1823, 8vo. pp. 25.

SHIPWRECKS and Disasters at Sea. Edinb. Constable and Co., 1812, 8vo. 3 vols. maps, 36s.

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See CLARKE, James Stanier, p. 472. REDDING, Cyrus, p. 2064.

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Rhodes, 2301, 5s. 6d. Roxburghe, 5330, 6s. 6d. Hibbert, 7510, 6s. 6d. Inglis' Old Plays, 111, 11s. Heber, pt. ii. 4s. 6d.

SHIRLEY, James. Dramatic Works and Poems, now first collected, with Notes by W. Gifford, and additional notes, and some Account of Shirley and his Writings, by A. Dyce. Lond. 1833, 8vo. 6 vols. portrait, 3l. 3s.

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Collection of the First Edition of Shirley's Plays, consisting of 31 out of the 39 mentioned in Baker and Reed's Biographia Dramatica. Heber, pt. ii. 4l. 18s. This set was afterwards bound, calf, gilt edges, by Clarke, and sold for 14l. The eight pieces not included were:—The Echo, 1618; Royal Master, 1636; Triumph of Beauty, 1646; Narcissus, 1646; Cupid and Death, 1653; Gentleman of Venice, 1655 Politician, 1655; and Andromana, 1660. Jadis, 177, 29 plays, original editions in 4to. russia, 14l. 14s.

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Eccho, or the infortunate Lovers, a Poem, by James Shirley, Cant. in Art. Bacc. Lond. 1618, 8vo. Of this Poem, the first written by Shirley, Mr. Dyce informs us that 'not a single copy is known to survive.'

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The Rudiments of Grammar. The Rules composed in English Verse, for the greater Benefit and Delight of young

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Mr. Frederic Shoberl was a most industrious and persevering literary assistant to the late Mr. Ackermann, and edited or contributed to many of his publications. He had previously translated several popular German authors, and among them Sturm's Reflections and Gessner's Works. He also translated Chateaubriand's Genius of Christianity, and S. Pierre's Works.

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Heath, Thomas. Stenography, or the Art of Short-Hand Writing. Lond. 1664, 8vo.

Botley, Samuel. Maximum in Minimo; or, Mr. Jer. Riche's Pen's Dexterity completed, being a Book of Short-Hand. Lond. 1669, 12mo.

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With portrait by Vander Gucht. Towneley, pt. i. 603, 11s.

A Consolatory Letter written to Lady Shovell on the surprising and calamitous loss of her Husband and two only Sons, by G. C. Lond. 1708, 8vo.

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SHREWSBURY, Charles Talbot, Duke of. *Memoirs of the Life, and Public Transactions in Ministry, of the Duke of Shrewsbury*. Lond. 1718, 8vo.

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Some Account of the ancient and present State of Shrewsbury. Lond. 1810, 12mo. 7s. 6d.

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These volumes were edited by Mr. W. Gregory, Book-seller of the town wherein they were printed. His capacity may be estimated by his Account of Melvergly Castle, p. 776, wherein that stronghold is stated as having been founded by an Irish adventurer in the time of the Saxons, whose name was 'Loofdiputs,' which backwards reads 'Stupid-fool.'

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SHUCKFORD, Samuel, D.D. The sacred and profane History of the World, connected from the Creation of the World to the Dissolution of the Assyrian Empire. Third Edition. Lond. 1743 (vol. 4 in 1753), 8vo. 4 vols. with maps.

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The Creation and Fall of Man, a supplemental Discourse to the Preface of the first Volume of the sacred and profane History of the World connected. By Samuel Shuckford, D.D. Lond. 1753, 8vo. 5s. (This forms the fourth volume of the Sacred and Profane History connected.)

Spicilegium Shuckfordianum: or a Nosegay for the Critics. Lond. 1754, 8vo. An attack upon Shuckford's Discourse on the Creation and Fall of Man, and on part of Bishop Garnett's Dissertation on Job. Said to have been written by Bishop Horne.

For Continuation of Shuckford's Connection, see PEIDEAUX, Humphrey, p. 1964. RUSSELL, Michael, p. 2153.

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SHUTTLEWORTH, Bishop Philip Nicolas. Paraphrastic Translation of the Apostolical Epistles. Oxford, 1829, 8vo. 6s.

Fourth edition, 1840, 8vo. 10s. 6d. Sermons on some of the Leading Principles and Practical Duties of Christianity. Lond. 1827-34, 8vo. 2 vols.—New edition, 1841, 8vo. 2 vols. 1l. 4s.

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Relation of the Voyage to Siam performed by Six Jesuits. Translated from the French. Lond. 1618, small 8vo. plates, 7s.

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Hibbert, 7408, 1l 10s. Mitford, April, 1860, 2l 12s. See Edinb. Rev. vol. 3, p. 698.

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Commentarius in Vitam Georgii Buchananii ab ipsomet scriptam. Accessit est Satyra in Cardinalem Lotharingum Notis illustrata. Edinb. 1702, 8vo.

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Answer to (Mr. Rymer's) second Letter to the Bishop of Carlisle (Nicholson), occasioned by some passages in his late book of 'the Scotch Library,' wherein the Scots' ancient possession of Britain is asserted, &c. Edinb. 1704, 8vo.

De Gestis Gulielmi Vallæ Herois Scoti Collectanea Varia. Edinb. 1705, 12mo. 'The editor of this volume, properly speaking, was Andrew Symson, the author of the History of Galloway.'—*D. Laing.*

A Letter to Dr. Archibald Pitcairn. Edinb. 1709, sm. 8vo.

In Hippocratis Legem, et in ejus Epistolam ad Thessalum Filium Commentarii. Edinb. 1706, sm. 8vo. Gough, 3265.10s. 6d.

A Catalogue of the Library of Sir Robert Sibbald, M.D. Edinb. 1722, 4to.

Remains: containing his Autobiography, Memoirs of the Royal College of Physicians, Portions of his Literary Correspondence, and an Account of his MSS. Edinb. 1837, 8vo. portrait. Only 35 copies printed. A copy on vellum in the Grenville collection.

Several communications by Dr. Sibbald will be found in the Philosophical Transactions.

SIBBS, Richard, D.D. Works, with Memoir of his Life. Aberdeen, 1809, 8vo. 3 vols. portrait, 15s.

This edition, which purports to be the entire Works of Sibbs, contains only a small portion, besides being incorrectly printed, and omitting the prefaces, dedications and tables. It was issued with a new title, date 1812.

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An Exposition of the Third Chapter of St. Paul's Epistle to the Philippians, &c. Lond. 1647, 4to.

Glorious Feast of the Gospel, in divers Sermons on Isaiah, ch. xxv. verses 6—9. Lond. 1650, 4to. pp. 146, wrongly numbered 156, 18s.

A learned Commentary or Exposition upon the first Chapter of the second Epistle of S. Paul to the Corinthians. Lond. 1655, folio, with portrait of Sibbs, ætat. suæ 58, 1l. 4s.

Learned Commentary in Exposition of the Fourth Chapter of St. Paul's Second Epistle to the Corinthians, &c. To which is added the Spiritual Man's Aime (first printed, 1637). Lond. 1656, 4to.

SIBELLIUS, Caspar. Of the Conversion of 5900 East Indians in the Isle of Formosa, near China, to the profession of the true faith of God in Christ. Translated from the Latin by H. Jessei. Lond. 1650, 4to.

SIBLY, Ebenezer. Astronomy and Elementary Philosophy, transl. from the Latin of **PLACIDUS DE TITUS**, with Introductory Notes and Observations; Dr. J. Partridge's Supplement, with a set of Astronomical Tables, and also a Collection of thirty remarkable Nativities. Lond. 1790, 4to.

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Key to Physic and the occult Science of Astrology (forming the fourth part of his Astrology). Lond. n. d. (1802), 4to. 10s. 6d.

SIBSCOTA, George. The Deaf and Dumb Man's Discourse, with an additional Tract of the Reason and Speech of inanimate Creatures. Lond. 1670 or 1, 8vo.

Reed, 156, 4s. Nassau, pt. ii. 478, 4s.

SIBTHORP, John, M.D. **FLORA GRÆCA**: sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit et depingi curavit Joannes Sibthorp, M.D. &c. Characteres omnium, Descriptiones et Synonyma elaboravit J. E. Smith, M.D. &c. Lond. 1806-40, folio, 10 vols.

This magnificent work extends to ten volumes, each containing 2 fasciculi, and

100 plates, engraved and coloured by Sowerby, after drawings by Ferd. Bauer, in all 966 plates. The expenses were defrayed from the proceeds of an estate left for the purpose by Dr. Sibthorp, aided by the contributions of fifty subscribers, to which number the edition was limited, price 12l. 12s. each fasciculus, therefore 254l.; but not more than twenty of the subscribers lived to continue the work to the conclusion. Roscoe, 1751, 3 fasciculi, 22l. 11s. 6d. Hibbert, 3122, 12 fasciculi, in 3 vols. 84l. Sotheby's, 1851, 10 vols. 105l. The entire property was bequeathed by Col. Sibthorp to the University of Oxford, by whom it was transferred to Mr. Henry G. Bohn, that the remaining copies might become accessible to the botanical public at a moderate price. This is now reduced from 254l. to 69 guineas, handsomely half-bound morocco.

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FLORA Oxoniensis, exhibens Plantas in Agro Oxoniensi sponte crescentes, secundum Systema Sexuale distributas, Auctore Joanne Sibthorp, M.D. &c. Oxon. 1794, 8vo. pp. 461, 6s.

SIBTHORPE, Sir Christopher. A friendly Advertisement to the pretended Catholics of Ireland. Dublin, 1622. 4to.

Gordonstoun, 2043, 1l. 1s. A copy is in the British Museum.

SIBYLLE.—The Sibylline Oracles, transl. from the best Greek Copies, and compared with the sacred Prophecies, &c. by Sir John Floyer. Lond. 1713, 8vo, 5s.

Dr. John Jortin, in his Remarks on Ecclesiastical History (Lond. 1751, 8vo. pp. 253-328), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work taken pains to establish the credibility of them. Whiston published the Oracles with a vindication.

Sibylla Capitolina, Poemation, Interpretatione et Notis illustratum. Oxon. 1726, 8vo. LARGE PAPER. Williams, 1621, morocco, 9s. 6d.

SICELIDES, a Piscatory. 1631. See **FLETCHER**, Phineas.

SICTOR, Joh. Panegyricon Londino-Britannicum. 1638, 4to.

A copy of this, as well as of the two following, are in the British Museum.

Epigrammata Gratulat. Carolo R. 1638, MS.

Compendium Religionis Christianæ his turbulentis Temporibus M. Britannicæ Paraphrasi Epica adornatum. Cantab. 1644, 4to.

SIDDONS, Henry. Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama. Lond. 1807, 8vo. 69 plates, 11. 1s.

— Sarah. Mrs. Gallindo's Letter to Mrs. Siddons; being a circumstantial Detail of Mrs. Siddons' Life for the last seven years, with several of her Letters. Lond. 1809, 8vo.

See BOADEN, James, p. 223. CAMPBELL, Thomas, p. 362.

SIDEN, Thomas. History of the Sevarites or Sevarambi, a nation inhabiting part of the third Continent, commonly called Terra Australis Incognita. Lond. 1675-79, 12mo. 2 parts.

White Knights, 3856, 2s. — 1671, 12mo. — 1738, 8vo. Roxburghe, 6415, 2s. A political romance. The French edition, Amst. 1702, 2 vols. is considerably altered and enlarged. 'There is a want of moral and religious feeling in the book, but it is no ordinary work.'—*Southey's Colloquies*, vol. i. p. 320.

Considerable obscurity exists respecting this work, both as to the name of the author, and the language in which it first appeared. There is a long account of it in *Marchand's Dict. Historique*, under the name 'Allais,' as the author. See also *Gent. Mag. N.S.* vol. xxi. p. 355. Sir Walter Scott, in his *Memoir of Swift*, edit. 1834, 12mo. p. 304, says a third volume of *Gulliver's Travels* was published in 1727, by an unblushing forger, a great part of which was plundered from the *Histoire des Sevarambes*. See *Notes and Queries*, vol. 3, pp. 4, 72, 147, 374, respecting the authorship. In a letter of so early a date as 1726, written by W. Forster, the friend of Pope and Swift, he speaks of the work. See *Letters to and from the Countess of Suffolk*, vol. i. p. 202.

SIDERFIN, Sir Thomas. Les Reports des divers special Cases argue et adjuge en les premier dix Ans apres la Restauration. Lond. 1683-4, fol. 2 pts. 6s.

1714, folio, best edition, 12s. Siderfin's cases are incorrectly reported.

SIDNEY (or SYDNEY), Algernon. Discourses concerning Government. Published from the author's original MS. Lond. 1698, folio, 5s.

Lond. 1704, folio, with portrait.—With *Memoirs of his Life*, Edinb. 1750, 8vo. 2 vols.—Lond. 1751, folio, with portrait by S. F. Ravenet, 10s. 6d.—With his *Letters, Trial, Apology, and Memoirs of his Life*. Lond. 1763, 4to. portrait by J. Basire. Published by Thos. Hollis. Hibbert, 7758, russia, 11. 6s. Reed, 5841, russia, 11. 9s. Marquis of Townshend, 3030, 11. 17s. Bindley, pt. iii. 1830, 21. 18s. Hollis, 1498, morocco, 21. 12s. 6d.

The Works of Algernon Sydney; a new Edition (with Additions by Thomas Hollis). Lond. 1772, roy. 4to. with portrait by J. B. Cipriani. Heath, 1723, 11. 13s. Dent, pt. ii. 1146, russia, 11. 2s.

Of Love, by Algernon Sidney, Esq. never [before] published. In the eighth volume of the Somers Collection of Tracts.

Letters to the Hon. H. Saville. Lond. 1742, 8vo.

The Essence of Algernon Sidney's Work on Government: to which is annexed his Essay on Love, by a Student of the Inner Temple. Lond. 1795, 8vo. 3s.

Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1825, 8vo. Published at 10s. 6d. Drury, 474, 7s. 6d.

Memoirs of Algernon Sydney. By G. W. Meadley. Lond. 1813, 8vo. 12s. LARGE PAPER, 18s.

Brief Memoir of Algernon Sidney. By R. Chase Sidney. Lond. 1835, 8vo. 10s. 6d.

Life of Algernon Sidney; with Sketches of some of his Contemporaries and Extracts from his Correspondence and Political Writings. By G. Van Santvoord. New York, 1851, 12mo. 6s.

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrowesbury. Printed by T. Dawson, 1591, sm. 8vo.

BLACK LETTER, one sheet, pp. 16. Bibl. Anglo-Poet. 710, morocco, 251. Reprinted from the original MS. in the seventh or ninth volume of the Harleian Miscellany. It is also to be found in the Sidney State Papers, published by Collins. The edition of 1591 contains 'a postscript by my Lady Sidney,' and an 'Epitaph of the Life and Death of the Lord President,' which are not reprinted in Collins' Collection, but

the latter is to be found in Sir Egerton Brydges' *Censura Literaria*, and the former in Park's edition of Walpole's *Royal and Noble Authors*.

A godlie Sermon preached the xxj Day of June, 1586, at Pensehurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho. White, Professor. in Diuinitie. Lond. 1586, 16mo. C 4, in eights. A copy is in the British Museum.

Letters and Memorials of State, written and collected by Sir Henry, Sir Philip and Sir Robert Sydney; published by Arthur Collins. Lond. 1746, fol. 2 vols. With portrait of Sir P. Sidney by G. Vertue. Hibbert, 2811, 2l. 1s. Bindley, pt. iii. 813, 2l. 3s. Heath, 4434, 3l. 1s. Holland, in 1860, 2l. 12s. LARGE PAPER. Sotheby's, March, 1859, russla, 4l. 4s.

SIDNEY, Mary, Countess of Pembroke. The Tragedie of Antonie, doone into English from the French. Lond. 1595, 12mo.

At the end of the play is this date, 'At Ramsbury, 26 of November, 1590.' A copy is in the British Museum. See MORNAY, Philip, p. 1617.

— Sir Philip, Knt. Works, in Prose and Verse. Lond. 1725, 8vo. 3 vols.

Hibbert, 7409, 1l. 3s. Bishop of Ely, 876, 1l. 17s. Heath, 1722, 2l. 1s. Roscoe, 1340, 3l. Bibl. Anglo. 708, 3l. 3s. Bright, April, 1845, 1l. 10s. Mitford, April, 1860, 2l. 13s.

The Works, in Prose and Verse. Dublin, 1739, 12mo. 3 vols.

The Miscellaneous Works of Sir Philip Sidney, Knt. with a Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, Talboys, 1829, small 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published. LARGE PAPER, in royal 8vo. 1l. 4s.—It has been neatly reprinted at Boston, U.S. 1860, in square 8vo.

The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. Lond. for W. Ponsobnie, 1590, 4to. 'Imperfectly printed.' Reed, 2669, 3l. 11s. Heber, pt. iv. some leaves mended, 14l. 5s. Bright, in 1845, mor. by Lewis, 10l. 10s. Gardner, July, 1854, old morocco, 34l. On the reverse of folio 311 is a space for an Epitaph, which in Bright's copy was inserted in manuscript of the time. The variations between the quarto and the folio are innumerable, and not a few original poems are found here which were not reprinted when the Countess of Pembroke revised the whole, and reprinted it in a more convenient shape.

This gives the quarto a peculiar value. 'In this edition the work is divided by the Printer into Chapters, but they were not observed in the subsequent editions.'—*Note in Heber's Cat.* pt. iv. A curious and copious account of this romance is given in Zouch's *Life of Sir P. Sidney*, and a good analysis of the story is in Dunlop's *History of Fiction*. It was severely censured by Horace Walpole, afterwards Earl of Orford. The romance has been translated into Italian, French, German, and other languages.

The Countesse of Pembrokes Arcadia—augmented and ended. *The second time published.* Lond. for W. Ponsobnie, 1593, fol. 243 leaves, dedicated to 'the Countesse of Pembroke,' after which 'To the Reader.' Heber, pt. ii. 1l. 18s. Bright, with W. Blount's autograph and marginal notes, 2l. 15s.

The Countesse of Pembrokes Arcadia, Now the third time published, with sundry new Additions of the Author (including the Defence of Poesie, &c.). Lond. W. Ponsobnie, 1598, fol. 10s. 6d. Bindley, pt. iii. 1660, 1l. 16s.

The Countesse of Pembrokes Arcadia—now the third Time published, with sundry new Additions of the same Author. Edinb. Robert Walde-graue, 1599, folio. Heber, pt. ii. 2l. 3s.

The Countesse of Pembrokes Arcadia, now the fourth time published, with sundry new additions. (Defence of Poetry, &c.) Lond. Simon Waterson, 1605, folio, woodcut titlepage. Sotheby's (Saville's), Dec. 1860. The arms of James I. on the sides, and the initials I. S. with the autograph of John Savile, 3l. 10s. A copy in Mr. Lilly's Catalogue, pt. v. morocco, 21l. The next edition (1613) is also called the fourth. See A Brief Account of an Unique edition of Sir Philip Sydney's Arcadia, folio, 1605, by J. O. Halliwell, Lond. 1854, 4to. privately printed.

The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now the fourth Time published, with some new Additions. Lond. by H. L. for Simon Waterson, 1613, fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonets, the Defence of Poesie, Astrophel and Stella, and the May Lady. At Mason's sale, Sotheby's, Jan. 20, 1807, was sold for 4l. 6s., the Countess of Pembroke's own copy, with the initials of her niece, the Countess of Montgomery, in the old morocco binding. This was resold at Evans' (Duke of Grafton), June, 1815, for 9l. 17s. 6d., described as having the following note on the title-page, in the handwriting of the time, 'This was the Countess of Pembroke's owne booke given me by the Countess of Mont-

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gomery, her daughter, 1625'—Resold, II. Thomas, Sotheby's, Dec. 1852, 15l. 15s. Crawford, in 1854, 8l. 18s. 6l.

The Countess of Pembroke's Arcadia. *Now the fifth time published.* Lond. 1623, (1621?) folio. Horne Tooke, 65l. 17s.

The Countess of Pembroke's Arcadia. *Now the sixth time published.* Lond. by H. L. for Simon Waterson, 1622, pp. 588. Between pp. 327 and 345, ten leaves not numbered contain the Supplement to Book III. by S.W. A. (Sir Wm. Alexander).

The Countess of Pembroke's Arcadia, *Now the sixth time published,* with some new Additions. Also a Supplement by Sir W. Alexander. Lond. by W. S. for Simon Waterson, 1627, folio, pp. 624.

The Countesse of Pembroke's Arcadia, *now the seventh time published,* with some new additions; with the Supplement of a defect in the third part of this History, by Sir W(illiam) A(lexander), whereunto is now added a sixth booke, by R(ichard) B(eling). Lond. by H. L. and R. V. 1629, folio, pp. 624.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. *Now the eighth Time published,* with some new Additions. With the Supplement of a Defect in the third Part of this History, by Sir W. Alexander Knight. Whereunto is now added a sixth Booke, by R(ichard) B(eling) of Lincolnes Inne, Esq. Lond. 1633, folio, pp. 624, also title and epistle dedicatory to the reader. Steevens, 1197, blue turkey, 3l. 3s.

The Countesse of Pembroke's Arcadia, written by Sir Philip Sidney Knight. *Now the ninth time published,* with a two-fold Supplement of a Defect in the third Book: the one by Sr W. A. Knight; the other by Mr. Ja. Johnstoun Scoto-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, by R. B. of Lincolnes Inne, Esq. Lond. 1633, folio. With a portrait. Mitford, April, 1860, 3l. 4s.—*Collation.* Title, Dedication to the Countesse by Sir P. Sidney, to the Reader, (signed H. S.) 3 leaves. The Arcadia, 6 Books, pp. 1—519. Sonnets, 520—59. The Defence of Poesie, 540—66. Astrophel and Stella, 567—617. The Lady of May, 618—24. Supplement to the third Book of the Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun, 10 leaves.

The Countess of Pembrokes Arcadia, &c. *Tenth edition,* Lond. Du Gard, 1655, fol. Bandinel, Aug. 1851, 14s.

The Countess of Pembroke's Arcadia, &c. *Eleventh edition,* Lond. 1662, fol.—*Collation.* Title, Dedicat. to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia, &c.

(same as in 9th Edition) pp. 1—624, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedy for Love (a Poem) heretofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pages. *In this volume are some things omitted in the Svo. edition of his works, 1725.*

The Countess of Pembrokes Arcadia, &c. *Twelfth edition.* Lond. 1674, fol. Roxburghe, 3333, 7s. Loscombe in 1854, 17s. Watt quotes an edition of 1683, folio.

The Countess of Pembrokes Arcadia, modernised by Mrs. Stanley. Lond. 1725, fol.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621, folio. Reprinted in the Arcadia, 1622, and subsequent editions.

A Continuation of S. P. Sydney's Arcadia, written by a young Gentlewoman (Mrs. A. W. Weames). Lond. 1651, 12mo. 3s. pp. 199, with title, dedication, the stationer to the reader, and verses complimentary, 6 leaves. Lloyd, 1159, 4s. 6d.

A Sixth Booke to the Countesse of Pembroke's Arcadia, by R. B. Esq. (i.e. Richard Beling). Dublin, 1624, 4to. Bindley, pt. iii. 224l, 2l. 3s. Reprinted in the Arcadia, 1629, and subsequent editions.

Arcadia, en Français, par J. Baudvin. Paris, 1624—5, 8vo. in 3 parts.

For a Continuation to the Arcadia, see MARKHAM, Gervaise, p. 1475.

Valour anatomyed in a Fancy, by Sir Philip Sidney. 1551. In Cottoni (Rob.) Posthuma, 1651, pp. 321—8. This is by some attributed to Sir Thomas Overbury.

Sir P. S., his Astrophel and Stella. Wherein the excellence of 'sweete Poesie is concluded. Lond. for Thomas Newman, 1591, 4to. A to H, in fours, 32 leaves. The title is followed by the Poem on A 2, which concludes on the recto of F 4, p. 45. Page 46 commences with "Other Sonnets of variable verse," the tenth and last finishing on H 4 recto, p. 61. Evans (Meigh's), in 1831, 11l. 11s. Bright, in 1845, 28s. A copy in the Grenville Collection.

Syr P. S. his Astrophel and Stella. Wherein the Excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen. Lond. for Thomas Newman, 1591, 4to. *Second edit.* A to L, in fours, 44 leaves. Pp. 83. Besides considerable differences in the text, this impression has the dedication to 'Ma. Francis Flower Esquire,' and 'Some-what to reade for them that list,' by Tho. Nashe, and 27 Sonnets by Daniel, followed by five Cantos or Songs, with signature 'Content,' and two concluding Sonnets, one with the initials E. O. The total number of Sonnets and Songs is 160. This collection of sonnets and songs

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is annexed to the *Arcadia*, 1593, and all subsequent editions, to which are likewise subjoined 'Sonnets.' Caldecott, 174. 10s. now in the Grenville Collection.—Another impression, Lond. for Matth. Lowndes (1591). 4to. is in the Bodleian Library.

AN APOLOGIE FOR POETRIE, written by the Right Noble, vertuous and learned Sir Phillip Sidney, Knight. Lond. printed for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the signe of the George, neere to Cheap-gate, 1595. 4to.—*Collation*. Title-page, Foure Sonnets written by Henrie Constable to Sir Phillip Sidney's Soule. To the Reader, 3 leaves, then B to L, in fours, or 42 leaves. Heber, pt. iv. (wormed) 5l. 12s. 6d. This is the first edition of what was afterwards entitled THE DEFENCE OF POETRY. Copies are in the Brit. Mus. and Grenville Coll.

Sir Philip Sydney's Defense of Poesy. Glasg. 1752, 12mo. 6s.

Sir Philip Sydney's Defence of Poetry; and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson. Lond. 1737, 8vo. Edited by Jos. Warton. Steevens, 1096, 4s. 6d. Bindley, pt. iii. 731, 3s. 6d. Said to be very incorrectly printed.

Sir Philip Sidney's Defence of Poesy, reprinted by Lord Thurlow. Lond. W. Bulmer, 1810 or 11, 4to. Bindley, pt. iii. 1854, portrait inserted, 11s.

Almanzor and Almanzaida, a Novel. Lond. 1678, 12mo. 'This book coming out so late, it is to be enquired, whether Sir Philip Sidney's name is not set to it for sale-sake.'—*Ant. & Wood*.

Aphorisms of Sir Philip Sidney, with Remarks by Jane Porter. Lond. 1807, 12mo. 2 vols. frontispieces, 9s. Duke of York, 475S, 12s. Sotheby's, March, 1802, russa, 12s.

Elogium D. Philippi Sidnei. 1582. See EICKIUS, Arnold, p. 725.

Sidney. 1586. See HARBERT, Sir William, Knt., p. 994.

Academiae Cantabrigiensis Lachrymæ, Tumulo nobilissimi Equitis D. Philippi Sidnei-sacratæ, per Alexandrum Nevillum, Londini ex Officina I. Windet impensis Thomæ Chardi, 1587, 4to. Contains two portions, a to l, in twos, A to I in fours, K 2, L iv, M 2. Bindley, pt. ii. 361, 3l. 3s. A copy is in the British Museum.

Upon the Life and Death of the most worthy and thrice renowned Knight, Sir Philip Sidney. A Commemoration of his worthines, a briefe of his usage and death in the Low-countries. By A. D. Lond. R. Waldegrave (1586), 4to. in verse, very rare. Bright, 1571, 14l.

Exequiæ—D. Philippi Sidnei, gratissimæ Memoriam ac Nomini impensæ. Oxonii, ex Officina typographica Josephi

Barnesii, 1587, 4to. Dedicated 'D. Roberto Dudleio, Leicestriæ Comiti,' &c. signed Guilielmus Gagerus—'Ad vtramque academia Philippi ymbra. — Laur. Humfredus.' Contains besides, L, in fours, Bindley, pt. ii. 819, 4l. 15s. White Knights, 3964, 1l. 7s.

Epitaphia in Mortem Nobilissimi et Fortissimi viri D. Philippi Sidnei, &c. Qui incomparabili damno Reip. Belgicæ vulnere in priello contra Hispanos fortiter accepto, paucis diebus interit. Lug. Bat. 1587, 12mo. Six leaves. In the Grenville Collection.

Peplus Illustrissimi Viri D. Philippi Sidnei, supremis honoribus dicatus. (Ab Alumnis Novi Collegii.) Oxon. 1587, 4to. Bindley, pt. iii. 1409, 14s. 6d. Bright, calf by Lewis, 1l. 5s.

The Procession at the Obsequies of Sir Philip Sydney, Knight. 1587. See LANT, Thomas, p. 1310.

The Mourning Muse. 1587. See BRYSKETT, Lodowick, p. 298.

The Psalms of David, translated. See PSALMS, p. 2004.

The Epitaph of Sir Philip Sidney Knight. See CHURCHYARD, Thomas.

Sir Philip Sydney's Ourania. 1603. See BRETON, Nicholas, p. 265.

The Life of Sir Philip Sidney. 1652. See BROOKE, Fulke Greville, Lord.

Memoirs of Sir Philip Sidney. See ZOUCH, Thomas.

Correspondence of Sir Philip Sidney and Hubert Langnet, now first collected and translated from the Latin, with notes and a Memoir of Sidney, by S. A. Pears. Lond. 1845, 8vo. 10s. 6d.

A Memoir of Sir Philip Sidney, by H. R. Fox Bourne. Lond. 1862, 8vo. 15s. "A very good book indeed."—*Sat. Review*.

State Papers. See SIDNEY (Sir Henry).

See Wood's Athen. Oxon. by Bliss, and Retrospect. Review, ii. 1—44, x. 43—59.

LANGUET, Hubert, p. 1309.

SIDNEIANA. See Roxburghe Club, Appendix.

SIEGES AND BATTLES. A General History of, by Sea and Land, in different ages and parts of the World. Lond. 1762-3, 18mo. 13 vols. with plans.

The first 12 vols. are usually bound in 6. The last is a supplementary volume, entitled 'An Impartial History of the late War, deduced from the committing of Hostilities in 1749 to the signing of the Definitive Treaty of Peace in 1763.'

SIERRA-LEONE.—An Account of the Colony of Sierra Leone, from its first Establishment in 1793. Lond. 1795, 8vo. map, 3s.

Fonthill, 2843, 15s.

SIEVWRIGHT, Norman, A. M. The Hebrew Text considered. Edinb. 1764. 8vo. 2s. 6d.

'A sensibly written tract on the Anti-Masoretic and Hutchinsonian principles.'—*Orme*.

Principles, religious and political, or a Preservative against Innovations in Politics or Religion. Edinb. 1767, 8vo. 'A work which shews much good sense and reading, and hath given me much information concerning the state of episcopacy in Scotland.'—*Abp. Secker*.

See Collet's Relics of Literature, p. 164.

SIGHT of the Transactions of these latter Yeares (1646). See VICARS, John.

SIGONIUS, Carol. Fasti Consulares ac Triumphi acti a Romulo Rege usque ad Ti. Cacsarem : ejusdem in Fastos et Triumphos Commentarius. Oxon. 1801, 12mo. 3s. 6d.

This useful work frequently accompanies Livy's Roman History. LARGE PAPER, 6s. See LIVY, p. 1373.

SIKES, George. The Book of Nature Translated and Epitomized. Lond. 1667, 8vo.

Heber, pt. ix. Ss.

SILESII, Marianus. The Arcadian Princess. See BRATHWAIT, Richard, p. 258.

SILHOUETTE, Etienne. Lettre sur les Transactions publiques du Regne d' Elizabeth. Amst. 1736, 12mo.

SILIUS ITALICUS. Punicorum Libri XVII. Lond. 1792, 12mo. 2 vols. 7s.

An elegant edition, with various readings and some short critical notes, edited by Richard Heber, Esq., when he was 18 years old. Gough, 3275. 11s. Gosset, 4831, 19s. 6d. Stanley, 190, morocco, 1l. Hibbert, 7414, morocco, 1l. 5s. Heber, pt. vi. with Mr. Heber's MS. notes, 3l. 5s.

Catti Silii Italici Punicorum Libri XVII. Recensuit et accuravit J. Carey, LL.D. (Regent's edition.) Lond. 1824, 24mo. 6s.

The Second Punick War between Hannibal and the Romans, written by Silius Italicus, with a Continuation from the Triumph of Scipio to the Death of Hannibal, by Thomas Ross. Lond. 1661, royal folio, with portrait of Charles II. by Loggan, and plates. Roxburghe, 2676, 1l. Stowe, 10s. 6d.

SILK. A compendious Account of the whole Art of breeding and nursing Silk-worms. Lond. 1733, 4to.

Dedicated to Viscount Perceval and Lord Carpenter as Trustees for the Colony of Georgia, by T. B. With 6 folding plates. Fonthill, 1135, 16s. Sotheby's, May, 1860, 6s.

SILLIMAN, Benjamin. A Journal of Travels in England, Holland, and Scotland, in the Years 1805-6, by Benjamin Silliman. New York, 1810, 2 vols.

Second edition, Boston, U.S. 1812, 12mo. 2 vols.—Third edition, with considerable additions from the MSS. of the author. Newhaven, 1820, 12mo. 3 vols.

Remarks on a Short Tour between Hartford and Quebec in 1819.—Second edition, with additions, Newhaven, 1824, 12mo.

Journal of Science and Arts, conducted by Professor B. Silliman and B. Silliman, Jun. New York, 1818-19.—New Haven, 1820-45, 8vo. 50 vols. Vol. 50 is an Index to the series.—Second Series, conducted by B. Silliman, Jun. and F. F. Dana, and W. Gibbs. *Ib.* 1846-56, 8vo. 22 vols. No. 30 is the Index to Vols. i. to x., and No. 60 the Index to Vols. xi. to xx. The work is still continued, published bimonthly, at 5s. each part. A complete set is now worth about 30l.

Elements of Chemistry in the Order of the Lectures given in Yale College. New Haven, 1830, 8vo. 2 vols.

SILVA, Rodrigo Mendez. Paragon de los dos Cromueles de Inglaterra. Madrid, 1657, 12mo. 6s.

SILVAYN, Alex. The Orator, handling a hundred severall Discourses, in Forme of Declamations, englished by L(azarus) P(iot, i. e. Anthony Munday). Lond. by A. Islip, 1596, 4to.

Pp. 436, and three leaves of introduction. The 95th declamation treats 'Of a Jew, who would for his debt have the pound of the flesh of a Christian.' Hibbert, 7515, 2l. 2s. Gordonstoun, 2152, 2l. 4s. Bindley, pt. iii. 2232, 6l. 12s. resold, Halliwell, 1856, morocco, 7l. 12s. 6d. Heber, pt. v. 1l. 19s. Halliwell, 1859, 3l.

SILVER, George. Paradoxes of Defence, wherein is proved the true Grounds of Fight to be in the short auncient Weapons, and that the short Sword hath aduantage of the

long Sword or long Rapier, &c. Lond. for Edw. Blount, 1599, 4to.

Dedicated to 'Robert Earle of Essex and Ewe.' Bindley, pt. iii. 1968, 2l. 9s. Heber, pt. ii. 1l. 11s. 6d.—*Collation*, Sign. A, six leaves, A 1 probably blank; B to K, in fours, E having five leaves, two of which are marked E 3. In the Antiquarian Repertory, vol. i. p. 165, is an extract from this book, now become very scarce.

SILVESTER, Joshua. Poems, as first issued between 1614 and 1620, 2 parts in 1 volume, 18mo.

Collation. (Part 1.) THE PARLIAMENT OF VERTUES ROYAL; summoned in France but assembled in England, &c. Title and 3 preliminary leaves of dedications, Table, &c., followed by Panaretus, pp. 1-71. Bethulian's Rescue, 1614, title, dedication, and pp. 77-204. Little Bargas, or Brief Meditations, title, dedications on 2 leaves, pp. 211-257. Micro-Cosmographia, title, dedication, and pp. 263-286. Lachrymæ Lachrymarum, n. d. title, with arms of Prince Henry on the reverse, pp. 289-297. Elegiac Epistle for Sir William Sydney, title, dedication, and pp. 302-8.

(Part 2.) SECOND SESSION OF THE PARLIAMENT OF VERTUES REALL, title, six dedications (1. to Arthur's Castle; 2. Geo. Abbot; 3. Lord Ellesmore; 4. Harbert, Earl of Pembroke; 5. Sir Ed. Coke; 6. The Lords Spirituall and Temporall, and Table. In all 8 leaves. Job Triumphaut, (no title), pp. 1-112. Memorials of Mortalitie, written in Tablets or Quatrains by Piere Mathieu, translated.—In Two Centuries, each with a title and dedication, pp. 117-160. Henry the Great, &c. title, dedication, pp. 165-191. Lewis the King, or a Lamp of Grace, 1615, title, 3 leaves of dedication to Charles Stuart, pp. 5-38. A Hymn of Alms, or the Beggars Bell, title, three dedications on 3 leaves, pp. 43-66. Batail of Yvry, title, two dedications on 2 leaves, pp. 7-29. Honor's Farewel, or the Lady May's Last Will, title, dedication, and 6 leaves unpag'd, ending with a dedication to Dr. Hall.

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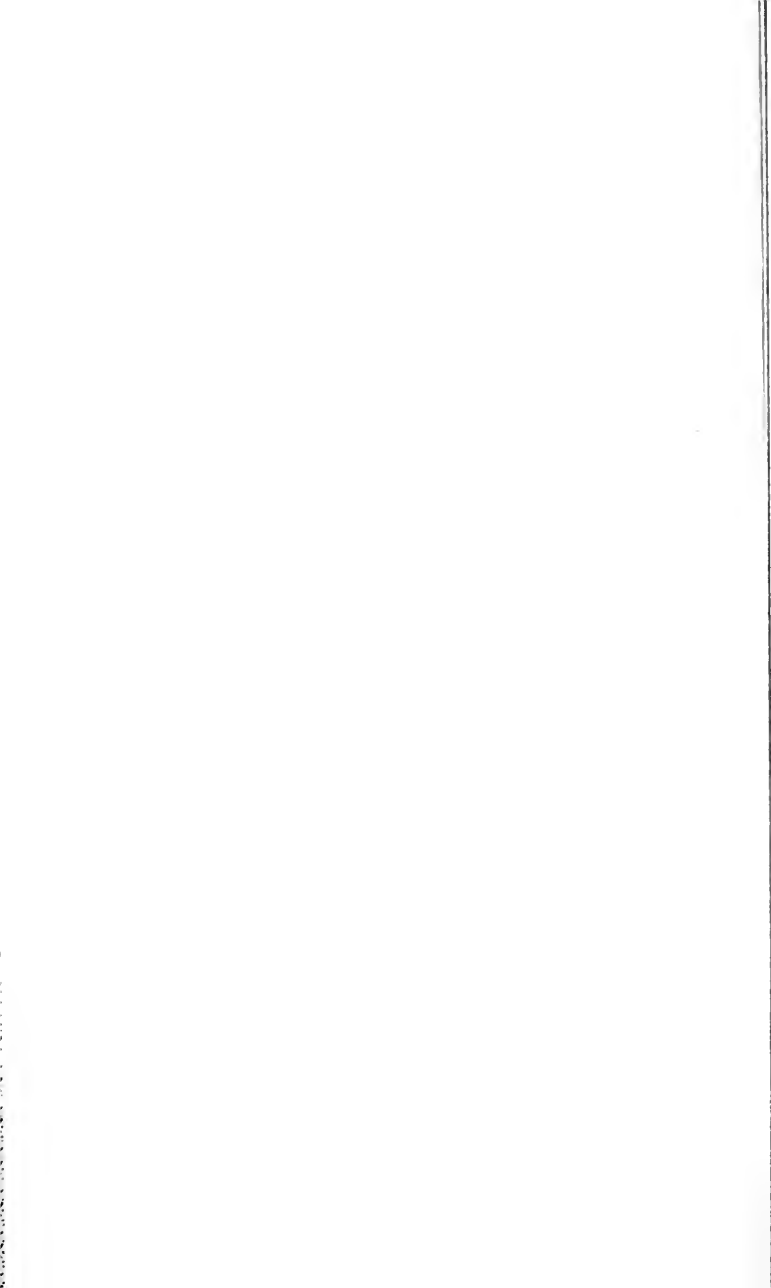
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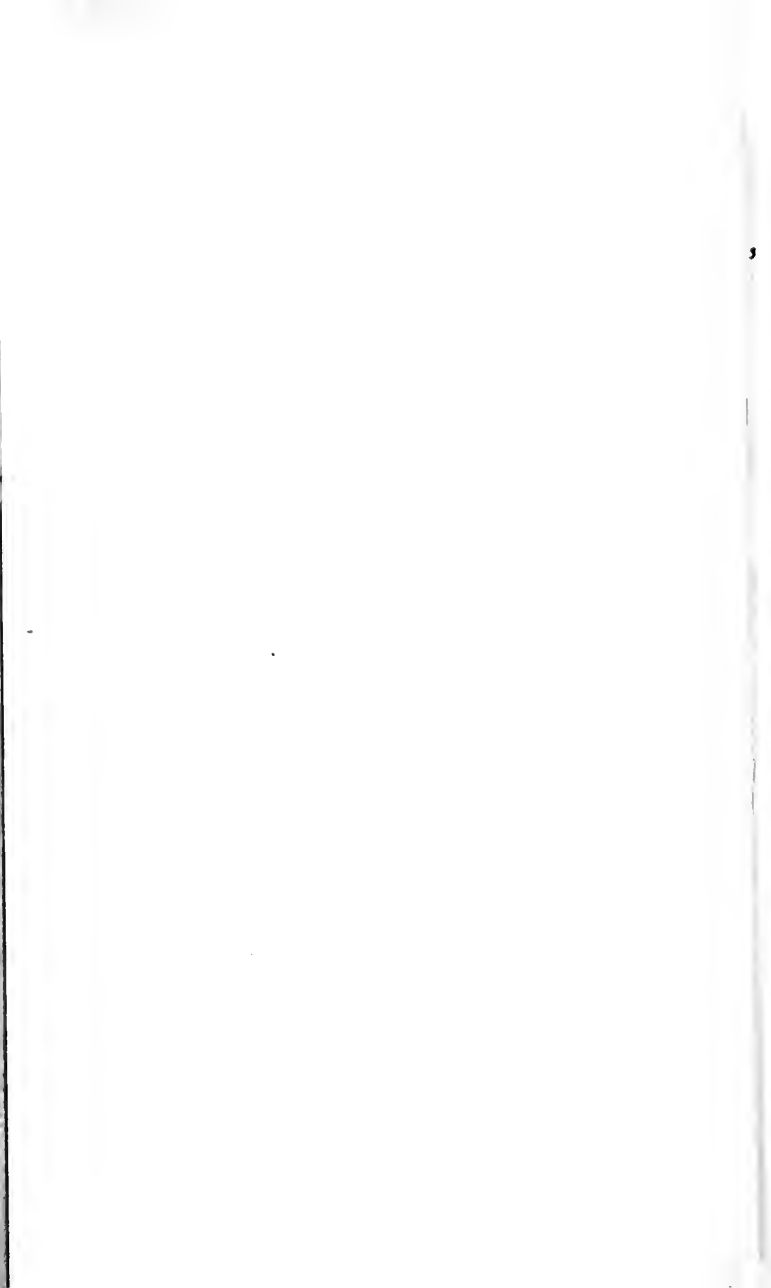
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